

Editor's Note



What is your ideal summer pasttime? Surfing in Hawaii? Biking the Dalmatian Coast? Trekking across the Cotswolds? Enticing for some, no doubt, but for others, the optimum vacation is singing in Sonoma, playing the clarinet in Baltimore, or being part of a lakeside chamber ensemble in Ontario.

Our feature story in this, our third annual Festivals Guide, outlines a number of summer music programs that enable individuals to practice a favorite avocation, make friends, and, in many

cases, enjoy the scenery. At the Tuscany Project, you can join a gospel choir while spending a week on the Greek Island of Kefalonia, among other of the Project's locations; or pull your flute out of moth balls and head to Baltimore for the BSO Academy, where you'll get to coach under as well as play with Baltimore Symphony musicians; Scor! String Camps pop up in several locations around the U.S.; in Canada, Lake Field Music offers workshops and lesson in voice and an array of instruments across a variety of genres; and Berkshire Choral International brings major choral conductors in to preside over week-long sing-ins of classic repertoire in both national and international locations.

This year's Festival Guide is our biggest ever, thanks to the enthusiastic response from the field. We can't take credit for the specific information in each listing; the festivals provided that themselves. We can only take credit for asking the right questions. You'll notice both newcomers, like Tippet Rise, est. 2016 in Fishtail, Montana, and old faithfuls, like the Salzburg Festival, founded in that historic city in 1920 and still going strong, but hardly standing still: Their chosen highlight? Cecilia Bartoli singing Maria in *West Side Story*. Not to be missed.

Regards,

Susan Elliott Editor, Special Reports

COVER CREDIT: Locanda Gallo, site of the Tuscany Project's 25th anniversary in 2017



SUMUSICAL MECCAS



The island of Kefalonia, Greece, one of the Tuscany Project's 2016 sites.



John Fleming writes for Classical Voice North America, Opera News, and other publications. For 22 years he covered the Florida music scene as performing arts critic of the Tampa Bay Times.

In the last decade, an increasing number of summer music programs for adults have been cropping up, Stateside and abroad. Some take place in a rehearsal room, others on a sprawling lawn, some are in the inner city, others by the sea or in the foothills. Either way, what better way to feed the soul and take a vacation simultaneously?

Tuscany Project

Location, location, location—the Tuscany Project always choses exotic ones for its week-long summer sessions, taking its name from the first workshop, held 24 years ago in a villa in the famed region of Italy. This year, there are two projects, one at the Liboun Chateau, about an hour outside of Prague in the Czech Republic, and the other at a pension on the Greek island of Kefalonia. In 2017, the Tuscany Project celebrates its silver anniversary and returns to Italy and its most frequent venue, the restored 12th-century villa Locanda del Gallo, in the Umbria hills.

The annual event is geared to cabaret, musical theater, jazz, and pop singers, but because enrollment is kept small—16 participants in the Czech Republic, 28 in Greece—and the faculty numbers at least four, there is plenty of flexibility. "We have beginners who have only sung in the shower, and we have people on their way to Broadway, and we're comfortable with that range of skills," says Belle Linda Halpern, a cabaret singer in Boston and one of the







Tuscany Project students perform their "final recital."

project's founders. "Not only is it about skill, but it's also about sharing and opening up one's heart."

The Czech workshop is focused on individual singing, with classes ranging from vocal technique to improvisation to stage presence. "We ask people to bring two or three songs and then choose to work on one during the week," Halpern says. "It has to have some kind of story. A lot of Sondheim works well—Anyone Can Whistle, Send in the Clowns. So do jazz standards, like My Funny Valentine, or Kurt Weill songs, like Pirate Jenny."

On Kefalonia, the focus is on group singing in a gospel workshop, led by Phillip Woods, a choral director in Washington, DC, who has been with the project since 1996. "While gospel music may have been largely created by African-Americans, we don't own it," says Woods. "It's one of our gifts to the world, and I feel like it's my opportunity to get to share this with people interested in learning it. And in the Tuscany Project setting, gospel music has been an incredible vehicle to create community."

Woods brings an eclectic sensibility to the workshop. "Along with gospel, I like to bring in some world music, some reggae, or an arrangement of a spiritual that I heard my grandparents sing," he says. "We might combine *Everyday People* by Sly and the Family Stone with something by Andrae Crouch. In 2014, we did an amazing job on a South African choral tribute to Nelson Mandela called *Asimbonanga*."

Dates: May 21-29 (Czech Republic) and July 15-22 (Greece)

Price: 1,150 euros (\$1,250) in the Czech Republic and from 850 euros (\$925) in Greece; accommodations and meals provided. tuscanyproject.com; (917) 547-8796



Locanda Gallo, site of the Tuscany Project's 25th anniversary in 2017.

MORE SUMMER MUSIC PROGRAMS FOR ADULTS

Cambridge Early Music, Cambridge,

England. [For experienced Renaissance and Baroque instrumentalists. From 740 pounds (\$1,050). The Spanish Baroque World: Spain, Naples and the Netherlands (July 31-Aug. 7) and Los Reyes Catolicos: Music from the Courts and Chapels of 16th Century Spain (Aug. 7-13).

Catalina Piano Performance Workshop for Adults, Catalina Island, CA. Instruction in piano. \$1,400. Aug. 14-20.

<u>Cellospeak</u>, **Bryn Mawr**, **PA**. Cello workshops at Bryn Mawr College. From \$1,350. July 24-30 and July 31-Aug. 6.

Chamberre in the Rockies, Rocky Ridge Music Center, Estes Park, CO. For skilled amateur musicians in uncoached chamber music sessions and performance. Note: Rocky Ridge elevation is 9,200 feet. \$520. Aug. 10-14.

<u>Fugues in Liberté</u>, **Pertuis, France**. Chamber music workshop in Provence. From 340 euros (\$375). Aug. 13-20.

Interlochen Center for the Arts, Interlochen, MI. Camps include choir, advanced vocal techniques, concert band, chamber music, flute choir. From \$260. June, July, August. (231) 276-7387.

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Baltimore Symphony Principal Trumpet Andrew Balio leads a sectional rehearsal at the BSO Academy Week.

BSO Academy Week

Through high school and college Karlotta Davis was a serious flutist until she got to medical school at the University of Michigan. "There was no way I could practice," Davis says. "I essentially put away my flute for 30 years."

Davis, now an urogynecologist in Denver, is among the hundreds of amateur musicians who have decided to dust off their instruments—not to mention their technique—and head to the Baltimore Symphony for a week of midsummer magic. Offering the opportunity to rehearse and play a concert with a top-flight orchestra, the BSO Academy, now in its seventh year, brings people from all over the U.S. and even overseas. Accepting about 110 participants of varying levels, the week-long event includes full orchestra and sectional rehearsals, chamber ensembles, workshops, master classes, and optional private lessons. In addition to members of the BSO, the faculty includes guest speakers, such as this year's Noa Kageyama, a psychologist who writes the *Bulletproof Musician* blog on how to cope with performance anxiety.

"We accept a wide range of players," says Jane Marvine, an oboist and English horn player in the BSO who is closely involved with the Academy. "I think a key is that all of the parts in the orchestra are covered by BSO players, which takes the pressure off. Participants can find whatever level they're comfortable at. Some just kind of sit there and watch the music go by and don't play very much, and some are very skilled and play solos in the concert."

Davis remembers working all week her first year (2012) on a solo in Prokofiev's *Romeo and Juliet* Suite, then stepping onstage in Meyerhoff Hall for the big (free) Saturday night concert, with BSO music director Marin Alsop conducting.

"It was life changing," says Davis, who has been back every year since. "Here was this wonderful conductor with laser focus looking at me, expecting me to do really great stuff but mostly wanting me to have fun. And when the time came, I nailed the solo. Absolutely nailed it."

Davis credits her lessons with BSO principal flute Emily Skala. "She has been wonderfully supportive," Davis says. "She has seen the progress I've



BSO Academy Week chamber concert.



BSO Academy Week wind section.

made from my first academy, and encouraged me to get a better instrument. I got a used professional flute that has changed my playing tenfold."

