



A 2016 Guide to MUSIC SCHOOLS

FEATURED

*Where Training in the Arts
Meets Training for Life*

**musical
america** September
2016
SPECIAL REPORTS

MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied entirely on the schools to tell their own stories.

FEATURE ARTICLE

Where Training in the Arts Meets Training for Life2

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Editor's Note



You've invested thousands upon thousands of dollars to earn an advanced degree in, say, piano performance. So now what? Jump onto the competition circuit? Teach? Form your own piano trio? Play for tips in a bar?

Probably all of the above, but where to begin is the question. In our 2016 Guide to Music Schools, we take a hard look at how our august institutions are preparing their students for life in the real world of the performing arts. Being a genius at the keyboard (or on the cello or *en pointe*) is no longer enough. It's only half the battle; the other half is figuring out how to turn

all that hard-earned skill into a career that yields hard-earned cash.

In addition to the routine questions of areas of study, enrollment size, and faculty make-up, we asked schools about their career-guidance offerings, both before and after graduation. In our feature story, *Where Training in the Arts Meets Training for Life*, author Ian VanderMeulen speaks with officials at five schools that we felt were particularly well-attuned to job market opportunities and challenges.

[The Curtis Institute's Professional Development and Community Engagement Program](#) Director Mary Javian describes the school's "three-tier Artist-as-Citizen curriculum," through which students learn how to take their skill set off campus and into the local community. [London's Guildhall School of Music and Drama's "Creative Entrepreneurs"](#) program is soon to be available (by competitive application) to graduates and, for a fee, non-grads. It's what the school describes as a year-long "business incubator initiative," that provides mentoring and coaching to budding entrepreneurs as they realize specific projects.

Indiana University's Jacobs School of Music has just added two new specialists to its ever-mushrooming career center. It even offers a [Certificate in Music Entrepreneurship](#), in which students take courses at both Jacobs and IU's Kelley School of Business. Juilliard's new [Alan D. Marks Center for Career Services](#) works to develop what its director Barrett Hipes refers to as an "entrepreneurial ecosystem" on campus. The school offers a series of grants that enable students to develop specific entrepreneurial projects, several of which have gone on to become highly successful business ventures. And this fall the San Francisco Conservatory will introduce a new academic department devoted entirely to professional development, in addition to its [Professional Development and Engagement Center](#). Like all of these institutions, SFC actually requires its students to face the reality that looms before them, with the oh-so-appropriately-named "Practical Aspects of a Career in Music."

Sign me up!

Regards,

Susan Elliott

Editor, Special Reports

Where TRAINING in the ARTS Meets TRAINING for LIFE

Performing-arts conservatories have moved from being strictly ivory-tower meccas for precious geniuses to more reality-based institutions. Recognizing that polishing artistic skills is only part of their mandate, many now offer—even require—training in career development that can help students jump-start their professional lives. Here are a few examples.

By **Ian VanderMeulen**



Ian VanderMeulen is a graduate of Oberlin College and Conservatory of Music and worked for six years as an editor at Symphony magazine. He is currently pursuing a doctorate at New York University.



The Brass Project, a sextet focused on diverse styles and audiences, is a 2016 outgrowth of the Curtis Institute's Artist-as-Citizen curriculum.
PHOTO: Janos Sutyak



**Curtis Institute
Director of
Professional
Development
and Community
Engagement
Mary Javian.**

Curtis Institute of Music

At [Curtis](#), especially under current President Roberto Diaz, career development means teaching students to think and act not only like entrepreneurs, but as “artist-citizens” looking to make social impact through music.

Artist-as-Citizen Curriculum

Director of Professional Development and Community Engagement Mary Javian describes a “three-tier [Artist-as-Citizen](#) curriculum,” inaugurated in 2014, that is built around community partnerships. [see [sidebar](#)]

- **Social Entrepreneur**, phase one, is a mandatory course for all 175 students, requiring them to spend 15 hours per semester in service with one of Curtis’s partners. It also features faculty and guest lectures on entrepreneurship.

- **The Community Artists Program**, phase two, awards \$2,000 to six students per year (based on application) to carry out a social-service project idea, with the help of a mentor.
- **ArtistYear**, phase three, is open to alumni as well as students. It is based on application and modeled after programs like [Teach for America](#), offering artists a living stipend and health insurance and placing them with local community partners for an entire year of service. In 2015-16, projects included building a choral program and staging a production of *Dreamgirls* at South Philadelphia High School, and teaching regular music classes at various homeless living facilities.

Career Office Hours and Workshops


Javian offers career advice as well as organizing sessions for students with either faculty or outside consultants. The latter group has ranged from saxophonist and Prism Quartet founder Matt Levy to local start-up business consultant Aaron McLean. There are also regular workshops on budgets and personal finance, web site development, negotiating contracts, marketing, grant writing, commissioning, community engagement, and interactive performance.

Alumni Support

Although ArtistYear is already open to all alumni under the age of 28, Curtis is also building an Alumni Network to include:

- Student mentors from recent graduates
- Regional ambassadors to bolster career guidance and network for students in their respective cities
- Curtis Storytellers, a Facebook-driven platform for alumni to share their projects

Artist Residencies

Though perhaps not identified as such, artists in residence often provide career guidance to students. The group Eighth Blackbird's residency, begun in 2012-13, has had a huge impact on students, according to Javian. Shorter residencies have included those of composer Steven Mackey, jazz pianist Vijay Ayer, and, in the coming school year, eclectic violinist and Musical America's [2016 Instrumentalist of the Year Jennifer Koh](#). 

CURTIS'S ARTIST-AS-CITIZEN CURRICULUM LINKS STUDENTS WITH A WIDE VARIETY OF COMMUNITY PARTNERS



As part of her ArtistYear project, Curtis graduate soprano Alize Rozsnyai worked with students at South Philly High to produce *Dreamgirls*; she is shown here in rehearsal.

[All-City Orchestra](#)

[First Person Arts](#), promoting empowerment through storytelling

[Mighty Writers](#) after-school writing program for grades 7-12

[Penn Rittenhouse Hospice](#)

[Philadelphia Sinfonia](#)

[Project HOME](#), which helps women transition out of homelessness

[Opera Philadelphia](#)

[South Philadelphia High School](#)

[Taggart Elementary School](#)

[U-Penn Memory Center](#), which treats Alzheimer's

[Watermark Senior Living](#)

The Guildhall School of Music and Drama

Like Curtis, London's [Guildhall](#) sees teaching entrepreneurship as essential to career development. The school, housed in London's Barbican complex, is home to roughly 900 students at the college level, plus nearly 2,500 under-18 students in its Junior Guildhall program.

Curriculum Structure

Helena Gaunt, vice principal of research and academic development, says career development is integrated into the core curriculum. All undergraduate music majors have two required courses, taken in their first and fourth years, respectively:

- Professional Studies features introductions to performance psychology, health and well-being, improvisation, and communication skills.
- Professional Studies 2 calls for students to submit a Professional Portfolio, with statement of professional intentions, CV/biography, photos, press information, recordings, and video material.



Guildhall School VP of Research and Academic Development Helena Gaunt.

In between, students can choose from some 30 electives in music, many of which have broader career applications. A course in Music Administration, for instance, includes lessons in all manner of behind-the-scenes operations, from budgeting and contracts to promotion and sponsorship.

Creative Entrepreneurs

The [Creative Entrepreneurs](#) program, available by competitive application, is what Gaunt calls a "business incubator initiative," run in collaboration with



Drum Works was among the Creative Entrepreneurs projects incubated at The Guildhall School of Music and Drama. PHOTO: Susan Sanroman

[Cause4](#), a London-based social-enterprise and philanthropy consulting firm. During the 12-month (September–September) program, young entrepreneurs receive access to:


- **Mentoring and coaching** (roughly 30 hours per year) one-on-one, with local business leaders from PricewaterhouseCoopers, Amati Global Investors, The Culture Capital Exchange, local arts group Artichoke Trust, the BBC, and the City of London Corporation
- **Office space** (roughly 20 hours per week of access) in central London
- **Seminars and workshops** (80 hours per year) with Cause4 members and other professionals, to develop entrepreneurial skills like business planning and company structure, digital development, sales, marketing, leadership, finance, and pitching a product to potential investors
- **A Pitch event** at the end of the program term, giving entrepreneurs the opportunity to pitch their idea to outside investors

Creative Entrepreneurs has "incubated" 22 new businesses and projects, including:

- [Drum Works](#), a music education program geared toward confronting disengagement within London public schools
- [Turn of Phrase](#), which seeks to improve workplace gender equality by applying vocal training to public speaking
- [Lyribox](#), an online vocal training resource that won a 2015 Deutsche Bank Award for Creative Enterprise

Beginning in the coming year (September 2016), Creative Entrepreneurs will be open to applicants outside Guildhall for a fee of £2,900.

Alumni Networking

The Guildhall School gathers valuable alumni statistics through the [Destinations of Leavers in Higher Education](#) (DLHE) survey, required of all higher-ed graduates in the U.K. Gaunt explains that, since opening a dedicated alumni office in 2006, the school is in much closer contact with its 10,000-strong alumni base, using a LinkedIn group and other social media "to develop a community of creative entrepreneurs in the performing arts." 

Indiana University Jacobs School of Music

"I feel like I'm in a construction zone right now," says Alain Barker, director of entrepreneurship and career development at the [Indiana University Jacobs School of Music](#). Indeed, big changes are afoot at the school's Entrepreneurship and Career Development Center, particularly the addition of two new career specialists, Joanie Spain and Meryle Krieger. The two will give the center "greater bandwidth," as Barker puts it, taking over one-on-one advising (previously Barker's responsibility) and networking with other school departments to integrate career training into Jacobs's culture. Nonetheless, a number of career-related initiatives are already afoot.

Certificate in Music Entrepreneurship

Aside from the career center itself, one of the Jacobs School's most innovative degree programs is the [Certificate in Music Entrepreneurship](#), a collaboration with IU's Kelley School of Business. The 15-credit curriculum includes two courses at the Jacobs School (taught by Barker) and three at the Kelly School:

- Introduction to Music Entrepreneurship (Jacobs)
- Exploring Entrepreneurship (Kelley)



Jacobs School alumnus Joshua Bell participates in one of the many "Well-Advised Lunches" hosted by Project Jumpstart.

