A Guide to MUSIC SCHOOLS

Community Engagement
5 Cool Case Studies
Editor’s Note

Is summer really over? Are schools really open again? For many aspiring arts professionals, September marks the launch of what will hopefully be a long and fruitful career path.

For those still unsure of where they’ll land in September 2015, we have compiled a guide of 51 music schools and conservatories, selected from the 1,278 listed in the Musical America Directory—which, by the way, we have opened up for the entire month, free to read by subscribers and non-subscribers alike.

In this Special Report, we divide the music schools and conservatories into two parts. For those in Part I, you’ll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most “distinguishing characteristics.”

We relied entirely on the schools to tell their own stories. Which brings me to Part II, where we provide just the facts, ma’am, as they are in our database.

And since music educators are now acutely aware that students need far more music training to make it in the real world, that talent and technique are only half the battle, we asked contributor Wynne Delacoma to take a look at Universal Music U @ Frost, set to open in 2015. While courses in business, marketing, even public speaking are offered at many music schools, this program is the first that actually brings an ongoing business (well actually, its artists) into the classroom.

Wherever you may be on the music-education-career path, there’s information in these pages that should match your needs. And don’t forget about those free Musical America Directory listings.

Regards,
Susan Elliott
Editor, Special Reports
MUSIC SCHOOLS
For those schools in Part I, you’ll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most “distinguishing characteristics.” We relied entirely on the schools to tell their own stories. In Part II, you’ll find just the facts, as they are in our database.

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CAREER / POST-GRADUATION ASSISTANCE
The Office of Student Success in the Herberger Institute for Design and the Arts is available to assist students with all stages of career planning, including major and career exploration, job search strategies, writing resumes and cover letters, interviewing, creating portfolios, applying to graduate school.

KEY STATISTICS (college level and above)
700 music students
Music Faculty: 65 full time, 35 adjunct

ASU SCHOOL OF MUSIC
Arizona State University

WHAT DISTINGUISHES THIS SCHOOL?
The ASU School of Music is one of the top music schools in the nation, ranked 8th among public institutions in the most recent survey of music programs conducted by U.S. News & World Report.

LOCATION
50 East Gammage Parkway
Tempe, AZ 85281
UNITED STATES
www.music.asu.edu

ADMISSIONS
(480) 965-5069
musicadmissions@asu.edu

Audition Requirements
Audition Requirements

Continued ➝
Arizona State University

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition • Guitar • Harp • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Choral Conducting • Music Theatre Direction • Music Therapy • Interdisciplinary Digital Media + Performance • Musicology • Ethnomusicology

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SOCIAL LINKS

BIENEN SCHOOL OF MUSIC
Northwestern University

WHAT DISTINGUISHES THIS SCHOOL?
With its proximity to the cultural hub of Chicago, conservatory level musical training and engaging academic environment, the Bienen School of Music provides students a unique educational atmosphere.

LOCATION
711 Elinig Road
Evanston, IL 60208
UNITED STATES
www.music.northwestern.edu/

ADMISSIONS
(847) 491-3141
musiclife@northwestern.edu

Audition Requirements
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with faculties who have achieved success in the music industry, we also partner with University Career Services to provide a wide array of career planning services that can help you prepare for the next step in your musical career.

KEY STATISTICS
620 music students
Music Faculty: 54 full time, 71 adjunct

New at SFCM
Preparing artists for success in the 21st century

• B.M. in Technology and Applied Composition
  a cutting edge undergraduate curriculum in traditional composition and its applications in concert, film and game music (Inaugural class: Fall 2015)

• Graduate String Quartet Fellowship Program
  a fully-funded graduate-level program for an emerging string quartet with guest residencies by the Pacifica (2015) and Borromeo (2016) string quartets

• The Rubin Institute of Music Criticism (November 5-10)
  featuring the country’s top music journalists, performances by the San Francisco Symphony, San Francisco Opera, Philharmonia Baroque Orchestra and Cal Performances, and the $10,000 Rubin Prize in Music Criticism

• The Harris Guitar Collection
  a collection of rare and historic instruments for study, performance and recording (made available in partnership with the Harris Guitar Foundation)

800.899.SFCM | admit@sfc.edu | www.sfc.edu
SARAH AND ERNEST BUTLER SCHOOL OF MUSIC
The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?
Housed in one of the country’s major universities, the Butler School provides our students with opportunities unavailable to students in many smaller institutions.

LOCATION
2406 Robert Dedman Drive
Austin, TX 78712-1555
UNITED STATES
www.music.utexas.edu

ADMISSIONS
(512) 471-7764
uga@mail.music.utexas.edu

AUDITION REQUIREMENTS
Undergraduate / Graduate

FINANCIAL INFORMATION
Tuition & Fees

CAREER / POST-GRADUATION ASSISTANCE
Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine arts majors explore career options, plan for careers, and develop strategies for seeking jobs upon graduation. More information about Fine Arts Career Services is published by the college. Career advising and planning services are also available from the university’s Career Center in Jester Center.

KEY STATISTICS (college level and above)
700 music students
Music Faculty: 90 full time, 10 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Chamber and Collaborative Music
• Musicology • Ethnomusicology

DEGREE PROGRAMS
Bachelor of Arts in Music and Bachelor of Music / Master of Music, Artist Diploma, Doctor of Musical Arts, and Doctor of Philosophy

SOCIAL LINKS

POPS QUIZ:
What do flying an airplane, owning a dog and covering someone else's song all have in common?
They all require a license.

Go to Songfile and cover yourself before you cover someone else.

www.songfile.com
THE COLBURN SCHOOL

The Colburn School’s mission is to provide the highest quality performing arts education at all levels of development in an optimal learning environment. The school strives to serve the community by presenting its students, faculty, and guest artists in more than 300 concerts each year, many of which are free.

WHAT DISTINGUISHES THIS SCHOOL?
At the Colburn School, you will be able to work directly with faculty in a one-on-one setting and hone your skills through countless performance opportunities and collaborations.