For Academy week, the BSO tends to program big, complex works that community orchestra musicians are not likely to get a chance to play. This year, repertoire includes Rachmaninoff's Symphony No. 2, divided between two groups that each play either Siegfried's "Rhine Journey" from Wagner's *Götterdämmerung* or Ravel's *La Valse*. For the first time, the concert will not be led by Alsop, who that week will be conducting the São Paulo Symphony Orchestra, of which she is also music director. BSO Assistant Conductor Nicholas Hersh will preside.

Dates: June 18-25

Price: \$1,900 for the orchestral track; some meals provided; accommodations not included. Information: bsomusic.org/education-community/programs-for-adults; (410) 783-8051







Berkshire Choral Institute campus in Sheffield, MA.

Berkshire Choral International

Since 1982, singers have been heading to Western Massachusetts to spend a week immersed in the study and rehearsal of great choral works, capped off with a final performance with professional orchestra and soloists under a prominent conductor. Berkshire Choral International (BCI) is "directed at the serious amateur singer," CEO Debi Kennedy says. "Our singers are typically people who are singing in church choirs or community choruses, and as many as 80 percent are repeat customers."

This summer, three sessions will be held on the campus of the Berkshire School in Sheffield, MA, drawing from 150 to 200 participants each. Most stay in dorm rooms and take their meals in the school dining hall.

Sheffield is not far from the Boston Symphony Orchestra's Tanglewood Music Center and other attractions in the Berkshires, known to be a cultural mecca in the summer. "Choristers get Friday nights off," says Kennedy, "and probably about 50 percent of them go to Tanglewood for a concert and picnic on the lawn."

There are also week-long BCI programs scheduled in Northern California; Newport, RI; and Vienna [see schedule to the right of the page].

The first time Holly Wolff, a soprano from Saranac Lake, NY, went to BCI, one of her favorite composers, John Rutter, was conducting. She has since sung under many other conductors. "I have learned something new from every one," Wolff says. "To this day I warm up to what Anton Armstrong taught us. I sang orchestrated spirituals for the first time under Philip Brunelle, and with Julian Wachner I learned to love Haydn's *Creation*."

Along with two rehearsals a day, choristers can take an array of classes. "Every year I have a private lesson with a staff teacher. I call it my annual tune-up," says Wolff, who sang Britten's *War Requiem* in 2015 with Jane Glover, a returning conductor this summer. "To put together these major works in a week is phenomenal. There's a big celebration afterward, because everybody feels, 'Oh, wow! We did it!""



The bass section rehearsing Britten's War Requiem at BCI.

Dates: June 12–19 in Sonoma County, CA. (Handel's *Israel in Egypt*, Robert Istad conducting); June 26–July 3 in Newport, RI (Bach's *Lobet den Herrn* and *Jesu Meine Freude*; Mendelssohn's *Hor mein Bitten* and *Ave Maria*; David Hayes conducting); July 10–17 in Vienna, Austria (Haydn's *Theresienmesse* and Schubert Mass in E-flat, Jane Glover conducting).

Dates in Sheffield, MA: July 17–24 (Beethoven's Mass in C and the fourth movement of Symphony No. 9, John Sinclair conducting); July 24–31 (Dvořák Requiem, Gary Thor Wedow conducting); July 31–Aug. 7 (Stephen Paulus's *To Be Certain of the Dawn* and Bernstein's *Chichester Psalms*, Kathy Saltzman Romey conducting).

Price: From \$1,350 in Sheffield to \$3,300 in Vienna; accommodations and meals provided. berkshirechoral.org; (413) 229-8526







A Scor! sextet.

Scor! String Camps

Beginning in March and continuing through August, Kyle and Beth Bultman hit the road with their moveable music camp for adult string players called Scor! They drive up to 12,000 miles in their "Scor!-Mobile"—a 55-foot motor home plus cargo trailer for all the musical supplies and equipment—to conduct a dozen camps in locations across the U.S. Nancy Mack, an Atlanta resident who started playing cello at 50 and has attended Scor! camps since 2007, likens the Bultmans to Johnny Appleseed. "They plant the seeds," she says. "They go around the country and plant musical seeds."

Beth, a violinist, and Kyle, a viola player, live in Rochester, NY, where both earned graduate degrees from the Eastman School of Music. The first Scor! was in Rochester in 2001, and it is still the largest, with up to 80 participants and running five days. Other camps, held at churches, schools, and conference centers in New England, Florida, Texas, California, Iowa,

North Carolina, and elsewhere, are mostly three days long and draw from 20 to 35 people. The Bultmans teach at every camp, and they bring in cello and bass teachers. Eastman faculty are added at the Rochester camp.

Participants at Scor! "range from beginner to semi-advanced community orchestra-level players," says Beth. Coaching and private lessons are available, but unlike many of these programs, Scor! does not emphasize preparing for a grand finale. "It's a laid-back environment for adult string players to grow and learn



Scor! founding directors Beth and Kyle Bultman.

without the pressure of a performance," says Beth. "We want people to be able to accept their own progress and have joy in making music."

And the most popular instrument? "You wouldn't believe how many adults play the cello," she says. "It's because, I think, that for some older people, if you're going to start a string instrument, it's easier to sit vertically with your arm rather than twist your arm around for the violin. Sometimes our camps end up having half cellos and half violins."

Dates: March through August, with 12 Scor! camps around the U.S

Price: From \$439; not including accommodations, meals. stringcamp.com; (877) 726-7267

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MORE SUMMER MUSIC PROGRAMS FOR ADULTS, cont'd

International Music Camp, Dunseith, ND. Classes in choir, band, orchestra, chamber music, handbells, guitar, harp and others at the International Peace Garden on the U.S.-Canada border. From \$225. July 30-Aug. 2. (701) 838-8472.

SummerKeys, Lubec, ME. Weeklong workshops in piano, cello, clarinet, flute, guitar, and others. From \$645. June 20-Sept. 2. (973) 316-6220.

Walden School Creative Musicians Retreat, Dublin, NH. For musicians interested in composition, improvisation, electronic music, performance, choral singing, and music pedagogy. \$2,050. June 18-26. (415) 648-4710.

Woodland Chamber Music Workshop, **Tofte, MN**. Classes, coaching and performance on North Shore of Lake Superior. From \$740. June 21-26. (703) 582-2805.







Lake Field Music is located near the Kawartha Lakes region of Ontario, Canada.

Lake Field Music

Lake Field Music, now in its 39th year, is held on the campus of the Lakefield College School near the Kawartha Lakes region of Ontario. With about 120 participants and a faculty of 21, the camp, open to both instrumentalists and vocalists, is organized into six periods a day. The first period is Choir for All, a camp tradition, but after that the offerings entail more than 60 classes, workshops and ensemble-coaching sessions in classical, jazz, musical theater, chorus, and world music.

Kim Hanmer attended Lake Field Music for the first time two years ago. "I went not knowing anybody," says Hanmer, a Toronto resident and pianoplaying dental hygienist. "I arrived on Sunday and by Monday afternoon I realized this was going to be a fantastic week. The atmosphere is very positive. Even though I didn't know anybody, within one day I made new friends that I've kept in touch with constantly ever since."

"Most people load up their day because they don't want to miss anything," says Andrew Wolf, president of the board of directors. "If you want to do a focused, sort of serious violin or flute or piano or vocal thing, you can do classes that are pretty core to your instrument throughout the day, but we encourage people to take one or two periods where they're doing something different, like West African drumming or Balfolk [European folk music and dance] or handbells."

The camp monitors skill levels by posing pointed questions on the registration forms. "We'll look at the classes they're choosing to see if there is any potential problem," says Wolf, who adds that small ensembles can be more demanding. "We cap the technique classes at eight to 10 participants, so everyone has a chance to get some personal attention during the week."

Hanmer calls the schedule "busy, but busy fun—a can't-wait-to-get-to-your-next-class busy." Her experiences at Lake Field have included early music in a chamber group, an accompanist-soloist collaboration, and piano four hands. She's taken introduction to organ and instruction in harpsichord,



Lake Field Music participants in rehearsal.

which she calls "a huge learning curve for me. But I can't imagine not having this experience in my life now."