- New Venture Management (Kelley)
- Managing & Behavior in Organizations (Kelley)
- Practicum in Music Entrepreneurship (Jacobs)

Students can receive a Music Entrepreneurship certificate with their Bachelor of Music degree. The first recipients will graduate in spring 2017.

Project Jumpstart

Founded in 2010 by Barker and Angela Beeching, a Bloomington-based career specialist and author of [Beyond Talent](#), [Project Jumpstart](#) employs two graduate and two undergraduate students to organize panel discussions, roundtables, workshops, and career-focused "Well-Advised Lunches" with guest speakers. Project Jumpstart also promotes contemporary career thinking through two internal email newsletters: the weekly *Jumpstart Digest* and monthly *Entrepreneur of the Month*.



Jacobs School Director of Entrepreneurship and Career Development Alain Barker.

Innovation Competition

Every January, the Jacobs School and the Kelley School's Johnson Center for Entrepreneurship host an [Innovation Competition](#) for student projects. First- and second-place winners receive small cash prizes. Last year's projects included:

- "The Listener's Guide," a YouTube channel (winner)
- "OnCue Music," a software program for organists and choir directors
- "Music Concierge Service," which curates music and promotes new works
- "Facing the Music," a TEDTalks-style presentation about art music
- "PreA," an innovative piano academy that integrates creativity and leadership training

The competition is coordinated with innovation competitions in other IU schools or departments, with winners placed in the finals of the Johnson Center's IDEA competition, which carries a \$10,000 prize.

Ensemble Mentoring

Barker says that he and other faculty have also invested heavily in mentoring new ensembles. Notable alumni groups include the Verona String Quartet, currently resident student ensemble at Juilliard, and the Kenari Saxophone Quartet, which earned second place at the inaugural M-Prize Chamber Arts competition.

Health and Wellness

"Survivability in the music world has a lot to do with health," Barker notes, "whether it be emotional health or physical resilience for the very athletic side of music." The Jacobs School thus takes an "holistic" approach to career development, offering a Mind and Body workshop at the beginning of each academic year, and a free, semester-long Classically Trained Fitness course to help students gain flexibility and avoid injury. [IU](#)



Jacobs School 2016 Innovation Competition finalists Yesong Na and Alice Park present their project, PreA, a new concept for a piano academy



A career roundtable discussion at the Juilliard School.

The Juilliard School

In addition to incorporating career skills and entrepreneurship into its curriculum, Juilliard's [Alan D. Marks Center for Career Services](#), opened last year, sponsors a number of projects to help create what Director Barrett Hipes calls an "entrepreneurial ecosystem" on campus.

Hire Juilliard Performer Program

In matching students with local performance opportunities, [Hire Juilliard Performer](#) calls upon upper classmen to serve as matchmakers. These roughly 150 students (at any given time) receive extensive training in customer service, contracts, and details of event production, enabling them to be "first call" soloists and to organize groups for outside clients. Hipes estimates that roughly 600 off-campus performances engage about 1,300 students and alumni each year, a substantial number given a total enrollment of 850.



Barrett Hipes, director of the Juilliard School's Alan D. Marks Center for Career Services.

Career Advising

Hipes says that he and Assistant Marks Center Director Katherine Howell have "upwards of 500-600 student appointments a year." They can be scheduled through an online Career Portal, accessible to both students and alumni, which also features résumé templates, cover letter and bio samples, and a platform for recording and receiving feedback on mock interviews.

Career Grants

Michael (brother of Alan) Marks, an avid amateur pianist, has provided endowments for a number of [career grants](#), including \$150,000 per year for 15 graduating students (\$10,000 each) who are going into freelance careers (not, Hipes points out, for those going to grad school, or who "score that Boston Symphony job"). An additional \$75,000 per year is set aside for:

- **Career grants**, which provide up to \$1,000 for audition travel or production costs of a demo
- **Project grants**, which offer students up to \$2,500 for unique "one-off" projects
- **Entrepreneurship grants**, which are awarded to four to six students annually and have no restricted time limit; Hipes reports that recipients maintain close contact with the Marks Center throughout their projects and apply for funding as they need it. Grant recipients in 2015 include:
 - ♦ [Woodlands Chamberfest](#), a week-long chamber music intensive in Woodlands, TX
 - ♦ [Arts Fusion Initiative](#), a multi-genre performance project
 - ♦ [Cello Solos Today](#), an anthology of 12 short solo works by living composers for intermediate cellists

New Curricular Developments

Next spring, Juilliard will give its "entrepreneurial ecosystem" a boost with "Essentials of Entrepreneurship in the Arts," a new mandatory course that will require students to develop a project concept—such as a new business or concert. Juilliard faculty and outside presenters will offer guidance along the way. [ma](#)

San Francisco Conservatory

The [San Francisco Conservatory](#) currently offers much of the same career-development training as other schools. But it is taking a bold step forward in 2016-17 by making professional development a full-fledged academic department.

Curriculum

Currently, all of the school's roughly 170 undergraduates are required to take Practical Aspects of a Career in Music, a two-credit course, and choose from a number of electives, all taught by SFC faculty:

- Practical Aspects of a Career in Music (required)
- Musical Startups
- Intro to Music Technology for Performers
- Building Your Digital Presence
- Psychology of Music Teaching and Learning
- Alexander Technique
- Training the Musical Brain
- Teaching Artistry
- Health and Wellness

The Conservatory's 188 graduate students have the option of either taking any of the above courses or doing an internship under the Professional Development and Engagement Center (PDEC).

The PDEC Office

The "P-Deck," as it is affectionately known, began with the arrival of President David H. Stull from the Oberlin Conservatory in 2013. Today, it is run by Associate Dean for Professional Development Ryan Brown, a Princeton-trained composer and founder of the San Francisco-based multi-genre presenter Switchboard Music. Located in the Conservatory library, the PDEC office offers one-on-one advising by Brown and trained student assistants, and runs a number of community engagement and student grant programs.



Ryan Brown, associate dean for San Francisco Conservatory's new Department of Professional Development.
PHOTO: Lenny Gonzalez

Student Professional Development Fund

Over the past four years the [SPDF](#) has offered individual \$750 professional development grants collectively worth \$10,000 per semester. In the coming year, grants will become tiered, with \$1,000 grants for larger-scale projects. SPDF grants have fully or partially funded a student-run day-long music marathon in three venues called Hot Air; an album of original compositions called Music for Healing, inspired by diverse spiritual traditions and intended for use in hospice care; and the world premiere performance and recording of a large work for string orchestra called *One*.

Engagement

The PDEC's [Music to Go](#) program, which matches selected student performers with local gigs, and an Outreach and Tutoring program that embeds student-teachers in San Francisco public schools, both offer valuable "real world" experience. Internships coordinated by the PDEC also give students an insight into working behind the scenes.

Workshops

Run by Brown and PDEC staff, workshops have included short presentations on résumés and cover letters, as well as more in-depth sessions such as:

- Taxes for Artists
- Intro to Website Design
- Public Speaking
- Starting and Running a Chamber Ensemble
- 13 Ways of Looking at Your Career in Music
- Intro to Grant Writing for Artists [link](#)

A 2016 GUIDE TO Music Schools

ACADEMY OF VOCAL ARTS

WHAT DISTINGUISHES THIS SCHOOL?

The full course of study at the Academy of Vocal Arts is four years. It should be emphasized that all training is directed towards preparation for a career in singing rather than toward the fulfillment of set academic requirements or a career as a teacher.

LOCATION 1920 Spruce Street
Philadelphia, PA 19103
UNITED STATES
www.avaopera.org

ADMISSIONS (215) 735-1685
vstarr@avaopera.org

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At this time, no degrees are granted, but Artist Diplomas are awarded to those whom the AVA believes are ready for operatic and concert careers, and have completed the minimum required classes. AVA is an accredited, non-degree-granting member of the National Association of Schools of Music. Course work completed at AVA does not compile credit-hours, and is not transferable to other institutions.

KEY STATISTICS (college level and above)
27 music students
Music Faculty: **15** full time, **12** adjunct
27 scholarships awarded

AREAS OF STUDY
Voice/Opera

DEGREE PROGRAMS
No degrees offered. Resident Artists graduate with Artist Diploma.

SOCIAL LINKS    

ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

The mission of the ASU School of Music is to inspire and empower students to become creative leaders who transform society through music.

Values:

- Engaging students with a broad range of musical thought, expression and experiences
- Building upon rich traditional foundations
- Advancing innovative musical practices
- Fostering creative enterprise
- Promoting all forms of creative contributions to the field of music
- Cultivating socially embedded practices

WHAT DISTINGUISHES THIS SCHOOL?

As one of the largest universities in the country, the ASU School of Music awards over \$2 million to students annually, providing an excellent education at an unbeatable value. With a population of around 750 students, we offer small class sizes, state-of-the-art facilities, and one-on-one instruction from world-renowned faculty.

LOCATION 50 East Gammage Parkway
Tempe, AZ 85281
UNITED STATES
music.asu.edu

ADMISSIONS (480) 965-5069
musicadmissions@asu.edu

Audition Requirements [Audition Requirements](#)

School of Music



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Office of Student Success in the Herberger Institute for Design and the Arts is available to assist students with all stages of career planning, including choice of major, job search strategies, writing résumés and cover letters, interviewing, creating portfolios, applying to graduate school.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **69** full time, **37** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other:

Choral Conducting • Music Theater Direction • Music Therapy • Interdisciplinary Digital Media + Performance • Musicology • Ethnomusicology • Music + Culture

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



Earn your BM, MM or DMA in performance, music education, music therapy, or one of many other available degrees.

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arizona state university

school of music



The **Arizona State University School of Music** in the Herberger Institute for Design and the Arts is one of the **top state institutions nationwide** for the study of music. Highlights of our innovative and collaborative programs include **nationally and internationally recognized faculty** artists and scholars, more than **500 performances and masterclasses each year**, and extensive partnerships with local organizations. Offering bachelor's, master's and doctoral degree options, students are exposed to **exciting curricula and learn invaluable musicianship skills**, all while being encouraged to become creative leaders. Visit music.asu.edu to learn more.

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

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BARD COLLEGE CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

All Conservatory undergraduates pursue a five-year program leading to two degrees: the Bachelor of Music degree and the Bachelor of Arts degree in a field other than music.