LOCATION
200 South Grand Avenue
Los Angeles, CA 90012
UNITED STATES
www.colburnschool.edu

ADMISSIONS
(213)-621-4534
admissions@colburnschool.edu

Audition Requirements
Undergraduate and Graduate
Graduate String Quartet-in-Residence

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
All students enroll in SEM 020-The Working Musician Seminar, which provides guidance in career development. SEM 010-The Healthy Musician provides students with the tools for a healthy professional life.

KEY STATISTICS (college level and above)
120 music students
Music Faculty: 14 full time, 31 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Harp • Percussion • Piano • Strings • Woodwinds

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

ADDITIONAL PROGRAMS
(non-matriculating/prep)
Community School / Pre-College / Dance

SOCIAL LINKS 🌐 Facebook 🌐 YouTube 🌐 Instagram
FROST SCHOOL OF MUSIC
University of Miami

WHAT DISTINGUISHES THIS SCHOOL?
The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity and scholarship are at our core.

LOCATION
1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES
www.music.miami.edu

ADMISSIONS
(305) 284-2241
admission.music@miami.edu

Audition Requirements
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Frost School of Music dean, faculty and professional staff provide music career advisement to students during all years of study. The majority of students also enroll in music business courses. The University of Miami’s Toppel Career Center is also available for consultation.

KEY STATISTICS
(college level and above)
700 music students
Music Faculty: 80 full time, 40 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass
• Composition • Guitar
• Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds
Other: Music Engineering Technology
• Sound Recording Arts
• Music Business and Entertainment Industries
• Arts Presenting and Live Entertainment Management • Music Therapy • Musicology
• Choral Conducting

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SOCIAL LINKS

THE HARTT SCHOOL
University of Hartford

WHAT DISTINGUISHES THIS SCHOOL?
The Hartt School provides many unique opportunities for collaboration, often across disciplines.

LOCATION
200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt

ADMISSIONS
(860) 768-4465
harttadm@hartford.edu

Audition Requirements
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
All programs offer coursework in career preparation. In addition, the University of Hartford has a career services office that helps students in career placement.

KEY STATISTICS
(college level and above)
730 music students
Music Faculty: 43 full time, 80 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass
• Composition • Guitar
• Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds
Other: Music Management
• Performing Arts Management
• Music Production and Technology
• Choral Conducting • Music Theatre
• Actor Training • Ballet Pedagogy
• Dance Performance

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SOCIAL LINKS

A GUIDE TO MUSIC SCHOOLS
**HOCHSCHULE FÜR MUSIK HANNS EISLER**
Hanns Eisler School of Music Berlin

**WHAT DISTINGUISHES THIS SCHOOL?**
We promote talent in its holistic development—from the attainment of finest technical precision to being ready for the stage. As part of the music metropolis Berlin, and in direct cooperation with its cultural institutions, we impart upon our students the capacity to inspire a discerning audience. Our international school community and numerous partnerships offer students diverse encounters in the worldwide music scene.

**LOCATION**
Charlottenstraße 55
10117 Berlin
GERMANY
www.hfm-berlin.de/en/

**ADMISSIONS**
+49 (0)30 688305-830
studienkoordination@hfm-berlin.de

**Audition Requirements**
Audition Requirements

**FINANCIAL INFORMATION**
Tuition & Fees

**AREAS OF STUDY**
Applied Music (Performance) • Brass • Composition • Guitar • Harp • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

**DEGREE PROGRAMS**
Undergraduate Programs / Master of Music / Concert Exam Master Class

**JACOBS SCHOOL OF MUSIC**
Indiana University

**WHAT DISTINGUISHES THIS SCHOOL?**
The mission of the Indiana University Jacobs School of Music is to provide distinguished instruction and outstanding opportunities for performance, composition, research, and teacher training for music majors and non-music majors.

**LOCATION**
Office of Music Admissions and Financial Aid
Bloomington, IN 47405-7006
UNITED STATES
www.music.indiana.edu/

**ADMISSIONS**
(812) 855-7998
musicadm@indiana.edu

**Audition Requirements**
Audition Requirements

**FINANCIAL INFORMATION**
Tuition & Fees

**CAREER / POST-GRADUATION ASSISTANCE**
Cooperations / Achievements and Projects

**KEY STATISTICS** (college level and above)

**605** music students
Music Faculty: **70** full time, **350** adjunct

**AREAS OF STUDY**
Applied Music (Performance) • Brass • Composition • Guitar • Harp • Jazz Studies & Contemporary Media • Orchestral Conducting • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

**DEGREE PROGRAMS**
Undergraduate Programs / Master of Music / Concert Exam Master Class

**CAREER / POST-GRADUATION ASSISTANCE**
Project Jumpstart assists students in every stage of career design by offering high-impact programming, including career development and entrepreneurship workshops, networking events, and individual advising.

**KEY STATISTICS** (college level and above)

**1600** music students
Music Faculty: **170** full time, **0** adjunct
THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber of artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?
Since 1905 Juilliard educated the world’s foremost musicians, then dancers & actors; its Lincoln Center campus a launching ground for artistic achievement, with an equally world-renowned faculty.

LOCATION
60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS
(212) 799-5000 x223
admissions@juilliard.edu

Audition Requirements
Audition requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Career Services assists students in developing long-term career plans including career guidance; self-assessment tools; résumé, curriculum vitae, and press kit development; career workshops; marketing; graphic image design; Web page design; project development; fundraising; internship opportunities; and performance opportunities. Regular events and resources support Juilliard’s program for student and alumni entrepreneurship.

KEY STATISTICS (college level and above)
647 music students
Music Faculty: 132 full time, 173 adjunct
400 scholarships awarded

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Dance Performance • Acting • Playwriting

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

ADDITIONAL PROGRAMS
(non-matriculating/prep)
Barnard-Columbia cross registration / Youth & Adult Programs / Youth & Adult Programs, Evening Div. / Music Advancement Program

SOCIAL LINKS

See the Future
Discover them first in more than 700 performances each season
events.juilliard.edu

Joseph W. Polisi, President

Photo Credits: (left to right) Rosalie O’Connor, Hinyaiku Ito, Jessica Katz
## LONGY SCHOOL OF MUSIC

**Bard College**

**WHAT DISTINGUISHES THIS SCHOOL?**
We see musicians as agents of change. We will enable you to decide for yourself what a meaningful life in music looks like, giving you the tools to make it a reality.

