

musical
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SPECIAL REPORTS
April 2018

Festivals

The 2018 Guide

FEATURE ARTICLE
10 Questions,
Two (Very Different) Festivals



The 2018 Guide
Festivals

Editor's Note



Our fifth annual Guide to Summer Festivals is our biggest yet, with some 85 annotated entries, plus our usual free access to the 1400 listings in the Musical America database. The details for the 85—dates, locations, artistic directors, programming, guest artists, etc.—have been provided by the festivals themselves, in response to a questionnaire sent to our list of Editor's Picks.

Those are determined by a number of factors: it's hardly a surprise to see the big-budget events, such as Salzburg, Tanglewood, and Aspen, included. But budget is by no means the sole criterion. Programming, performers, range and type of events offered—all of these factor into the equation.

For our feature article, we chose two highly regarded events and asked them one set of questions, just for the purposes of compare and contrast. Since George Loomis traveled to Ravenna last summer and knows Ojai well, we decided he was the perfect candidate to get the answers. Our hunch that the two couldn't be more different turned out to be quite accurate: one takes place over a weekend, the other over a two-month period; one is in the U.S., the other in Europe; one is rural, the other urban; one's in a valley, the other by the sea; one focuses on contemporary fare, the other on traditional; one houses its artists in homes, the other in hotels; one is overseen by a man, the other by a woman; Ojai's venues are primarily outdoor and strictly 20th century, Ravenna's are mostly indoor and date as far back as the sixth century.

It's a fascinating study of contrasts, best experienced, of course, in person. Don't forget to send us a postcard.

Regards,

Susan Elliott
Editor, Special Reports

COVER CREDIT: The Libbey Bowl, the Ojai Festival's primary venue.

10 Questions.

Two (Very Different) Festivals

The [Ojai](#) and [Ravenna](#) festivals boast similarly estimable lineage and prestige yet could hardly be more different—in locale, duration, budget, and atmosphere, not to mention musical focus. Yet they face many of the same challenges and often deal with them in similar ways, as we discovered in talking with Fabio Ricci, head of communications and press at Ravenna, and Thomas W. Morris, longtime artistic director at Ojai. An edited version of our conversations follows.

By George Loomis



George Loomis is a regular contributor to Musical America and writes about classical music for The Financial Times, the New York Times,

Opera magazine, and other publications. He has a doctorate in music history from Yale University.

THE STATS

Founding

Ojai: 1947

Ravenna: 1990

Budget

Ojai: \$2 million

Ravenna: €5 million (\$6.2 million)

Locale

Ojai, CA: Rural city, pop. 7,600. Located in the lush, verdant valley of Ventura County, Northern California

Ravenna, Italy: Urban city, pop. 160,000. Located near the Adriatic Sea in the Emilia-Romagna region of Northern Italy. Ravenna was once the western capital of the Roman Empire

Performance site(s)

Ojai: Mostly outdoor—Libbey Park, Libbey Bowl

Ravenna: Historic churches, cloisters, and piazzas that house some of the world's finest Byzantine mosaics

Genres

Ojai: Music, emphasis contemporary

Ravenna: Opera, symphonic, chamber, jazz, world, dance, theater

Audience size

Ojai: 8,000, mostly from California

Ravenna: 50,000 to 60,000, about half from within 50 miles

Staff size

Ojai: seven full-time, one part-time

Ravenna: 34 full-time, 12 seasonal

Dates

Ojai: Four days, June 7-10, 2018

Ravenna: 63 days: June 1-July 22; November 23-December 2, 2018

Management

Ojai: President Jamie Bennett; Artistic Director Thomas W. Morris; Music Director (appointed annually); violinist Patricia Kopatchinskaya for 2018; COO Gina Gutierrez

Ravenna: Founder and President Cristina Mazzavillani Muti; Artistic Directors Franco Masotti and Angelo Nicastro; General Manager Antonio De Rosa



The Libbey Bowl, the Ojai Festival's primary venue.



The Westminster Cathedral Boys Choir performs in the Basilica of Sant'Apollinare in Classe, one of Ravenna's many historic venues. PHOTO: Jenny Carboni.

How far in advance do you begin planning the festival?

Ojai: The selection of the music director [which changes from year to year] is fundamental, since it outlines the shape and profile of the festival. That generally occurs about three to four years ahead; interactive planning with the artistic director then usually lasts about two years.

Ravenna: Around 18 months, but special projects, such as the Italian premiere next summer of *Kiss Me Kate* in a production by Opera North, may require up to three years.

Please describe how the festival has evolved from its beginnings.

Ojai: The festival has always been held during one long weekend, but for the last decade we have begun it on Thursday. In 2006 we began to intensify audience immersion by offering events beyond concerts, such as public discussions by performers and festival staff, community gatherings, opportunities to get to know artists in smaller venues, and film screenings. So each day's schedule has expanded to practically around the clock. In 2011 we formed a partnership with Cal Performances to present about 60 percent of our offerings in Berkeley following Ojai. [[Ojai at Berkeley](#), June 14-16] Next summer we'll launch a similar partnership with Britain's [Aldeburgh Festival](#).

Ravenna: Originally focused on classical music, it now includes theater, dance, jazz, and more. But the festival remains true to Cristina Muti's aim to not just present international stars but to celebrate Ravenna's heritage, which is one reason its ancient buildings serve as our venues. Since our concert in Sarajevo in 1997, the festival has included "The Roads of Friendship" initiative, which brings Riccardo Muti and orchestras composed of European musicians on annual visits to wide-ranging cities, many of which have been afflicted by war, political stress, or other hardship. Kiev, Ukraine, is this year's destination. We also now have the [Luigi Cherubini Youth Orchestra](#) in residence and have added our annual "Autumn Trilogy" (which constitutes the festival's second part), presented in Ravenna's Teatro Alighieri. This year's operas are *Nabucco*, *Rigoletto*, and *Otello*.



The Teatro Alighieri, Ravenna's opera house.

Do you have a training program for young artists?

Ojai: No, although we are active in training public-school students through our BRAVO program, which offers music lessons and other instruction as well as opportunities for students to perform alongside professionals.

Ravenna: The Cherubini Youth Orchestra, an ensemble of European musicians under age 30 selected by audition and headed by Riccardo Muti, in effect constitutes our young artists program. In addition, the Autumn Trilogy operas are cast significantly with singers on the threshold of careers. South Korean soprano Vittoria Meo, for example, debuted as Lady Macbeth in 2013 and since has had many international engagements, including Aida in Salzburg. [The Italian Opera Academy](#), founded in 2015 by Riccardo Muti, embraces an intense series of master classes by Muti for young conductors and répétiteurs and culminates in performances; although the academy is autonomous, it relies on the festival team for its operations.

How do you handle housing? For artists? For audiences?

Ojai: Artists are accommodated in private homes, which strengthens the bond with the community, and also at hotels. For audiences, there are a number of attractive hotels in the Ojai Valley as well as nearby towns such as Ventura.

Ravenna: The festival provides accommodations for artists; as a major destination for cultural tourism, Ravenna benefits from a thriving network of hotels and resorts, both in the town and in nearby seaside locales.

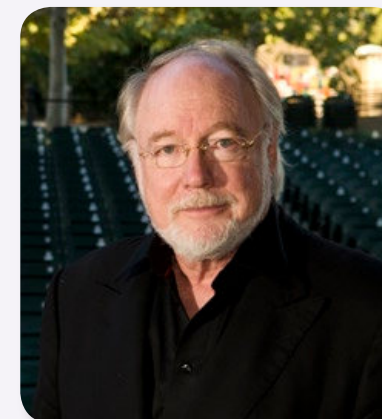
What percentage of your audience is local? What percentage is national? International?

Ojai: About 20 percent comes from Ojai, from elsewhere in Ventura County, and from nearby Santa Barbara County. Visitors from the rest of California amount



Contemporary music group "red fish blue fish" performing at the Ojai Festival, atop Meditation Mountain.

THE OJAI FESTIVAL



Ojai Festival Artistic Director
Thomas W. Morris.

Located in a valley northwest of Los Angeles, the Ojai Festival has a picturesque setting, more bucolic than urban. It concentrates its events into a single, chock-full weekend. Each year a different acclaimed musician serves as music

director and formulates programming in partnership with the artistic director. Repertoire is predominantly but not exclusively contemporary; what is constant is a desire to challenge and provoke. This year's music director is the charismatic Moldovan violinist [Patricia Kopatchinskaya](#), whose career so far has unfolded primarily in Europe. Known for the diversity of her repertoire and distinctly personal interpretations, she is a "brave and forceful performer" who "exudes energy," according to Thomas W. Morris, Ojai's artistic director. The festival will give the American premiere of her second staged program, [Dies Irae](#), which features music from Gregorian Chant and Early Baroque to Giacinto Scelsi and Galina Ustvolskaya.

to 60 percent, with the remaining 20 percent coming from other parts of the U.S. and abroad.

Ravenna: The local audience (within 50 miles) amounts to 55 percent of the total, with national and international audiences accounting for 35 percent and 10 percent, respectively. The international audience has grown over the years, especially for the Autumn Trilogy, when it rises to around 25 percent.

Name two successful marketing campaigns

Ojai: To promote the world premiere of Jeremy Denk and Steven Stucky's *The Classical Style: An Opera (of Sorts)*, when Denk was music director in 2014, we dressed three actors in full costume as Beethoven, Mozart, and Haydn. We had them appear at the Ojai Farmer's Market and downtown, a week before the festival. We took video and photos and used both on our social media channels and email campaigns leading up to the festival. They also made brief appearances in Libbey Park and at a donor event, which added to the spirit of spontaneity at the festival. [*The Classical Style* sold out.]

Ravenna: For the 2016 Autumn Trilogy of operettas performed by visiting Hungarian theaters, the festival created a Danube-like atmosphere in the city with free open-air concerts by Hungarian and Gypsy musicians, events featuring Hungarian food and wine, and a concert by the Budapest Gypsy Symphony Orchestra. Also, over time, we have increased our profile in the city by decorating buses and shop windows, and placing small flags at street corners to remind everyone that the festival is a real celebration.

What efforts do you make to involve the local community?

Ojai: We offer events targeted to the local audience—both ticketed and free—in a variety of venues and at times other than the festival weekend. On the last night of the 2016 festival, we put on a free street party and jam session in the nearby town of Santa Paula with all the artists participating. This year, the music director will host a free children's concert during the festival.



Quartetto Lyskamm in an evening performance at Ravenna's Cloister of the Classense Library.
PHOTO: Zani-Casadio.

Ravenna: The festival presents, co-produces, and commissions works calling for direct involvement of townspeople. Especially significant is last summer's dramatic adaptation of *Inferno*, the first part of *Divina Commedia*, whose author, Dante Alighieri, lived his last years in Ravenna and is entombed here; literally hundreds of local people were involved in that. *Purgatorio* and *Paradiso* will follow in 2019 and 2021, the 700th anniversary of Dante's death. Local artists also participate extensively in our "Young Artists for Dante" concerts and in the daily Vespers at San Vitale.

What are your most popular programs/events? Least popular?

Ojai: We have an audience that craves and expects adventure and that wants to be surprised. We hardly ever have a program with just one artist or work but

THE RAVENNA FESTIVAL



Ravenna Founder and President
Christina Mazzavillani Muti.

Riccardo Muti is staunchly loyal to his Neapolitan roots, but you can't blame him for making his home in Ravenna, of which his wife, Cristina Mazzavillani Muti, is a native. The idyllic town near the Adriatic Sea in the Emilia-Romagna region of Northern Italy

was once the western capital of the Roman Empire, and its surviving churches, cloisters, and piazzas house some of the world's finest Byzantine mosaics. The city's potential as a festival setting was recognized by Signora Muti, who has served as president of the festival from the beginning. Muti himself appears regularly, but as a guest without administrative responsibility. A tribute to Martin Luther King next summer includes a strong American component stretching from Bernstein to rock. A Muti-led *Macbeth*, new works by choreographers Bill T. Jones and Emio Greco, several visiting orchestras, and a salute to Ukrainian composer Valentyn Silvestrov are also planned.



A crowd gathers for a performance in the Gazebo in Ojai's Libbey Park. PHOTO: Timothy Norris.

instead tend to mix everything together—the festival is “through-composed.” Since programs don’t overlap, a person can go to everything. People don’t like it if we play it too safe. In a recent year we did Beethoven’s *Choral Fantasy* and people complained that it was too traditional, although it is, in fact, a strange and fascinating work.

Ravenna: In general, symphonic concerts, operas, and ballets draw the most people. Although they attract smaller audiences, the festival also provides niche-genre and/or intimate performances and often commissions new work. Cristina Muti regards it as a major accomplishment that the festival has conditioned its audience to welcome even the most innovative events with curiosity and enthusiasm.


What is the singular most anxiety-inducing aspect of your job?

Ojai: Since the festival lasts only four days, it’s a constant challenge to ensure, on a very small budget, that the festival maintains significant visibility throughout the year as well as producing cutting-edge projects. We schedule off-season events to build interest in what is coming.

Ravenna: With a festival as large as ours, many things can go wrong. But managing the logistics of The Roads of Friendship is particularly challenging. Detailed planning is required when any major musical ensemble travels, but the task is compounded when the destination city is not accustomed to such visits. Political realities can complicate matters still further, whether relatively routine, like obtaining visas, or of a more nuanced nature. But the human and cultural ties it promotes make The Roads of Friendship enormously rewarding.

Where do you see the festival five years from now?

Ojai: We will continue to build new and stronger networks and partnerships with other institutions having a similar cutting-edge aesthetic, such as Berkeley and Aldeburgh. Everything we do we do from scratch, so partnerships are an effective way to share costs through co-productions and co-commissions.

Ravenna: We envision the festival continuing in largely the same form as at present, but in 2021 we will host a special celebration of Dante on the occasion of his anniversary. No writer is more important to Italian literature. A celebration of Lord Byron, who lived in Ravenna during part of his seven-year Italian sojourn, is also in the works. 



Ravenna's Basilica of San Vitale.

FESTIVALS

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Aspen Music Festival and School	8	Festival Napa Valley	20	Off the Hook Arts	35	Salzburg Festival	44
Bang on a Can Summer Music Festival at Mass MOCA	9	The Gilmore Keyboard Festival	21	Ojai Music Festival	36	Santa Fe Chamber Music Festival	44
Bard Music Festival/Bard Summerscape	10	The Glimmerglass Festival	21	Olshan Texas Music Festival	37	Santa Fe Desert Chorale	44
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ARTOSPHERE: ARKANSAS' ARTS + NATURE FESTIVAL

FESTIVAL HIGHLIGHTS

The esteemed Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas in June to delight audiences as the musical centerpiece of the 9th Annual Artosphere: Arkansas' Arts + Nature Festival. Presented by Walton Arts Center and featuring both performing and visual arts, the festival celebrates the intersection of art, music, and nature with events across the region. Under the baton of internationally acclaimed Maestro Corrado Rovaris and with more than 90 premier musicians from distinguished symphonies and music programs across the globe, AFO performances are held at Crystal Bridges Museum of American Art in Bentonville and Walton Arts Center in Fayetteville. This year's Chapel Music Series offers chamber music in local chapels and architectural marvels with groups such as the acclaimed Dover Quartet and the Zorá String Quartet, as well as violist Roberto Díaz, among others. And the annual Artosphere Trail Mix weekend enables audiences to hike or bike between stages while enjoying art and entertainment at stops along the way. Visit website for full event listing.

LOCATION Fayetteville and Bentonville, AR
[Festival Website](#)

DATES June 10 - 23, 2018

MUSIC DIRECTOR Corrado Rovaris

GENRES Classical • Folk • World

TICKET PRICE RANGE \$5 to \$49

TICKET PURCHASE INFORMATION [Ticket Purchase Link](#)
479-443-5600

BOOKING CONTACT
[Jason Howell Smith](#), Walton Arts Center

SOCIAL LINKS   

ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS

Music Director Robert Spano leads a season themed "Paris, City of Light," exploring the incomparable creative force with which this city has illuminated the arts, especially in the 19th and 20th centuries; theme works include those by Debussy, Ravel, Fauré, Poulenc, Offenbach, Bizet, Ibert, Gounod, Messiaen, and Boulez. Two mini-themes illuminate related, distinct creative threads: Diaghilev Ballet Russes composers from 1909 to 1929 and the American composition students of Nadia Boulanger.