Dates: Aug. 7-14

Price: From \$1,199 (Canadian); accommodations and meals provided. lakefieldmusic.ca; (647) 692–3463



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ARTOSPHERE FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival will celebrate the opening of the Razorback Regional Greenway, a 36-mile trail linking dozens of community destinations between Bentonville and Fayetteville. The bicycle will be a popular theme and programming will emphasize its inherent connection to nature and social change. The annual Trail Mix event will invite community members to walk, hike, or bike the Razorback, listen to bands performing along the way, and interact with site-specific artwork. Stages will be powered by solar, pedal, or other renewable resources. Performances include the Artosphere Festival Orchestra, SPIN, Circa's Carnival of the Animals, Egg and The Okee Dokee Brothers.

LOCATION Fayetteville, AR

Festival Website

DATES May 11-27, 2016

ARTISTIC DIRECTOR Corrado Royaris

GENRES Classical • Folk • World

TICKET PRICE RANGE \$0 to \$40

TICKET PURCHASE INFORMATION

Ticket Purchase Link 479-443-5600

BOOKING CONTACT

Jason Howell Smith

SOCIAL LINKS







ASPEN MUSIC FESTIVAL AND SCHOOL

DATES

FESTIVAL HIGHLIGHTS

The theme "Invitation to Dance" points to the use of dance elements in musical works throughout the centuries, from Bach to Piazzolla. The Aspen Opera Center presents La Bohème (7/14, 16, 18); Bolcom's A Wedding (7/28, 30); and Berlioz's Béatrice et Bénédict (8/16, 18, 20). Programming includes great 20th-century American music by Charles Ives, Roger Sessions, Erich Korngold, Roy Harris, George Antheil, Peter Mennin, and others. A mini-festival features Shakespeare in music, and "White Nights," with music by Russian, Nordic, and Alaskan composers. Spano conducts Kaija Sariaaho's L'Amour de Loin. Composition students study with some of today's top composers. The 2016 finale is Orff's Carmina Burana.

ARTISTIC DIRECTOR Robert Spano

GENRE Classical

TICKET PRICE RANGE \$0 to \$90

TICKET PURCHASE INFORMATION **Ticket Purchase Link**

970-925-9042

BOOKING CONTACT

Asadour Santourian

Booking cycle date range: Summer 2016 for

summer 2017

SOCIAL LINKS









June 30 - Aug 21, 2016



BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS

The Bang on a Can Summer Music Festival is a three week immersion in today's most exciting new music at one of the country's foremost contemporary art museums. The Festival includes daily recitals surrounded by the art in the galleries, free concerts in the community, workshops, and more. On the weekends we hold bigger performances in the main auditorium, culminating in the six-hour festival finale, the Marathon, which will feature the music of our 2016 special guest composer John Luther Adams.

LOCATION

North Adams, MA

Festival Website

DATES

July 13-30, 2016

ARTISTIC DIRECTORS

Michael Gordon,

David Lang, Julia Wolfe

GENRE

New Music

TICKET PRICE RANGE \$0 to \$25

TICKET PURCHASE INFORMATION

Ticket Purchase Link

413-662-2111

BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA, cont'd

Booking cycle date range: Applications for the

Aspen, CO **Festival Website**

> residency are available at www.bangongacan. org beginning in early November of the calendar year prior to the

festival, and due in mid-January of the year of

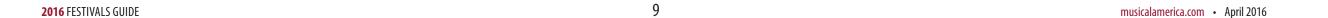
the festival.

SOCIAL LINKS

LOCATION









BARD SUMMERSCAPE AND THE BARD MUSIC FESTIVAL: PUCCINI AND HIS WORLD

FESTIVAL HIGHLIGHTS

The festival will focus on the music and culture of Italy, with seven weeks of music, opera, theater, dance, film, and cabaret keyed to the theme of "Puccini and His World." Works by some of his most compelling compatriots include *Iris* by Pietro Mascagni; the world premiere of *Demolishing Everything with Amazing Speed*; the premiere of *Fantasque*, a new ballet; a film series on "Puccini and the Operatic Impulse in Cinema"; and the return of Bard's authentic and sensationally popular *Spiegeltent*, hosted by the inimitable Mx. Justin Vivian Bond.

LOCATION

Annandale-on-Hudson, NY Festival Website

DATES

July 1 - Aug 14, 2016

ARTISTIC DIRECTORS

Leon Botstein, Christopher H. Gibbs, and Robert Martin

GENRE Classical

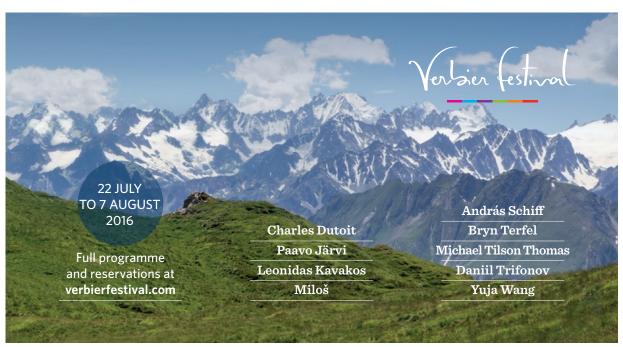
TICKET PRICE RANGE \$15 to \$90

TICKET PURCHASE INFORMATION Ticket Purchase Link

845-758-7900

SOCIAL LINKS







BAY CHAMBER CONCERTS SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

While you can get your Bach, Beethoven or Brahms fix at the festival, it also offers musical flights of imagination. Included are living composers' work for dynamic percussion groups; unconventional combinations of string instruments with guitars and electronics; projected visual art with performers; dazzling harpsichord or theorbo players in a recently written chamber opera. We are located on Midcoast Maine's craggy and rugged shoreline along a bay dotted with hundreds of uninhabited islands, and crowned by pined mountains. The atmosphere is famously laid back: Leave stodgy at the door, wander around with a glass of wine and introduce yourself to the young artists who just lit up your senses, and your mind.

LOCATION

Rockport, ME

Festival Website

DATES Aug 17-21, 2016

ARTISTIC DIRECTOR Manuel Bagorro

GENRES Classical • Jazz

TICKET PRICE RANGE \$25 to \$125

TICKET PURCHASE INFORMATION Ticket Purchase Link

207-236-2823

BOOKING CONTACT

Manuel Bagorro

Booking cycle date range: Fall 2016

for summer 2017

SOCIAL LINKS





BERKELEY EARLY MUSIC FESTIVAL AND EXHIBITION

FESTIVAL HIGHLIGHTS

The Berkeley Early Music Festival brings some of the finest talent the early music world has to offer to Bay Area audiences. Among the highlights: Davitt Moroney in recital; Sacabuche, Linda Pearse, artistic director; Archetti Baroque String Ensemble; Parthenia, a consort of viols; Robert Mealy with Juilliard 415; Concerto Palatino; Kristian Bezuidenhout in recital; Rachel Podger with Voices of Music; Vox Luminis; Shira Kammen Friends; Concerto Palatino; Philharmonia Baroque Players with Juilliard 415; Rachel Podger with Bezuidenhout in Bach Sonatas for Violin and Harpsichord.

LOCATION Berkeley, CA

Festival Website

DATES June 5-11, 2016

ARTISTIC DIRECTOR The San Francisco Early

Music Society

GENRE Classical

TICKET PRICE RANGE \$15 to \$56

TICKET PURCHASE INFORMATION

Ticket Purchase Link 510-528-1725

BERKSHIRE CHORAL INTERNATIONAL

FESTIVAL HIGHLIGHTS

At our Sonoma, CA, location: Robert Istad conducting Handel's Israel in Egypt. In Newport, RI, David Hayes conducting Bach's Lobet den Herrn and Jesu meine Freude and Mendelssohn's Hör mein Bitten and Ave Maria. In Vienna, Austria, Jane Glover conducting Haydn's Theresienmesse and Schubert's Mass in E-flat Major. In Sheffield, MA, John Sinclair conducting Beethoven: Mass in C Major and Symphony No.9 (4th Movement); Gary Wedow conducting Dvořák's Reguiem; Kathy Slatzman Romey conducting Stephen Paulus's: To be Certain of the Dawn and Bernstein's Chichester Psalms.