**LOCATION**
27 Garden Street
Cambridge, MA 02138
UNITED STATES
www.longy.edu

**ADMISSIONS**
(617) 876-0956 x1790
nicholas.gleason@longy.edu

**Audition Requirements**
Audition Requirements

**FINANCIAL INFORMATION**
Tuition & Fees / Financial Aid & Scholarships

**CAREER / POST-GRADUATION ASSISTANCE**
Longy’s Student Services staff offers career assistance by aiding in résumé construction, developing writing skills, providing performance opportunities, and proactively connecting students with community members in the students’ area of interest.

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<th>KEY STATISTICS (college level and above)</th>
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<td>250 music students</td>
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<td>Music Faculty: 13 full time, 98 adjunct</td>
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**AREAS OF STUDY**
Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

**Other:** Chamber Music • Collaborative Piano
• Modern American Music
• Master of Arts in Teaching, LA

**DEGREE PROGRAMS**
Undergraduate Programs / Graduate Programs

**SOCIAL LINKS**

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## MANHATTAN SCHOOL OF MUSIC

**Bard College**

**WHAT DISTINGUISHES THIS SCHOOL?**
We see musicians as agents of change. We will enable you to decide for yourself what a meaningful life in music looks like, giving you the tools to make it a reality.

**LOCATION**
120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

**ADMISSIONS**
(917) 493-4436
admission@msmnyc.edu

**Audition Requirements**
Audition Requirements

**FINANCIAL INFORMATION**
Tuition & Fees / Financial Aid & Scholarships

**CAREER / POST-GRADUATION ASSISTANCE**
Our Center for Musical Entrepreneurship is focused on turning ideas into action. The CME helps musicians develop the skills needed to create opportunities and successful, sustainable careers. The CME provides MSM students and alumni “next step” mentoring and inspiration toward innovative career paths, income streams, and business models that are transforming the profession. Center For Music Entrepreneurship

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<th>KEY STATISTICS (college level and above)</th>
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<td>900 music students</td>
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<td>Music Faculty: 68 full time, 183 adjunct</td>
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**AREAS OF STUDY**
Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

**Other:** Graduate Classical Contemporary Performance • Graduate Orchestral Performance • Graduate Music Education & Performance • Choral Conducting

**DEGREE PROGRAMS**
Bachelor of Music / Master of Music, Professional Studies, Doctor of Musical Arts, Artist Diploma

**ADDITIONAL PROGRAMS**
(non-matriculating/prep)
Special Programs / Pre-college / Master Classes

**SOCIAL LINKS**

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A GUIDE TO MUSIC SCHOOLS
NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?
New England Conservatory educates and trains musicians from around the world, drawing on the talent and deep reservoir of experience of our distinguished faculty. We are dedicated to inculcating the highest standards of excellence and nurturing individual artistic sensibility and creative growth. Understanding that music is one of the transcendent expressions of human civilization, NEC aspires to ensure it a central place in contemporary society.

LOCATION
290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu

ADMISSIONS
(617) 585-1101
admission@necmusic.edu

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Center for Student Success

KEY STATISTICS (college level and above)
750 music students
Music Faculty: 330 full time, 187 adjunct

AREAS OF STUDY
Brass • Composition • Guitar • Harp
•Orchestral Conducting • Percussion • Piano
•Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SCHOOL OF MUSIC

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC

WHAT DISTINGUISHES THIS SCHOOL?
Mannes College The New School for Music is dedicated to advancing the creative role of music in all aspects of a rapidly changing society. Mannes seeks to develop citizen artists who engage with the world around them in and through music, in traditional, new, and emergent forms of practice.

LOCATION
150 West 8th Street
New York, NY 10024
UNITED STATES
www.newschool.edu/mannes

ADMISSIONS
(212) 580-0210 x4862
mannesadmissions@newschool.edu

Audition Requirements
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Center for Student Success

KEY STATISTICS (college level and above)
330 music students
Music Faculty: 5 full time, 187 adjunct

AREAS OF STUDY
Brass • Composition • Guitar • Harp
• Orchestral Conducting • Percussion • Piano
• Strings • Theory • Voice/Opera • Woodwinds

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SCHOOL OF MUSIC
THE NEW SCHOOL FOR
JAZZ AND CONTEMPORARY MUSIC

WHAT DISTINGUISHES THIS SCHOOL?
The program is distinguished by our artist-as-
mentor approach to classroom teaching; our
progressive, innovative curriculum and focus on
small-group performance; our superb faculty,
a community of legendary musicians; our
exceptionally talented students, who come from all
over the world; and our location in New York City,
the jazz capital of the world.

LOCATION
55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/mannes/

ADMISSIONS
(212) 229-5150/
jazzadm@newschool.edu

AUDITION REQUIREMENTS
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Center for Student Success

KEY STATISTICS (college level and above)
271 music students
Music Faculty: 12 full time, 300 adjunct

AREAS OF STUDY
Brass • Guitar • Jazz Studies & Contemporary Media
• Organ • Percussion • Piano • Strings
• Voice/Opera • Woodwinds

DEGREE PROGRAMS
Undergraduate Programs

SOCIAL LINKS

USC Thornton welcomes Glenn
Dicterow, concertmaster of the New
York Philharmonic, to its Strings
faculty beginning in the Fall 2014.

By blending the rigors of a traditional
conservatory-style education with the
benefits of attending a leading research
university, we provide real-world
experience designed to prepare musicians
for successful careers in the arts.
OBERLIN
COLLEGE & CONSERVATORY
OF MUSIC
Oberlin College

For its students, the aims of Oberlin College and the Oberlin Conservatory of Music are to:
Graduate liberal arts and conservatory students who have learned to think with intellectual rigor, creativity, and independence; provide the highest level of conservatory education; offer superb liberal education; open the world to its students and develop the skills and knowledge they will need to engage highly diverse communities; nurture students' creativity; help students clarify and integrate their intellectual strengths and interests, social commitments, and vocational aspirations; enable students to integrate and apply their knowledge; and nurture students' social consciousness and environmental awareness.