Other highlights include the 25th anniversary of Harris Concert Hall, the conclusion of Jonathan Biss's complete Beethoven piano sonatas cycle, and the beginning of James Ehnes's complete violin sonata cycle (both launched in Aspen), a new partnership with Grammy Award-winning vocal ensemble Seraphic Fire, and a new brass chamber music program led by the American Brass Quintet. Operas being performed are Rossini's *The Barber of Seville* and Offenbach's *The Tales of Hoffmann*. The AMFS will also present a concept presentation of Bernstein's one-act opera *Trouble in Tahiti*, woven together with Charlie Chaplin's silent film *A Dog's Life*. Performers include Behzod Abduraimov, Sarah Chang, Ray Chen, Vladimir Feltsman, David Finckel, Augustin Hadelich, Daniel Hope, Sharon Isbin, Stefan Jackiw, Robert McDuffie, Midori, Garrick Ohlsson, Lise de la Salle, Gil Shaham, Orli Shaham, Conrad Tao, Jean-Yves Thibaudet, Daniil Trifonov,

Yuja Wang, Alisa Weilerstein, and Wu Han; string quartets include the American, Emerson, Jupiter, Pacifica, and Escher. A number of premieres are also on the schedule. The season closes with Spano conducting selections from *Die Walküre* with soprano Tamara Wilson and bass-baritone Ryan McKinny.

LOCATION Aspen, CO
[Festival Website](#)

DATES June 28 - August 19, 2018

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$90

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-925-9042

BOOKING CONTACT [Asadour Santourian](#)

Booking cycle date range:
May 2018 for Summer 2019

SOCIAL LINKS    

B Bernstein at 100

Celebrating one man is like celebrating an army of men when that solo figure is Leonard Bernstein. Fortunately, Ravinia has engaged one of the master's last protégés, Marin Alsop, to curate our multi-year celebration of Bernstein the conductor, the composer, the teacher, the activist, the television star, the pianist—the man with all his faults and glories.

14 JUL

ODE TO JOY!
ODE TO FREEDOM!

Alsop Conducts the
CHICAGO SYMPHONY ORCHESTRA AND CHORUS

BEETHOVEN'S SYMPHONY NO. 9
AND BERNSTEIN'S
CHICHESTER PSALMS

MARIN ALSOP CONDUCTS THE EVENT OF THE YEAR! 28 JUL

CHICAGO SYMPHONY ORCHESTRA

VOCALITY & CHICAGO
CHILDREN'S CHOIR

MASS

Kevin Newbury
Director
Acclaimed for the Lyric's
Bel Canto and the opera
sensation *Fellow Travelers*

Paulo Szot
Baritone (Celebrant)

18 JUL

Back from last year's Ravinia triumph

Superstar pairing
& Gustavo Dudamel
Yuja Wang First time together
in Chicago

Long-awaited Ravinia debut

Beethoven's 7th Symphony was Dudamel's first recording and Bernstein's final note.

12 JUL

Joshua Bell plays Bernstein's *Serenade* with Alsop and the CSO on a program also featuring the *Candide* Overture.

10 AUG

Nadine Sierra and Michael Fabiano sing the great American songs composed by Bernstein and his peers.

27 JUL

Jamie Bernstein hosts "Late Night with Lenny," a heartfelt evening of music and anecdotes.

18 AUG

The CSO performs Bernstein's favorites, including his *Slava*, Shostakovich's Fifth Symphony, and Ravel's Concerto played by Igor Levit.

28 JUL

"America's music teacher" is celebrated with a family concert created by Jamie Bernstein, featuring her father's music.

19 AUG

Frederica von Stade performs her first "Jeremiah" Symphony. Alsop also leads the CSO in Mahler's First Symphony.

140 EVENTS
JUNE 1—SEPT. 16

RAVINIA.ORG

BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS

The Bang on a Can Summer Music Festival at the Massachusetts Museum of Contemporary Art is a musical utopia for innovative musicians in the beautiful Berkshire mountains of western Massachusetts. The festival is entirely dedicated to adventurous contemporary music. Composers will have their new works performed. Musicians will play in ensembles alongside their teachers. The Festival includes daily performances in the museum galleries, free with museum admission, and concludes with a six-hour blow-out Marathon Concert performed by Festival ensembles and special guests. The Festival also features African and Latin music workshops, electronics and music business seminars, free events in the community, and more.

LOCATION North Adams, MA
[Festival Website](#)

DATES July 9 - 29, 2018

ARTISTIC DIRECTORS
Michael Gordon, David Lang, Julia Wolfe

GENRE Classical contemporary

TICKET PRICE RANGE \$0 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
413-662-2111

SOCIAL LINKS   

BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

FESTIVAL HIGHLIGHTS

This year's Bard Music Festival explores the musical world of composer Nikolai Rimsky-Korsakov. Highlights include semi-staged performances of *The Tsar's Bride* (with Lyubov Petrova, soprano; Nadezhda Babintseva, mezzo-soprano; Andrei Valentii, baritone; Efim Zavalny, baritone; Yakov Strizhak, bass) and *Mozart and Salieri* (with Mikhail Svetlov, bass, and Gerard Schneider, tenor); and a program devoted to Russian piano music featuring Mussorgsky's *Pictures at an Exhibition*, Rachmaninoff's Suite No. 2, Medtner's *Sonata Tragica, Op. 39*, and Scriabin's Sonata No. 2, among other works, with pianists including Danny Driver, Piers Lane, Orion Weiss, and Fei-Fei. The festival will open with a program surveying the Mighty Five, featuring among other works Balakirev's *Islamey*, Mussorgsky's *Songs and Dances of Death*, and Rimsky-Korsakov's *Le coq d'or* Suite and Russian Easter Festival Overture (performed by The Orchestra Now with Leon Botstein conducting; pianist Andrey Gugnin; and bass Önay Köse). Other programs will highlight the folk traditions of the Russian Empire, the legacy of Pushkin; music under Tsarist autocracy; the competing styles of the St. Petersburg and Moscow conservatories; and the influence of the classical, the exotic, and the national with a concert featuring a rare performance of Rimsky-Korsakov's *From Homer*.

LOCATION Annandale-on-Hudson, NY

[Festival Website](#)

DATES August 10 - 19, 2018

ARTISTIC DIRECTORS

Leon Botstein, Christopher H. Gibbs, Gideon Lester

GENRES Classical • Opera • Theater • Dance

TICKET PRICE RANGE \$25 to \$105

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

845-758-7900

BOOKING CONTACT [Irene Zedlacher](#)

SOCIAL LINKS  

BAY CHAMBER CONCERTS SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Bay Chamber's Summer Music Festival glimmers with variety. While you can get your Bach, Beethoven, or Brahms fix, you will also experience novel, one-of-a-kind creative happenings—musical flights of imagination for audience and artists alike. This Festival shines a light on living composers' work for dynamic percussion groups, or unconventional combinations of string instruments with guitars and electronics, or mind-expanding projected visual art with physical performers and classical musicians, or dazzling harpsichord or theorbo players playing a recently written chamber opera. And Rockport, Maine, is a destination with a craggy and rugged shoreline along a bay dotted with hundreds of uninhabited islands, and crowned by pined mountains. The musical venues are approachable, sometimes historic, and always New-England-beautiful. And this high-note of summer is famously laid back: Leave stodgy at the door, wander around with a glass of wine, and introduce yourself to the young artists who just lift up your senses, and your mind.

LOCATION Rockport, ME

[Festival Website](#)

DATES August 15 - 19, 2018

ARTISTIC DIRECTOR Manuel Bagorro

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

207-236-2823

BOOKING CONTACT [Manuel Bagorro](#)

Booking cycle date range:

Fall 2018 for Summer 2019

SOCIAL LINKS   

BEETHOVENFEST BONN

FESTIVAL HIGHLIGHTS

September 8. Orchestra of the Age of Enlightenment, Adam Fischer conductor. Beethoven: *Egmont* Overture, Symphony No. 5; Haydn: Symphony No. 101, *The Clock*

September 21. Symphony Orchestra of Flanders, Jan Latham-Koenig conductor. Adriana Kohútková soprano; Markéta Cukrová contralto; Jaroslav Březina tenor; Pavel Švingr bass; Daniela Valtová Kosinová organ; Prague Philharmonic Chorus; Lukáš Vasilek choir director.

Brahms: *Schicksalslied* for chorus and orchestra.

Dieter Schnebel: *Schicksal*: Beethoven/Hölderlin for speaker, contralto, chorus and chamber ensemble (world première, commissioned by the Bonn Beethovenfest)

Leós Janáček: *Glagolithic Mass* for solo voices, chorus, orchestra and organ.

September 23. ORF Radio Symphony Orchestra, Vienna. Michael Boder conductor. Feldman: *Coptic Light* for orchestra; Bruckner: Symphony No. 9

LOCATION Bonn, Germany
[Festival Website](#)

DATES August 31 - September 23, 2018

ARTISTIC DIRECTOR Prof. Dr. Nike Wagner

GENRE Classical

TICKET PRICE RANGE \$9 to \$115

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+49 (0) 228 50201313

BOOKING CONTACT [Dr. Markus Kiesel](#)

Booking cycle date range:
Spring 2018 for fall 2018

SOCIAL LINKS    

BERKELEY FESTIVAL & EXHIBITION

FESTIVAL HIGHLIGHTS

The 2018 Berkeley Festival & Exhibition reimagines the concept of traditional Early Music by broadening the boundaries to include historically informed masterworks from as far back as the early Middle Ages through the Romantic era. Highlights include Early Music ensemble Sequentia; programs of J.S. Bach's cantatas and motets featuring Belgian ensemble Vox Luminis; a concert version of Purcell's *Dido and Aeneas*; a 19th-century salon-style presentation of solo and chamber works by Schumann and Schubert; and the Festival's inaugural International Early Piano Competition devoted to Classical and Romantic music on historically appropriate instruments.

The eight-day festival also includes over 50 concerts; an exhibition that brings together instrument makers, publishers, retailers, and organizations; Young Artist Series featuring Seattle Historical Arts for Kids, Davis Senior High School Baroque Ensemble, Juilliard415, and San Francisco Conservatory of Music students, faculty, and alumni. The Westfield Historical Keyboard Center will present historical keyboard specialist Alexei Lubimov in a program of Debussy's piano music on the beautiful 1913 Bechstein; also planned are an international Early Music Film Festival and special lectures and master classes.

LOCATION Berkeley, CA
[Festival Website](#)

DATES June 3 - 10, 2018

ARTISTIC DIRECTOR Robert Cole

GENRE Classical

TICKET PRICE RANGE \$15 to \$56

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
510-528-1725

BOOKING CONTACT [Harvey Malloy](#)

Booking cycle date range:
Fall of 2018 for Summer 2020

SOCIAL LINKS 

111TH BETHLEHEM BACH FESTIVAL

FESTIVAL HIGHLIGHTS

The 111th Bethlehem Bach Festival features artist-in-residence She-e Wu, marimba; Rosa Lamoreaux, soprano; Cassandra Lemoine, soprano; Danial Taylor, countertenor; Benjamin Butterfield, tenor; William Sharp, baritone; David Newman, bass.

Fridays:

Noon: free performance: "Bach Outdoors." Violist Paul Miller, joined by She-e Wu and Dale Henderson, present arrangements of some of Bach's most beloved masterpieces on "modern" instruments.

Two intimate 4 pm concerts: Chamber Music in the Saal of the Moravian Museum with Charlotte Mattax Moersch, performing the *Goldberg Variations* on harpsichord. "Bach at 4" with members of The Bach Choir and Bach Festival Orchestra in Cantata 106, *Gottes Zeit is die allerbeste*, and other works.

"Bach at 8": Cantata 21 *Ich hatte viel Bekummernis*; transcription for marimba of the Third Cello Suite in Handel's *Ode for Saint Cecelia's Day*.

Saturdays:

10:30 am: Ifor Jones Chamber Music Concert. Bach's Fifth *Brandenburg Concerto*, and Third Suite in D Major, BWV 1068.

2:30 pm: The Mass in B Minor, the centerpiece of our Festival since 1900.

7:00 pm: Zimmermann's Coffee House offers chamber music "café style."

May 20: Finals of the Young American Singer Competition, no tickets required.

LOCATION Bethlehem, PA
[Festival Website](#)

DATES May 11 - 20, 2018

ARTISTIC DIRECTOR Greg Funfgeld

GENRE Classical

TICKET PRICE RANGE \$9 to \$58

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

610-866-4382

BOOKING CONTACT
Bridget George, Executive Director

SOCIAL LINKS   



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VISIT [OPERA.ORG](#) FOR TICKETS & SCHEDULE INFORMATION

Opera in the Ozarks / Hwy. 62 West / Eureka Springs, AR / (479) 253-8595

2018 Faculty

Piotr Anderszewski
Alfred Brendel
Seong-Jin Cho
Julius Drake
Richard Goode
Niel Immelman

Yoheved Kaplinsky
Marios Papadopoulos
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oxfordphil.com

BLOSSOM MUSIC FESTIVAL— SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

Blossom Music Center, The Cleveland Orchestra's summer home, marks its 50th anniversary this summer. July 7, opening night, will be conducted by Music Director Franz Welser-Möst. July 21: former Blossom Music Festival Director Jahja Ling conducts Mahler's *Titan* Symphony, also celebrating 50 years of partnership between the Kent/Blossom Chamber Orchestra and The Cleveland Orchestra. July 29: Audra McDonald sings Broadway favorites. August 12: Yo-Yo Ma plays all six of Bach's Cello Suites. August 25: *Carmina Burana*, with the Blossom Festival Chorus (also celebrating its 50th anniversary).

Other events: July 3 and 4: Loras John Schissel returns to lead the Blossom Festival Band; July 8: Roger Daltrey performs The Who's *TOMMY* with members of The Who Band and The Cleveland Orchestra. August 4: Family Fun Day with the classic Disney film *The Little Mermaid*. August 31-September 2 is a screening of *Star Wars: A New Hope*. The Cleveland Orchestra plays John Williams's classic score live.

"Under 18s Free" continues for every Blossom Music Festival concert.

LOCATION Cuyahoga Falls, OH
[Festival Website](#)

DATES July 3 - September 2, 2018

ARTISTIC DIRECTOR Franz Welser-Möst

GENRES
Classical • Pop/Folk • Jazz • Movie Music

TICKET PRICE RANGE \$25 to \$120

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
216-231-1111

SOCIAL LINKS    

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival is one of the world's premiere music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 250 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty.

Festival faculty come to Bowdoin from leading conservatories including Curtis, Cincinnati Conservatory, Cleveland Institute of Music, Eastman, Indiana, Oberlin, Juilliard, Manhattan School of Music, Mannes, New England Conservatory, Peabody, Rice, Royal College of Music, and University of Southern California, among others. At Bowdoin, these faculty members

are dedicated to collaborating with and guiding the next generation's most promising artists.

LOCATION Brunswick, ME
[Festival Website](#)

DATES June 23 - August 4, 2018

ARTISTIC DIRECTORS David Ying and Phillip Ying

GENRE Classical

TICKET PRICE RANGE \$0 to \$45

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
207-725-3895

SOCIAL LINKS   

BRAVO! VAIL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Bravo! Vail is a musical adventure in a setting like no other, bringing the world of magnificent music to the Vail Valley each summer. The 2018 season has a distinctly global flair with internationally renowned guest artists and ensembles from all over the world, both rising stars and legendary masters, offering virtuoso performances. The incredible musicians of Academy of St. Martin in the Fields, Dallas Symphony, The Philadelphia Orchestra, and New York Philharmonic all make their eagerly awaited returns. Orchestral masterworks, sensational pops presentations, intimate chamber artistry, and family-friendly fun, performed by the world's finest musicians, all take place in spectacular settings throughout the Vail Valley. Let the musical adventures begin!