LOCATION 30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES
www.bard.edu/conservatory/

ADMISSIONS (845) 752-2409
conservatoryadmission@bard.edu

Audition Requirements
[Undergraduate and Advanced Performance Studies Audition Requirements](#)
[Graduate Vocal Arts Program Audition Requirements](#)
[Graduate Conducting Program Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

BARD COLLEGE CONSERVATORY OF MUSIC (cont'd)

CAREER / POST-GRADUATION ASSISTANCE
Our undergraduates tend to pursue graduate degrees from other major conservatories.

KEY STATISTICS (college level and above)

135 music students

Music Faculty: **10** full time, **55** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Graduate Vocal Arts Program](#)
[Graduate Conducting Program](#) (Choral and Orchestral)
[Advanced Performance Studies Program](#)
[Post Graduate Collaborative Piano Fellowship](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[The Orchestra Now](#)

SOCIAL LINKS



CRANE
Julia E. Crane
The Crane School of Music • SUNY Potsdam

What sets THE CRANE SCHOOL OF MUSIC apart?

- **Crane faculty are here for you.** Because 85% of our professors at Crane are full-time, you will always have the support and attention you need.
- **Crane is part of an arts-focused campus.** There are over 500 music majors, and nearly 1,000 students majoring in one of the arts at SUNY Potsdam, creating an extraordinarily vibrant community of musicians, visual artists, writers, actors, and dancers.
- **Crane offers you choices...** with undergraduate degrees in Music Education, Performance, Music Business, Composition, Music Theory, and Music History, and graduate degrees in Music Education and Performance. Students can also explore minors in Jazz Studies, Music in Special Education, Music Business, Composition, and Piano Pedagogy, or double major or minor in a wide variety of fields outside of music.

www.potsdam.edu/crane • 1-877-POTSDAM

san francisco
conservatory
of **music**

Study with a faculty
that includes 30 members of
the San Francisco Symphony

DEGREES

Bachelor of Music
Master of Music
Artist Certificate in chamber music
Professional Studies Diploma

800.899.SFCM | sfcml.edu

*Alumnus Tian Yang Liu '14, bass
First Prize, 2013 International
Society of Bassists Competition*

BIENEN SCHOOL OF MUSIC

Northwestern University

Northwestern University is committed to excellent teaching, innovative research, and the personal and intellectual growth of its students in a diverse academic community.

WHAT DISTINGUISHES THIS SCHOOL?

With its proximity to the cultural hub of Chicago, conservatory-level musical training, and engaging academic environment, the Bienen School of Music provides students an educational atmosphere unlike any other.

LOCATION Patrick G. and Shirley W. Ryan
Center for the Musical Arts
70 Arts Circle Drive, Room 2-120
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu/

ADMISSIONS (847) 491-3141
musiclife@northwestern.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

Northwestern BIENEN SCHOOL OF MUSIC

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with faculties who have achieved success in the music industry, we also partner with Northwestern Career Advancement Office to provide a wide array of career planning services that can help students prepare for the next step in a musical career.

KEY STATISTICS (college level and above)

620 music students

Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Wind Conducting • Choral Conducting • Music Cognition • Musicology • Piano Pedagogy

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Davee Online Media Library](#)

SOCIAL LINKS



The Bienen School of Music offers

- A new 152,000-square-foot state-of-the-art facility overlooking Lake Michigan
- Conservatory-level training combined with the academic flexibility of an elite research institution
- Traditional BM, BA, MM, PhD, and DMA degrees as well as innovative dual-degree, self-designed, and double-major programs
- Close proximity to downtown Chicago's vibrant cultural landscape

The Bienen School's new facility includes Mary B. Galvin Recital Hall (above), David and Carol McClintock Choral and Recital Room, Shirley Welsh Ryan Opera Theater, teaching studios, practice rooms, classrooms, and administrative and faculty offices.

847-491-3141

www.music.northwestern.edu

Northwestern

BIENEN SCHOOL OF MUSIC

CLEVELAND INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The mission of the Cleveland Institute of Music is to cultivate new generations of young musicians through an immersive and creative educational process, guiding the most musically talented individuals toward fulfilling careers that engage diverse and global audiences, stimulating the understanding and love of music throughout the world.

LOCATION 11021 East Boulevard
Cleveland, OH 44106
UNITED STATES
www.cim.edu

ADMISSIONS (216) 795-3107
admission@cim.edu

FINANCIAL INFORMATION

[Tuition & Fees](#)

KEY STATISTICS (college level and above)
430 music students

Music Faculty: **47** full time, **91** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

SOCIAL LINKS



ALL IN
**ONE
PLACE**

PERFORMANCE. SCHOLARSHIP. INNOVATION.

UCLA Herb Alpert School of Music

Apply by November 30, 2016

schoolofmusic.ucla.edu
admissions@schoolofmusic.ucla.edu

THE COLBURN SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

Career development and wellness programs support all areas of student well-being. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Music Society. All receive full-tuition scholarships, room and board.

LOCATION 200 South Grand Avenue
Los Angeles, CA, 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS (213) 621-4534
admissions@colburnschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colburn School offers a range of resources to help students and alumni plan and build their professional careers. Conservatory students all take two essential classes: the Teaching Musician, which equips them with pedagogical skills; and the Working Musician, which guides students in managing their careers as musicians.

The Career Development Center offers individual advising and planning, tailored to each student's needs and goals. Career development staff works with students one-on-one.

The Colburn Teaching Fellows Program is led by Dr. Robert Duke of the University of Texas, and trains 15 conservatory students to become teaching artists. The Colburn Community Fellowship Program teaches students outreach skills, including creating programs to engage new audiences and become arts leaders.

KEY STATISTICS (college level and above)
120 music students

Music Faculty: **14** full time, **31** adjunct
120 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp • Percussion • Piano • Strings

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Community School of Performing Arts](#)

[Colburn Music Academy](#)

[Colburn Dance Academy](#)

SOCIAL LINKS



COLLEGE-CONSERVATORY OF MUSIC

University of Cincinnati

Nationally ranked and internationally renowned, the University of Cincinnati College-Conservatory of Music (CCM) is a preeminent institution for the performing and media arts, providing life-changing experiences within a highly creative and multidisciplinary artistic environment.

The synergy created by housing CCM within a comprehensive public university gives the college its unique character and defines its objective: to educate and inspire the whole artist and scholar for positions on the world's stage.

WHAT DISTINGUISHES THIS SCHOOL?

Declared one of the nation's leading conservatories by *The New York Times*, CCM has more than 10,000 graduates gracing the stages of Broadway, the Metropolitan Opera, the Cincinnati Symphony Orchestra, and virtually every arts organization in the world.

LOCATION 290 CCM Boulevard
Cincinnati, OH 45221-0003
UNITED STATES
ccm.uc.edu

ADMISSIONS (513) 556-9479
ccmadmis@uc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Professional development and entrepreneurial acumen are an important part of the CCM experience. Faculty mentorship along with the Managing Professional Performance Careers course provide



a foundation for transitioning to life after graduation. Select programs also host Senior Showcases in industry hotspots like New York, Chicago, and LA. CCM's Office of the Dean also offers \$30,000 in student travel funding annually.

CCM is also home to the Bravos Without Barriers Diversity Fellowship program, hosted in partnership with the Cincinnati Symphony Orchestra. Made possible by a \$900,000 grant from The Andrew W. Mellon Foundation, the program is designed to recruit graduate students from populations that are historically underrepresented in classical music and is already garnering attention among leaders throughout the music world.

KEY STATISTICS (college level and above)

966 music students

Music Faculty: 85 full time, 47 adjunct

140 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Summer Programs](#)

[CSO/CCM Diversity Fellowship](#)

SOCIAL LINKS



BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS.

Prestigious performance fellowships for exceptional string players.

Perform with the acclaimed **Cincinnati Symphony Orchestra** while completing your 2-yr graduate degree at the nationally ranked and internationally renowned **UC College-Conservatory of Music**.

For more information and to see if you qualify, visit ccm.uc.edu/chance2perform



THE CRANE SCHOOL OF MUSIC

SUNY Potsdam

WHAT DISTINGUISHES THIS SCHOOL?

Crane is an undergraduate-focused music school with attentive full-time faculty. We are part of SUNY Potsdam, an arts-centric school where about 1,000 students (of 4,000 total) major in the arts. At Crane, students can choose from a wide variety of programs and majors.

LOCATION 44 Pierrepont Avenue
Potsdam, NY 13676
UNITED STATES
www.potsdam.edu/crane

ADMISSIONS (315) 267-2775
auditions@potsdam.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students in each major work closely with faculty and staff at Crane and SUNY Potsdam's Career Services Office in formulating their post-graduation plans. Crane alumni include thousands of educators, performers, composers, researchers, leaders in music industry, and musicians of renown, a network of graduates who can be found throughout North America and around the world.

KEY STATISTICS (college level and above)
550 music students
Music Faculty: **72** full time, **84** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Business • Music History

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS



CURTIS INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Curtis provides full-tuition scholarships to all of its students ensuring that admissions are based on artistic promise alone. There is no minimum or maximum age to enroll and the school admits only enough students to fill the places of the previous graduating class.

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES
www.curtis.edu

ADMISSIONS (215) 717-3117
chris.hodges@curtis.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Curtis offers several professional bridge programs designed for young artists beginning their careers. These include fellowships for conductors and string quartets that offer numerous performance opportunities and mentorships with Curtis faculty and guest artists. The post-graduate ArtistYear Fellowship Program brings art access and education to underserved communities through a year of paid service.