LOCATION

Sheffield, MA; Newport, RI; Sonoma, CA; Vienna, Austria

Festival Website

DATES June 12 - Aug 7, 2016

ARTISTIC DIRECTOR Frank Nemhauser

GENRE Classical

TICKET PRICE RANGE \$20 to \$45

TICKET PURCHASE INFORMATION Ticket Purchase Link

413-229-1999

BOOKING CONTACT Frank Nemhauser

SOCIAL LINKS





BLOSSOM MUSIC FESTIVAL— SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS

The Cleveland Orchestra performs Beethoven's Symphony No. 3 (Eroica) and works by Adès and Strauss (July 9). Other concerts: "A Salute to America" with the Blossom Festival Band (July 4); the Silk Road Ensemble with Yo-Yo Ma (August 13); an all-Bach concert by the Orpheus Chamber Orchestra; Pete Townshend's symphonic version of The Who's Quadrophenia with the Blossom Festival Orchestra (August 20); Hans Graf conducting Mozart's Violin Concerto No. 5 (Turkish) with Pinchas Zukerman; Michael Feinstein in Broadway hits; Michael Francis conducting Vaughan Williams's Symphony No. 2 (July 16); and Raiders of the Lost Ark to live orchestral accompaniment by The Cleveland Orchestra (Sept. 3 and 4).

LOCATION Cuyahoga Falls, OH

Festival Website

DATES July 2 - Sept 4, 2016

Franz Welser-Möst ARTISTIC DIRECTOR

GENRES Classical • Jazz • Movie Music

TICKET PRICE RANGE \$24 to \$120

TICKET PURCHASE INFORMATION

Ticket Purchase Link 800-686-1141

SOCIAL LINKS













BOWDOIN INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Bowdoin International Music Festival's concerts present distinguished classical musicians from renowned chamber groups, orchestras, and conservatories worldwide, and extraordinary young musicians who travel to Maine each summer to work with them in our summer study program.

LOCATION

Brunswick, ME Festival Website **DATES** June 25 - Aug 5, 2016

ARTISTIC DIRECTORS David Ying and Phillip Ying

GENRE Classical

TICKET PRICE RANGE \$40 to \$40

TICKET PURCHASE INFORMATION Ticket Purchase Link

207-725-3895

SOCIAL LINKS







BRAVO! VAIL

FESTIVAL HIGHLIGHTS

Bravo! Vail Music Festival inaugurates its 2016 season with London's Academy of St. Martin in the Fields. Led by world-renowned violinist Joshua Bell, it is the first international orchestra to perform at Bravo! Vail. Programmed are works by Beethoven, Mendelssohn, Vivaldi, and Piazzolla. The Dallas Symphony Orchestra, Philadelphia Orchestra, and New York Philharmonic all make much-anticipated returns, performing the classical canon along with innovative new programs. Pianists Jean-Yves Thibaudet, Yefim Bronfman, and Jeremy Denk, and violinists Leila Josefowicz and Augustin Hadelich headline the roster of soloists this season.

LOCATION Vail, CO

Festival Website

DATES June 23 - Aug 6, 2016

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRE Classical

TICKET PRICE RANGE \$28 to \$129

TICKET PURCHASE INFORMATION Ticket Purchase Link

877-812-5700

SOCIAL LINKS











CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

The Festival celebrates Marin Alsop's 25th anniversary and final year as conductor, music director, and guiding light. Premiere-filled concerts include works by John Adams, Christopher Rouse, James MacMillan, Mason Bates, Jennifer Higdon, and Kevin Puts. Other highlights: a new symphonic ballet by Anna Clyne choreographed by Kitty McNamee and danced by members of Hysterica Dance Company; Spider Dance by John Adams, commissioned in Alsop's honor; Puts's The City; and a new work by emerging composer Michael Kropf.

LOCATION

Santa Cruz, CA

Festival Website

DATES

Aug 5 - Aug 13, 2016

ARTISTIC DIRECTOR

Marin Alsop

GENRE

Classical

TICKET PRICE RANGE \$30 to \$59

TICKET PURCHASE INFORMATION

Ticket Purchase Link

831-426-6966

SOCIAL LINKS







CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS

Caramoor's 71st annual summer music season kicks off with a gala on June 18 featuring Kelli O'Hara with Rob Fisher conducting Caramoor's resident Orchestra of St. Luke's. Other highlights: the American Roots Music Festival; Chick Corea Trio with the Jazz at Lincoln Center; the American premiere of Rossini's Aureliano in Palmira and Beethoven's Fidelio. Jonathan Biss serves as 2016 artist-inresidence; other soloists include Gil Shaham, Joshua Weilerstein, Pamela Frank; the Akropolis Reed Quintet; Edward Arron & Friends; a trio of pianist Wu Han, violinist Philip Setzer, and cellist David Finckel; an Independence Day celebration titled "Pops, Patriots, & Fireworks"; string quartet-in-residence Aizuri Quartet.

LOCATION Katonah, NY

Festival Website

DATES

June 18 - Aug 7, 2016

DIRECTORS

Jeffrey P. Haydon, chief executive

officer; Paul Rosenblum, artistic director

GENRES Classical • Jazz • American Roots

Opera

TICKET PRICE RANGE \$0 to \$110

TICKET PURCHASE INFORMATION

Ticket Purchase Link

914-232-1252

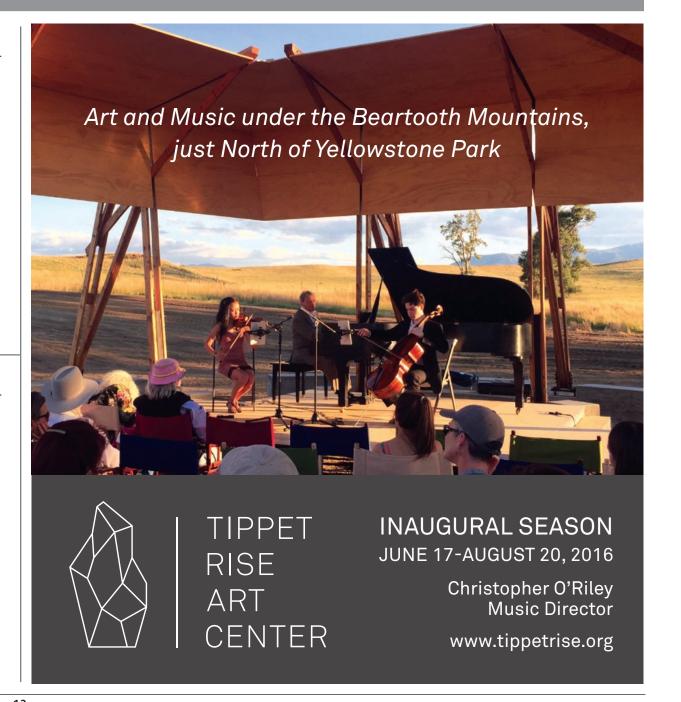
SOCIAL LINKS













CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS

The Carmel Bach Festival presents its 79th season "Bach Inspires," celebrating the centennial of Carmel-by-the-Sea. The program, created by Artistic Director and Principal Conductor Paul Goodwin, presents more than 40 events including an opening night concert with Handel's Water Music. Also programmed is a specially adapted version of Mozart's Idomeneo. New this season are the Monterey Museum of Art as a performance venue, and Sunday performance times (4:00 pm) for Bach's monumental B Minor Mass. The popular family concert returns on July 23. The Festival features world renowned musicians and vocal soloists, including Thomas Cooley, Peter Harvey, Clara Rottsolk, Mhairi Lawson, and Meg Bragle.

LOCATION Carmel-by-the-Sea, CA

Festival Website

DATES July 16-30, 2016

ARTISTIC DIRECTOR Paul Goodwin

GENRE Classical

TICKET PRICE RANGE \$20 to \$128

TICKET PURCHASE INFORMATION

Ticket Purchase Link 831-624-1521

SOCIAL LINKS







CENTRAL CITY OPERA 2016 FESTIVAL

FESTIVAL HIGHLIGHTS

Escape to the intimate Central City Opera House for Colorado's quintessential love story, The Ballad of Baby Doe (60th anniversary), followed by Puccini's powerful thriller, Tosca. Central City Opera also brings two one-act operas to Colorado Springs, Denver, Boulder, and Central City: Mozart's The Impresario, and Later the Same Evening, five of Edward Hopper's paintings brought to life.