WHAT DISTINGUISHES THIS SCHOOL?
The only conservatory awarded the National Medal of Arts, Oberlin is renowned as a music school of the highest caliber, devoted to undergraduate education, and inventor of the double degree program.

LOCATION
39 West College Street
Oberlin, OH 44074
UNITED STATES
new.oberlin.edu/conservatory/

ADMISSIONS
(440) 775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements
Audition requirements vary according to instrument. For complete information:
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Oberlin College's Career Center helps students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement all students’ learning and experiences during their time at Oberlin.

KEY STATISTICS (college level and above)
580 music students
Music Faculty: 71 full time, 25 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition • Guitar • Harp • Historical Performance • Jazz Studies & Contemporary Media • Music Education • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds

Other: Contemporary Chamber Music • Technology in Music and Related Arts • Vocal Accompanying • Piano Technology

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

ADDITIONAL PROGRAMS
(non-matriculating/prep)
Creativity & Leadership / Oberlin in Italy / Baroque Performance Institute

SOCIAL LINKS

CELEBRATING TRADITION. CREATING THE FUTURE.

Your musicianship and technical command are your calling card. In Oberlin’s experimental haven, you begin to craft that artistic identity.

Oberlin students are mentored and challenged. They grow comfortable with risk. They perform with ensembles small and large, with guest artists and peers, in recording studios and in concert halls, on stage and on tour, playing music by the masters and composers from our time.

Oberlin Conservatory of Music
39 West College Street, Oberlin, OH 44074
440-775-8413 | www.oberlin.edu/con

CHRIS LEE
PEABODY CONSERVATORY
Johns Hopkins University

WHAT DISTINGUISHES THIS SCHOOL?
Peabody Conservatory faculty fosters an ethos of encouragement in its commitment to training top musicians. We think each student has his or her own unique musical gift to develop.

LOCATION
1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES

www.peabody.jhu.edu

ADMISSIONS
(410) 234-4848
admissions@peabody.jhu.edu

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
The Music Entrepreneurship and Career Center helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of student and alumni goals. We’re here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop web sites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)
650 music students
Music Faculty: 72 full time, 95 adjunct
490 scholarships awarded

AREAS OF STUDY
Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

Other: Chamber Music • Computer Music
• Early Music • Ensemble Arts
• Vocal Accompanying • Music Entrepreneurship
• Musicology • Pedagogy
• Recording Arts and Sciences

DEGREE PROGRAMS
Bachelor of Music / MM, DMA, PC, GPD, AD

SOCIAL LINKS

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?
Our goal is to transform Conservatory education by inventing a unique curricular model that conjoins the study of music at the highest level to the development of critical thinking skills.

LOCATION
50 Oak Street
San Francisco, CA 94102
UNITED STATES
www.sfcm.edu

ADMISSIONS
(415) 503-6231 / admit@sfcm.edu

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
The Professional Development and Engagement Center’s mission is to guide and empower young musicians in the discovery and achievement of their unique career goals. The Center offers a peer-to-peer advising program that provides training and review of student grant applications, biographies, cover letters, résumés, graduate school and fellowship applications, branding, marketing, web design, startups, financial planning, and audio/video post-production. Students also have access to one-on-one project management coaching, document review, post production assistance, and digital skills training with the Director of Professional Development.

KEY STATISTICS (college level and above)
405 music students
Music Faculty: 30 full time, 95 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Theory • Voice/Opera
• Woodwinds

Other: Chamber Music • Technology and Applied Composition

DEGREE PROGRAMS
Undergraduate Programs / Master of Music / Artist Certificate and Master or Music in Chamber Music / Professional Studies Diploma in Instrumental Performance / Vocal Performance

SOCIAL LINKS
THE SHEPHERD SCHOOL OF MUSIC
Rice University

WHAT DISTINGUISHES THIS SCHOOL?
A dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities and an unparalleled education at one of America’s premiere universities.

LOCATION  
6100 Main Street, entrance 18 
Houston, TX 77005 
UNITED STATES 
www.music.rice.edu

ADMISSIONS 
(713) 348-4854 / musi@rice.edu

Audition Requirements
Undergraduate / Graduate

FINANCIAL INFORMATION
Tuition & Fees

CAREER / POST-GRADUATION ASSISTANCE
To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Within this area, specific courses are designed to complement the superb musical and academic training already provided at the Shepherd School in order to help our students transition to professional life. Additionally, Rice University’s Center for Career Development supports alumni through career counseling services and access to career resources.

KEY STATISTICS (college level and above)
274 music students
Music Faculty: 48 full time, 1 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition • Harp • Orchestral Conducting • Organ • Percussion • Piano • Strings • Theory • Voice/Opera • Woodwinds
Other: Music History/Musicology

DEGREE PROGRAMS
Undergraduate Programs / Graduate Programs

SOCIAL LINKS

Music is on the move at The New School

At The New School, music never stands still. Our stellar faculty is constantly evolving our programs, expanding our community of artists and seeking out fresh new ways to open the doors to cutting edge career possibilities.

Mannes College The New School for Music
www.newschool.edu/mannes

The New School for Jazz and Contemporary Music
www.newschool.edu/jazz

UNIVERSITY OF WISCONSIN — MADISON
SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?
The University of Wisconsin-Madison is world-renowned as one of the top 10 public universities in the country, and the intimate School of Music is ranked in the top 10% of comprehensive music programs.

LOCATION
455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS
(608) 263-1900
admissions@music.wisc.edu

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
The College of Letters & Science is committed to preparing undergraduates for satisfying and rewarding careers. Wisconsin’s advantage for implementing this career development effort is the alignment between students, faculty, staff, administrators, alumni, and employers. The initiative will become the leading platform across the nation for undergraduate personal and career development among public research institutions.