LOCATION Vail, CO
[Festival Website](#)

DATES June 21 - August 4, 2018

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRE Classical

TICKET PRICE RANGE \$5 to \$100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
877-812-5700

SOCIAL LINKS    

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

America's longest-running festival of new orchestral music celebrates its 56th season and the second season of brilliant new Music Director and Conductor Cristian Macelaru, who wowed critics and audiences last year. Works that are rarely more than a year or two old by both preeminent and emerging composers are performed by an orchestra of dedicated professional musicians and renowned guest artists from across the globe. With a professional training workshop for early career conductors and composers, open rehearsals, educational programming, and a street fair showcasing local performers and artists, the festival offers dozens of opportunities for meaningful engagement.

Among this year's 17 composers-in-residence are Karim Al-Zand, William Bolcom, Anna Clyne, John Corigliano, Dan Dediú, Zosha di Castri, Gabriela Lena Frank, Vivian Fung, Michael Gandolfi, Pierre Jalbert, Kristin Kuster, Missy Mazzoli, Huang Ruo, Pande Shahov, Sean Shepherd, Peter Shin, and Andrea Tarrodi.

LOCATION Santa Cruz, CA
[Festival Website](#)




DATES July 29 - August 12, 2018

ARTISTIC DIRECTOR Cristian Macelaru

GENRE Classical

TICKET PRICE RANGE \$30 to \$65

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
831-426-6966

SOCIAL LINKS   

CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

The resident Orchestra of St. Luke's opens and closes the festival with concerts featuring superstar vocalists Audra McDonald and Susan Graham, plus a mid-summer performance of Tchaikovsky, Smetana, and a New York premiere by Matthew Aucoin. Met Opera star Isabel Leonard gives an intimate recital with guitarist Sharon Isbin, and San Francisco's peerless vocal ensemble Chanticleer celebrates its 40th-anniversary season. New music abounds, performed by the Kronos Quartet, So Percussion, and The Knights; John Luther Adams's monumental out-of-doors percussion piece *Inuksuit*, featuring 60+ musicians, will be the highlight of a free day of events.

Operatic offerings include Handel's *Atalanta* with the Philharmonia Baroque Orchestra, and a special Sunken Garden production of Mozart's *The Secret Gardener*. Cleveland Baroque orchestra Apollo's Fire completes the early music roster. The Verona Quartet serves as the Ernst Stiefel String quartet-in-residence, premiering a Caramoor commission from composer Julia Adolphe. Other chamber offerings include concerts by the Jasper and Brentano Quartets and solo piano recitals from Marc-André Hamelin and Michael Brown. Ted Sperling leads a "Bernstein's Broadway" concert with Broadway stars; Dianne Reeves headlines the annual Caramoor Jazz Festival; singer/songwriter Aimee Mann headlines the annual American Roots Music Festival.

LOCATION Katonah, NY
[Festival Website](#)

DATES June 16 - July 29, 2018

ARTISTIC DIRECTOR Kathy Schuman

GENRES
Classical • Pop/Folk • Jazz • Ethnic • Opera • Symphonic

TICKET PRICE RANGE \$10 to \$110

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
914-232-1252

BOOKING CONTACT ellie@caramoor.org

SOCIAL LINKS    



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CARINTHIAN SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

July 26: Kärntner Sinfonieorchester, Kristiina Poska, conductor. Aigul Akhmetshina, mezzo-soprano. Arias by Mozart, Rossini, Donizetti, Tchaikovsky, Bellini, Saint-Saëns, Massenet, and Bizet.

July 31: Benjamin Appl (baritone) & Graham Johnson (piano). Selected songs by Gottfried von Eine; Franz Schubert; Johannes Brahms; Hugo Wolf.

August 7: Rudolf Buchbinder (piano). Works by Haydn, Schubert, Beethoven.

August 23: ORF Vienna Radio Symphony Orchestra, Markus Poschner, conductor. Anika Vavic, piano.

Leonard Bernstein: Overture to *Candide*, Symphony No. 2, *The Age of Anxiety*. Von Einem: *Dantons Tod* Suite, Op. 6a (1944/1946), Concerto for Orchestra.

LOCATION Vienna, Austria
[Festival Website](#)

DATES July 14 - August 26, 2018

ARTISTIC DIRECTOR Mr. Holger Bleck

GENRES
Classical • Pop/Folk • Jazz • Crossover • Church Opera

TICKET PRICE RANGE \$10.67 to \$101.40

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+43 (0) 4243 / 2510

BOOKING CONTACT
office@carinthischersommer.at
Phone +43 (0) 4243 / 2510

Booking cycle date range:
Spring 2018 for Summer 2018

SOCIAL LINKS 

CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS

The Carmel Bach Festival presents its 81st performance season, July 14-28, 2018, in venues throughout Carmel, Monterey, and Pebble Beach, California. This year's schedule features more than 40 events including main concerts, recitals, and a "Music and Ideas" series.

"World-renowned musicians and vocal soloists, including Mhairi Lawson, Clara Rottsolk, Meg Bragle, Thomas Cooley, Rufus Moller, and John Brancy will appear," said Paul Goodwin, artistic director and principal conductor. "The 2018 Carmel Bach Festival is full of stories and narratives that use the expressive power of music and words to lift you out of the ordinary and into the extraordinary!"

LOCATION Carmel-by-the-Sea, CA
[Festival Website](#)

DATES July 14 - 28, 2018

ARTISTIC DIRECTOR Paul Goodwin

GENRE Classical

TICKET PRICE RANGE \$20 to \$128

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

831-624-1521

SOCIAL LINKS    

CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

From Classical trios by Mozart, to a chamber opera by Bright Sheng combining Chinese and Western elements, to new arrangements of works by Duke Ellington and Jefferson Airplane, in addition to performances ranging from pianist André Watts, to Imani Winds, to pipa player Wu Man, we're reveling in everything chamber music can be! Highlights include the Beyond the Cultural Revolution series in which CMNW explores contemporary Chinese music. Other highlights: works by Jeff Scott, Andy Akiho, John Luther Adams, J. P. Redmond, Valerie Coleman, as well as Mozart, Dvořák, Beethoven, and more, and performances by Cho-Liang Lin, David Shifrin, the Dover Quartet, the Miró Quartet, and many, many more.

LOCATION Portland, OR
[Festival Website](#)

DATES June 25 - July 29, 2018

ARTISTIC DIRECTOR David Shifrin

GENRE Classical

TICKET PRICE RANGE \$10 to \$64

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

503-294-6400

SOCIAL LINKS    

CENTRAL CITY OPERA 2018 FESTIVAL

FESTIVAL HIGHLIGHTS

Delight in the glorious music of Mozart's *The Magic Flute* and Verdi's extraordinary *Il trovatore* featuring artists from around the world. Revel in the remarkable voices of the Bonfils-Stanton Foundation Artists performing *Acis and Galatea* and the 40th-anniversary production of *The Face on the Barroom Floor*. Be inspired by exquisite opera this summer in the world-renowned jewel box theater nestled in the Rocky Mountains of Colorado. Steal away for an unforgettable weekend and enjoy up to four different opera performances.

LOCATION Central City, CO
[Festival Website](#)

DATES July 7 - August 5, 2018

GENERAL/ARTISTIC DIRECTOR Pelham G. Pearce

GENRE Opera

TICKET PRICE RANGE \$31 to \$108

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

303-292-6700

SOCIAL LINKS    

CHAUTAUQUA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Chautauqua Institution's summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting performance series include Popular Entertainment, Chamber Music, Dance, and Family Entertainment.

DATES June 23 - August 26, 2018

ARTISTIC DIRECTORS

Rossen Milanov, CSO; Timothy Muffitt, Orchestra; Marlena Malas, Voice; Alexander Gavrylyuk, John Milbauer and Nicola Mellville, Piano

GENRES Classical • Pop/Folk

TICKET PRICE RANGE \$10 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

716-357-6250

SOCIAL LINKS    

LOCATION Chautauqua, NY
[Festival Website](#)

CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

At the Crested Butte Music Festival, our mission is to enrich, educate, and inspire our community with diverse art forms that celebrate the human spirit. Now in its 22nd year, CBMF presents outstanding performances in a variety of musical genres with accompanying hands-on educational programs. In 2017, over 130 world-class artists, including professional musicians, educators, and singers, as well as celebrated soloists, popular ensembles, and award-winning performers in jazz, bluegrass, and folk, traveled to Crested Butte from all over the nation to perform beloved masterpieces of old and premiere works anew in the Gunnison Valley.

This year marks the second year of two new initiatives for developing professionals and passionate amateur musicians. The Orchestral Fellows Program provides conservatory and music school students the unique opportunity to perform orchestral concerts and chamber music side-by-side with the professionals of the Festival Orchestra. The Chamber Music Intensive caters to serious amateur musicians who will be coached by world-class musicians.

LOCATION Crested Butte, CO
[Festival Website](#)

DATES July 5 - August 11, 2018

ARTISTIC DIRECTORS Emily & Erik Peterson

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$0 to \$200

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
970-349-0619

BOOKING CONTACT [Erik Peterson](#)

SOCIAL LINKS    

DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS

The Decoda | Skidmore Chamber Music Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, artist students will learn how to fully engage their audiences and communities through interactive chamber music performances while improving their own performance and public speaking skills.

Faculty includes: Alicia Lee, Brad Balliett, Claire Bryant, Anna Elashvili, Catherine Gregory, Michael Mizrahi, Brandon Ridenour, Kris Saebo, Nathan Schram, James Austin Smith, Jack Stulz, and Saeunn Thorsteinsdóttir. Guest Artists: Lembit Beecher and Jennifer Koh.

LOCATION Skidmore College, Saratoga Springs, NY
[Festival Website](#)

DATES July 8 - 21, 2018

ARTISTIC DIRECTOR Alicia Lee

GENRE Classical

TICKET PRICE RANGE \$0 to \$8

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)

SOCIAL LINKS 

DEER VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Highlights of the 15th annual summer festival in Park City include: Kristin Chenoweth with the Utah Symphony performing Broadway favorites; folk-rock singer/songwriter Amos Lee and “Jessie’s Girl” Grammy Award-winning Australian vocalist Rick Springfield with the Utah Symphony; John Williams soundtracks accompanying Hollywood’s blockbuster movies; tributes to Swedish pop sensation ABBA, the music of the ‘80s, and the music of Pink Floyd with the Utah Symphony.

Disney in Concert “A Silly Symphony Celebration.” Tributes to Andrew Lloyd Webber and Stephen Sondheim; the 1812 Overture featuring live cannon fire from Cannoneers of the Wasatch; four chamber orchestra programs featuring Utah Symphony

principal players performing in the beautiful setting of St. Mary’s Church.

LOCATION Park City, UT
[Festival Website](#)





DATES June 30 - August 11, 2018

ARTISTIC DIRECTOR Anthony Tolokan

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
801-533-6683

SOCIAL LINKS    

DES MOINES METRO OPERA

FESTIVAL HIGHLIGHTS

Des Moines Metro Opera's 46th Summer Festival features company premieres of Dvořák's *Rusalka*, with Sara Gartland as Rusalka, Evan LeRoy Johnson as the Prince, and Jill Grove as JePibaba; Jonathan Dove's *Flight*, with John Holiday and Audrey Luna as the Refugee and the Controller; and Copland's *The Tender Land*, as well as a new production of J. Strauss's *Die Fledermaus* with Susannah Biller as Rosalinda, Anna Christy as Adele, and David Pershall as Eisenstein.

LOCATION Indianola, IA
[Festival Website](#)

DATES June 22 - July 15, 2018

ARTISTIC DIRECTOR Michael Egel

GENRES Classical • Opera

TICKET PRICE RANGE \$37 to \$98

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
515-961-6221

BOOKING CONTACT
[Samuel Carroll](#), Artistic Administrator

SOCIAL LINKS    

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

The Japanese master choreographer and multitalented artist Saburo Teshigawara will be staging Jean-Philippe Rameau's opera-ballet *Pygmalion* this summer. Cast includes Anders J. Dahlin and Kerstin Avemo. Swedish director Pia Forsgren will be creating *The Siblings of Mantua*, a newly written Baroque opera with some of the leading artists of the contemporary arts. "We've invited artists with very distinguished careers within the contemporary performing arts to create something new in our unique theatre environment," says Sofi Lerstrom, artistic and managing director.

LOCATION Drottningholm, Sweden
[Festival Website](#)

DATES July 28 - September 22, 2018

ARTISTIC DIRECTORS
Sofi Lerström/Maria Lindal

GENRE Classical

TICKET PRICE RANGE \$40 to \$125

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+46 771707070

BOOKING CONTACT [Producer Kristian Holstein](#)

SOCIAL LINKS   



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THE EAMA—NADIA BOULANGER INSTITUTE

FESTIVAL HIGHLIGHTS

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LOCATION Paris, France
[Festival Website](#)

DATES July 1 - 29, 2018
ARTISTIC DIRECTOR Philip Lasser

GENRE Classical

TICKET PRICE RANGE \$0 to \$3450

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
646-369-0527

BOOKING CONTACT [Pamela Lasser](#)

Booking cycle date range:
Spring 2018 for July 2018

SOCIAL LINKS    

ENCUENTRO DE SANTANDER, MÚSICA Y ACADEMIA

FESTIVAL HIGHLIGHTS

Every July, more than 60 talented young musicians from all over the world meet several internationally acclaimed professors in Santander to share very special musical experiences in a friendly, enjoyable, and productive atmosphere. At the Encuentro de Santander, the educational environment and artistic activities combine gracefully, and the stage becomes a natural extension of the classroom.

This season's guest artists are Zakhar Bron, violin; Mihaela Martin, violin; Nobuko Imai, viola; Frans Helmerson, cello; Hansjörg Schellenberger, oboe; Felix Renggli, flute; Pascal Gallois, bassoon; David Guerrier, horn & trumpet; Galina Eguiazarova, piano; Márta Gulyás, piano; Francisco Araiza, voice; Fabián Panisello, contemporary ensemble; Juanjo Mena, orchestra; Péter Csaba, orchestra.

LOCATION Santander, Spain
[Festival Website](#)

DATES July 1 - 23, 2018

ARTISTIC DIRECTOR Péter Csaba

GENRE Classical

TICKET PRICE RANGE \$5 to \$10

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+34 942 243439

BOOKING CONTACT [Cristina Hernández](#)

SOCIAL LINKS    

FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

The 2018 edition of Festival d'Aix will celebrate its 70th anniversary and also mark the conclusion of Bernard Foccroulle's 11-year tenure as general manager. Among the highlights are Strauss's *Ariadne auf Naxos* conducted by Marc Albrecht and directed by Katie Mitchell (Lise Davidsen as Ariadne, Sabine Devieille as Zerbinetta, and Eric Cutler as Bacchus); Purcell's *Dido and Aeneas* conducted by Václav Luks and directed by Vincent Hugué (soprano Kelebogile Pearl Besong as Dido and baritone Tobias Greenhalgh as Aeneas); and Prokofiev's *The Fiery Angel* conducted by Kazushi Ono and directed by Mariusz Treliński (Ausrine Stundyte as Renata; Scott Hendricks as Ruprecht). The Festival will also feature the premiere of new-wave Czech composer Ondřej Adámek's *Seven Stones*, an *a cappella* opera for four solo vocalists and a 12-member choir; the premiere of the participatory opera *Orfeo & Majnun*, which combines an urban parade with an outdoor opera, by Moneim Adwan, Howard Moody, and Dick van der Harst; and the revival of Simon McBurney's celebrated 2014 staging of *The Magic Flute*.

Also in the spotlight, The Académie du Festival d'Aix commemorates its 20th anniversary with more than 60 events.

