Highly Unflattering Comparison

Drawn Between Artistic Standing
of This and Other Countries—"If Lions and Other Wild Animals Are Sensitive to Musical Influence, Why Shouldn't Americans Be?"

TH E elaborately unenthusiastic arrival of Ignaz Waghalter in New York as music conductor, in New York a couple of weeks ago was really not any mysterious and displeasing stratagem of musical politics. When a foreign musician of repose makes a sudden incursion into America at a time of the year when he ought to be poising for a snapshot near an Alpine precipice, beginning a great undersea cruise, or participating in some Mozart, Wagner, Strauss, Reger or Schoenberg festival, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg festivals, the domestic imagination sets to work and evolves complex monistic or Boston Symphony conductor, perhaps? Who knows? There are no Schoenberg fests...