Alumni resources include access to the Careers in Music Speaker Series at Curtis, which showcases successful artists, industry experts, and ensembles who share their advice and perspective; entrepreneurship grants to provide start-up funding for musical projects; a LinkedIn group to professionally connect alumni; an online directory encouraging alumni to make connections as they travel and perform; and an alumni email address to maintain a visible presence with Curtis. [\[See page 2 for more information\]](#)

KEY STATISTICS (college level and above)
175 music students
Music Faculty: **2** full time, **112** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Master of Music in Opera](#)
[Post-Baccalaureate Diploma](#)
[Professional Studies Certificate in Opera](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Conducting](#)
[Nina von Maltzahn String Quartet Program](#)
[ArtistYear](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS    

EASTMAN SCHOOL OF MUSIC

University of Rochester



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
www.esm.rochester.edu

ADMISSIONS (800) 388-9695
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Office of Careers and Professional Development](#)

KEY STATISTICS (college level and above)
900 music students
Music Faculty: **135** full time, **0** adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition
(Performance) • Guitar • Harp • Historical
Performance • Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting • Organ
• Percussion • Piano • Strings • Theory • Voice/Opera
• Woodwinds

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Institute for Music Leadership](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS    

The Eastman School of Music strives:

- To create a musical community that is rich with cultural, social, and intellectual diversity
- To give the student an intensive professional education in his or her musical discipline
- To prepare each student with a solid foundation in music and an expansive education in the liberal arts
- To develop an informed and inquiring mind that enables each graduate to engage the fundamental issues of his or her art and to become an effective cultural leader in society
- And, through its community and continuing education programs, to offer the highest quality music instruction and performance opportunities for students of all ages

WHAT DISTINGUISHES THIS SCHOOL?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.



An Eastman education forges the highest levels

of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. Eastman graduates emerge as leaders in their respective disciplines, have created their own professional opportunities, and are shaping the future of music.

For application information visit esm.rochester.edu/admissions



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

HANNS EISLER SCHOOL OF MUSIC BERLIN

WHAT DISTINGUISHES THIS SCHOOL?

Musical excellence is our duty. Exceptional musical personalities are the foundation of our educational quality and musical practice. We promote talent in its holistic development, from the attainment of finest technical precision to being ready for the stage.

LOCATION Hochschule Musik Hanns Eisler
Berlin
Charlottenstr. 55
D-10117 Berlin
GERMANY
www.hfm-berlin.de/en/

ADMISSIONS +49 (0) 30 688305-830
studienkoordination@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career/Post-graduation Assistance](#)

KEY STATISTICS (college level and above)

500 music students

Music Faculty: 104 full time, **219** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Theater Direction • Choir Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Professional development program for choir conductors](#)

FLORIDA STATE UNIVERSITY

College of Music

WHAT DISTINGUISHES THIS SCHOOL?

As one of the largest music programs in higher education, the College's comprehensive curricula embrace all traditional areas of music and world-music study, from the baccalaureate to the doctoral level. The College enjoys an international reputation.

LOCATION 122 North Copeland Street
Tallahassee, FL 32306
UNITED STATES
www.music.fsu.edu

ADMISSIONS (850) 644-6102
musicadmissions@fsu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career preparation is an ongoing process at the College of Music. Faculty mentors take an active role in placing and connecting their students to career opportunities, and a Career Liaison from the FSU Career Center works directly with students in the College. The Allen Music Library regularly sponsors workshops on résumé writing, and career development is a major focus of Music Entrepreneurship classes. Additionally, workshops covering how to apply to graduate schools are offered each fall.

KEY STATISTICS (college level and above)

1100 music students

Music Faculty: 90 full time, **5** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Arts Administration • Commercial Music • Choral Conducting • Wind Conducting • Historical Musicology • Ethnomusicology • Music Therapy • Opera Production • Piano Pedagogy • Piano Technology • Sacred Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS 

FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity, and scholarship are at our core.

LOCATION

1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES
www.miami.edu/frost/index.php/

ADMISSIONS (305) 284-6168
admission.music@miami.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty, and professional staff provide music career advisement to students during all years of study. The majority of students also enroll in music business courses. The University of Miami's [Toppel Career Center](#) is also available for consultation.

Become the musician
the world needs you
to be

Programs of Study

Instrumental Performance	Contemporary Jazz & Improvisation: Modern American Music
Chamber Music	Opera
Collaborative Piano	Organ
Dalcroze Eurythmics	Piano
Early Music	Vocal Performance

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of Bard College
BOSTON & LOS ANGELES

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FROST SCHOOL OF MUSIC (cont'd)

University of Miami

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **80** full time, **40** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Engineering Technology

• Sound Recording Arts • Music Business and Entertainment Industries • Arts Presenting and Live Entertainment Management • Music Therapy • Musicology • Choral Conducting

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



ACADEMY OF VOCAL ARTS

a tuition-free, four year opera training program exclusively devoted to the training of young opera singers

"AVA helped me become more than a singer; they helped me become an artist."

- Angela Meade, AVA '09

"We learned to respect the composer's intentions down to every dot, dash and detail; in short [Maestro Macatsoris] taught us how to be artists."

- Bryan Hymel, AVA '08



PHOTOS
Don Valentino, Paul Sirochman

Maestro Christofer Macatsoris
THE JEANNINE B. COWLES
MUSIC DIRECTOR CHAIR

FACULTY

Bill Schuman
David Antony Lofton
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Richard A. Raub
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AND FIVE OF ELEVEN METROPOLITAN OPERA BEVERLY SILLS ARTIST AWARDS**

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ACADEMY OF VOCAL ARTS, 1920 SPRUCE STREET, PHILADELPHIA, PA 19103

THE GLENN GOULD SCHOOL OF THE ROYAL CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Committed to mentoring, The Royal Conservatory's Glenn Gould School keeps classes small and encourages supportive relationships with teachers. Additionally, it offers ample private lesson time, plentiful performance opportunities, and extensive master class programs. All classes and events take place in unparalleled facilities, including the internationally acclaimed Koerner Hall.

LOCATION

273 Bloor Street West
Toronto, ON M5S 1W2
CANADA

www.rcmusic.ca/ggs

ADMISSIONS

(416) 408-2824 x322

glenngouldschool@rcmusic.ca

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Glenn Gould School – Rebanks Family Fellowship](#) (one-year)

The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School offers a rich curriculum for career development. The Program has been designed to be the catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training, and it will include private

study with exceptional faculty and guest artists, concert presentations and career coaching, along with marketing training and support. Additionally, each Rebanks Fellow will participate in a funded residency.

KEY STATISTICS (college level and above)

130 music students

Music Faculty: **43** full time, **32** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Percussion
• Piano • Strings • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Program](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[The Royal Conservatory School](#)

[The Phil and Eli Taylor Performance Academy for](#)

[Young Artists](#)

[The Royal Conservatory Certificate Program](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



GUILDHALL SCHOOL OF MUSIC & DRAMA

WHAT DISTINGUISHES THIS SCHOOL?

At Guildhall we believe in the power and duty of the arts to transform lives. Collaboration is a key aspect of our approach. Students benefit from links to the profession via partnerships with the London Symphony Orchestra, Barbican Centre, BBC Symphony Orchestra, and Royal Opera House.

LOCATION Silk Street, Barbican
London EC2Y 8DT
UNITED KINGDOM
www.gsmd.ac.uk

ADMISSIONS +44 (0) 20 7382 7144
music@gsmd.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Training at Guildhall School aims to equip students for the career of their choice. It combines academic rigor and artistic skill with a strong professional focus. All of our programs are closely engaged with the professions, through talks and workshops from visiting industry figures, work placements, mentoring, master classes, and performance collaborations. Many of our teaching staff continue to work on or offstage in their industry, and are well placed to provide insight, advice, and contacts.

Guildhall graduates go on to employment across the globe: in the most recent survey, 93 percent of Guildhall students who left in 2014 were in work or further study six months later.

Undergraduate musicians take modules that include advice on teaching, business and marketing, and professional portfolios. Electives include music administration and workshop skills in hospitals and schools. Postgraduate musicians are required to plan external events. The Integration and Professional Development module provides seminars on freelance work as well as opportunities to consider longer-term artistic development. [\[See page 4 for more information\]](#)

KEY STATISTICS (college level and above)
750 music students
Music Faculty: **174** full time, **535** adjunct
469 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Electronic Music • Music Therapy • Opera Making & Writing, in association with the Royal Opera House

DEGREE PROGRAMS
[Undergraduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Guildhall Creative Entrepreneurs](#)

SOCIAL LINKS    



AUDITIONING ALL INSTRUMENTS FOR FELLOWSHIPS BEGINNING IN SEPTEMBER 2017

New applications are due no later than January 5, 2017.

For specific information regarding the application process please visit our website www.nws.edu or contact

Thomas Hadley
Dean of Admissions, Alumni and Fellow Services
admissions@nws.edu

New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director

WWW.NWS.EDU
   **@NWSymphony**

Non-discrimination policy: The New World Symphony admits Fellows of any race, color, creed, sex, marital status, affectional or sexual orientation, family responsibility, national origin, ancestry, handicap, or religion to all the rights, privileges, programs and activities generally accorded or made available to Fellows at NWS. It does not discriminate in the administration of its educational policies, admissions policies and other NWS-administered programs.

MASTER of MUSIC in MUSIC EDUCATION COMMUNITY MUSIC OPTION



The Master of Music in Music Education, Community Music option broadens the definition of music education to venues beyond pre-K through grade 12 classrooms. Students graduate with leadership and marketing skills and are prepared to design, develop and manage new music programs suited to the needs of their communities. It is a unique degree that offers a new approach to the intersection of community, music and education.

For more information, please visit www.uml.edu/music-ed



Learning with Purpose

College of Fine Arts, Humanities and Social Sciences
Department of Music
35 Wilder Street
Lowell, MA 01854
Tel: 978-934-3850
E-Mail: Music_Dept@uml.edu

THE HARTT SCHOOL

University of Hartford

WHAT DISTINGUISHES THIS SCHOOL?

The Hartt School is a truly collaborative environment where faculty embrace the theory that success takes endless forms. Teachers get to know each student and guide them toward the future meant just for them. Hartt students engage with the professional world in meaningful ways to enhance their education and professional network.

LOCATION 200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS (860) 768-4465
harttadm@hartford.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At Hartt, students are provided professional experiences under faculty guidance and are fully prepared to begin their careers upon graduation. All degree programs at Hartt include career preparation coursework and performance majors can choose a minor in arts management. The University of Hartford's career services office includes resources to assist Hartt students in beginning their careers and remains a free resource to alumni.