LOCATION Aix-en-Provence, France
[Festival Website](#)

DATES July 4 - 24, 2018

ARTISTIC DIRECTOR Bernard Foccroulle

GENRE Opera

TICKET PRICE RANGE \$10 to \$270

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+33 4 34 08 02 17

BOOKING CONTACT
[Alain Perroux](#), artistic adviser and dramaturg

Booking cycle date range:
From one to three years before the Festival held in July

SOCIAL LINKS    

FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

FESTIVAL HIGHLIGHTS

Musical promenades and short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie; concerts on the reflecting pool; great open-air baroque music concerts with Les Arts Florissants, conducted by William Christie and Paul Agnew; plus, candlelit concerts of sacred baroque music in the peaceful setting of the Thiré medieval church.

LOCATION Vendée, France
[Festival Website](#)

DATES August 25 - September 1, 2018

ARTISTIC DIRECTORS
William Christie & Paul Agnew

GENRE Classical

TICKET PRICE RANGE \$9.90 to \$30.80

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+33 (0)2 28 85 85 70

BOOKING CONTACT
contact@arts-florissants.com

SOCIAL LINKS    

FESTIVAL NAPA VALLEY

FESTIVAL HIGHLIGHTS

July 20, 2018: Festival Napa Valley begins with a performance by soprano Nadine Sierra and tenor Bryan Hymel, accompanied by the Blackburn Music Academy Orchestra. Opening weekend continues with a performance by Compay Segundo, celebrating the music of Cuba, on Saturday, July 21.

Throughout the week of July 23, featured artists include Lea Solanga, Arturo Sandoval, and three winners of the most prestigious international piano competitions. On July 26, Joshua Bell returns to the festival for *The Red Violin* live with the Festival Orchestra NAPA, conducted by Michael Stern, to honor composer-in-residence John Corigliano during his 80th birthday year.

Closing weekend brings the Dede Wilsey Dance Gala, with American Ballet Theater principal Isabella Boylston, and a Bernstein Centennial program, with Michael Fabiano, Larisa Martínez, and the Festival Orchestra NAPA, conducted by Lawrence Foster.

LOCATION Napa Valley, CA
[Festival Website](#)

DATES July 20 - 29, 2018

DIRECTORS
Richard Walker, President & CEO; Charles Letourneau, Executive Producer

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$2 to \$10000

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
888-337-627

BOOKING CONTACT [Jessica Milde](#)

Booking cycle date range:
Fall 2017 for Summer 2018.

SOCIAL LINKS    



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THE GILMORE KEYBOARD FESTIVAL

FESTIVAL HIGHLIGHTS

The 2018 Gilmore Keyboard Festival features more than 50 pianists and 200 artists in nearly 100 concerts and events including classical, jazz, and theater performances, as well as master classes. Highlights include 2018 Gilmore Artist Award recipient Igor Levit in recital and performing Beethoven's Piano Concerto No. 4 with the Grand Rapids Symphony, as well as performances by fellow Artist Award recipients Rafal Blechacz, Ingrid Fliter, Kirill Gerstein, and Leif Ove Andsnes. The 2018 Festival showcases a broad spectrum of keyboard virtuosity and repertoire with solo recitals by Murray Perahia, Daniil Trifonov, Benjamin Grosvenor, Michael Brown, and Paul Lewis, among others. This year's Gilmore Young Artist Award recipients Wei Luo and Elliot Wu make multiple appearances; violinist Benjamin Beilman joins Orion Weiss for duo performances, Stephanie Trick and Paolo Alderighi play Harlem Stride piano, Leon Fleisher joins the Gilmore Festival Chamber Orchestra, and tenor Lawrence Brownlee sings Schumann's *Dichterliebe*. Jazz offerings include the Emmet Cohen Trio, Bill Charlap Trio, Dr. Lonnie Smith, accordion player Julien Labro's quartet, and the Grammy Award-winning Salsa and Latin Jazz band Spanish Harlem Orchestra. The Gilmore also presents singer-songwriter Nellie McKay, Snarky Puppy, and celebrates the Bernstein Centennial with "Late Night with Leonard Bernstein," hosted by his daughter Jamie and featuring pianists John Musto and Michael Boriskin with acclaimed soprano Amy Burton.

LOCATION Kalamazoo, MI
[Festival Website](#)

DATES April 25 - May 12, 2018

DIRECTOR Pierre van der Westhuizen

GENRES Classical • Jazz

TICKET PRICE RANGE \$15 to \$65

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
269-359-7311

SOCIAL LINKS    

THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, and a world-premiere youth opera. As its core offerings in 2018, Glimmerglass presents new mainstage productions of Bernstein's *West Side Story*, Janáček's *The Cunning Little Vixen*, Rossini's *The Barber of Seville*, and Kevin Puts's *Silent Night*. Additional mainstage events include appearances by Thomas Hampson, Eric Owens, Margaret Atwood, and Bill Murray, Jan Vogler and Friends. The Festival is completed by additional concerts, cabarets and Ben Moore and Kelley Rourke's youth opera *Odyssey*.

LOCATION Cooperstown, NY
[Festival Website](#)

DATES July 7 - August 25, 2018

DIRECTORS
Francesca Zambello, Artistic & General Director;
Joseph Colaneri, Music Director

GENRE Classical

TICKET PRICE RANGE \$26 to \$149

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
607-547-2255

BOOKING CONTACT
[Christopher Powell](#), Director of Artistic Operations

SOCIAL LINKS    

THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

FESTIVAL HIGHLIGHTS

We offer daytime lectures that teach the Taubman Approach and evening concerts featuring talented pianists on the idyllic campus of Lewis & Clark College in Portland, Oregon.

LOCATION Portland, OR
[Festival Website](#)

DATES July 29 - August 4, 2018

FOUNDER/ARTISTIC DIRECTOR Edna Golandsky

GENRE Classical

TICKET PRICE RANGE \$15 to \$25

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
877-343-3434

SOCIAL LINKS   

GRAND TETON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This year, the Grand Teton Music Festival takes inspiration from the Bernstein centenary to celebrate American music at the foot of the majestic Teton Mountains. The seven-week season kicks off with a Patriotic Pops concert on July 4. Opening week continues with concerts featuring star pianist Daniil Trifonov performing Rachmaninoff's Piano Concerto No. 1 (July 6 & 7). Conductor Markus Stenz and violinist Leila Josefowicz appear in a performance of John Adams's *Scheherazade.2* and Beethoven's *Pastoral Symphony*. On July 19, Broadway sensation Audra McDonald stars in a special fundraising gala concert, and later in the week, pianist Kirill Gerstein and conductor Stéphane Denève team up for a program of Gershwin and Bernstein. Cellist Johannes Moser and Music Director Donald Runnicles lead the Festival Orchestra in a performance of Shostakovich's Cello Concerto No. 1 on July 27 & 28. Julian Rachlin doubles as soloist and conductor in a program of Mendelssohn and Mozart (August 3 & 4). On August 10 & 11, mezzo-soprano Kelley O'Connor makes her return in the penultimate weekend of orchestral concerts with Mahler's *Symphony No. 3*. The festival closes with a concert adaptation of Bernstein's *West Side Story* with full cast.

The 2018 season features two world premieres, including a string quartet by Syrian-American composer Kareem Roustom, and a piece for orchestra by Sean Shepherd (co-commissioned with the Cabrillo Festival of Contemporary Music). Orchestral works, chamber music, lectures, and movies complete the season, with bassist Edgar Meyer, pianist Olga Kern, Canadian Brass, and Dover Quartet appearing in chamber and recital programs.

LOCATION Jackson Hole, WY

[Festival Website](#)

DATES July 3 - August 18, 2018

ARTISTIC DIRECTOR Donald Runnicles

GENRE Classical

TICKET PRICE RANGE \$0 to \$200

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
307-733-1128

BOOKING CONTACT [Marty Camino](#)

Booking cycle date range:

Spring 2018 for Summer 2019

SOCIAL LINKS     



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Third Cello Suite in C Major, BWV 1009
- Handel's *Ode for Saint Cecilia's Day*
- The epic *Goldberg Variations*
Charlotte Mattaz Moersch on harpsichord
- *Fifth Brandenburg Concerto, BWV 1015*
Greg Funfgeld on harpsichord, with violin & flute
- The *Mass in B Minor*, the centerpiece of the annual Festival

Complete Festival Schedule & Tickets @ BACH.org | 610-866-4382

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This season, Green Mountain audiences will enjoy a series of seven concerts featuring the 35 distinguished faculty of our summer conservatory, in creatively programmed concerts including music at the heart of the chamber repertory, rarely heard 19th- and 20th-century works, and fresh compositional voices of our time. Concert dates for 2018 will be June 27 and 29, July 4, 6, 11, 13, and 20. In a four-day residency, cellist Matt Haimovitz, known for his presentation of classical music in unconventional venues, will offer discussions on musical entrepreneurship, speak on the current climate of classical music, and perform on the July 6 Artist Faculty Series concert. Chad Hoopes, winner of a 2017 Avery Fisher Career Grant, will perform on the July 20 concert.

Participants in this intensive four-week program of solo and chamber music study energize the audience for our Artist Faculty Concert Series. 185 string players, ages 14-30, are immersed in the Festival's atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, and master classes, as well as extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community.

LOCATION Burlington, VT
[Festival Website](#)


DATES June 24 - July 22, 2018

ARTISTIC DIRECTOR Kevin Lawrence

GENRES Classical

TICKET PRICE RANGE \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
802-503-1220

SOCIAL LINKS 

INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

The 20th-anniversary season offers recitals in the Kaye Playhouse at Hunter College by Jean-Efflam Bavouzet, Vladimir Feltsman, Yekwon Sunwoo (Gold Medal 2017 Cliburn), Jie Chen, Jerome Rose, Steven Mayer, Alon Goldstein with the Fine Arts Quartet, Jeffrey Swann, Dina Ivanova, Ilya Yakushev, Massimiliano Ferrati, Geoffrey Burleson. Pre-concert program notes are provided each evening with faculty and guests. There will be two Faculty Artists Gala Concerts in the Kaye. The Prestige Series concerts in Lang Recital Hall feature young artists. Recital by Yuan Sheng and Lieder concert by Yuri Kim with Nils Neubert, tenor, in Lang. Free lecture celebrating the Debussy anniversary year. IKIF Scholarship Awards Competition. Daily master classes for festival participants.

LOCATION New York, NY
[Festival Website](#)

DATES July 15 - 29, 2018

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$20

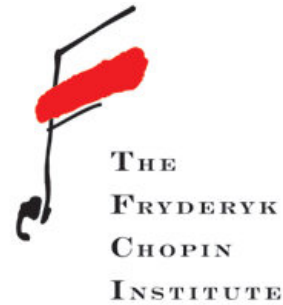
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
212-772-4448

BOOKING CONTACT
[Julie Kedersha](#), Festival Director

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS   

THE INTERNATIONAL MUSIC FESTIVAL “CHOPIN AND HIS EUROPE”



FESTIVAL HIGHLIGHTS

International Music Festival: Chopin and His Europe.
“From Chopin to Paderewski.”

Opera, oratoria, symphonic, and chamber concerts; recitals; grand masterpieces of classical music; both Polish and World repertoire; outstanding performances; world premieres. 50 concerts, 500 musicians.

Legendary soloists, i.e. winners of Chopin piano competitions: Kevin Kenner, Yulianna Avdeeva, Dang Thai Son, Garrick Ohlsson, Seong-Jin Cho, Charles Richard-Hamelin, Alexei Lubimov, Makoto Ozone, Nelson Freire, Olli Mustonen, Jan Lisiecki, Leif Ove Andsnes, Nelson Goerner, Krzysztof Jablonski, Marc-André Hamelin, Benjamin Grosvenor, Elisabeth Leonskaja, Yaara Tal, Christoph Prégardien, Tomasz Konieczny, Aleksandra Kurzak, Alena Baeva, Gidon Kremer, Renaud Capuçon, Fabio Biondi, Andrzej Bauer Ensembles: Collegium 1704 / Vaclav Luks, Europa Galante / Fabio Biondi, Concerto Köln, Orkiestra Historyczna {OH!}, Orpheus Chamber Orchestra, Bergen Philharmonic Orchestra / Ed Gardner, Royal Philharmonic Orchestra / Grzegorz Nowak, Russian National Orchestra / Mikhail Pletnev, Sinfonia Varsovia / Jacek Kasprzyk, Florencio Junior, European Youth Orchestra / Gianandrea Noseda, Amadeus Chamber Orchestra / Agnieszka Duczmal, Apollon Musagete, Quatuor Mosaiques, Kremerata Baltica, Ensemble Dialoghi

WHAT DISTINGUISHES THIS FESTIVAL?

One important strand to the festival program is historical performance—presenting works as they were originally heard, on period pianos in the possession of the Fryderyk Chopin Institute; beyond this, what remains key to the concept of Chopin and His Europe are top-class performances of Polish music.

LOCATION

Warsaw, Poland
[Festival Website](#)

DATES

September 10 - 30, 2018

ARTISTIC DIRECTOR

Stanislaw Leszczynski

GENRE

Classical

TICKET PRICE RANGE

\$10 to \$100

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+48 22 4416 193

SOCIAL LINKS



46TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The festival will host leading figures of classical music, including Filarmonica della Scala, Joyce DiDonato, and Mischa Maisky. The festival, which celebrates its 46th edition together with the performers on the stage, listeners in their seats, and its supporters behind-the-scenes, presents a program built around this year's theme, "Family Bonds."

LOCATION Istanbul, Turkey
[Festival Website](#)

DATES May 23 - June 12, 2018

ARTISTIC DIRECTOR Yesim Gürer Oymak

GENRE Classical

TICKET PRICE RANGE \$0 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+90 21 23 34 07 18

SOCIAL LINKS    

22ND ISTANBUL THEATRE FESTIVAL

FESTIVAL HIGHLIGHTS

The Istanbul Theatre Festival returns to an annual cycle after 15 years of being held biennially. Istanbul Theatre Festival will once again enrich Istanbul's cultural life with its wide program of international and local theatre and dance performances and events.

LOCATION Istanbul, Turkey
[Festival Website](#)

DATES November 16 - 30, 2018

ARTISTIC DIRECTOR Leman Yilmaz

GENRE Theatre

TICKET PRICE RANGE \$5 to \$80

TICKET PURCHASE INFORMATION
+90 21 23 34 07 85

SOCIAL LINKS    



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2018




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Scott Cantrell, *The Dallas Morning News*

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KILLINGTON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

KMF 2018 marks 36 years of inspired chamber music performances, in the heart of Vermont's Green Mountains. Resident artists will work with KMF's esteemed faculty through private lessons, small ensemble coachings, studio classes, master classes, sectionals, and score reading sessions, in addition to having performance opportunities. The supportive environment at KMF encourages active cooperation and the open exchange of musical ideas.

Violin faculty: Daniel Andai, Boris Abramov, Sophie Arbuckle, Arik Braude, Hirono Borter, Huifang Chen, Evelyn Estava, Sergiu Schwartz, John Vaida; viola: Sophie Arbuckle, John Vaida; cello: Theodore Buchholz, Michele Kesler, Benjamin Swartz, Philip Borter; double bass: Timothy Cobb, Pascale Delache-Feldman; piano: Simon Ghraichy, Yianni Iliadis; flute: Krista Svjetlana Kabalin; bassoon: Gina Cuffari.

LOCATION Killington, VT
[Festival Website](#)

DATES June 30 - July 27, 2018

ARTISTIC DIRECTOR Daniel Andai

GENRE Classical

TICKET PRICE RANGE \$20 to \$40

TICKET PURCHASE INFORMATION
802-773-4003

SOCIAL LINKS   

LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS

La Jolla Music Society SummerFest 2018, August 3-24, marks violinist Cho-Liang "Jimmy" Lin's 18th and final year as music director. The Festival welcomes many distinguished artists and ensembles, many of whom are Jimmy's close friends coming together for the celebration.