LOCATION

Central City, CO **Festival Website** **DATES** July 9 - Aug 7, 2016

ARTISTIC DIRECTOR Pelham G. Pearce

GENRE Opera

TICKET PRICE RANGE \$25 to \$102

TICKET PURCHASE INFORMATION

Ticket Purchase Link 303-292-4958

BOOKING CONTACT John Baril

Booking cycle date range: 2016 for 2017

summer festival

SOCIAL LINKS









CHAMBER MUSIC NORTHWEST SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS

The 37 days of music in beautiful Portland, OR, include 50 concerts, 113 artists, five string quartets, 16 Beethoven String Quartets, four world premieres, 16 Protégé Artists. Highlights: Emerson String Quartet; Dover Quartet, Jennifer Frautschi, Akropolis Reed Ouintet, André Watts.

LOCATION

Portland, OR **Festival Website** **DATES**

June 25 - July 31, 2016

ARTISTIC DIRECTOR

David Shifrin

GENRE

TICKET PRICE RANGE \$30 to \$75

Classical

TICKET PURCHASE INFORMATION Ticket Purchase Link

503-294-6400

BOOKING CONTACT

Rachael Smith

SOCIAL LINKS









CHAUTAUQUA MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

At Chautauqua the programs are designed for exceptional students from ages 17 to 25. The festival is akin to a professional experience and students need to be prepared to undertake the demands of the seven-week curriculum. The schools of music, dance, theater, and art are represented by professional counterparts.

LOCATION

Chautauqua, NY **Festival Website** **DATES** June 25 - Aug 16, 2016

DIRECTORS Timothy Muffitt, orchestra;

Marlena Malas, voice: John Milbauer and Nicola Mellville, piano

GENRE Classical

TICKET PRICE RANGE \$15 to \$86

TICKET PURCHASE INFORMATION

Ticket Purchase Link 716-357-6250

SOCIAL LINKS











CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Crested Butte Music Festival presents outstanding performances in diverse musical genres. Over 150 world-class musicians, conductors, singers, choreographers, stage directors, and educators come to the rural Gunnison Valley every summer. This year the festival offers 40 performances and events, many of which are free. *La bohème* features emerging professional singers selected from over 400 national applicants. "Time Spans" celebrates classical works by living composers; "Gypsy Jazz" brings Frank Vignola and Vinny Raniolo to Crested Butte for the third year. Other highlights: violinist Charles Yang and pianist Peter Dugan, funk/roots group Eufórquestra, and the American String Quartet.

LOCATION Mount Crested Butte, CO

Festival Website

DATES June 25 - Aug 20, 2016

ARTISTIC DIRECTOR Alexander Scheirle

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$30 to \$200

TICKET PURCHASE INFORMATION

Ticket Purchase Link

970-349-0619

Prague Summer Rights Young Artists Thusic Festival Czech Republic June 12 - July 10, 2016 PERFORMANCES IN PRAGUE'S HISTORIC CONCERT VENUES Sherrill Milnes, Stage Director John Nardolillo, Artistic Director Josef Ŝpacĕk, Violin Master Clinician Walter Seyfarth, Clarinet Master Clinician MASTERCLASSES | COACHINGS ORCHESTRA | OPERA | CHAMBER MUSIC 1 WWW.PRAGUESUMMERNIGHTS.COM

CRESTED BUTTE MUSIC FESTIVAL, cont'd

BOOKING CONTACT Alex

Alexander Scheirle

Booking cycle date range: Fall/Winter 2016/2017 for

summer 2017

SOCIAL LINKS







DECODA|SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS

The Decoda Skidmore Chamber Music Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, students will learn how to fully engage their audiences and communities through interactive chamber music performances while improving their own performance and public-speaking skills. Faculty includes: Alicia Lee, Claire Bryant, Angelia Cho, Anna Elashvili, Catherine Gregory, Michael Mizrahi, Brandon Ridenour, Kris Saebo, Nathan Schram, and James Austin Smith. Guest Artists Expected: Kim Kashkashian and Caroline Shaw.

LOCATION Saratoga Springs, NY

Festival Website

DATES July 10-23, 2016

ARTISTIC DIRECTOR Alicia Lee

GENRE Classical

TICKET PRICE RANGE \$0 to \$8

TICKET PURCHASE INFORMATION Ticket Purchase Link

Booking cycle date range: Multiple performances

from July 10-23, 2016

SOCIAL LINKS





DEER VALLEY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Utah Symphony will perform four chamber music concerts at St. Mary's Church: July 6, with conductor Jayce Ogren and soprano Simone Osborne; July 13, with conductor Jeannette Sorrell; July 20 with Utah Symphony's associate conductor Rei Hotoda; and July 27 with conductor Pierre Bleuse. Performances with the orchestra at Deer Valley Resort include The B-52s, Under the Streetlamp, Matthew Morrison, a Rodgers & Hammerstein Celebration, a tribute to the music of David Bowie, DreamWorks Animation in Concert, Tchaikovsky's 1812 Overture.

LOCATION

Park City, UT Festival Website **DATES** July 2 - Aug 6, 2016

ARTISTIC DIRECTOR Thierry Fischer

GENRES Classical • Pop/Folk

TICKET PRICE RANGE \$35 to \$120

TICKET PURCHASE INFORMATION
Ticket Purchase Link

801-533-6683

BOOKING CONTACT Tob

Toby Tolokan

Booking cycle date range: Fall/Winter 2016 for summer 2017

SOCIAL LINKS













DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

The theater building's 250th anniversary is celebrated with a new opera by Swedish composer Jan Sandström: *The Rococo Machine*, in which the theater's fantastic stage machinery and original décor create the same striking special effects as 1766. World première June 7. French conductor Marc Minkowski conducts *Don Giovanni*, August 13, starring Jean-Sébastien Bou, Robert Gleadow, Krzysztof Baczyk, and Ana Maria Labin.

LOCATION

Drottningholm, Sweden Festival Website **DATES** June 6 - Aug 27, 2016

ARTISTIC DIRECTORS Sofi Lerström/
Maria Lindal

GENRE Classical

TICKET PRICE RANGE \$45 to \$160

TICKET PURCHASE INFORMATION
Ticket Purchase Link
467-717-0707

BOOKING CONTACT

Kristian Holstein

SOCIAL LINKS









EASTERN MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

With over 60 performances, workshops, master classes, seminars, and activities spread across five busy weeks, EMF's 55th season covers remarkable territory. The Eastern Festival Orchestra and Chamber Players and a professional teaching faculty of over 75 are joined by guests artists James Ehnes, violin; Cynthia Phelps, viola; Awadagin Pratt, piano; Nadja Salerno-Sonnenberg, violin; Julian Schwarz, cello; William Wolfram, piano. Also offered: the world premieres of 27-year-old American composer Julia Adolphe's Viola Concerto and a yet-to-be-named orchestral composition by André Previn.

LOCATION

Greensboro, NC **Festival Website** **DATES**

June 27 - July 30, 2016

\$0 to \$45

ARTISTIC DIRECTOR

Gerard Schwarz

GENRE

Classical

TICKET PRICE RANGE

TICKET PURCHASE INFORMATION

Ticket Purchase Link

336-272-0160

BOOKING CONTACT

Chris Williams

336-333-7450 x. 224

Booking cycle date range: Booking fall 2016 for summer 2017

SOCIAL LINKS









FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

This summer the festival features Così fan tutte, (conductor Louis Langrée; stage director Christophe Honoré; Freiburger Barockorchester; with Sandrine Piau, Rodney Gilfry); Pelléas et Mélisande (conductor Esa-Pekka Salonen; stage director Katie Mitchell; Philharmonia Orchestra; with Stéphane Degout, Barbara Hannigan, Laurent Naouri); and Haendel's Il Trionfo del Tempo e del Disinganno (conductor Emmanuelle Haïm, stage director Krzysztof Warlikowski; Le Concert d'Astrée; with Sabine Devieilhe, Franco Fagioli, Sara Mingardo, Michael Spyres).