KEY STATISTICS (college level and above)

500 music students

Music Faculty: **47** full time, **80** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music Management • Performing Arts Management • Music Production and Technology • Choral Conducting • Music Theater • Actor Training • Ballet Pedagogy • Dance Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[The Hartt School Community Division](#)

SOCIAL LINKS    

JACOBS SCHOOL OF MUSIC

Indiana University

The mission of the Indiana University Jacobs School of Music is:

- To prepare students for careers.
- To provide music majors and non-music majors the opportunity to develop their knowledge, understanding, and ability in all aspects of music.
- To broaden and deepen the knowledge and understanding of all aspects of music through research and publication.
- To enrich the lives of students, faculty, community, the state, the nation, and the world with performances of a wide variety of music.

WHAT DISTINGUISHES THIS SCHOOL?

The mission of the Indiana University Jacobs School of Music is to provide distinguished instruction and outstanding opportunities for performance, composition, research, and teacher training for music majors and non-music majors.

LOCATION Office of Music Admissions and Financial Aid
205 South Jordan Avenue
East Studio Building JS100
Bloomington, IN 47405-7006
UNITED STATES
www.music.indiana.edu/

ADMISSIONS (812) 855-7998
musicadm@indiana.edu

Audition Requirements [Audition Requirements](#)



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Project Jumpstart assists students in every stage of career design by offering high-impact programming, including career development and entrepreneurship workshops, networking events, and individual advising. [[See page 5 for more information](#)]

KEY STATISTICS (college level and above)

1600 music students

Music Faculty: **170** full time, **35** adjunct

280 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Audio Engineering & Sound Production • Ballet • Choral Conducting • Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[College Fair Schedule](#)
[Precollege](#)
[Events & Performances](#)

SOCIAL LINKS





JACOBS SCHOOL OF MUSIC

Indiana University Bloomington



DISCOVER THE PATH TO YOUR FUTURE

One of the world's top music schools,

the Jacobs School trains performers, educators, and other professionals who influence music globally. The school presents more than 1,100 concerts, recitals, operas, and ballets each year in world-class facilities.

music.indiana.edu | 812-855-7998



THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber of artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard educated the world's foremost musicians, then dancers & actors; its Lincoln Center campus is a launching ground for artistic achievement, with an equally world-renowned faculty.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS (212) 799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Alan D. Marks Center for Career Services and Entrepreneurship at Juilliard provides a comprehensive integration of career-service programs and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity, technology, and business. Critical required coursework for entering students, extensive co-

Juilliard

curricular programming, professional networking and consultations, and post-graduate grant resources are provided through the Center, as well as advanced elective coursework that is continually revised and updated to match the ever-changing landscape. The office also provides the essential services needed to assist students in developing long-term career plans. These services include: career guidance; self-assessment tools; résumé, curriculum vitae, and web site development; career workshops; marketing; graphic image design; project development; fundraising; internship opportunities; and performance opportunities.

[\[See page 6 for more information\]](#)

KEY STATISTICS (college level and above)
647 music students
Music Faculty: **132** full time, **173** adjunct
400 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Dance Performance • Acting • Playwriting

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Barnard-Columbia-Juilliard Exchange](#)
[Youth & Adult Programs](#)

SOCIAL LINKS



Juilliard

Joseph W. Polisi, *President*

Apply by December 1
Juilliard.edu

Educating the next generation of artists, leaders, and global citizens

Pre-College Division

- For music students of elementary through high school age

College Division

- Undergraduate and graduate degrees and diplomas in Music Performance, Jazz Studies, Historical Performance, and Opera Studies
- World-renowned faculty and guest artists
- Performance opportunities in New York City and abroad



Hyesang Park performing in Rossini's *Il Turco in Italia*, directed by John Giampietro and conducted by Speranza Scappucci in 2014.

Photo by Ken Howard

LONGY SCHOOL OF MUSIC OF BARD COLLEGE

WHAT DISTINGUISHES THIS SCHOOL?

We see musicians as agents of change. We enable students to decide for themselves what a meaningful life in music looks like, giving them the tools to make it a reality.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
www.longy.edu

ADMISSIONS (617) 876-0956 x1790
admission@longy.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Longy's Student Services staff offers career assistance by aiding in résumé construction, developing writing skills, providing performance opportunities, and proactively connecting students with community members in the student's area of interest.

KEY STATISTICS (college level and above)
225 music students
Music Faculty: 0 full time, 115 adjunct

3 REASONS TO STUDY @ MASON GROSS

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RUTGERS
Mason Gross School
of the Arts

admissions@masongross.rutgers.edu
www.masongross.rutgers.edu

LONGY SCHOOL OF MUSIC OF BARD COLLEGE (cont'd)

AREAS OF STUDY

Brass • Composition (Performance) • Guitar
• Harp • Historical Performance • Jazz Studies &
Contemporary Media • Music Education
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Chamber Music • Collaborative Piano
• Modern American Music • Master of Arts in
Teaching (LA location)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS




FORTY-FOURTH ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION

May 12-14, 2017
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: March 1
www.fischoff.org

LYNN CONSERVATORY OF MUSIC

Lynn University

The Lynn University Conservatory of Music provides a high-quality professional performance education for gifted young musicians. Lynn's eminent faculty forms a community of caring individuals, nurturing and mentoring our students with thorough attention to musicianship and artistry while providing the supplemental skills necessary to be successful professional musicians.

WHAT DISTINGUISHES THIS SCHOOL?

Lynn offers world-class faculty and free-tuition scholarships to all enrolled conservatory students. Room and board scholarships also available.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
lynn.edu/music

LYNN

Conservatory of Music

ADMISSIONS (561) 237-9001
music@lynn.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Lynn's comprehensive career preparation includes:

- One-on-one career counseling
- Résumé writing and coaching
- Tips on employment research
- Personality and skill assessments
- Informational and mock interviews
- Professional networking
- Entrepreneurial seminars

Professional Preparation

- Experiential outreach professional engagements
- Orchestral mock auditions
- Teaching experience (preparatory school)

KEY STATISTICS (college level and above)
110 music students
Music Faculty: 10 full time, 14 adjunct
110 scholarships awarded

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Harp • Percussion • Piano • Strings

DEGREE PROGRAMS
[Undergraduate and Graduate Programs](#)

SOCIAL LINKS 



When talent meets inspiration,
the results are extraordinary.

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Contact us to learn more.
+1 561-237-9001 | lynn.edu/music

LYNN

Conservatory of Music

*Room and board scholarships available

Lynn University does not discriminate on the basis of race, color, gender, national origin, disability or age in its programs and activities. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2016 Lynn University

Dean
Jon Robertson

Artist Faculty

Woodwinds
Jeffrey Khaner, flute
Joseph Robinson, oboe
Jon Manasse, clarinet
Eric Van der Veer Varner, bassoon

Brass
Marc Reese, trumpet
Gregory Miller, French horn
Dan Satterwhite, trombone
Kenneth Amis, tuba

Percussion
Edward Atkatz

Piano
Roberta Rust

Instrumental Collaborative Piano
Lisa Leonard

Strings
Elmar Oliveira, violin
Carol Cole, violin
Guillermo Figueroa, violin
Ralph Fielding, viola
David Cole, cello
Timothy Cobb, double bass

Harp
Deborah Fleisher

Composition
Thomas McKinley

Lynn Philharmonia
Guillermo Figueroa,
music director and conductor

Wind Ensemble
Kenneth Amis,
music director and conductor

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music prepares highly talented students for careers as passionate performers and composers, and as imaginative, effective leaders in the arts. Our international student body thrives in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation. MSM's artist faculty inspires the performance, creation and knowledge of great music, while exchange programs, distance learning, and entrepreneurial opportunities expand the School's reach. Offering hundreds of concert presentations and community events each year, Manhattan School of Music is a vigorous contributor to the cultural fabric of New York City and an important player on the world stage.

WHAT DISTINGUISHES THIS SCHOOL?

MSM offers 450+ performances a year and shares its upper Manhattan neighborhood with Columbia University. MSM's faculty is made up of members of New York City's leading performing institutions.

LOCATION 120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

ADMISSIONS (917) 493-4436
admission@msmnyc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

M Manhattan School of Music

CAREER / POST-GRADUATION ASSISTANCE

Our Center for Musical Entrepreneurship is focused on turning ideas into action. The CME helps musicians develop the skills needed to create opportunities and successful, sustainable careers. The CME provides MSM students and alumni next-step mentoring and inspiration toward innovative career paths, income streams, and business models that are transforming the profession.

[Center-For-Music-Entrepreneurship](#)

KEY STATISTICS (college level and above)

950 music students

Music Faculty: **171** full time, **171** adjunct

2 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other: Musical Theater • Graduate Classical Contemporary Performance • Graduate Orchestral Performance • Graduate Music Education & Performance • Choral Conducting • Graduate Accompanying

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Special Programs](#)

[Precollege](#)

[Master Classes](#)

SOCIAL LINKS



M Manhattan
School of Music
MSMNYC.EDU



it all happens here.

OFFICE OF ADMISSIONS AND FINANCIAL AID
MANHATTAN SCHOOL OF MUSIC
120 CLAREMONT AVENUE, NEW YORK, NY 10027
917 493 4436 | ADMISSION@MSMNYC.EDU

MANNES SCHOOL OF MUSIC

The New School

Nearing its 100th anniversary, Mannes School of Music is a music conservatory dedicated to providing a comprehensive, world-class education to aspiring musicians via its undergraduate and graduate programs. The Mannes Preparatory and Extension programs serve children and adults.

WHAT DISTINGUISHES THIS SCHOOL?

Mannes College The New School for Music is dedicated to advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop citizen artists who engage with the world around them in and through music, in traditional, new, and emergent forms of practice.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes/

THE
NEW
SCHOOL

MANNES

ADMISSIONS (212) 229-5150 x4862
mannesadmissions@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[The Center for Student Success](#)

KEY STATISTICS (college level and above)
330 music students
Music Faculty: **5** full time, **187** adjunct

AREAS OF STUDY
Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Percussion • Piano
• Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



CAN A MUSICIAN CHANGE THE WAY WE HEAR MUSIC?

Change begins
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At **Mannes School of Music**, students blend rigorous training and real-world experience to push the boundaries of traditional music practice. The cutting-edge conservatory in NYC enables students to experiment and collaborate across The New School's College of Performing Arts, challenging convention to find their unique voice as 21st Century artists. Discover more at newschool.edu/mannes
Photo by Michael Kirby Smith / Equal Opportunity Institution

THE NEW SCHOOL
MANNES

MASON GROSS SCHOOL OF THE ARTS

Rutgers, the State University of New Jersey

WHAT DISTINGUISHES THIS SCHOOL?