Program highlights include opening night featuring Saint-Saëns's *Carnival of the Animals*; three "An Evening with..." programs showcasing Yefim Bronfman, Emanuel Ax, and Adele Anthony and Gil Shaham; "A Night of Jazz" with the John Pizzarelli Trio; an afternoon with Emerson String Quartet; and an All-Star SummerFest Orchestra Finale led by American conductor David Zinman.

In addition to 16 mainstage performances, SummerFest also includes numerous preconcert recitals, interviews, lectures, and free musical encounters in La Jolla.

LOCATION San Diego, CA
[Festival Website](#)

DATES August 3 - 24, 2018

MUSIC DIRECTOR Cho-Liang Lin

GENRE Classical

TICKET PRICE RANGE \$45 to \$89

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
858-459-3728

BOOKING CONTACT [Leah Rosenthal](#)

Booking cycle date range:

Ongoing, through February prior to the festival. Winter 2018 through February 2019 for SummerFest 2019. Winter 2019 through February 2020 for SummerFest 2020.

SOCIAL LINKS   

LAKE GEORGE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Musicians attend solely as a way to advance intellectually, artistically, and professionally, working closely together in a tight-knit community and nurturing atmosphere performing daily open rehearsals, live public concerts, and outreach events in the picturesque summer resort town of Lake George. The repertoire performed at the festival is selected from requests submitted by participating musicians. Each participant can be assured to have an active and rigorous rehearsal and performance schedule.

As a performance- and community-based festival, LGMF bridges the gap between faculty and students. There are no teachers or students, private lessons, master classes, or organized studios. Rather, a unique roster of distinguished artists and young musicians at the cusp of their professional careers collaborate in chamber music ensembles, a full orchestral setting, and innovative outreach programs and cutting-edge concerts.

LOCATION Lake George, NY

[Festival Website](#)

DATES August 11 - 24, 2018

ARTISTIC DIRECTORS

Barbora Kolarova and Roger Kalia

GENRE Classical

TICKET PRICE RANGE \$10 to \$50

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

518-791-5089

BOOKING CONTACT [Alexander Lombard](#)

Booking cycle date range: Fall 2018

SOCIAL LINKS    

LES FLÂNERIES MUSICALES DE REIMS

FESTIVAL HIGHLIGHTS

In a friendly and warm spirit, find the greatest performers of our time and discover new young talents. With the highest artistic standards, the festival aims to enable the public to find the best and lesser known composers of past centuries but also to discover our contemporaries.

LOCATION Reims, France

[Festival Website](#)

DATES June 20 - July 21, 2018

ARTISTIC DIRECTOR Jean-Philippe Collard

GENRE Classical

TICKET PRICE RANGE \$0 to \$30

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+33 (0) 892 68 36 22 (€0.34/min)

BOOKING CONTACT [Jean-Philippe Collard](#)

SOCIAL LINKS     

LIECHTENSTEINER GITARRENTAGE LIGITA

FESTIVAL HIGHLIGHTS

Bejing Guitar Duo; Eos Quartett; Alvaro Pierri; Göran Söllscher; Amadeus Guitar Duo; Canizares

LOCATION Principality of Liechtenstein

[Festival Website](#)

DATES July 7 - 14, 2018

ARTISTIC DIRECTOR Roger Szedalik

GENRE Classical

TICKET PRICE RANGE \$20

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

BOOKING CONTACT [Roger Szedalik](#)

Booking cycle date range: May 2018

SOCIAL LINKS 

LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

"Childhood" is the festival theme, featuring works by great composers related to childhood, programs for young concertgoers, the "child prodigy" phenomenon, and a Special Event Day on 26 August, along with an expanded array of offerings for children and families.

Riccardo Chailly and the Lucerne Festival Orchestra will devote themselves to music by Stravinsky and Mozart, Ravel and Debussy, and Wagner and Bruckner; Lang Lang will be the soloist for the Opening Concert. "Kosmos Stockhausen," a retrospective of the composer Karlheinz Stockhausen, will mark his 90th birthday. The Lucerne Festival Academy, together with Peter Eötvös, Lin Liao, David Fulmer, Gergely Madaras, Sir Simon Rattle, Matthias Pintscher, and Duncan Ward, will perform *Inori*, *Gruppen*, and additional works. Fritz Hauser will be composer-in-residence; cellist Sol Gabetta and the director Dan Tanson will appear as "artistes étoiles."

LOCATION Lucerne, Switzerland

[Festival Website](#)

DATES August 17 - September 16, 2018

EXECUTIVE/ARTISTIC DIRECTOR

Michael Haefliger

GENRE Classical

TICKET PRICE RANGE \$21 to \$340

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 (0)41 226 44 80

SOCIAL LINKS



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Franz Anton Krager | conductor
Strauss: Also sprach Zarathustra
Holst: The Planets

June 16 | HEROIC STATEMENTS
Horst Förster | conductor
Timothy Hester | piano soloist
Brahms: Piano Concerto No. 2
Tchaikovsky: Symphony No. 6, *Pathétique*

June 22, 8 pm Woodlands Pavilion
June 23, 7:30 pm Moores Opera House |

DANCING THE NIGHT AWAY
Carlos Spierer | conductor
Mitchell Young Artist Competition Winner

Turina: Danzas Fantásticas
Bernstein: Symphonic Dances from *West Side Story*
Márquez: Danzon No. 2

June 30 | SHOSTAKOVICH: FIRST AND LAST
Hans Graf | conductor
Nikolay Didenko | bass soloist
Scherzo, Op. 1 | Symphony No. 1 |
Suite on Verses of Michelangelo

PERSPECTIVES: Faculty Artist Series
Tuesdays, 7:30 pm | June 5, 12, 19, 26
Dudley Recital Hall
Festival faculty artists perform chamber music
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FESTIVAL HIGHLIGHTS

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Some of their discoveries are shared in weekend concerts that the *New York Times* has called "extraordinary."

LOCATION Marlboro, VT
[Festival Website](#)

DATES July 14 - August 12, 2018

ARTISTIC DIRECTOR Mitsuko Uchida

GENRE Classical

TICKET PRICE RANGE \$15 to \$40

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

215-569-4690 (until June 12); 802-254-2394 (from June 19)

BOOKING CONTACT

jloux@marlboromusic.org for audition information

SOCIAL LINKS  

MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS

The Minnesota Orchestra's 2018 Sommerfest celebrates late Nobel Peace Prize-winning leader Nelson Mandela as part of a world-wide commemoration of Mandela's Centenary. Running from July 13 to August 1, the "Music for Mandela" Sommerfest features a Mandela Tribute concert showcasing speakers and South African music; the world premiere of South African composer Bongani Ndodana-Breen's *Harmonia Ubuntu*, a work written in honor of Mandela; and a performance of Beethoven's Ninth Symphony with the Minnesota Chorale, gospel choirs, and South African soloists; as well as additional concerts that explore musical expressions of peace, freedom, and reconciliation. Following Sommerfest, Music Director Osmo Vänskä will lead the Minnesota Orchestra on a five-city tour to South Africa.

Sommerfest conductors include Osmo Vänskä, Sarah Hicks, Roderick Cox, and Akiko Fujimoto. Soloists include violinist James Ehnes, pianists Inon Barnatan and Stewart Goodyear, soprano Goitsewang Onicah Lehobye, mezzo Minette du Toit-Pearce, tenor Siyabonga Maqungo, baritone Njabulo Madlala, bass-baritone Kevin Deas, and vocal ensemble Insingizi, among others.

LOCATION Minneapolis, MN

[Festival Website](#)

DATES July 13 - August 1, 2018

MUSIC DIRECTOR Osmo Vänskä

GENRE Classical

TICKET PRICE RANGE \$25 to \$85

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

612-371-5656

SOCIAL LINKS    



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MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2018 Mizzou International Composers Festival will feature ensemble-in-residence Alarm Will Sound. Hailed by the *New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works.

Additionally, this year’s festival will feature distinguished guest composers Alex Mincek (Chicago, IL) and Chen Yi (Kansas City, MO), who will have several works performed and will coach the resident composers. Alarm Will Sound will perform an arrangement of Chen’s *Sparkle*— a musical impression of flying sparks inspired by traditional Chinese music—as well as the preview of a large-scale work by Alex Mincek commissioned by Alarm Will Sound.

Finally, the festival will feature performances by the Mizzou New Music Ensemble and University of Missouri faculty, in works by Chen, Mincek, and other composers affiliated with the festival and the University of Missouri.

LOCATION Columbia, MO
[Festival Website](#)

DATES July 23 - 28, 2018

ARTISTIC DIRECTOR Stefan Freund

GENRES Classical • New Music

TICKET PRICE RANGE \$18 to \$80

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
573-882-3781

BOOKING CONTACT [Jacob Gotlib](#)

SOCIAL LINKS    

MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

The Mostly Mozart Festival offers a major expansion of its programming in 2018, with five weeks of music, theater, and dance inspired by the legacy of Mozart on the Lincoln Center campus, as well as in Central Park and Brooklyn. This year’s schedule includes Haydn’s *The Creation* staged by the wildly inventive Catalonian theater collective la Fura dels Baus, Leonard Bernstein’s *MASS* with bass-baritone Davóne Tines, Ashley Fure’s acclaimed *The Force of Things: An Opera for Objects* with artists-in-residence the International Contemporary Ensemble, the world premiere of a new Mark Morris creation set to Schubert’s *Trout* Quintet, and the world premiere of John Luther Adams’s *In the Name of the Earth*, for approximately 800 voices presented in a site-specific performance at Central Park’s Harlem Meer.

The Mostly Mozart Festival Orchestra, led by Robert and Renée Belfer and Music Director Louis Langrée, will perform eight programs with guests including Emmanuel Ax, Joshua Bell, Rosa Feola, Thomas Dausgaard, Christian Zacharias, Daniel Lozakovich, Stephen Hough, and many more. Additional recitals, chamber concerts, and intimate late night performances feature the Emerson String Quartet, Stephen Hough, Paul Lewis, and other established and rising artists.

LOCATION New York, NY
[Festival Website](#)

DATES July 12 – August 12, 2018

DIRECTORS
Jane Moss, Ehrenkranz Artistic Director; Louis Langrée, Renée and Robert Belfer Music Directors

GENRE Classical

TICKET PRICE RANGE NA

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
212-721-6500

BOOKING CONTACT
Jane Moss, Ehrenkranz Artistic Director
212-875-5456

Booking cycle date range: All year round

SOCIAL LINKS     

MUSIC ACADEMY OF THE WEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The Music Academy of the West is an eight-week summer festival for 140 full scholarship fellows, 70 distinguished faculty and guest artists, and audiences in the tens of thousands. Highlights this summer include a new partnership with the London Symphony Orchestra that will bring musicians from the LSO to the festival; appearances by James Conlon, Stéphane Denève, Jeremy Denk, Gustavo Dudamel, Simon Keenlyside, the Takács Quartet, Michael Tilson Thomas, and Deborah Voigt. Some 200 public events incorporate orchestral concerts, fully staged opera, master classes in voice, orchestral instruments, and solo piano, chamber concerts, and guest artist recitals. Six composers-in-residence will coach fellows and speak about their work: Guillaume Connesson, Timothy Higgins, Hannah Lash, Elizabeth Ogonek, Caroline Shaw, and James Stephenson.

LOCATION Santa Barbara, CA
[Festival Website](#)

DATES June 18 - August 12, 2018

PRESIDENT Scott Reed

GENRE Classical

TICKET PRICE RANGE \$10 to \$100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
805-969-8787

BOOKING CONTACT
[Patrick Posey](#), vice president of artistic planning and educational programs
805-695-7922

SOCIAL LINKS    

MUSIC HOUSE INTERNATIONAL

FESTIVAL HIGHLIGHTS

Music House, directed by Kimberly Fisher, principal second violin of The Philadelphia Orchestra, is a summer festival in Bryn Mawr, Pennsylvania, in which college students and young professionals work with principal players and other members of The Philadelphia Orchestra in private lessons and master classes, solo performance and audition preparation, symphony and repertory orchestra rehearsals, and chamber music. At the end of the 17-day festival, musicians are invited to perform 10 minutes of solo repertoire and select excerpts in a mock auditions setting for Philadelphia Orchestra Assistant Conductor Kensho Watanabe. The program offers intensive repertoire exposure to works regularly found on major orchestral auditions.

This season's teaching and master class faculty members include Philadelphia Orchestra members: associate concertmaster Ying Fu, assistant concertmaster Marc Rovetti, assistant principal second violin Dara Morales; assistant principal viola Kerri Ryan; principal cello Hai-Ye Ni; assistant principal bass Joseph Conyers; principal clarinet of the LA Philharmonic Boris Allakhverdyan; co-principal bassoon Mark Gigliott; associate principal horn Jeffrey Lang, and many others.

LOCATION Bryn Mawr, PA
[Festival Website](#)

DATES June 13 - 29, 2018



ARTISTIC DIRECTORS
Kimberly Fisher, Principal Second Violinist and Kensho Watanabe, Assistant Conductor, The Philadelphia Orchestra

GENRE Classical

TICKET PRICE RANGE \$10

TICKET PURCHASE INFORMATION
856-875-6816

BOOKING CONTACT info@pimf.org

SOCIAL LINKS  

MUSIC MOUNTAIN

FESTIVAL HIGHLIGHTS

America's oldest continuing summer chamber music festival will kick off its 89th season on June 10th with the complete Beethoven String Quartet cycle performed by the Shanghai String Quartet. The series will also feature Music Mountain premieres and welcome first-time guest artists and returning favorites including Penderecki String Quartet, American String Quartet, Harlem String Quartet, Avalon String Quartet, Amernet String Quartet, Escher String Quartet, St. Petersburg Piano Quartet, Cassatt String Quartet, and Ariel String Quartet. Guest artists include Paul Katz, cello; pianists Robert McDonald, Yekwon Sunwoo, Victoria Schwartzman, Fei-Fei Dong, Soyeon Kate Lee, and Peter Serkin, together with Chauncey Patterson, viola; Ronald Thomas, cello; Jihyun Kim, oboe; Caitlin Beare, clarinet; Shannon Hagan, horn; Adam Romey, bassoon. The 2018 season closes with the Music Mountain debut of Artistic Director Oskar Espina-Ruiz, clarinet, on September 23.

The Saturday Evening Twilight Series begins on Saturday, June 16, with the Ted Nash Quintet and continues with some of the best jazz groups playing today.

LOCATION Falls Village, CT
[Festival Website](#)

DATES June 10 - September 23, 2018



ARTISTIC DIRECTOR Oskar Espina-Ruiz

GENRES Classical • Jazz

TICKET PRICE RANGE \$30 to \$75

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
860-824-7126 or 860-824-7626

BOOKING CONTACT [Booking inquiries](#)

SOCIAL LINKS   

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MUSIC IN THE VINEYARDS

FESTIVAL HIGHLIGHTS

Now in its 24th season, the Napa Valley's premier chamber music festival is held in intimate winery settings at twilight with witty commentary and wine tasting at intermission. Hear internationally renowned artists-in-residence and ensembles including The Escher Quartet, Pacifica Quartet, Miró Quartet, and the Trio Machiavelli.

Notable debuts this season include guitarist David Leisner, violist Rebecca Young of the New York Philharmonic; pianist Anne-Marie McDermott, soprano Diana Newman, clarinetist Bixby Kennedy, and flutist Tara Helen O'Connor. Returning favorites include pianists William Wolfram and Michael Brown; cellists Joshua Roman, Tanya Tomkins, and Nick Canellakis; violinists Axel Strauss, Violaine Melançon, Ara Gregorian, and Hye-Jin Kim.