LOCATION Aix en Provence, France

Festival Website

DATES June 30 - July 20, 2016

ARTISTIC DIRECTOR **Bernard Foccroulle**

GENRE Classical

TICKET PRICE RANGE \$17 to \$294

TICKET PURCHASE INFORMATION

+33 (0) 43 40 80 211

SOCIAL LINKS













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FESTIVAL MUSIQUE DE CHAMBRE MONTRÉAL

FESTIVAL HIGHLIGHTS

Highlights of the 21st season include soprano Measha Brueggergosman and trumpeter Jens Lindemann in Golden Voices, an evening hearkening back to the legendary collaboration between Kathleen Battle and Wynton Marsalis; Ben Heppner narrating Richard Strauss's epic melodrama *Enoch* Arden, played by pianist Stéphane Lemelin; pianist Simone Dinnerstein in Bach's Goldberg Variations; and a world premiere composed by Dean Burry and based on Mordecai Richler's Jacob Two-Two Meets the Hooded Fang, paired with L'Histoire du Soldat. Jazz artists include clarinetist Paquito d'Rivera with his quartet for "A Night in Havana," and piano legend Oliver Jones delivers his Festival farewell before retirement. Additional artists include the Emerson String Quartet, cellist Amit Peled, clarinetist Alexander Fiterstein, pianists André Laplante and Alon Goldstein, and the Fine Arts Quartet.

LOCATION Montréal, Quebec, Canada

Festival Website

DATES June 9-19, 2016

ARTISTIC DIRECTOR Denis Brott

GENRES Classical • Jazz

TICKET PRICE RANGE \$25 to \$59

TICKET PURCHASE INFORMATION

Ticket Purchase Link 514-489-7444

BOOKING CONTACT

Denis Brott 514-489-7444

SOCIAL LINKS









THE GLIMMERGLASS FESTIVAL

FESTIVAL HIGHLIGHTS

The mainstage will see new productions of La bohème; Sweeney Todd; Rossini's La gazza ladra; and Robert Ward's The Crucible, with Brian Mulligan and Jamie Barton. Also planned are concerts, public master classes, a world-premiere youth opera, and guest appearances ranging from U.S. Supreme Court Justice Ruth Bader Ginsburg and CNN legal analyst Jeffrey Toobin to Stephen Sondheim, Jamie Bernstein, and Deborah Voigt.

LOCATION

Cooperstown, NY **Festival Website**

DATES

July 8 - Aug 27, 2016

DIRECTORS

Francesca Zambello, artistic & general director; Joseph Colaneri,

music director

GENRE

Classical

TICKET PRICE RANGE \$26 to \$144

TICKET PURCHASE INFORMATION

Ticket Purchase Link 607-547-2255

BOOKING CONTACT

Amra Catovic

SOCIAL LINKS









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THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM AND INTERNATIONAL PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

World-class concerts this year include those by Josu de Solaun, Fabrizio Chiovetta, Wei Luo, Ilya Itin, Bill Charlap, and David Shimoni with soprano Jennifer Zetlan. Plus, we offer one week of intensive training in the Taubman Approach each day before the evening concert.

LOCATION

Princeton, NJ **Festival Website** DATES

July 9-17, 2016

ARTISTIC DIRECTOR

Edna Golandsky

GENRE

Classical

TICKET PRICE RANGE \$15 to \$25

TICKET PURCHASE INFORMATION

Ticket Purchase Link

BOOKING CONTACT

877-343-3434

Adrienne Sirken

SOCIAL LINKS







GRAFENEGG FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival opens with Beethoven's Symphony No. 9. Joining singers Camilla Nylund, Elena Zhidkova, Klaus Florian Vogt, and René Pape are Grafenegg's resident Tonkunstler Orchestra and the choir of the Vienna Singverein under the baton of Yutaka Sado. On August 20 the Cleveland Orchestra performs Adès's Violin Concerto with Leila Josefowicz; on September 2, the Royal Concertgebouw Orchestra plays Schumann's Cello Concerto in A Minor with Sol Gabetta. On the last day, Artistic Director Rudolf Buchbinder performs all five Beethoven Piano Concertos with the Vienna Philharmonic.

LOCATION Grafenegg, Austria

Festival Website

DATES Aug 19 - Sept 11, 2016

ARTISTIC DIRECTOR **Rudolf Buchbinder**

GENRE Classical

TICKET PRICE RANGE \$19.86 to \$158.91

TICKET PURCHASE INFORMATION

Ticket Purchase Link +43 (0) 2735 5500

SOCIAL LINKS







GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Audiences will enjoy seven concerts by the summer conservatory faculty, ranging from traditional to two world premieres of works by composer Evan Chambers. In a four-day residency, cellist Matt Haimovitz will offer discussions on musical entrepreneurship, speak on the current climate of classical music, and perform. Participants include 170 string players, ages 14-30, who are immersed in the Festival's atmosphere of focused professional development, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coaching, master classes, and the Artist Faculty Concert series, as well as extensive student performance opportunities in the concert hall and throughout the community.

LOCATION Burlington VT

Festival Website

DATES June 25 - July 24, 2016

ARTISTIC DIRECTOR **Kevin Lawrence**

GENRE Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION

Ticket Purchase Link 802-503-1220

HITZACKER SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Every year since 1946 Hitzacker has been forging links between innovation and tradition, between youngsters and their paragons, between centuries gone by and our fleeting present. Newly crowned quartets join in concert, soloists form new ensembles. Slam poetry meets chamber music, Aribert Reimann meets Schubert. The festival opens and closes with dazzling musical jewels from the crown of the 90-year-old György Kurtág.

LOCATION

Hitzacker, Germany **Festival Website**

DATES July 30 - Aug 7, 2016

ARTISTIC DIRECTOR Oliver Wille

GENRE Classical

TICKET PRICE RANGE \$11 to \$39

TICKET PURCHASE INFORMATION

Ticket Purchase Link +49 (0)5862 / 941 430

BOOKING CONTACT Oliver Wille

Booking cycle date range: **Summer 2016 for**

summer 2017

SOCIAL LINKS



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HOLLYWOOD BOWL 2016 SEASON

FESTIVAL HIGHLIGHTS

One of the largest natural amphitheaters in the world with a seating capacity of nearly 18,000, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic since its official opening in 1922 and plays host to the finest artists from all genres of music.

LOCATION

Los Angeles, CA **Festival Website** **DATES** June 18 - Sept 25, 2016

ARTISTIC DIRECTOR **Gustavo Dudamel**

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$1 to \$143

TICKET PURCHASE INFORMATION Ticket Purchase Link 323-850-2000

SOCIAL LINKS











INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

FESTIVAL HIGHLIGHTS

Recitals in the Kaye Playhouse at Hunter College by Jerome Rose, Philippe Entremont, George Li, Alexander Kobrin, and Geoffrey Burleson. Concerto evening: Quynh Nguyen, Ilya Yakushev, Gabriele Leporatti and Gesa Luecker with the Jäger Meisters Chamber Orchestra, conducted by Eduard Zilberkant. Pre-concert program notes. Free lectures: Ives Concord Sonata with Steven Mayer; Dmitry Rachmanov on Rachmaninoff; legacy of Damrosch, Mannes, Godowsky, and Gershwin; homage to Philippe Entremont; Dorothy MacKenzie Scholarship Awards Competition; daily master classes for festival participants.

LOCATION

New York, NY **Festival Website** **DATES** July 17-31, 2016

ARTISTIC DIRECTOR Jerome Rose

GENRE Classical

TICKET PRICE RANGE \$20 to \$20

TICKET PURCHASE INFORMATION Ticket Purchase Link

212-772-4448

BOOKING CONTACT Julie Kedersha

Booking cycle date range: Fall 2016 for

summer 2017

SOCIAL LINKS











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44TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 44th Istanbul Music Festival will host close to 600 local and international artists, including Idil Biret, Murray Perahia, Gautier Capuçon, Angel Blue, Gérard Caussé, Herbert Schuch, Patricia Petibon, Alice Sara Ott, Maria Joao Pires, Antonio Meneses, Maxim Vengerov, Richard Galliano, and Sylvain Luc. Also participating are the Vienna Symphony, Venice Baroque Orchestra, Orchestra of the Swan, Artemis Quartet, Academy of St. Martin in the Fields, and Warsaw Philharmonic Orchestra, this year's guest orchestra in residence.