KEY STATISTICS (college level and above)
400 music students
Music Faculty: 50 full time, 10 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass
• Composition • Guitar • Harp
• Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

DEGREE PROGRAMS
Bachelor of Music, Bachelor of Arts, and Bachelor of Science degrees / Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy degrees

SOCIAL LINKS

USC THORNTON SCHOOL OF MUSIC
University of Southern California

WHAT DISTINGUISHES THIS SCHOOL?
By blending the rigors of a traditional conservatory-style education with the benefits of attending a leading research university, USC Thornton provides real-world experience and offers students every advantage of studying, performing, and networking in one of the world’s most vibrant music centers. USC Thornton is a collegiate partner of choice for the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, the GRAMMY Foundation, and The Recording Academy.

LOCATION
840 West 34th Street
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu

ADMISSIONS
(800) 872-2213
uscmusic@usc.edu

AUDITION REQUIREMENTS
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Our students experience a wide range of success after graduation. For more specific information and percentages, students are encouraged to contact our Admissions office.

KEY STATISTICS (college level and above)
1000 music students
Music Faculty: 80 full time, 120 adjunct

AREAS OF STUDY
Applied Music (Performance) • Brass • Composition
• Guitar • Harp • Historical Performance
• Jazz Studies & Contemporary Media
• Music Education • Orchestral Conducting
• Organ • Percussion • Piano • Strings • Theory
• Voice/Opera • Woodwinds

OTHER:
Arts Leadership • Choral & Sacred Music
• Music Industry • Musicology • Popular Music
• Scoring for Motion Pictures and Television

SOCIAL LINKS

A GUIDE TO MUSIC SCHOOLS
WHAT DISTINGUISHES THIS SCHOOL?
The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society. To prepare students for roles as cultural leaders, the School engages fully with the University’s extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

LOCATION
P.O. Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

ADMISSIONS
(203) 432-4155
gradmusic.admissions@yale.edu

Audition Requirements
Audition Requirements

FINANCIAL INFORMATION
Tuition & Fees / Financial Aid & Scholarships

CAREER / POST-GRADUATION ASSISTANCE
Office of Career Strategies

KEY STATISTICS (college level and above)
212 music students
Music Faculty: 45 full time, 20 adjunct
212 scholarships awarded

AREAS OF STUDY
Brass • Composition (Performance) • Guitar • Harp
• Orchestral Conducting • Organ • Percussion
• Piano • Strings • Voice/Opera • Woodwinds

Other: Voice/Early Music

DEGREE PROGRAMS
Undergraduate programs offered through Yale University Department of Music / Graduate Programs

ADDITIONAL PROGRAMS
(non-matriculating/prep)
Norfolk Chamber Music Festival / Collection of Musical Instruments / Music in Schools

SOCIAL LINKS
"The pools of opportunity may be shrinking," says Shelly Berg, dean of the University of Miami’s Frost School of Music in Coral Gables, FL. "But they’re being replaced with infinite puddles of opportunity."

Berg, also an active jazz pianist, composer, and arranger, arrived at Miami in 2007 after more than a decade at the University of Southern California’s Thornton School of Music. “There will be fewer symphony orchestras and grand opera companies, pit orchestras,” he continues, describing the dilemma facing today’s music graduates. “We already know this.”

So the challenge becomes how to create your own puddle. That requires a complex set of skills, says Berg who studied classical piano through his mid-teens before focusing on jazz. Today, formidable talent as an instrumentalist, singer, or composer is simply the starting point.

“You need only one skill, maybe, to get into one of those shrinking pools,” he said. “But if you want to create your own puddle—which means your own audience to support what you do—you’re going to need a whole different skill set, a wider skill set.”

Making your own “puddle”
Entrepreneurship is a hot topic at American music schools, which increasingly aim to ensure that students headed for the stage know exactly what they’ll face after graduation. In addition to hours in the practice room, schools are adding courses in finance, web design, public speaking, theater. “Make your own opportunities” is the slogan of the day.

Music U @ Frost offers students a fresh approach to navigating the tricky waters of the music biz

By Wynne Delacoma

Wynne Delacoma is a freelance arts writer, lecturer, and critic whose outlets include the Chicago Sun-times, Chicago Classical Review, and MusicalAmerica.co. Classical music critic for the Chicago Sun-times from 1991 to 2006, she has been an adjunct faculty member at Columbia College Chicago and Northwestern University’s Medill School of Journalism.
oping new concert formats and interactive marketing techniques, artists from the Universal roster—which ranges from Thomas Hampson to Julia Fischer and Pierre-Laurent Aimard—will work with students in short residencies. The program is scheduled to launch in fall 2015.

Founded in 1926, Frost was named for Phillip and Patricia Frost after the Miami-based couple gave the school a record-setting gift of $33 million in 2003. The school, which has approximately 700 students from undergrad through Ph.D., has a distinguished jazz program and was a pioneer in establishing courses in the music business and entertainment fields. Berg has long held the conviction that they are essentials in today’s high-speed world.

Enter the record mogul
Elizabeth Sobol, president and CEO of Universal Music Classics since April 2013, has been thinking along the same lines. Formerly the managing director of IMG Artists for North and South America, she was a well-respected artist manager with a client list including Joshua Bell and the Emerson String Quartet.

Sobol bought a home in Miami in 2002 and in 2008 headed over to nearby Coral Gables for a concert during Frost’s annual, month-long Festival Miami. It was an all-John Corigliano program, featuring Jennifer Koh performing his Red Violin Concerto.

“the school’s student orchestra ‘totally blew me away,’ said Sobol. ‘It was stunning—the quality of the playing and the passion of the orchestra. Because I used to manage Joshua, I had heard that piece played by the greatest orchestras in the world. I sat there going, ‘What in the world is this?’ I didn’t know the Frost School; I certainly didn’t know the quality of the music-making, the integrity of the programming.’”

She and Berg started an ongoing conversation and, once Sobol landed at Universal, their ideas began to gel. Time for Three, string players described by The Philadelphia Inquirer as a “classically trained, bluegrassy trio,” will be the first Universal artists involved in the Miami program.