LOCATION Napa Valley, CA
[Festival Website](#)

DATES August 3 - 26, 2018

ARTISTIC DIRECTOR Michael and Daria Adams

GENRES Classical • Chamber Music

TICKET PRICE RANGE \$55 to \$60

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
707-258-5559

BOOKING CONTACT
[Evie Ayers](#), Executive Director

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS    

MUSIC@MENLO

FESTIVAL HIGHLIGHTS

For the 16th season, titled Creative Capitals, seven great cities will serve as the festival's musical stages. "London" includes English composer Ralph Vaughan Williams's *Songs of Travel*, with pianist Gilbert Kalish and tenor Kang Wang. "Leipzig" will feature works by Bach, Telemann, and Mendelssohn, as well as Robert Schumann, whose epic Piano Quintet will be performed by violinist Alexi Kenney alongside pianist Michael Brown, violinist Aaron Boyd, violist Paul Neubauer, and cellist Keith Robinson. A much-anticipated stop in "Berlin" features cellist David Requiro alongside pianist Gilles Vonsattel in Beethoven's F Major Cello Sonata, as well as Mendelssohn's Second Piano Trio, with violinist Arnaud Sussmann and Artistic Directors Wu Han (piano) and David Finckel (cello). A visit to "St. Petersburg" offers Mily Balakirev's seldom heard Octet for Winds, Strings, and Piano. "Paris" presents flutist Demarre McGill, oboist Stephen Taylor, clarinetist Jose Franch-Ballester, bassoonist Peter Kolkay, French hornist Kevin Rivard, and pianist Jon Kimura Parker in Poulenc's joyful Sextet for Wind Quintet and Piano. "Budapest" will be a delicious sampling of folk tunes from Central Europe through the compositions of Kodály, Ligeti, Dohnányi, and Bartók, whose Fifth String Quartet will be performed by the Calidore String Quartet. The Creative Capitals journey concludes with "Vienna," with Brahms's magnificent Piano Quintet and Schoenberg's *Verklarte Nacht* for String Sextet.

LOCATION Atherton, CA
[Festival Website](#)

DATES July 13 - August 4, 2018

ARTISTIC DIRECTORS David Finckel and Wu Han






GENRE Classical

TICKET PRICE RANGE \$20 to \$85

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
650-331-0202

BOOKING CONTACT [Nathan Paer](#)

Booking cycle date range:
Summer/Fall 2018 for Summer 2019

SOCIAL LINKS     

NATIONAL REPERTORY ORCHESTRA

FESTIVAL HIGHLIGHTS

The National Repertory Orchestra (NRO) performs two full orchestral concerts each week in Breckenridge's beautiful Riverwalk Center during the eight weeks the orchestra is in residence. This includes professional performance experience under the batons of renowned guest conductors JoAnn Falletta, Michael Stern, and Carl St.Clair. The summer festival also allows musicians to work alongside guest artists from the Philadelphia Orchestra including David Bilger (principal trumpet), Joseph Conyers (assistant principal bass), Christopher Deviney (principal percussion), Elizabeth Hainen (principal harp), Ricardo Morales (principal clarinet), and Amy Oshiro (section violin).

Some highlights of the NRO's 2018 season include Mahler's Symphony No.1, Tchaikovsky's "Dance of the Swans" from *Swan Lake*, Rachmaninoff's Symphony No.2, Shostakovich's "Polka" from *The Golden Age*, Vivaldi's *Four Seasons*, Pat Metheny's Concerto for Two Percussion, Gershwin's *American in Paris*, Bernstein's *West Side Story*, and Daugherty's *Metropolis* Symphony.

LOCATION Breckenridge, CO
[Festival Website](#)

NATIONAL REPERTORY ORCHESTRA, cont'd

DATES June 3 - July 28, 2018

ARTISTIC DIRECTOR Carl Topilow

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
970-547-3100

BOOKING CONTACT [Cecile Forsberg](#)

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS  

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999 Charley Hill Road, Schroon Lake, NY

NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Summer chamber music festival and Yale Summer School of Music. Concert series by leading musicians plus chamber music study and student recitals each June - August in the Litchfield Hills of northwestern Connecticut. School is open to individuals and pre-formed groups, and offers several sessions focusing on different areas of the chamber music repertoire. Performers/faculty in 2018 include the Brentano, Emerson, and Shanghai String Quartets, Philharmonia Baroque Orchestra, plus individual artists including Atar Arad (viola), Ani Kavafian (violin), Frank Morelli (bassoon), David Shifrin (clarinet), Orion Weiss (piano), and many more.

Sessions include a New Music Workshop directed by Martin Bresnick; a six-week Chamber Music Session with Faculty Artist concerts each Friday and Saturday evenings, along with free Fellows' concerts on Thursday evenings and Saturday mornings; and a Choral Conducting Workshop directed by Simon Carrington.

LOCATION Norfolk, CT
[Festival Website](#)

DATES June 21 - August 18, 2018

ARTISTIC DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

860-542-3000

BOOKING CONTACT

[James Nelson](#), General Manager

Booking cycle date range:

Summer 2018 for Summer 2019

SOCIAL LINKS    

OFF THE HOOK ARTS

FESTIVAL HIGHLIGHTS

Off the Hook Arts (OtHA), in its seventh season, has announced its programming lineup for SummerFest 2018. Entitled "Mission Earth," it takes a deep and thoughtful look at climate change and its impact on the planet by bringing together music, visual arts, and science for four weeks of concerts, lectures, films, art exhibitions, and STEM-based educational events for all ages. Mission Earth is dedicated to the life and work of the late Dr. Piers Sellers OBE, who was an astronaut and scientist.

With more than 25 events across four weeks, OtHA will offer world premieres by Artistic Director Bruce Adolphe and Artist-in-Residence Kate Doyle, including *Ouroboros*, which combines video and animation with music and sounds from space and *Earth*, which includes special effects by Eric Robertson of Mr. X Gotham.

Adolphe's *I Saw How Fragile and Infinitely Precious the World Is* receives its first live performance at the Festival. Scored for mezzo-soprano and cello the work is based on the text by Festival dedicatee Piers Sellers OBE, as he looked at the earth from space. Mezzo-soprano Theodora Hanslowe and cellist Sophie Shao will be the soloists. Artists include cellists Colin Carr, Mike Block, and Nicholas Cannelakis; pianist Michael Brown; Miami String Quartet; tabla player Sandeep Das; Triptych Jazz Trio; and the Apollo Trio.

LOCATION Fort Collins, CO
[Festival Website](#)

DATES June 24 - 20, 2018

ARTISTIC DIRECTOR Bruce Adolphe

GENRE Classical

TICKET PRICE RANGE \$10 to \$300

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-305-2261

BOOKING CONTACT [Jephtha Bernstein](#)

Booking cycle date range:

Mid- to late-Summer 2018 for Summer 2019

SOCIAL LINKS   

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 72nd Ojai Music Festival, June 7-10, 2018, will present the dynamic violinist Patricia Kopatchinskaja as music director. Praised for her “savage energy” (*The Washington Post*) and “mesmerizing artistry” (*The Strad*), Ms. Kopatchinskaja’s unbounded musical creativity will be in full force, showcasing her as a soloist, collaborator, and new music advocate. Joining her will be her close artistic collaborators, all of whom are making their Festival debuts: the Mahler Chamber Orchestra in its first extended U.S. residency, JACK Quartet, composer/pianist Michael Hersch, pianist Markus Hinterhäuser, pianist/harpsichordist Anthony Romaniuk, pianist Amy

Yang, composer/sound designer Jorge Sanchez-Chiong, and Ms. Kopatchinskaja’s parents, Viktor and Emilia Kopatchinski. For more information on programs and series passes, visit OjaiFestival.org. Ojai at Berkeley will take place from June 15-17 in Berkeley, CA, and a new partnership with Aldeburgh Festival will take place June 21-24. [See also “[10 Questions, Two \(Very Different\) Festivals](#),” page 2.]

LOCATION Ojai, CA
[Festival Website](#)

OJAI MUSIC FESTIVAL, cont’d

DATES June 7 - 10, 2018

SOCIAL LINKS    

ARTISTIC DIRECTOR Thomas W. Morris

GENRE Classical

TICKET PRICE RANGE \$20 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
805-646-2053



MUSIC ACADEMY OF THE WEST
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June 15-July 15, 2018
Barry Shiffman, artistic director

r:EVOLUTION
With a theme of r:EVOLUTION, the 2018 Festival brings world-class artists such as the Emerson, Brentano and Dover quartets, Cliburn winner Yekwon Sunwoo, young vocal sensation Davóné Tines, A Far Cry, the incomparable Pinchas Zukerman Trio, and much more.

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Yekwon Sunwoo

Rolston Quartet

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THE NEW YORK TIMES

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OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Olshan Texas Music Festival brings 100 of Classical music's rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, Orchestra Fellows perform four major orchestral programs. Conductors: Horst Foerster, Hans Graf, Franz Anton Krager, Carlos Spierer. Soloists: Timothy Hester, piano; Mitchell Young Artist Competition Winner.

Additional summer institutes include: Building Your Craft (voice), The Informed Flutist, High School Jazz Institute.

With over 20 public concerts and 30 public master classes, TMF is Houston's largest presenter of Classical music each June.

LOCATION Houston, TX
[Festival Website](#)

DATES June 1 - July 1, 2018

GENERAL/ARTISTIC DIRECTOR Alan Austin




GENRE Classical

TICKET PRICE RANGE \$5 to \$25

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
713-743-3388

BOOKING CONTACT [Alan Austin](#)

Booking cycle date range:
Summer/Fall 2018 for June 2019

SOCIAL LINKS   



OPERA HOLLAND PARK

FESTIVAL HIGHLIGHTS

Our 2018 festival opens in the champagne-fueled demimonde of Verdi's Parisian tragedy, *La traviata*, and closes with the fireworks of Strauss's Viennese backstage comedy, *Ariadne auf Naxos*, co-produced with Scottish Opera. Mozart's Neapolitan masquerade of seduction and deception, *Così fan tutte*, and the U.K. premiere of Mascagni's 1911 mediaeval fantasy, *Isabeau*, inspired by the legend of Lady Godiva, complete the summer program.

LOCATION London, United Kingdom
[Festival Website](#)

DATES May 29 - July 28, 2018

ARTISTIC DIRECTOR James Clutton

GENRES Classical • Opera

TICKET PRICE RANGE \$20

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+44 03 00 99 91 000

BOOKING CONTACT [Booking inquiries](#)

SOCIAL LINKS    

OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Located in beautiful Eureka Springs, Arkansas, Opera in the Ozarks, founded in 1950, is a unique summer music festival and prominent training program for emerging opera professionals. Each summer, audiences look forward to a vivid repertoire of well-loved operas spotlighting the exceptional voices of tomorrow's stars, accompanied by an orchestra of gifted musicians. Performing under the baton of Artistic Director Thomas Cockrell, dozens of professional artists come from all across the country to present a month of performances.

The 2018 season features fully staged productions of Strauss's *Die Fledermaus*, Rossini's *Il barbiere di Siviglia*, and Douglas Moore's *The Ballad of Baby Doe*, for a total of 22 performances. Most take place at Inspiration Point in Eureka Springs, with three presented at Arts Center of the Ozarks in Springdale.

Cinderella, this year's children's opera, will receive 11 performances; other events include an opera scenes program, a "Taste of Opera" (dinner and cabaret style music, followed by opera), and a chamber music program.

LOCATION Eureka Springs and Springdale, AR
[Festival Website](#)

DATES June 22 - July 20, 2018

ARTISTIC DIRECTOR Thomas Cockrell

GENRES Classical • Opera

TICKET PRICE RANGE \$25 to \$30

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

479-253-8595

BOOKING CONTACT

[Nancy Preis](#), General Director

SOCIAL LINKS



CRESTED BUTTE MUSIC FESTIVAL

JULY 5 - AUGUST 11, 2018

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." [Leonard Bernstein](#)

DJ Johnny Dynell • Bonnie and the Clydes (bluegrass)
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Steve Poltz • Don Byron • Aruán Ortiz • Aaron Diehl • Joeun Pak
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Eugenia Zukerman • Arianna Zukerman • Natalia Zukerman
Mariachi Sol de mi Tierra

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OPERA THEATRE OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

For its 43rd season, Opera Theatre of Saint Louis will present its 27th world premiere, plus three other productions. Soprano Patricia Racette will make her directorial debut with *La Traviata*, featuring former young artists Sydney Mancasola and Geoffrey Agpalo as Violetta and Alfredo. Artistic Director James Robinson will stage a new production of Marc Blitzstein's *Regina*, with celebrated mezzo-soprano Susan Graham in the title role, joined by James Morris, Susanna Phillips, and Ron Raines. Matthew Ozawa directs the world premiere of composer Huang Ruo and librettist David Henry Hwang's *An American Soldier*, starring Andrew Stenson and Mika Shigematsu.

OTSL is partnering with The Big Muddy Dance Company in a new production of Gluck's *Orfeo & Euridice*, directed by Ron Daniels and choreographed by Katarzyna Skapretowska. Jennifer Johnson Cano and Andriana Chuchman sing the title roles. The season also includes the fourth annual Center Stage concert, the one-night-only event showcasing the incredible talents of OTSL's Gaddes Festival Artists and Gerdine Young Artists.

LOCATION St. Louis, MO
[Festival Website](#)

DATES May 19 - June 24, 2018

DIRECTORS
James Robinson, Artistic Director; Timothy O'Leary, General Director

GENRE Opera

TICKET PRICE RANGE \$25 to \$129

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
314-961-0644

SOCIAL LINKS     

OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Anton Armstrong, Nicole Cabell, Richard Danielpour, Simone Dinnerstein, JoAnn Falletta, Philip Glass, Monica Huggett, Paul Jacobs, John Nelson, Nicholas Phan, Alexander Weimann, Imani Winds, The Rodney Marsalis Philadelphia Big Brass, Simply Three, Bach, Bernstein, Danielpour, Glass, Mendelssohn, Mozart.

LOCATION Eugene, OR
[Festival Website](#)

DATES June 29 - July 14, 2018

GENRE Classical

TICKET PRICE RANGE \$20 to \$70

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
541-682-5000

BOOKING CONTACT [Michael Anderson](#)

SOCIAL LINKS   

Arkansas' Arts + Nature Festival
Presented by Walton Arts Center

2018
artosphere

The Artosphere Festival Returns June 10-23!

Featuring the **Artosphere Festival Orchestra** (Corrado Rovaris, Music Director), the **Chapel Music Series**, **Trail Mix** events and other shows and activities throughout Northwest Arkansas.

Visit artospherefestival.org for a complete festival event listing.



OREGON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

A month-long, premiere classical music event located in the beautiful Pacific Northwest, extending from June 18 to July 14, 2018, and based in Portland, Oregon. This year's festival opens with a concert by the international megastar Andrea Bocelli, Oregon Festival Orchestra, and Portland Symphonic Choir at Moda Center on June 23 and ends with a performance by the Festival Orchestra under the direction of Festival Music Director Zvonimir Hačko featuring Canadian mezzo Wallis Giunta and dancer/choreographer Jennifer Nichols in the semi-staged version of Kurt Weill's satirical ballet chanté *Seven Deadly Sins*.

The festival main concert series includes many standard and contemporary masterworks and features soloists and conductors from the international musical community including those from Austria, Czech Republic, Korea, Brazil, Croatia, Russia, Iceland, Switzerland, and USA. Festival's Signature Concert Series includes such notable works as Mendelssohn's Symphonies 1, 3 and 4; three Oregon premieres of contemporary chamber music compositions (Reich's Pulitzer Prize-winning Double Sextet, Missy Mazzoli's *Still Life with Avalanche*, and Pēteris Vasks's *Cantabile*); the rarely heard Sonata for Two Pianos and Percussion by Bela Bartók; concertos by Copland, Shostakovich, Beethoven and Górecki; and additional orchestral works by Haydn, Martinů, Mozart, and Canteloube.

Resident ensembles include Oregon Festival Orchestra, Portland Civic Orchestra, Orpheus Academy Orchestra, Third Angle New Music, Trio Martinů, and OMF Artistic Collegium. OMF's educational arm, Orpheus Academy runs concurrently with the festival. This is a free, merit-based, music immersion program for talented young musicians ages 15-25 that offers orchestral training, masterclasses, private instruction, concert and chamber music training by the festival resident artists/teachers in two sessions over a period of three weeks.