Mason Gross School of the Arts combines high level conservatory training with the traditional college experience that a public university provides. Our students also benefit from our close proximity to the vibrant arts culture in New York City and Philadelphia.

LOCATION 33 Livingston Avenue
New Brunswick, NJ 08901
UNITED STATES
www.masongross.rutgers.edu

ADMISSIONS (848) 932-5241
admissions@masongross.rutgers.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Alumni Information](#)

KEY STATISTICS (college level and above)
550 music students
Music Faculty: **90** full time, **100** adjunct
50 scholarships awarded

MASON GROSS SCHOOL OF THE ARTS (cont'd)

Rutgers, the State University of New Jersey

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Collaborative Piano • Choral Conducting • Instrumental Conducting

DEGREE PROGRAMS
[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Precollege & Adult Classes](#)
[Brodsky Center](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS    



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To learn more, visit www.mtna.org

MOORES SCHOOL OF MUSIC

University of Houston

The mission of the Moores School of Music is to provide an outstanding comprehensive music education on the undergraduate and graduate levels, overseen by a faculty and staff second-to-none; to continue to develop recognition of the school at the local, national, and international levels in order to attract students of the highest caliber; and to provide the University community and the city with the highest quality performances that will both educate and entertain.

WHAT DISTINGUISHES THIS SCHOOL?

Our faculty come from the finest professional music organizations in the world. Our students come from the world over to study in fields that include music performance, music education, and musicology. We produce over 300 concerts and events annually on campus in our three beautiful performance spaces—including the world-renowned Moores Opera House.

LOCATION 3333 Cullen Boulevard, Room 120
Houston, TX 77204-4017
UNITED STATES
www.uh.edu/class/music/

UNIVERSITY of HOUSTON

MOORES SCHOOL of MUSIC

ADMISSIONS (713) 743-5934
musicadmissions@uh.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The relationships students build with the internationally respected Moores School of Music faculty are invaluable in the networking, recommendation, and interview process throughout the arts and education communities.

KEY STATISTICS (college level and above)
550 music students
Music Faculty: **30** full time, **50** adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Musicology • Marketing • Sacred Music • Nonprofit Leadership • Post-Baccalaureate Teacher Certification

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



MOORES SCHOOL OF MUSIC

AUDITION DATES

2016 **November 5**
2017 **January 28**
2017 **February 4**
2017 **March 4 & 5**

uh.edu/music

NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

NEC is a premier conservatory that values exploration and collaboration. Students are mentored by a devoted faculty of esteemed artist-teachers and scholars. Alumni fill orchestra chairs, concert halls, jazz clubs, recording studios, and arts management positions worldwide.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu/

ADMISSIONS (617) 585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amidst the challenges they find after graduation. Our mission has not changed—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses. Learn more at [NEC Entrepreneurial Musicianship](#).

KEY STATISTICS (college level and above)
750 music students
Music Faculty: **113** full time, **313** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Collaborative Piano • Contemporary Improvisation • Piano Trio Program • String Quartet Program

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

SOCIAL LINKS



NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

WHAT DISTINGUISHES THIS SCHOOL?

The New World Symphony is dedicated to the artistic, personal, and professional development of outstanding instrumentalists. The NWS fellowship program provides graduates of music programs the opportunity to enhance their musical education with the finest professional training. A laboratory for musical education and expression, the New World Symphony, through a wide range of performance and instructional activities, seeks to develop in participants the full complement of skills and qualifications required of 21st-century first-class musicians. Under the artistic direction of Michael Tilson Thomas, the program offers in-depth exposure to traditional and modern repertoire, with the active involvement of leading guest conductors, soloists, and coaches. The relationships with these artists are extended through NWS's pioneering experimentation with distance learning via Internet2.

LOCATION 500 17th Street
Miami Beach, FL 33139
UNITED STATES
www.NWS.edu

ADMISSIONS (800) 597-3331
admissions@nws.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#)

CAREER / POST-GRADUATION ASSISTANCE

Advisory / mentoring

KEY STATISTICS (college level and above)
87 music students
Music Faculty: **0** full time, **130** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Harp • Historical Performance • Music Education • Orchestral Conducting • Percussion • Piano • Strings

Other: Librarian Fellowship
• Audio Engineering Fellowship

DEGREE PROGRAMS

The New World Symphony, America's Orchestral Academy, is a post-graduate, non-degree-granting educational institution.

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Community Engagement](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

Oberlin College

For its students, the aims of Oberlin College and the Oberlin Conservatory of Music are to: graduate liberal arts and conservatory students who have learned to think with intellectual rigor, creativity, and independence; provide the highest level of conservatory education; offer superb liberal education; open the world to its students to develop the skills and knowledge they will need to engage highly diverse communities; nurture students' creativity; help students clarify and integrate their intellectual strengths and interests, social commitments, and vocational aspirations; enable students to integrate and apply their knowledge; and nurture students' social consciousness and environmental awareness.

WHAT DISTINGUISHES THIS SCHOOL?

Oberlin Conservatory, the country's oldest continuously operating school of music, is now celebrating its 150th anniversary. This National Medal of Arts winner is renowned for its focus on undergraduate pre-professional education, and for shared programming on a seamless campus with Oberlin College.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
new.oberlin.edu/conservatory/

ADMISSIONS (440) 775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

OBERLIN COLLEGE & CONSERVATORY

CAREER / POST-GRADUATION ASSISTANCE

Oberlin College's Career Center helps students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement all students' learning and experiences during their time at Oberlin. For more information: [Career Center](#); [Office of Professional Development](#).

KEY STATISTICS (college level and above)

580 music students

Music Faculty: 80 full time, 25 adjunct

550 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Contemporary Chamber Music

• Technology in Music and Related Arts • Musicology
• Vocal Accompanying • Piano Technology

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Creativity & Leadership](#)

[Oberlin in Italy](#)

[Baroque Performance Institute](#)

SOCIAL LINKS



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CREATING
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OBERLIN
COLLEGE & CONSERVATORY

Oberlin Conservatory of Music
39 West College Street, Oberlin, OH 44074
440-775-8413 | www.oberlin.edu/con

SCOTT SHAW

OHIO STATE UNIVERSITY SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Home of the Artist/Teacher; Musicology and Ethnomusicology; Music Education; Music Cognition; Singing Health and Pedagogy; Exceptional Ensembles and Conductors; Graduate Degree Programs; Best Damn Band in the Land; Community Outreach; Research One Institution

LOCATION 1866 College Road
Columbus, OH 43210
UNITED STATES
www.music.osu.edu

ADMISSIONS (614) 292-6571
music@osu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Services](#)

KEY STATISTICS (college level and above)
600 music students
Music Faculty: **52** full time, **1** adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Harp • Historical Performance
• Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion
• Piano • Strings • Theory • Voice/Opera • Woodwinds

ONLINE COURSES [Information for online courses](#)

PARK UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

Stanislav loudenitch, 2001 Van Cliburn International Piano Competition winner, is artistic director; Behzod Abduraimov, 2009 London International Piano Competition winner, is artist-in-residence.

LOCATION 8700 NW River Park Drive
Parkville, MO 64152
UNITED STATES
www.park.edu

ADMISSIONS (816) 746-2533
admissions@park.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The International Center for Music provides personalized attention and curricula that serves the artistic growth of the individual student. Our educational programs are designed to train and inspire gifted musicians who have the potential to develop important international careers. Students receive training in all aspects of musicianship and career development.

KEY STATISTICS (college level and above)
25 music students
Music Faculty: **4** full time, **3** adjunct

AREAS OF STUDY
Applied Music (Performance) • Piano • Strings

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[International Center for Music](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



PEABODY CONSERVATORY

Johns Hopkins University

Located in the heart of Baltimore's Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America's first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a collaborative learning environment, and the academic resources of one of the nation's leading universities, Johns Hopkins, with which Peabody affiliated in 1977. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Among the Conservatory's most illustrious alumni are pianist Andre Watts, vocalists James Morris and Richard Cassilly of the Metropolitan Opera, jazz bassist Joe Byrd, and Pulitzer Prize-winning composer Dominick Argento. Each year, Peabody stages nearly 1,000 concerts and performances, ranging from classical to contemporary to jazz, many of them free—a testament to the vision of George Peabody.

WHAT DISTINGUISHES THIS SCHOOL?

Peabody Conservatory faculty foster an ethos of encouragement in their commitment to train top musicians. We think each student has his or her own unique musical gift to develop.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
www.peabody.jhu.edu



ADMISSIONS (667) 208-6600
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
The Music Entrepreneurship and Career Center helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of students' and alumni's goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop web sites, raise funds, organize concert tours, and much more.



KEY STATISTICS (college level and above)
550 music students
Music Faculty: **75** full time, **100** adjunct
500 scholarships awarded

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Chamber Music • Computer Music • Early Music • Ensemble Arts: Vocal Accompanying, Music Entrepreneurship, Musicology, Pedagogy, Recording Arts and Sciences


DEGREE PROGRAMS
[Undergraduate and Graduate Programs](#)


SOCIAL LINKS   

Peabody boasts a preeminent faculty, a collaborative learning environment, and the academic resources of one of the nation's leading universities, Johns Hopkins.

peabody.jhu.edu/musicguide
667-208-6600

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PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT DISTINGUISHES THIS SCHOOL?

- Multidisciplinary approach to conservatory training
- Individualized attention and mentoring from world-class musicians
- Scholarships and financial aid available
- 40 minutes from New York City
- Double majors and minors available including Arts Management

LOCATION 735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES
www.purchase.edu/music

ADMISSIONS (914) 251-6700
musicadmissions@purchase.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our career development center offers support in choosing the right major, marketing yourself, interviewing, job and graduate school prep as well as services for alumni. See [Career Development Center](#)

KEY STATISTICS (college level and above)

375 music students

Music Faculty: **25** full time, **50** adjunct

75 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Jazz Studies & Contemporary Media • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other: Studio Composition • Studio Production

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



ROYAL COLLEGE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Situated in the cultural heart of one of the world's great musical cities, London's Royal College of Music has trained some of the most significant musical figures in history. RCM professors are world-class musicians who enable students to unlock their artistic potential in an unparalleled environment for inspiration.