LOCATION

Istanbul, Turkey **Festival Website**

DATES June 1-24, 2016

ARTISTIC DIRECTOR Yesim Gürer Oymakmak

GENRE Classical

TICKET PRICE RANGE \$20 to \$100

TICKET PURCHASE INFORMATION Ticket Purchase Link +902123340785

SOCIAL LINKS











20TH ISTANBUL THEATRE FESTIVAL

FESTIVAL HIGHLIGHTS

The 20th Istanbul Theatre Festival will present *The* Kindly Ones by Toneelgroep Amsterdam; Secret Face (producer/theatermaker Mesut Arslan makes an evocative adaptation of the surreal film script of Nobel Prize winner Orhan Pamuk); Hate Radio (by author and director Milo Rau); The Complete Deaths by Spymonkey; D'Après Une Histoire Vraie (Christian Rizzo); Needles and Opium (Robert Lepage); Trois Hommes Vertes (Valérie Mréjen); and Waiting for Godot (Sahika Tekand).

LOCATION

Istanbul, Turkey

Festival Website

DATES

May 3-28, 2016

ARTISTIC DIRECTOR

Leman Yilmaz

GENRE

Theatre

TICKET PRICE RANGE \$10 to \$60

TICKET PURCHASE INFORMATION

+902123340785

SOCIAL LINKS







KILLINGTON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This year marks 34 years of inspired chamber music performances in the heart of Vermont's Green Mountains. KMF's esteemed faculty will engage resident artists through private lessons, small ensemble coaching, studio classes, masterclasses, sectionals and score reading sessions, and performance opportunities. Among the faculty are Daniel Andai, Anat Malkin Almani, Evelyn Estava (all violin); Jesus Alfonzo and Dawn Johnson (viola); Theodore Bushholz, Cara Colon, and Andrew Mark (cello); Timothy Cobb (double bass); Michael Bukhman (piano); Krista Jobson (flute); Rachael Lueck (oboe); Gina Cuffari (bassoon:); Zohar Schondorf (French horn); and Nuno Antunes (clarinet).

LOCATION

Killington, VT

Festival Website

DATES

June 27 - July 31, 2016

ARTISTIC DIRECTOR

Daniel Andai

GENRE

Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION

802-422-3300

SOCIAL LINKS









KISSINGER SOMMER

FESTIVAL HIGHLIGHTS

The 30th-anniversary season marks the farewell of its director with concerts featuring Italian prima donna Cecilia Bartoli, pianist Lang Lang; the Mariinsky Theater Orchestra, with conductor Valery Gergiev and violinist Leonidas Kavakos; and soprano Waltraud Meier.

LOCATION

Bad Kissingen, Regentenba, Germany

Festival Website

DATES June 24 - July 24, 2016

ARTISTIC DIRECTOR Kari Kahl-Wolfsjäger

GENRE Classical

TICKET PRICE RANGE \$30 to \$130

TICKET PURCHASE INFORMATION Ticket Purchase Link

+49 (0)971 8048-444

SOCIAL LINKS







LA JOLLA MUSIC SOCIETY SUMMERFEST

FESTIVAL HIGHLIGHTS

SummerFest 2016 opens its 30th-anniversary season with a free outdoor concert at La Jolla Cove featuring Time for Three. Returning to the festival are distinguished artists and ensembles such as violinists Heiichiro Ohyama and Chee-Yun, violist Cynthia Phelps, clarinetist Paquito D'Rivera, pianist and SummerFest Composer-in-Residence Marc-André Hamelin, and cellist Carter Brey. The Montrose Trio, the Escher String Quartet, the Danish String Quartet, the Zukerman Trio, and the FLUX Quartet will also perform. Cellist Mischa Maisky will play all six of J.S. Bach's Suites for Unaccompanied Cello. Closing the festival, LA Opera Music Director James Conlon conducts the SummerFest Chamber

Orchestra with violinist Gil Shaham performing Prokofiev's Violin Concerto No. 2.

LOCATION La Jolla, CA

Festival Website

DATES Aug 3-26, 2016

MUSIC DIRECTOR Cho-Liang Lin

GENRE Classical

TICKET PRICE RANGE \$45 to \$75

TICKET PURCHASE INFORMATION

Ticket Purchase Link 858-459-3728

LA JOLLA MUSIC SOCIETY SUMMERFEST, cont'd

BOOKING CONTACT

Leah Rosenthal

Booking cycle date range: Ongoing, through

February prior to the festival. Winter 2016

through Feb. 2017 for SummerFest 2017.

SOCIAL LINKS







ARKANSAS' ARTS + NATURE FESTIVAL PRESENTED BY WALTON ARTS CENTER

Featuring the **Artosphere Festival Orchestra** (Corrado Rovaris, Music Director), the **Chapel Music Series**, **Trail Mix** events and other shows and activities throughout Northwest Arkansas. Visit **artospherefestival.org** for a complete festival event listing.

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LAKE FIELD MUSIC

FESTIVAL HIGHLIGHTS

The music camp that includes a music festival. Led by 20 professional musicians with a diverse range of talents, attendees participate in a variety of instrumental and vocal ensembles and workshops during the day and perform in or listen to concerts in the evening. Free concerts and full accommodations available.

LOCATION

Lakefield, ON, Canada Festival Website **DATES** Aug 7-14, 2016

ARTISTIC DIRECTOR Andrew Wolf

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$499 to \$1499

TICKET PURCHASE INFORMATION

<u>Ticket Purchase Link</u> 647-692-3463

SOCIAL LINKS





LAKE GEORGE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Working together in a tight-knit and nurturing atmosphere, musicians perform daily open rehearsals, public concerts, and outreach events. Repertoire is selected from requests by participating musicians. Each can be assured to have an active and rigorous rehearsal and performance schedule. At the LGMF there are no teachers or students, private lessons, master classes or organized studios. Rather, a unique roster of distinguished artists and young musicians collaborate together in chamber music ensembles, a full orchestral setting, and innovative outreach programs and cutting-edge concerts.

LOCATION

Lake George, NY **Festival Website**

DATES Aug 15-25, 2016

ARTISTIC DIRECTORS

Barbora Kolarova and Roger Kalia

GENRE Classical

TICKET PRICE RANGE \$10 to \$25

TICKET PURCHASE INFORMATION

Ticket Purchase Link 518-791-5089

BOOKING CONTACT

Alexander Lombard

Booking cycle date range: Fall 2016

SOCIAL LINKS









LINCOLN CENTER FESTIVAL

FESTIVAL HIGHLIGHTS

The 20th season will feature 49 dance, music, and theater performances in venues on and off Lincoln Center's campus. Scheduled for this summer: Reich/ Reverberations, three concerts highlighting works across Steve Reich's career; a trio of concerts from So Percussion; Paradise Interrupted, a one-act opera by Chinese American composer Huang Ruo and visual artist Jennifer Wen Ma; Goran Bregovic and his raucous Wedding and Funeral Orchestra; National Ballet of Canada with Christopher Wheeldon's The Winter's Tale.

LOCATION

New York, NY **Festival Website** **DATES** July 13-31, 2016

DIRECTOR Nigel Redden

GENRES Classical • Pop/Folk • Ethnic

TICKET PRICE RANGE \$0 to \$0

TICKET PURCHASE INFORMATION

Ticket Purchase Link 212-721-6500

Nigel Redden **BOOKING CONTACT**

Booking cycle date range: All year round

SOCIAL LINKS













LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS

Programming spotlights women with the theme PrimaDonna. Eleven female conductors will lead such ensembles as the Vienna Philharmonic, the São Paulo Symphony Orchestra, and the Mahler Chamber Orchestra. Featured soloists include Martha Argerich, Cecilia Bartoli, Diana Damrau, Sol Gabetta, and Anne-Sophie Mutter. Orchestras include the Lucerne Festival.

LOCATION

Lucerne, Switzerland **Festival Website**

DATES Aug 12 - Sept 11, 2016

ARTISTIC DIRECTOR Michael Haefliger

GENRE Classical

TICKET PRICE RANGE \$30 to \$350

TICKET PURCHASE INFORMATION Ticket Purchase Link

+41 41 2264480

BOOKING CONTACT

info@lucernefestival.ch

SOCIAL LINKS











MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Artistic Director Mitsuko Uchida works with some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians to explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro.