LOCATION Portland, OR
[Festival Website](#)

DATES June 18 - July 14, 2018

ARTISTIC DIRECTOR Zvonimir Hačko

GENRE Classical

TICKET PRICE RANGE \$15 to \$65

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
503-927-2910

BOOKING CONTACT [Jeremy Lillie](#)

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS 

OXFORD LIEDER FESTIVAL

FESTIVAL HIGHLIGHTS

This year's Oxford Lieder Festival traverses Europe in a musical feast that ranges from the great works of the Viennese masters to the heart-on-sleeve emotion of Russian song, and from the rarely heard delights of the Nordic repertoire to the passionate songs of southern climes. The Festival also celebrates three significant anniversaries, with a major survey of the songs of Claude Debussy as well as events devoted to the songs of Charles Gounod and Hubert Parry. Artists include: sopranos Louise Alder (winner of the audience prize at the BBC Cardiff singer of the World last year), Véronique Gens, and Carolyn Sampson; mezzo-sopranos Sarah Connolly and Dorottya Láng; tenors James Gilchrist, Christoph Prégardien, and Toby Spence; baritones Benjamin Appl and Thomas Oliemans; pianists Julius Drake, Graham Johnson, Malcolm Martineau, Roger Vignoles; and many others.

The historic city of Oxford provides a stunning backdrop for a fortnight comprising upwards of 100 events. A number of intimate concert venues, including the Holywell Music Room—Europe's oldest purpose-built concert hall—and several college chapels, are ideally suited to song recitals. There is also a strong program of related chamber and choral music, and many other events including lectures, master classes, workshops, and more.

LOCATION

Oxford, United Kingdom (various sites across the city)

[Festival Website](#)

DATES October 12 - 27, 2018

ARTISTIC DIRECTOR Sholto Kynoch

GENRE Classical

TICKET PRICE RANGE \$0 to \$55

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)
+44 (0)1865 591276

BOOKING CONTACT [Taya Smith](#)

Booking cycle date range:
Fall 2018 for Fall 2019

SOCIAL LINKS    

OXFORD PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

Marking the 20th anniversary of the Oxford Piano Festival, we welcome back Patron Alfred Brendel KBE and President Sir András Schiff. Brendel will lecture on playing Mozart, and Schiff will conclude the Festival with the second part of Bach's *Well-Tempered Clavier*.

Other highlights include Piotr Anderszewski's *Diabelli* Variations at St. John the Evangelist Church, Chopin's first piano concerto with Seong-Jin Cho and the Oxford Philharmonic, and Anne Queffélec making her Festival debut in Merton College Chapel with baroque transcriptions and classical masterworks. A welcome addition to the program is a Lieder recital from tenor Nicky Spence and world-renowned accompanist Julius Drake. We are

also delighted to welcome back last year's debutant Richard Goode, and Menahem Pressler, the Festival's most frequent visiting recitalist.

LOCATION Oxford, United Kingdom
[Festival Website](#)

DATES July 28 - August 5, 2018

ARTISTIC DIRECTOR Marios Papadopoulos, MBE

GENRE Classical

TICKET PRICE RANGE \$14 to \$70

TICKET PURCHASE INFORMATION
+44 1865 980 980

SOCIAL LINKS   



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Pascal Gallois, bassoon

David Guerrier, horn/trumpet

Galina Eguiazarova & Márta Gulyás, piano

Francisco Araiza, voice

Fabián Panisello, contemporary ensemble

Péter Csaba, orchestra

Juanjo Mena, orchestra

www.encuentrodesantander.es



RAVENNA FESTIVAL

FESTIVAL HIGHLIGHTS

The 29th edition of Ravenna Festival pays homage to Martin Luther King with the title "We Have a Dream": 50 years after his death, his words offer the chance for a mosaic of themes. The program runs in the veins of America with tributes to, among others, Leonard Bernstein and the Minimalism of Glass, Reich, Riley; on the other hand, it celebrates music's resiliency to oppression.

"The Roads of Friendship" program reaches Kiev this year; in Ravenna Riccardo Muti will also lead the Orchestra del Maggio Fiorentino in a concert *Macbeth* and his Cherubini Youth Orchestra. Also on the podium: Wayne Marshall, Valery Gergiev, Dennis Russell Davies, David Fray, and James Conlon; dance features Bill T. Jones and Emio Greco with two national premieres, *A Letter to My Nephew* and *Apparition*. Also on the program: Cole Porter's *Kiss Me, Kate*, avant-garde rocker David Byrne, numerous theater performances, and the invasion of the "100 electric guitars," a week of solos and group concerts. The basilicas of Ravenna will host world-renowned choirs, from Estonia Heinavanker to England's Sixteen, concerts, a tribute to Dante, and Vespers concerts. [See also "[10 Questions, Two \(Very Different\) Festivals](#)," page 2]

LOCATION Ravenna, Italy
[Festival Website](#)

DATES June 1 - July 22, 2018

DIRECTORS
President, Cristina Mazzavillani Muti; Artistic Directors, Franco Masotti and Angelo Nicastro

GENRES
Classical • Pop/Folk • Jazz • Ethnic • Opera • Ballet • Contemporary Dance • Theatre • Musical Theatre • Sacred Music

TICKET PRICE RANGE \$1.23 to \$136

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+39 0544 249244

BOOKING CONTACT
[Segreteria Ravenna Festival](#)

Booking cycle date range:
Fall 2018, at the latest, for Summer 2019

SOCIAL LINKS    

RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS

In 2018 Ravinia will launch a two-season centennial tribute to one of the all-time legends of American music, conductor/composer Leonard Bernstein, and in 2019 will open the Ravinia Music Box experience center with an exhibit of important mementos from Bernstein's life and storied career, including his personal piano.

Ravinia's celebration intends to comment on each aspect of the multi-hyphenate's career with performances of the compositions he penned, films he scored, composers he championed, and artists he influenced.

Central to Ravinia's celebration will be the two-year appointment of Marin Alsop, one of Bernstein's final protégées, as the first musical "curator" in the festival's 113-year history.

Bernstein's own history with Ravinia began on July 4, 1944, with his CSO debut—just eight months after his astonishing New York Philharmonic debut at Carnegie Hall. He conducted 10 more CSO programs at the festival through July 28, 1956.

LOCATION Highland Park, IL
[Festival Website](#)

DATES June 1 - September 16, 2018

ARTISTIC DIRECTOR Welz Kauffman

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$0 to \$140

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
847-266-5100

BOOKING CONTACT [Welz Kauffman](#)

SOCIAL LINKS    

RIGAS RITMI

FESTIVAL HIGHLIGHTS

Rigas Ritmi festival is one of the most attended and loved music festivals in Latvia. It features both rising and well-established artists on various stages throughout the area. This year's highlights include Richard Bona & Latvian Radio Big Band, Shenel Johns, Hejira + Adam Benzra, Alfredo Rodriguez Trio + Beady Belle, Gregory Boyd & Macats/Hasselberg/MofJell, Tasiya & Sammy Lukas

LOCATION Riga, Latvia
[Festival Website](#)

DATES June 7 - 30, 2018





ARTISTIC DIRECTOR Māris Briežkalns

GENRE Jazz

TICKET PRICE RANGE \$12 to \$94

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+ 371 20011189

BOOKING CONTACT [Anastasija Ivanova](#)

SOCIAL LINKS    





The 9th annual
Mizzou International Composers Festival

July 23-28, 2018 • Columbia, Missouri
Chen Yi • Alex Mincek • Alarm Will Sound

composersfestival.missouri.edu

ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The first Rockport Chamber Music Festival under the artistic direction of Barry Shiffman encompasses a dramatic theme—r:EVOLUTION. Building on its history of presenting the highest caliber of classical musicians, the Festival will bring such artists as the Brentano Quartet, pianist Stephen Prutsman, A Far Cry, violinist James Ehnes, the comedic duo Igudesman and Joo, and close with the great Emerson Quartet with cellist Colin Carr. A special “annex” performance in August will bring the incomparable Pinchas Zukerman Trio. Additionally, a strong emphasis this year on the next generation of stars will introduce artists on the rise including Cliburn winner Yekwon Sunwoo; break-out vocal sensation Davóne Tines (along with the Rolston Quartet), presenting a special program “Were You There”; the Dover Quartet; the Attacca Quartet; and mezzo-soprano Samantha Hankey. The Festival brings 36 festival debuts and the artists will create new experiences with works by contemporary composers, including this year’s composer-in-residence Osvaldo Golijov. His spectacular song cycle *Ayre* will receive a beautifully staged theatrical presentation revealing the musical intermingling of Christian, Arab, and Sephardic Jewish cultures.

Embracing the history of delivering both world-class artists and young rising stars, Rockport Music launches the Rockport Fellows program bringing

violinist Danny Koo, pianist Tony Yang, and a special Rockport Fellowship Quartet of young artists. They will be involved in mainstage concerts as well as bringing music to the community through pop-up concerts, family concerts, and other activities. A new late-night classical cabaret series will feature a casual, intimate setting on the Performance Center’s third floor offering beverages of choice and a 45-minute concert.

LOCATION Rockport, MA
[Festival Website](#)

DATES June 15 - July 15, 2018

ARTISTIC DIRECTOR Barry Shiffman

GENRE Classical

TICKET PRICE RANGE \$20 to \$115

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
978-546-7391

BOOKING CONTACT [Barry Shiffman](#)

Booking cycle date range:
Summer-Fall 2018 for Summer 2019

SOCIAL LINKS

ROUND TOP MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

In 2018, the Festival celebrates the 80th birthday of leading female composer Joan Tower (June 23), and the centennials of Leonard Bernstein’s birth (July 1), and Claude Debussy’s death (July 7 and 14).

The Texas Festival Orchestra, body of the Young Artists, will present eight programs, including the “Patriotic Concert” on July 1. Orchestra rehearsals every weekday are free and open to the public. This year’s conductors include Israeli-born Yaniv Dinur, assistant conductor of the Milwaukee Symphony; Serbian Vladimir Kulenovic, music director of the Lake Forest Symphony; Dallas-born Michelle Merrill, assistant conductor of the Detroit Symphony; Maltese-born Charles Olivieri-Munroe, chief conductor with Philharmonie Sudwestfalen and the Krakow Philharmonic; Texas-born Carl St. Clair, music director of the Pacific Symphony; and Ransom Wilson, music director of the Redlands Symphony.

Repertoire highlights: Strauss’s *Don Juan* and *Till Eulenspiegel*, Tchaikovsky’s Sixth Symphony, Bartók’s Concerto for Orchestra, Bruckner’s Fourth Symphony, Debussy’s *Images* and Prokofiev’s Fifth Symphony. Distinguished soloists performing with the Texas Festival Orchestra: pianist James Dick; violinists Regis Pasquier, Stefan Milenkovich, and Joan Kwuon; flutist Carol Wincenc; and violist Brett Deubner. Chamber music is well represented and serves as a showcase for faculty and young artists.

LOCATION Round Top, TX
[Festival Website](#)

DATES June 3 - July 15, 2018

ARTISTIC DIRECTOR James Dick

GENRE Classical

TICKET PRICE RANGE \$10 to \$45

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
979-249-3129

BOOKING CONTACT [Alain G. Declert](#)

Booking cycle date range:
Fall 2018 for Summer 2020

SOCIAL LINKS

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Mozart's *Die Zauberflöte*, Strauss's *Salome*, Tchaikovsky's *Pique Dame*, Rossini's *L'Italiana in Algeri*, Monteverdi's *L'incoronazione di Poppea*, Henze's *The Bassarids*, and Bizet's *The Pearl Fishers*. Many performances with the Wiener Philharmoniker. Conductors include Mariss Jansons, William Christie, Kent Nagano, Andris Nelsons, Franz Welser-Möst, and Jean-Christophe Spinosi. Performers include Plácido Domingo, Cecilia Bartoli, Ildar Abdrazakov, Sonya Yoncheva, Matthias Goerne, Albina Shagimuratova, Javier Camarena, and Asmik Grigorian.

LOCATION Salzburg, Austria
[Festival Website](#)

DATES July 20 - August 30, 2018
ARTISTIC DIRECTOR Markus Hinterhäuser
GENRE Classical
TICKET PRICE RANGE \$20 to \$450
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
+43 (662) 8045 500
SOCIAL LINKS   

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This season, conductor and violinist Alan Gilbert, the former music director of the New York Philharmonic and chief conductor designate of Hamburg's NDR Elbphilharmonie Orchestra returns to the Festival to serve as artist-in-residence for an unprecedented third time. During his residency, Gilbert will appear on three programs both as a violinist and a conductor. As a conductor, he will lead Schoenberg's chamber orchestra arrangement of Mahler's *Das Lied von der Erde*, featuring Grammy Award-winning mezzo-soprano Sasha Cooke and tenor Paul Groves.

LOCATION Santa Fe and Albuquerque, NM
[Festival Website](#)
DATES July 15 - August 20, 2018
ARTISTIC DIRECTOR Marc Neikrug
GENRE Classical
TICKET PRICE RANGE \$10 to \$90
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-982-1890

SANTA FE DESERT CHORALE

FESTIVAL HIGHLIGHTS

The all-professional Santa Fe Desert Chorale presents the 2018 summer festival of 10 concerts of three distinct programs: "Bernstein, Bolcom, and Barber: Twentieth Century American Masters"; "Sure on this Shining Night: Choral Works that Evoke the Beauty of the Natural World"; and "The New World: Journey from the Inca Trail." Free public lectures precede each concert and provide context. The first program lifts up three iconic American composers and poses the question that Bernstein himself coined in his Young Peoples Concerts: "What makes American music sound American?" In the "Shining Night" program, stewardship of the natural environment and how place influences the creation of text and music are the themes. Instrumentalists for the New World program will be engaged through Caminos del Inka and are steeped in the Latin American Baroque tradition. Images culled from the Caminos archive in Peru will be synchronized with the music and projected. Multi-disciplinary collaborations with the Georgia O'Keeffe Museum, New Mexico History Museum, The Museum of International Folk Art, The Museum of Spanish Colonial Art, and the Santa Fe Botanical Garden complete the programming.

LOCATION Santa Fe, NM
[Festival Website](#)
DATES July 21 - August 9, 2018
ARTISTIC DIRECTOR Joshua Habermann
GENRES Classical • Choral
TICKET PRICE RANGE \$20 to \$85
TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
505-988-2282
BOOKING CONTACT [Kyle Nielsen](#)
Booking cycle date range:
Fall 2017 for 2019
SOCIAL LINKS    







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THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

The 2018 season presents five operas in 36 performances of works by American icons and European masters, four of which are repertory from the 20th and 21st centuries. The season opens with *Candide*, Bernstein's smash Broadway hit, in a new production by Laurent Pelly. Lee Blakeley's celebrated 2010 production of *Madame Butterfly* returns, directed by Matthew Ozawa, as does Edward Hastings' 2002 production of *The Italian Girl in Algiers*, directed by Shawna Lucey, which has since been revived in cities across the country. John Adams and Peter Sellars's *Doctor Atomic* has its company premiere in a highly anticipated production. The season closes with R. Strauss's *Ariadne auf Naxos*, in a new production by Tim Albery.

LOCATION	Santa Fe, NM Festival Website
DATES	June 29 - August 25, 2018
ARTISTIC DIRECTOR	Charles MacKay
GENRES	Classical • Opera
TICKET PRICE RANGE	\$31 to \$499
TICKET PURCHASE INFORMATION	Ticket Purchase Link 505-986-5900 or 800-280-4654
SOCIAL LINKS	   

SARASOTA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Sarasota Music Festival is a magical combination of 40 acclaimed faculty artists performing intriguing and dazzling pieces with 60 students from around the country. Led by Music Director Jeffrey Kahane, the participants (ages 18-30) perform chamber music together and alongside the faculty. This year's concerts include an evening of Baroque music, *Appalachian Spring* and Darius Milhaud's *Creation of the World* led by Kahane from the piano, Mozart Symphony No. 39 conducted by Larry Rachleff, as well as many other chamber and orchestra pieces. Soloists this year include violinist Angelo Xiang Yu and Vijay Venkatesh, a piano alumnus. Featured this year will be a piece commissioned by the Festival for the ensemble YMusic and Jeffrey Kahane. Master classes and rehearsals are all open to the public and the intimate environment of SMF infuses the faculty, students, and audience with inspiration, harmony and great hope for the future of classical music.