LOCATION Prince Consort Road
London SW7 2BS
UNITED KINGDOM
www.rcm.ac.uk/

ADMISSIONS +44 (0) 20 7591 4300
admissions@rcm.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Royal College of Music is a world leader in career development for musicians and is home to the renowned Creative Careers Center. The dedicated team offers extensive external performance and job opportunities; advice on developing professional career skills and preparing essential publicity materials; guidance on self-management and self-employment, including finance; and a wide range of seminars, workshops, and special events giving students a better view of the professional landscape. These vital services continue to be available to RCM graduates for five years after they graduate.

KEY STATISTICS (college level and above)
820 music students

Music Faculty: **130** full time, **250** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: BSc in Physics and Musical Performance
• MSc in Performance Science • Research Degrees

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Additional Courses, including Junior & Piano Accompaniment Fellowships](#)

SOCIAL LINKS    

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Our goal is to transform conservatory education by inventing a unique curricular model that conjoins the study of music at the highest level to the development of critical thinking skills.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcm.edu

ADMISSIONS (415) 503-6231
admit@sfc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Professional Development Office guides and empowers young musicians in the discovery and achievement of their unique career goals. The office's advising program provides training and review of student grant applications, biographies, cover letters, résumés, graduate school and fellowship applications, branding, marketing, web design, startups, financial planning, and audio/video post-production. The Professional Development Office offers relevant programming throughout the academic year, including guest speakers from the Foundation Center, discounted headshots, visiting artists, workshops on web site development, taxes, and much more, as well as a student-only grant program, which awards career-related funding up to \$750. [\[See page 7 for more information\]](#)

KEY STATISTICS (college level and above)

410 music students

Music Faculty: **23** full time, **96** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Technology & Applied Composition](#)

[Roots, Jazz & American Music](#)

SOCIAL LINKS    



UNIVERSITY OF MARYLAND
18 56

SCHOOL OF MUSIC

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The University of Maryland School of Music prepares young musicians for the dynamic professional world by emphasizing the importance of the combined scholar, performer, educator and arts advocate in the 21st century. Located in the culturally vibrant Baltimore-Washington corridor, the UMD School of Music provides unsurpassed educational and professional opportunities for students.

musicadmissions@umd.edu    @TerpsMusic

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SCHOOL OF JAZZ

The New School

WHAT DISTINGUISHES THIS SCHOOL?

The program is distinguished by our artist-as-mentor approach to classroom teaching; our progressive, innovative curriculum and focus on small-group performance; our superb faculty, a community of legendary musicians; our exceptionally talented students, who come from all over the world; and our location in New York City, the jazz capital of the world.

LOCATION

55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz

ADMISSIONS (212) 229-5150
jazzadm@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Center for Student Success](#)

KEY STATISTICS (college level and above)

271 music students

Music Faculty: **12** full time, **300** adjunct

AREAS OF STUDY

Brass • Guitar • Jazz Studies & Contemporary Media
• Organ • Percussion • Piano • Strings • Voice/Opera
• Woodwinds

DEGREE PROGRAMS

[Undergraduate Programs](#)

SOCIAL LINKS



SHENANDOAH CONSERVATORY

Shenandoah University

WHAT DISTINGUISHES THIS SCHOOL?

Shenandoah Conservatory nurtures young musicians, actors, dancers, and artistic leaders in an atmosphere that values creative expression, attracts elite guest artists and faculty, and offers students personalized instruction. Conservatory faculty and students say it's a place where creativity and craft is cultivated and gains maturity.

LOCATION 1460 University Drive
Winchester, VA 22601
UNITED STATES
www.su.edu/conservatory

ADMISSIONS (540) 665-4581
admit@su.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Shenandoah Conservatory is home to a [Career Services Office](#) that provides a comprehensive range of services and resources to support career exploration and professional growth of SU students. Career Services works with students in all aspects of the career development process, from choosing a major to career changes. Career development is a lifelong process influenced by all aspects of life, with the end result being high quality of life

and personal satisfaction. Services offered include career exploration, experiential learning through internships, volunteer, summer and part-time opportunities, as well as résumé building, interview skills workshops, graduate school search assistance, and job search assistance.

KEY STATISTICS (college level and above)
590 music students

Music Faculty: **58** full time, **54** adjunct

AREAS OF STUDY

Composition (Performance) • Guitar • Jazz Studies & Contemporary Media • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other: Collaborative Piano • Vocal Pedagogy/Classical • Vocal Pedagogy/Contemporary Commercial Music • Dance • Theatre/Musical Theatre • Performing Arts Leadership & Management • Music Therapy • Church Music • Music Production & Recording Technology

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

SOCIAL LINKS



THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

A dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities, and an unparalleled education at one of America's premiere universities.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
www.music.rice.edu

ADMISSIONS (713) 348-4854
musi@rice.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Within this area, specific courses are designed to complement the superb musical and academic training already provided at the Shepherd School in order to help our students transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling services and access to career resources.

KEY STATISTICS (college level and above)
285 music students

Music Faculty: **49** full time, **1** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Music History/Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UCLA HERB ALPERT SCHOOL OF MUSIC

University of California, Los Angeles

WHAT DISTINGUISHES THIS SCHOOL?

All in One Place: Performance. Scholarship. Innovation.

LOCATION

445 Charles E Young Drive East
Los Angeles, CA 90095
UNITED STATES
www.schoolofmusic.ucla.edu/

ADMISSIONS

(310) 825-6457
admissions@schoolofmusic.ucla.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The [UCLA Career Center](#) provides a wide range of programs and services exclusively for UCLA students, from first year through PhD. Please explore our services and resources.

KEY STATISTICS (college level and above)

465 music students

Music Faculty: **53** full time, **33** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other:

Choral Conducting • Ethnomusicology • Music History • Music Industry • Musicology • Wind Conducting • World Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



WESTMINSTER CHOIR COLLEGE



Degrees Offered

Bachelor of Arts in Music • Bachelor of Music
Master of Music • Master of Music Education
Master of Voice Pedagogy

Undergraduate programs

Music Education • Organ Performance • Piano
Sacred Music • Theory and Composition • Voice Performance

Graduate programs

American and Public Musicology • Choral Conducting
Composition • Music Education • Organ Performance
Piano Accompanying and Coaching • Piano Performance
Piano Pedagogy and Performance • Sacred Music
Voice Pedagogy and Performance



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UMASS LOWELL

Department of Music

WHAT DISTINGUISHES THIS SCHOOL?

The Department of Music is an innovative, contemporary institution dedicated to providing tomorrow's musicians with a superior education and viable career training within the changing musical landscape of the 21st century.

LOCATION 35 Wilder Street
Lowell, MA 01854
UNITED STATES
www.uml.edu/music

ADMISSIONS (978) 934-3931
admissions@uml.edu

Audition Requirements

[UMass Lowell follows a unique audition process](#) that allows prospective students a great deal of flexibility in determining how best to demonstrate musical potential.

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Sound Recording Technology and Music Business programs require an internship, which gives students experience and connections in their field. The Music Education program is well known and there are many connections to schools in the state where alums are currently or have formerly taught.

KEY STATISTICS (college level and above)
400 music students
Music Faculty: **16** full time, **45** adjunct
15 scholarships awarded

AREAS OF STUDY

Applied Music (Performance) • Brass • Guitar
• Music Education • Percussion • Piano • Strings
• Voice/Opera • Woodwinds

Other: Sound Recording Technology (Bachelor of Music) • Music Business (Bachelor of Music)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Community Outreach](#)

SOCIAL LINKS 

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Beautiful facilities including the Krannert Center for the Performing Arts, inclusive community with supportive faculty, individual attention for students, diverse Big 10 campus with wide-ranging performance and research opportunities

LOCATION 1114 West Nevada Street
Urbana, IL 61801
UNITED STATES
music.illinois.edu/

ADMISSIONS (217) 244-7899
musicadmissions@illinois.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music and the College of Fine + Applied Arts are dedicated to preparing our students for successful careers in their fields. The [Career Services Office](#) offers workshops, job fairs, hands-on sessions, and individual appointments for professional feedback and individualized career planning sessions. Additionally, we offer courses in cover letter and résumé writing. The Career Services' Mentoring Program helps juniors, seniors, and grad students establish connections and explore career paths through informational online conversations, interviews, and job shadowing. The School of Music hosts a number of entrepreneurship events each year to help students develop important business and marketing skills.

KEY STATISTICS (college level and above)

725 music students

Music Faculty: **90** full time, **0** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Voice/Opera
• Woodwinds

Other: Choral Conducting • Musicology
• Music Technology • Open Studies • Piano Pedagogy
• Vocal Coaching and Accompanying • Wind Band Conducting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Illinois Summer Youth Music](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS    

UNIVERSITY OF MARYLAND

School of music

WHAT DISTINGUISHES THIS SCHOOL?

Only nine miles from Washington, DC, and 30 miles from downtown Baltimore, MD, our location adds significant value to the UMD experience. Our students enrich this culturally diverse region as teachers and performers through School of Music community engagement programs.

LOCATION 2110 Clarice Smith
Performing Arts Center
College Park, MD 20742-1620
UNITED STATES
www.music.umd.edu/

ADMISSIONS (301) 405-8435
musicadmissions@umd.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The University Career Center & The President's Promise provide comprehensive career assistance for all students enrolled at the University of Maryland, College Park. Designed to support students through each stage of their career development, the Center offers an array of resources, services, and programs that empower students to pursue their ambitions and navigate a meaningful career journey.

KEY STATISTICS (college level and above)

425 music students

Music Faculty: **50** full time, **50** adjunct
59 scholarships awarded

AREAS OF STUDY

Composition (Performance) • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Musicology • Ethnomusicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[University of Maryland High School Music Academy](#)
[Summer Youth Music Camp](#)
[FAME Summer Music Technology Program](#)

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

School of Music

WHAT DISTINGUISHES THIS SCHOOL?

The UNCSA School of Music offers a transformative conservatory experience that combines intensive individual study under artist mentors with exceptional performance opportunities (more than 200 recitals, concerts, and operas annually, including collaborations with other UNCSA arts schools—dance, drama, film, and design and production).