“We want to bring in innovators to work with our students and even collaborate with them,” said Berg. “I know some prominent film and stage actors who want to work with students on how to own the stage and be that much more compelling to an audience. We come from a legacy where a lot of teachers say, ‘that doesn’t matter. As long as you play the concerto well, that’s all that matters.’ I don’t believe that.”

“We’re working with artists to explore different concert experiences that don’t compromise the quality of the music,” said Sobol.

Creative concert-making
“This generation doesn’t really like going to the traditional concert hall,” she continued, “and it’s not because they want to sit there and talk and post on Facebook and have a beer. It’s because they want a more intimate, personal experience. Nobody in any of these programs wants to cheapen the concert experience. To the contrary, we want to create environments where people feel much more engaged, where they’re not sitting with that divide between performer and audience.

Universal is involved, said Sobol, in part because of her own personal beliefs and in part for utterly pragmatic business reasons.

“It’s a world where things are changing literally every day,” she said, “and the ‘classics’ space has its own particular challenges. We as a label, and I as a person, need to be giving back and acting as catalysts and change agents. That’s a very strong personal belief for me.

“And, as a label, we have to think that creating a vibrant, viable future for classics is in our best interests. That’s a very strong driver.”

Just talking with Frost students, said Sobol, has given her important insights into how classical music might move beyond its small core audience.

“I think a lot of people in the field have written off core classical,” she said. “We have not. We really believe there are still a lot of people out there—and young people—who don’t necessarily define themselves as classical music fans; they’re fans of great music. But that’s going to require a very, very different approach to marketing and connecting with the audience. [This collaboration with Frost] is in our best interests across the board.”

“Second optimists,” said Berg. “And the ideas the students are coming up with? Incredible. People ask me, ‘What’s the future of classical music?’ The real question is, ‘What’s the future for musicians? If people who play classical music have great futures, then classical music has a great future.”

Facebook and have a beer. It’s because they want a more intimate, personal experience. Nobody in any of these programs wants to cheapen the concert experience. To the contrary, we want to create environments where people feel much more engaged, where they’re not sitting with that divide between performer and audience.

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<th>MUSIC SCHOOL</th>
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<tbody>
<tr>
<td>Berklee College of Music</td>
<td>1140 Boylston Street Boston, MA 02215 UNITED STATES</td>
<td>(617) 266-1400 (Admissions) (800) BERKLEE</td>
<td><a href="mailto:admissions@berklee.edu">admissions@berklee.edu</a></td>
<td><a href="http://www.berklee.edu">www.berklee.edu</a></td>
<td>Damien Bracken</td>
<td>Roger Brown</td>
<td>3800</td>
<td>460</td>
</tr>
<tr>
<td>Boston University School of Music</td>
<td>855 Commonwealth Avenue Boston, MA 02215 UNITED STATES</td>
<td>(617) 353-3341</td>
<td><a href="mailto:cfamusic@bu.edu">cfamusic@bu.edu</a></td>
<td><a href="http://www.bu.edu/cfa/music">www.bu.edu/cfa/music</a></td>
<td>Shaun Ramsay</td>
<td>Richard Cornell</td>
<td>500</td>
<td>173</td>
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<tr>
<td>Cleveland Institute of Music</td>
<td>11021 East Boulevard Cleveland, OH 44106-1776 UNITED STATES</td>
<td>(216) 791-5000</td>
<td><a href="mailto:marketing@cim.edu">marketing@cim.edu</a></td>
<td><a href="http://www.cim.edu">www.cim.edu</a></td>
<td>Lynn M. Johnson</td>
<td>Joel Smirnoff</td>
<td>450 Conservatory + 1700 Preparatory Division</td>
<td>170</td>
</tr>
<tr>
<td>Central Conservatory of Music</td>
<td>43 Baojiajie Beijing 100031 PEOPLE’S REPUBLIC OF CHINA</td>
<td>+86 (10) 6641-4361</td>
<td><a href="mailto:fao@ccom.edu.cn">fao@ccom.edu.cn</a></td>
<td><a href="http://www.ccom.edu.cn">www.ccom.edu.cn</a></td>
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<tr>
<td>Conservatorium van Amsterdam / Amsterdam School of Music</td>
<td>Oosterdokskade 151 Amsterdam 1011 DL NETHERLANDS</td>
<td>+31 (20) 527 75 50</td>
<td><a href="mailto:info@cva.a">info@cva.a</a> hk.nl</td>
<td><a href="http://www.conservatoriumvanamsterdam.nl">www.conservatoriumvanamsterdam.nl</a></td>
<td>Michel Dispa, Vice Director/Head, Classical Department Ruud van Dijk, Vice Director/Head, Jazz &amp; Popular Music</td>
<td>Janneke van der Wijk</td>
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<tr>
<td>Curtis Institute of Music</td>
<td>1726 Locust Street Philadelphia, PA 19103 UNITED STATES</td>
<td>(215) 893-5252</td>
<td><a href="mailto:info@curtis.edu">info@curtis.edu</a></td>
<td><a href="http://www.curtis.edu">www.curtis.edu</a></td>
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A guide to Music schools

CURTIS INSTITUTE OF MUSIC (cont’d)
WEB www.curtis.edu
ADMISSIONS DIRECTOR Christopher Hodges
PRESIDENT Roberto Diaz
STUDENTS 165
TEACHERS 90

EASTMAN SCHOOL OF MUSIC (cont’d)
University of Rochester
LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
WEB www.esm.rochester.edu
ADMISSIONS DIRECTOR Christopher Hodges
PRESIDENT Roberto Diaz
STUDENTS 165
TEACHERS 90

ÉCOLE NORMALE DE MUSIQUE DE PARIS
LOCATION 114 bis Boulevard Malesherbes
Paris F-75017
FRANCE
PHONE +33 (1) 47.63.85.72
EMAIL info@ecolenormalecortot.com
WEB www.ecolenormalecortot.com
ASSOCIATE DEAN OF ADMISSIONS Matthew Ardizzone
DEAN Jamal Rossi
STUDENTS 1100
TEACHERS 140