Faculty includes pianists Jon Kimura Parker and Robert Levin; violinist Frank Almond, Margaret Batjer, James Buswell, Zachary DePue, Pamela Frank, Ani Kavafian, Alexander Kerr, Timothy Lees; violists James Dunham, Robert Vernon, Barbara Westphal; cellists Timothy Eddy, Clive Greensmith, Desmond Hoebig, Brinton Smith; bassists Timothy Cobb, Paul Ellison, Lawrence Hurst; flutists Leone Buyse, Thomas Robertello, Carol Wincenc; oboist Nancy King, Stephen Taylor, Allan Vogel; clarinetist Frank Cohen, Eli Eban, Charles Neidich; bassoonist Nancy Goeres, Frank Morelli, Richard Svoboda; horn Julie Landsman, William Purvis, William VerMeulen.

LOCATION	Sarasota, FL Festival Website
DATES	June 3 - 24, 2018
ARTISTIC DIRECTOR	Jeffrey Kahane
GENRES	Classical • Chamber Music
TICKET PRICE RANGE	\$10 to \$55
TICKET PURCHASE INFORMATION	Ticket Purchase Link 941-953-3434
BOOKING CONTACT	Roseanne McCabe 941-487-2730
SOCIAL LINKS	

SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

The 2018 Freihof Saratoga Jazz Festival (June 23 and 24) will feature Jon Batiste, Chris Botti, Herbie Hancock, Gregory Porter, Joey Alexander, and gospel and R&B legend Mavis Staples. The National Ballet of Cuba (BNC) makes its first-ever SPAC appearance (three performances of *Giselle*, June 6-8), in one of just five locations on the company's 2018 U.S. tour. The New York City Ballet residency (July 17-21) features four programs including *Romeo and Juliet*, an all-Balanchine evening, and a program of four SPAC premieres by 21st century choreographers. The annual NYCB gala, July 21, will celebrate the centennial of the birth of Jerome Robbins and Leonard Bernstein, with a program of their works.

The Philadelphia Orchestra residency (August 1-18) will showcase two weeks under the baton of Yannick Nézet-Séguin; three new Thursday matinees, one led by Stéphane Denève; a new "Cinema Saturdays @ SPAC" series with the Orchestra accompanying; and two closing evenings with Joshua Bell. The Chamber Music Society of Lincoln Center returns (August 5-21) with six city-centric programs including "An Afternoon in Vienna," and "An Evening in Prague."

LOCATION Saratoga Springs, NY
[Festival Website](#)

DATES June 6 - August 21, 2018

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$18 to \$113

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-584-9330

BOOKING CONTACT [Chris Shiley](#)
518-584-9330 ext. 107

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS    

SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS

The 103rd annual Seagle Music Colony season includes *Candide* by Leonard Bernstein, July 5-7; *Julius Caesar* by G.F. Handel, July 18-21; *The Great Gatsby* by John Harbison, August 1-4; and *Mame* by Jerry Herman, August 15-18. All mainstage performances feature the 32 Seagle Music Colony emerging artists accompanied by two pianos.

LOCATION Schroon Lake, NY
[Festival Website](#)

DATES June 23 - August 19, 2018

DIRECTORS

Tony KostECKi, General Director; Darren K. Woods, Artistic Director

GENRE Classical

TICKET PRICE RANGE \$35 to \$50

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
518-532-7875

BOOKING CONTACT [Tony KostECKi](#)

Booking cycle date range:
Fall 2018 for Summer 2019

SOCIAL LINKS    



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SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS

From Bach to Bernstein, the 26th annual Bach Festival explores a wide array of classical music. World-class soloists join Artistic Director Ken Nafziger, the Festival Orchestra, and Festival Choir for eight days of orchestral masterworks and dynamic chamber music.

Works by Bach and Telemann open the festival, followed by repertoire of Beethoven, Vaughan Williams, and William Walton. A mostly Bernstein centennial concert includes the *West Side Story* Suite, *Chichester Psalms*, and excerpts from *Candide*. The Shenandoah Valley Bach Festival is a week-long summer music festival devoted to promoting an appreciation and understanding of the music of Bach and a featured composer, country, era or people. Three featured concerts with orchestra, soloists, and choir; six chamber music concerts; a Leipzig Service; and open rehearsals infuse the Valley with musical riches. The Festival has been named the “jewel in Harrisonburg’s crown” by the Virginia Commission for the Arts.

LOCATION	Harrisonburg, VA Festival Website
DATES	June 10 - 17, 2018
ARTISTIC DIRECTOR	Kenneth Nafziger
GENRE	Classical
TICKET PRICE RANGE	\$5 to \$29
TICKET PURCHASE INFORMATION	Ticket Purchase Link 540-432-4582
BOOKING CONTACT	David McCormick
SOCIAL LINKS	Twitter Facebook YouTube

SITKA SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Each week in June experience formal concerts against the spellbinding backdrop of Southeast Alaska, plus special events such as a boat cruise or all-you-can-eat crab feed, informal concerts in cafe settings, outdoor concerts, and opportunities to meet the artists.

Featured artists for 2018 include Trio Jinx, pianist Alfredo Oyakuez, cellist Zuill Bailey, violinist Helen Kim, pianist Natasha Paremski, and much more.

LOCATION Sitka, AK
[Festival Website](#)


DATES June 5 - July 1, 2018

ARTISTIC DIRECTOR Zuill Bailey

GENRE Classical

TICKET PRICE RANGE \$15 to \$100

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
907-747-6774

SOCIAL LINKS 

SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

The Festival's 2018 operas include two U.S. premieres: Liza Lim's *Tree of Codes*, directed by Ong Keng Sen, conducted by John Kennedy, and featuring soprano Marisol Montalvo and baritone Elliot Madore; and Donizetti's *Pia de' Tolomei*, directed by Andrea Cigni, conducted by Lidiya Yankovskaya, and featuring soprano Amanda Woodbury, tenor Isaac Frishman, and baritone Valdis Jansons. Cimarosa's *Il matrimonio segreto*, featuring six members of the Westminster Choir, completes the opera programming.

Hosted by Geoff Nuttall, the Bank of America Chamber Music series features countertenor Anthony Roth Costanzo; trombonist Peter Moore; tenor Paul Groves; and the JACK Quartet, which, together with the St. Lawrence String Quartet, premieres a new octet by composer-in-residence Doug Balliett. Filmmaker Atom Egoyan provides stage direction for *You Are Mine Own*, an orchestral multimedia presentation of Zemlinsky's Lyric Symphony and Berg's Lyric Suite performed by soprano Natalia Pavlova, baritone Alexander Dobson, and the Spoleto Festival USA Orchestra. Steven Sloane conducts an evening of Mozart and Mahler, and the Westminster Choir, Charleston Symphony Orchestra Chorus, and Spoleto Festival USA Orchestra join forces for Brahms's *German Requiem*. The adventurous Music In Time series, directed and hosted by Kennedy, features a wide range of works from female composers including

Liza Lim, Zosha Di Castri, Annea Lockwood, Anna Thorvaldsdottir, Jennifer Walshe, Talia Amar, and Katie Balch. The Festival's jazz offerings are highlighted by celebrated pianists Vijay Iyer, Jon Batiste, Craig Taborn, Fred Hersch, and Chucho Valdés; vocalist Jazzmeia Horn; and flutist Nicole Mitchell, cellist Tomeka Reid, and drummer Mike Reid in trio.

LOCATION Charleston, SC
[Festival Website](#)





DATES May 25 - June 10, 2018

GENERAL DIRECTOR Nigel Redden

GENRES
Classical • Pop/Folk • Jazz • Opera • Dance • Theatre

TICKET PRICE RANGE \$20 to \$150

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
843-579-3100

SOCIAL LINKS    



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STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Strings Music Festival moves into its 31st season in 2018.

Under the direction of Music Director Michael Sachs, the 2018 classical season features principal players and concertmasters from leading orchestras across the nation. Members of the Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Metropolitan Opera Orchestra, New York Philharmonic, and Philadelphia Orchestra, along with many others, will share the stage this summer during an eight-week season featuring 12 classical performances.

Soloists include the 2017 Van Cliburn Piano Competition Silver Medalist Kenny Broberg; Joel Noyes, assistant principal cellist of the Metropolitan Opera Orchestra; and Benjamin Hochman, pianist and winner of an Avery Fisher Career Grant. Also participating are Brett Mitchell, music director of the Colorado Symphony; Loras John Schissel, senior musicologist at the Library of Congress; and Mark Gould, retired principal trumpet of the Metropolitan Opera Orchestra and former conductor of the Battle Creek Brass Band. Cleveland Orchestra principal trumpet Michael Sachs will be featured both on the podium and as soloist.

Highlights of the 2018 summer season include a Fourth of July celebration featuring patriotic favorites; a night of Haydn and his students featuring Hummel and Schubert; a celebration of American dance music from the Ragtime Era to the Roaring 20s with Loras John Schissel from the Library of Congress conducting; an evening of Impressionistic chamber music featuring Debussy, Ravel, and Takemitsu; the Attacca Quartet, and much more.



In addition to the classical programming, the 2018 summer festival will feature contemporary favorites including David Crosby, Melissa Etheridge, the Indigo Girls, and Andrew Bird, among others.

WHAT DISTINGUISHES THIS FESTIVAL?

Strings Music Festival presents music of the highest quality, performed by some of the world's finest musicians, in the beautiful setting of Colorado's stunning northwest. The Strings Music Pavilion, built with a bowstring-like truss ceiling, showcases a terrific acoustical environment and provides an intimate setting for concertgoers.

LOCATION

Steamboat Springs, CO

[Festival Website](#)

DATES

June 22 – August 24, 2018

ARTISTIC DIRECTOR

Michael Sachs

GENRES

Classical • Pop/Folk • Jazz

TICKET PRICE RANGE

\$25 to \$150

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-879-5056

BOOKING CONTACTS

[Elissa Greene](#) or [Katie Carroll](#)

Booking cycle date range:

Fall 2018 for Summer 2019

SOCIAL LINKS



strings
music
festival

season thirty-one

June 23: Opening Night Orchestra
June 27: Cliburn Silver Medalist Kenny Broberg
June 30: Celebrate America Vol. II
July 7: SHUFFLE Concert
July 11: Attacca Quartet
July 14: Alpin Hong: Chasing Chopin
July 18: Chamber Music Duos & Trios
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July 25: Watercolors
July 28: Happy Feet!
August 1: Cello/Piano Recital
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June 22- August 24

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stringsmusicfestival.com

TANGLEWOOD

FESTIVAL HIGHLIGHTS

As the culmination of a year-long worldwide celebration of the centennial of Leonard Bernstein's birth, the 2018 Tanglewood season, entitled "Bernstein Centennial Summer-Celebrating Lenny at Tanglewood!" will pay tribute to Bernstein's legacy as a consummate artistic figure of the 20th century and his incomparable contribution to the Tanglewood festival from 1940 to 1990. As one of the places most closely associated with Bernstein, Tanglewood this season will honor his singular contributions as a multifaceted composer for orchestra, Broadway, and film; a brilliant programmer and conductor of the world's great orchestras; and an innovative and provocative educator through his widely popular Young People's Concerts and lectures. Bernstein's close relationship with the Boston Symphony Orchestra spanned a half-century, from the time he became a protégé of legendary BSO conductor and Tanglewood founder Serge Koussevitzky as a member of the first Tanglewood Music Center class in 1940, until the final concerts he ever conducted with the BSO and Tanglewood Music Center Orchestra at Tanglewood in 1990.

LOCATION Lenox, MA
[Festival Website](#)

DATES June 15 - September 2, 2018

ARTISTIC DIRECTOR Andris Nelsons

GENRE Classical

TICKET PRICE RANGE \$12 to \$160

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

888-266-1200

BOOKING CONTACT [Tony Fogg](#)

Booking cycle date range:

Summer 2018 and earlier for Summer 2019

SOCIAL LINKS [Twitter](#) [Facebook](#) [Facebook](#) [YouTube](#) [YouTube](#) [Instagram](#) [Instagram](#)

TEATRO NUOVO

FESTIVAL HIGHLIGHTS

Will Crutchfield's new organization presents semi-staged productions of Rossini's *Tancredi* and Mayr's *Medea in Corinto* at The Performing Arts Center at Purchase College, starring Jennifer Rowley, Tamara Mumford, Sydney Mancasola, Santiago Ballerini, and more. Crutchfield, conductor Jonathan Brandani, and concertmaster Jakob Lehmann share musical leadership; the Festival also features daily vocal and instrumental concerts, and a full range of masterclass, lecture, and panel-discussion events.

Teatro Nuovo will also take over and expand the work of the acclaimed Bel Canto at Caramoor training program, and introduce a new hand-picked orchestra in the first American presentation of 19th-century opera on period instruments.

LOCATION Purchase, NY
[Festival Website](#)

DATES July 28 - August 5, 2018

ARTISTIC DIRECTOR Will Crutchfield

GENRE Classical

TICKET PRICE RANGE \$30 to \$120

TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

914-251-6200

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TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

Bringing together an international roster of celebrated artists, the third season at Tippet Rise Art Center will feature eight weeks of music including extraordinary concentrations of masterworks by J.S. Bach and of varied and exciting compositions from the 20th and 21st centuries. Other programs will feature immersions into the Romantic repertoire—one of the hallmarks of Tippet Rise—and the world premiere of a new piece by Aaron Jay Kernis, commissioned by Tippet Rise and performed by the Borromeo String Quartet. The majority of concerts at Tippet Rise are performed in the 150-seat Olivier Music Barn. Weather permitting, select concerts will also take place at the open-air Domo, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by Ensemble Studio. Performances may also be scheduled at other large-scale sculptures that are seamlessly set within the landscape. Pre-concert lectures are offered at the Tiara, a 100-seat outdoor acoustic shell.

Performers in 2018 include: pianists Timo Andres, Julien Brocal, Jenny Chen, Ingrid Fliter, Wu Han, Jeffrey Kahane, Anne-Marie McDermott, Pedja Muzijevic, Yevgeny Sudbin and Orion Weiss; violinists Aaron Boyd, Krista Bennion Feeney, Vadim Gluzman, Caroline Goulding, and Daniel Phillips; cellists David Finckel, Myron Lutzke and Johannes Moser; flutist Tara Helen O'Connor; clarinetist Anton Dressler; bassist Xavier Foley; horn player Stewart Rose; vocalist and pianist Gabriel Kahane; and The Borromeo, Calidore, Dover and Escher string quartets.

LOCATION Fishtail, MT
[Festival Website](#)

DATES July 6 - September 9, 2018

ARTISTIC DIRECTOR Charles Hamlen

GENRE Classical

TICKET PRICE RANGE \$10

TICKET PURCHASE INFORMATION
[Ticket Purchase Link](#)
406-426-5063

BOOKING CONTACT

[Lindsey Hinmon](#), Director of Outreach and Logistics

SOCIAL LINKS



In addition to the Festivals featured in this special report, the [Musical America database](#) of more than 1400 music festivals worldwide is free of charge for the month of April 2018!

[A Musical America 2018 Festivals Guide](#)

[10 Questions, Two \(Very Different\) Festivals](#)

[Training Opera's Next Generation: A Tale of Two Festivals](#)

[Summer Music Programs for Grown-ups: A Few Musical Meccas](#)

[Ten Off-the-Beaten-Path Festivals](#)

In The Next Issue...

25 Stars Still Rising: Where They are Now?

10 Years of New Artists of the Month

Coming 5 June 2018

Questions? Email info@musicalamerica.com

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