LOCATION 1533 South Main Street
Winston-Salem, NC 27127
UNITED STATES
www.uncsa.edu

ADMISSIONS (336) 770-3290
admissions@uncsa.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#) / [High School](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

UNCSA has an [Office of Career Services](#) that provides students with a central resource for assistance with their career planning. It is designed to work hand-in-hand with the arts schools (Schools of Music, Dance, Drama, etc.) in supplementing career preparation training. UNCSA students participate in career development seminars as part of their curriculum.

KEY STATISTICS (college level and above)

162 music students

Music Faculty: **31** full time, **20** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Organ • Percussion • Piano
• Strings • Voice/Opera • Woodwinds

Other: Collaborative Piano

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[A.J. Fletcher Opera Institute](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC



Mission Statement of the UNT College of Music

- To provide a dynamic, diverse, and comprehensive learning environment for both future professionals and the broader university community in which each student's fullest musical potential may be achieved.
- To promote the highest standards of excellence and to generate the most significant professional impact in all areas of scholarly and artistic activity.
- To cultivate new music, interdisciplinary collaborations, and new approaches to scholarship, performance, and education.
- To affirm the fundamental value of music in educational settings and in society at large, going beyond advocacy to enhance the musical life of the broader community, from local to international

LOCATION 1155 Union Circle #311367
Denton, TX 76203
UNITED STATES
music.unt.edu/

ADMISSIONS (940) 565-3860

collegeofmusic@unt.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Development](#)

KEY STATISTICS (college level and above)

1550 music students

Music Faculty: **100** full time, **38** adjunct

AREAS OF STUDY

Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Early Music • Ethnomusicology • Music and Medicine • Music History • Wind Conducting

DEGREE PROGRAMS

[Undergraduate and Graduate Programs](#)

ONLINE COURSES [Information for online courses](#)

SOCIAL LINKS



UNIVERSITY OF NORTH TEXAS

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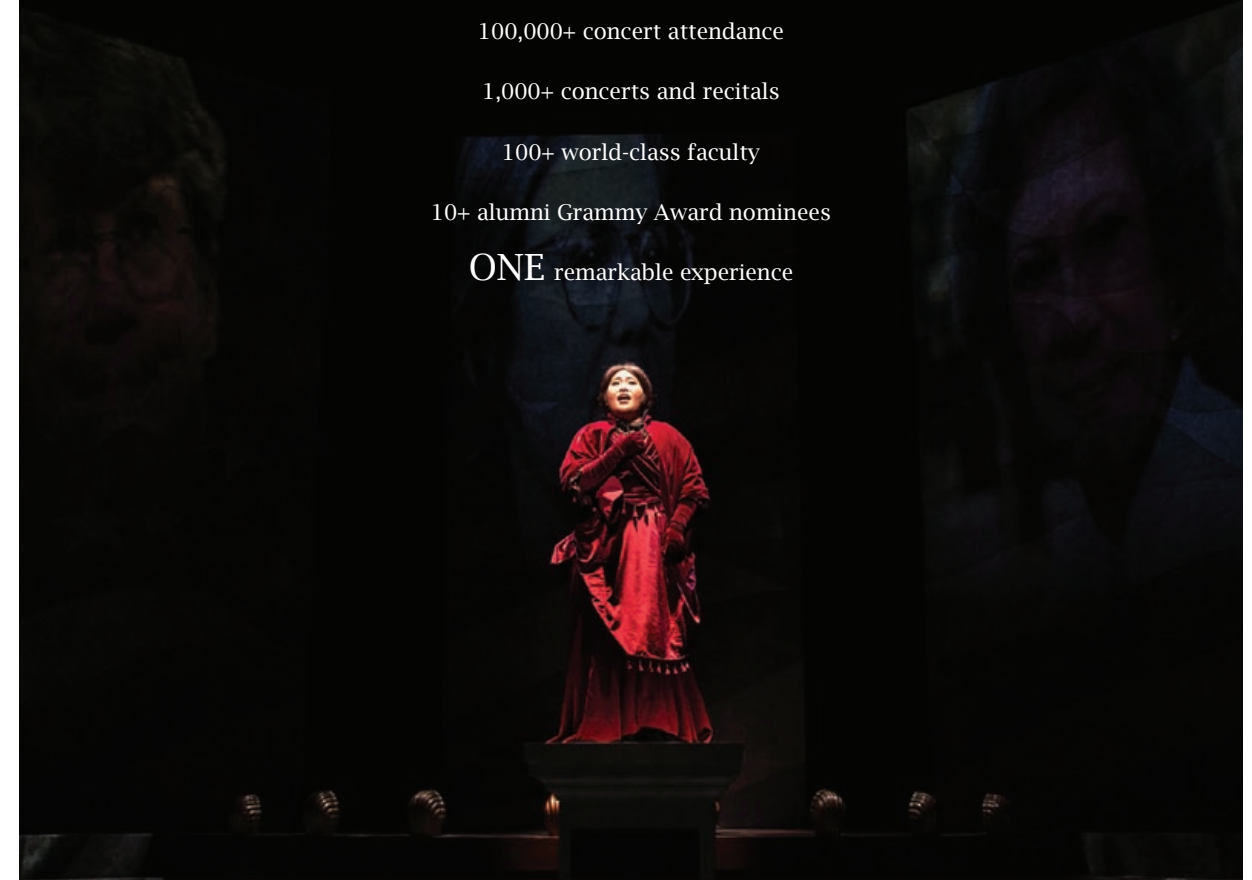
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USC THORNTON SCHOOL OF MUSIC

University of Southern California

For more than 125 years, the University of Southern California Thornton School of Music has prepared students to excel as performers, composers, industry leaders, and educators, on stages and in studios around the world. Founded in 1884 and today the oldest continually operating cultural institution in Los Angeles, USC Thornton is internationally recognized as one of the finest conservatories and music schools in the U.S. By blending the rigors of a traditional conservatory-style education with the benefits of a leading research university, USC Thornton offers a curriculum designed to prepare students for successful careers in the 21st century.

Located in the heart of Los Angeles, USC Thornton offers students every advantage of studying, performing, and networking in the world's most vibrant music industry center. Every week, students engage with leading professionals in all aspects of the music, recording, and entertainment industries while collaborating with arts organizations such as the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, LA Opera, Los Angeles Master Chorale, GRAMMY Foundation, and The Recording Academy. USC Thornton students are also a constant presence in local classrooms, helping to shape the next generation of musicians.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu/

USC Thornton

School of Music

ADMISSIONS (213) 740-8986
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Various career-related courses are available for enrollment and one-on-one mentorship with faculty is a central aspect of the Thornton experience. The [USC Career Center](#) offers career services to current USC students and recent alums. USC Thornton alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)
1000 music students
Music Faculty: **90** full time, **95** adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition (Performance) • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Organ • Percussion • Piano • Strings • Voice/Opera • Woodwinds

Other: Arts Leadership • Choral & Sacred Music • Music Industry • Musicology • Music Production • Popular Music • Screen Scoring

DEGREE PROGRAMS
[Undergraduate and Graduate Programs](#)

SOCIAL LINKS    [@USCThornton](#)

USC Thornton

School of Music

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    [@USCThornton](#)

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UNIVERSITY OF SOUTHERN CALIFORNIA

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of the Arts

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- Voice and Opera Studies
- Composition
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- Music & Technology
- Studio Composition
- Studio Production

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audition deadline
purchase.edu/music

WESTMINSTER CHOIR COLLEGE

Rider University

WHAT DISTINGUISHES THIS SCHOOL?

Westminster is renowned for its outstanding choral and vocal studies program that includes eight ensembles performing a broad range of repertoire, two staged opera productions, and many other performance opportunities, from orchestral performances in major concert halls to intimate recitals on- and off-campus.

LOCATION

101 Walnut Lane
Princeton, NJ 08540
UNITED STATES
www.rider.edu/wcc

ADMISSIONS

(800) 962-4647
wccadmissions@rider.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

All students at Westminster Choir College have access to the resources and assistance offered through the Career Services department at Rider University. Students are also encouraged by their teachers and advisors to explore opportunities in Young Arts Programs and internships, both at Westminster and around the world.

KEY STATISTICS (college level and above)

450 music students

Music Faculty: **34** full time, **50** adjunct

AREAS OF STUDY

Applied Music (Performance) • Composition (Performance) • Music Education • Organ • Piano • Theory • Voice/Opera

Other: Choral Conducting • Sacred Music • American and Public Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)

[Career Development and Success](#)
[Outcomes of a Rider Education](#)

SOCIAL LINKS



YALE SCHOOL OF MUSIC

Yale University

The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society. To prepare students for roles as cultural leaders, the School engages fully with the University's extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

WHAT DISTINGUISHES THIS SCHOOL?

The Yale School of Music is a graduate professional school for students of exceptional ability. In addition to receiving professional training in music, students are encouraged to participate in the rich intellectual life of the entire University and to develop and pursue interests in areas outside of their majors.

LOCATION 98 Wall Street
PO Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

Yale SCHOOL OF MUSIC

ADMISSIONS (203) 432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Strategies](#)

KEY STATISTICS (college level and above)
212 music students
Music Faculty: **35** full time, **30** adjunct
212 scholarships awarded

AREAS OF STUDY
Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Percussion • Piano
• Strings • Voice/Opera • Woodwinds

Other: Choral conducting • Organ
• Voice/early music

DEGREE PROGRAMS
[Graduate Programs](#)

ADDITIONAL PROGRAMS (non-matriculating/prep)
[Norfolk Chamber Music Festival](#)
[Yale Collection of Musical Instruments](#)
[Music in Schools Initiative](#)

SOCIAL LINKS  

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Yale SCHOOL OF MUSIC

In addition to the Music Schools featured in this special report, the [Musical America database](#) of more than 1200 music schools worldwide is free of charge for the month of September 2016!

[Where Training in the Arts Meets Training for Life](#)

[A Guide to Music Schools](#)

View the 2016 Guide online along with information about additional schools.

[Remote Music Lessons, in Real Time and Almost-Real Time](#)

[Of Shrinking Pools and Expanding Puddles of Opportunity](#)

In The Next Issue...

MOBILE PHENOMENA

[Ticketing, Interactive Programming...](#)

Coming 1 November 2016

Questions? Email info@musicalamerica.com

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