ESCOLA SUPERIOR DE MUSICA DE CATALUNYA
LOCATION C/Padilla 155, Edif. L’Auditori
Barcelona 08013
SPAIN
PHONE +34 (93) 352.30.11
EMAIL info@esmuc.net
WEB www.esmuc.net
STUDENTS 1100
TEACHERS 140

ESCUDELA SUPERIOR DE MUSICA REINA SOFIA
LOCATION Plaza de Oriente s/n
Madrid 28013
SPAIN
PHONE +34 (91) 523.04.19
EMAIL esmrs@albeniz.com
WEB www.escuelasuperiordemusicareinasofia.es
STUDENTS 1100
TEACHERS 140

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC
LOCATION Tallahassee, FL 32306-1180
UNITED STATES
PHONE (850) 644-3424
EMAIL tstanley@fsu.edu; jhoh@fsu.edu
WEB www.music.fsu.edu
ADMISSIONS COORDINATOR Jeff Hoh
UNDERGRADUATE DIRECTOR Dr. Ted Stanley
DEAN Dr. Patricia Flowers
STUDENTS 1150
TEACHERS 90

GNESSIN ACADEMY OF MUSIC
LOCATION Povarskaya Str. 30/36
Moscow 121069
RUSSIA
EMAIL mailbox@gnesin-academy.ru
WEB www.gnesin-academy.ru
STUDENTS 1150
TEACHERS 90

GUILDHALL SCHOOL OF MUSIC & DRAMA
LOCATION Barbican, Silk Street
London EC2Y 8DT
GREAT BRITAIN
PHONE +44 (20) 7382 7183
WEB www.guildhallschool.org
STUDENTS 1150
TEACHERS 90

Support American Music.

americanmusicproject.net

A GUIDE TO MUSIC SCHOOLS

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<table>
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<th>SCHOOL NAME</th>
<th>LOCATION</th>
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<tr>
<td>Senior Admissions Officer</td>
<td>Lauren O’Brien</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Director</td>
<td>Jonathan Vaughan</td>
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</tbody>
</table>

**Hochschule für Musik und Tanz Köln**

Cologne School of Music and Dance

**Location**

Unter Krahnenbaumen 87
Cologne D-50668
Germany

**Phone**

+49 (221) 91 28 18-0

**Email**

registry@gsmd.ac.uk

**Web**

www.gsmd.ac.uk

**Hochschule für Musik Franz Liszt Weimar**

Franz Liszt School of Music Weimar

**Location**

Postfach 2552
Weimar D-99406
Germany

**Phone**

+49 (3643) 55 51 56

**Email**

registry@gsmd.ac.uk

**Web**

www.gsmd.ac.uk

**Senior Admissions Officer**

Lauren O’Brien

**Music Director**

Jonathan Vaughan

**Students**

633

**Teachers**

425

**Hochschule für Musik & Theater “Felix Mendelssohn Bartholdy” Leipzig**

Felix Mendelssohn Bartholdy School of Music & Theater Leipzig

**Location**

Postfach 100809
Leipzig D-04008
Germany

**Phone**

+49 (341) 21 44 55

**Email**

rektor@hmt-leipzig.de

**Web**

www.hmt-leipzig.de

**Hochschule für Musik und Tanz Köln**

Cologne School of Music and Dance

**Location**

Unter Krahnenbaumen 87
Cologne D-50668
Germany

**Phone**

+49 (221) 91 28 18-0

**Email**

registry@gsmd.ac.uk

**Web**

www.gsmd.ac.uk

**Senior Admissions Officer**

Lauren O’Brien

**Music Director**

Jonathan Vaughan

**Students**

633

**Teachers**

425

**Hochschule für Musik Franz Liszt Weimar**

Franz Liszt School of Music Weimar

**Location**

Postfach 2552
Weimar D-99406
Germany

**Phone**

+49 (3643) 55 51 56

**Email**

registry@gsmd.ac.uk

**Web**

www.gsmd.ac.uk

**Senior Admissions Officer**

Lauren O’Brien

**Music Director**

Jonathan Vaughan

**Students**

633

**Teachers**

425

**Hochschule für Musik & Theater “Felix Mendelssohn Bartholdy” Leipzig**

Felix Mendelssohn Bartholdy School of Music & Theater Leipzig

**Location**

Postfach 100809
Leipzig D-04008
Germany

**Phone**

+49 (341) 21 44 55

**Email**

rektor@hmt-leipzig.de

**Web**

www.hmt-leipzig.de

**Prorector(s)**

Prof. Dirk Vondran,
Prof. Hanns-Martin Schreiber

**Chancellor**

Wolfgang Korneli

**Music Director**

Prof. Robert Ehrlich

**Students**

870 music & drama

**Teachers**

65 professors, 300 PT lecturers

**Moscow State Tchaikovsky Conservatory**

Bolshaya Nikitskaya Str. 13/6
Moscow 125009
Russia

**Phone**

+7 (495) 629 94 01

**Email**

rector@mosconsrv.ru

**Web**

www.mosconsrv.ru

**Student**

870 music & drama

**Teacher**

65 professors, 300 PT lecturers

**Ohio State University School of Music**

110 Weigel Hall
1866 College Road
Columbus, OH 43210-1170
United States

**Phone**

(614) 292-6571

**Email**

blatti.1@osu.edu

**Web**

music.osu.edu

**Music Admissions Coordinator**

Catherine Hope-Cunningham

**Director**

Richard L. Blatti

**Students**

600

**Teachers**

60 FT, 50 PT

**Royal College of Music**

Prince Consort ROAD
London SW7 2BS
Great Britain

**Phone**

(20) 7591 4300

**Email**

info@rcm.ac.uk

**Web**

www.rcm.ac.uk

**Department Director**

Kevin A. Porter

**Director**

Prof. Colin Lawson

**Students**

Approx. 650

**Teachers**

300

**St. Petersburg State Rimsky-Korsakov Conservatory**

Teatralnaya Sq. 3
St. Petersburg 190000
Russia

**Phone**

+7 (812) 312 21 29

**Email**

info@conservatory.ru

**Web**

www.conservatory.ru

**Director**

Sergei Stadler

**Shanghai Conservatory of Music**

20 Fen Yang Road
Shanghai 200031
People's Republic of China

**Phone**

+86-21-6432 6700

**Email**

info@shanghai-conservatory.edu.cn

**Web**

www.shanghai-conservatory.edu.cn

**Director**

Prof. Wang Zhiqin

**Students**

Approx. 600

**Teachers**

80
SHANGHAI CONSERVATORY OF MUSIC (cont’d)

PHONE +86 (21) 6431-2000
EMAIL wb@shcmusic.edu.cn
WEB www.shcmusic.edu.cn

ADMISSIONS DIRECTOR Zhou Xianglin
TEACHERS 260

SIBELIUS ACADEMY

LOCATION PO Box 86 Helsinki FI-00251 FINLAND
PHONE +358 (20) 75390
EMAIL info@siba.fi
WEB www.siba.fi

ADMISSIONS DIRECTOR Seppo Suihko
RECTOR Gustav Dujpsjobacka
STUDENTS 1400
TEACHERS 180 FT, 400 PT

TCHAIKOVSKY NATIONAL UKRAINIAN ACADEMY OF MUSIC

LOCATION Architect Horodetskyi St. 1 - 3/11 Kiev 01001 UKRAINE
STUDENTS 1350
TEACHERS 325

UNIVERSITÄT FÜR MUSIK UND DARSTELLENDE KUNST WIEN

University of Music & Performing Arts Vienna

LOCATION Anton-von-Webern-Platz 1 Vienna A-1030 AUSTRIA
PHONE +43 (1) 711 55-7421
EMAIL aususseninstitut@mdw.ac.at
WEB www.mdw.ac.at

MUSIC DIRECTOR Univ. Prof. Mag. Dr. Werner Hasitschka
STUDENTS 3000
TEACHERS 850

UNIVERSITÄT MOZARTEUM SALZBURG

University Mozarteum Salzburg

LOCATION Mirabellplatz 1 Salzburg A-5020 AUSTRIA
PHONE +43 (62) 6198-0
EMAIL moz@moz.ac.at
WEB www.moz.ac.at

ADMISSIONS DIRECTOR Prof. Brigitte Engelhard
PRESIDENT Chancellor Univ. Prof. Reinhard von Gutzeit
STUDENTS 1500 students
TEACHERS 728

UNIVERSITY OF CINCINNATI, COLLEGE-CONSERVATORY OF MUSIC

LOCATION PO Box 210003 Cincinnati, OH 45221-0003 UNITED STATES
PHONE (513) 556-3737 (Dean 556-5463 (Admissions)
EMAIL hillnepr@uc.edu
WEB ccm.uc.edu

ASSISTANT DEAN FOR ADMISSIONS Paul Hillner
DEAN Peter Landgren
STUDENTS 791
TEACHERS 120

UNIVERSITY OF EDINBURGH

LOCATION Alison House, 12 Nicolson Square Edinburgh, Scotland EH8 9DF GREAT BRITAIN
PHONE +44 (131) 650-2427
EMAIL music@ed.ac.uk
WEB www.music.ed.ac.uk

UNDERGRADUATE ADMISSIONS Dr. Robert Dow
POST-GRADUATE ADMISSIONS Dr. Annette Davison
MUSIC DEPARTMENT HEAD Prof. Peter Nelson

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<th>UNIVERSITY OF EDINBURGH (cont’d)</th>
<th>UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC (cont’d)</th>
<th>UNIVERSITY OF MICHIGAN, SCHOOL OF MUSIC, THEATRE &amp; DANCE</th>
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<td>ENROLLMENT MANAGEMENT DIRECTOR: Dr. J. Michael Holmes</td>
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<td>TEACHERS: 14</td>
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<td>UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC</td>
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<td>LOCATION: 1114 W. Nevada Street Urbana, IL 61801 UNITED STATES</td>
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<tr>
<td>PHONE: (217) 244-7899</td>
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<td>APPLICATION DEADLINE: DECEMBER 1 Auditions in Pittsburgh, Houston, Los Angeles, Miami and New York</td>
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<td>music.cmu.edu</td>
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<td>ASSISTANT DEAN: Laura Hoffman</td>
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<td>DEAN: Christopher Kendall</td>
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<td>STUDENTS: 782 UG, 309 G</td>
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<td>TEACHERS: 132 regular + 34 PT</td>
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**CARNEGIE MELLON SCHOOL OF MUSIC**
WHERE ARTISTRY AND INNOVATION SHARE CENTER STAGE.

APPLICATION DEADLINE: DECEMBER 1
Auditions in Pittsburgh, Houston, Los Angeles, Miami and New York

music.cmu.edu  

**UNIVERSITY OF NORTH TEXAS, COLLEGE OF MUSIC**

LOCATION: 1155 Union Circle, #311367 Denton, TX 76203-5017 UNITED STATES

PHONE: (940) 565-2791

EMAIL: james.scott@unt.edu

WEB: www.music.unt.edu

ASSOCIATE DEAN FOR ADMISSIONS: Dr. John Scott

DEAN: Dr. James C. Scott

STUDENTS: 1600

TEACHERS: 106 FT, 50 PT, 170 graduate assistants
In addition to the Music Schools featured in this special report, the Musical America database of more than 1,200 music schools worldwide is free of charge for the month of September 2014!

**A Guide to Music Schools**
Our Special Report on the top 50 music schools in the world.

**Noted Endeavors**
Interviews with young, as well as veteran, musicians who have successfully created their own opportunities. You’ll learn the skills they developed, the business knowledge they acquired, and the steps they took to get where they are.

**Community Engagement: 5 Cool Case Studies**
Many arts organizations have realized if they want younger and/or more clientele, they’ll have to go out into their communities and get them. In Cool Case Studies, we focus on five organizations doing just that, in ways we think are particularly inventive.

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**In The Next Issue…**

**Ticketing Update: The Latest in Successful Ticket Sales**
Coming 4 November 2014

Questions? Email info@musicalamerica.com