LOCATION Marlboro, VT **Festival Website**

DATES July 16 - Aug 14, 2016 **ARTISTIC DIRECTOR**

Mitsuko Uchida

GENRE Classical

TICKET PRICE RANGE \$15 to \$37.50

TICKET PURCHASE INFORMATION

Ticket Purchase Link

215-569-4690 (until June 13); 802-254-2394 (from June 21)

BOOKING CONTACT

iloux@marlboromusic.org

for audition information for outstanding young professional musicians

SOCIAL LINKS





MAY FESTIVAL

FESTIVAL HIGHLIGHTS

James Conlon's 37-year tenure as music director concludes with programs that recall artistic milestones and audience favorites from the past four decades. Festival highlights include an all-Mozart opening concert that includes the Mass in C minor, and performances of Verdi's Otello and Mendelssohn's *Elijah*.

LOCATION

Covington, KY **Festival Website**

DATES

May 20-28, 2016

ARTISTIC DIRECTOR James Conlon

GENRES Classical

TICKET PRICE RANGE \$12 to \$400

TICKET PURCHASE INFORMATION

Ticket Purchase Link 513-381-3300

SOCIAL LINKS





OREGON BACH, FESTIVAL Take the Journey

Anton Armstrong • Nicole Cabell Matthew Halls • Monica Huggett Paul Jacobs • Gabriel Kahane Jeffrey Kahane • Robert Levin Sir James MacMillan • Nicholas Phan Rachel Podger • Punch Brothers Stangeland Family Youth Choral Academy

OREGON BACH FESTIVAL

JUNE 23 >> JULY 10 • 2016 **MATTHEW HALLS • ARTISTIC DIRECTOR**



MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS

Artistic Director Andrew Litton reunites with the Minnesota Orchestra for a 13th summer festival featuring soloists from Andre Watts and Zhang Zuo to violinist Nicola Benedetti and cellist Leonard Elschenbroich. The festival opens with a program of dance-inspired music and concludes with a complete concert version of Verdi's Otello.

LOCATION

Minneapolis, MO **Festival Website**

DATES July 8-23, 2016

ARTISTIC DIRECTOR **Andrew Litton**

GENRE Classical

TICKET PRICE RANGE \$20 to \$80

TICKET PURCHASE INFORMATION

Ticket Purchase Link 612-371-5656 or 800-292-4141

BOOKING CONTACT Kari Marshall

Booking cycle date range: Fall 2016 for

summer 2017

SOCIAL LINKS













MORITZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

The 24th annual festival explores chamber music literature, particularly contemporary works by Composer-in-Residence Erkki-Sven Tüür. The Festival Orchestra, composed of young musicians from the Moritzburg Festival Academy, celebrates its 10th anniversary with concerts in Dresden and Bad Elster. Other concert venues include the Moritzburg Castle, the Church Moritzburg and Steinbach, the Proschwitz Castle near Meißen, Volkwagen's "Die Gläserne Manufaktur" in Dresden, and one of the hangars of the Elbe Flugzeugwerke Dresden.

LOCATION

Dresden, Moritzburg near Dresden, and Proschwitz near Meissen, Germany **Festival Website**

DATES

Aug 6-21, 2016

ARTISTIC DIRECTOR

Jan Vogler

GENRES

Classical • Chamber Music

TICKET PRICE RANGE

TICKET PURCHASE INFORMATION

Ticket Purchase Link +49 351 16 09 26 15

BOOKING CONTACT

Jana Reissmann +49 351 810 54 95

Booking cycle date range: Fall 2016 for

summer 2018

SOCIAL LINKS





MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

Mostly Mozart celebrates its 50th anniversary with highlights such as concert versions of Così fan tutte and Idomeneo, Mark Morris's Mozart Dances, performances of 50 new works, and micro-concerts by International Contemporary Ensemble around the city. Other events include films, lectures, chamber music, contemporary music concerts, and late evening recitals.

LOCATION

New York, NY **Festival Website** **DATES**

July 22 - Aug 27, 2016

DIRECTORS

Jane Moss, Ehrenkranz, artistic director; Louis Langrée, Renée and Robert Belfer music directors

GENRE Classical

TICKET PRICE RANGE \$0 to \$0

TICKET PURCHASE INFORMATION

Ticket Purchase Link 212-721-6500

Booking cycle date range: All year round

SOCIAL LINKS









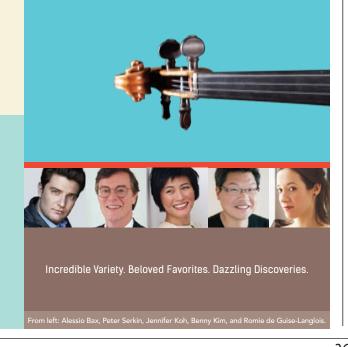




Santa Fe Chamber Music **Festival**

Marc Neikrug, Artistic Director Peter Serkin, Artist-in-Residence

505.982.1890 SantaFeChamberMusic.com



MUSIC ACADEMY OF THE WEST

FESTIVAL HIGHLIGHTS

One of the preeminent summer schools and festivals for gifted young classical musicians in the US, the Academy offers students from around the world a tuition-free summer performing and studying with a faculty that includes leading soloists and principal players from the New York Philharmonic and other leading world orchestras.

LOCATION

Santa Barbara, CA **Festival Website**

DATES

June 13 - Aug 6, 2016

PRESIDENT & CEO

Scott Reed

GENRE Classical

TICKET PRICE RANGE \$00 to \$50

TICKET PURCHASE INFORMATION 805-969-8787

SOCIAL LINKS









MUSIC MOUNTAIN

FESTIVAL HIGHLIGHTS

String Quartets: Emerson, Shanghai, St. Petersburg, Borromeo, Penderecki, Avalon, Arianna, Harlem, Cassatt, Enso. Visiting Artists: Richard Goode, Peter Serkin, Julia Hsu, Gilbert Kalish, Danie Epstein, Colin Carr, Pamela Mia Paul, Alexander Fiterstein, Francine Kay, Jonathan Yates

LOCATION Falls Village, CT

Festival Website

DATES June 5 - Sept 11, 2016 **MUSICAL DIRECTOR** Jonathan Yates

GENRES Classical • Jazz

TICKET PRICE RANGE \$30 to \$75

TICKET PURCHASE INFORMATION

Ticket Purchase Link 860-824-7126

BOOKING CONTACT

jonatthanyates01@gmail.com

Booking cycle date range: Fall/winter 2106 through

October 2016 for summer 2017

SOCIAL LINKS





MUSIC@MENLO

FESTIVAL HIGHLIGHTS

The 2016 season, titled "Russian Reflections." features chamber works by Arensky, Mussorgsky, Prokofiev, Scriabin, Shostakovich, and Stravinsky. Other highlights include multimedia symposia, 14 performances by the artists of Music@Menlo's Chamber Music Institute, master classes, and a series of informal discussions on music and the arts led by the festival's musicians and quests.

LOCATION Menlo Park and Atherton, CA

Festival Website

DATES July 15 - Aug 6, 2016

ARTISTIC DIRECTORS David Finckel

and Wu Han

Classical GENRE

TICKET PRICE RANGE \$20 to \$85

TICKET PURCHASE INFORMATION

Ticket Purchase Link 650-331-0202

Booking cycle date range: Music@Menlo books

approximately 18 months ahead, based on seasonal thematic programming determined by the

festival.

SOCIAL LINKS







NORTHERN LIGHTS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

NLMF Opera presents Puccini's Madama Butterly starring Danielle Pastin, Cody Austin, Kimberly Sogioka and Kyle Albertson; conducted by Gavriel Heine, and directed by Vincent Connor. Heine also conducts NLFM Orchestra in Porgy and Bess in concert, starring Lourin Plant and Julianne Whitely, and in performances with Competition Winners. Chamber music highlights include the Ravel Piano Trio, esteemed faculty, and pre-performance lectures.

LOCATION

Minnesota's Iron Range: Aurora, Chisholm, Ely, Virginia, Hibbing

Festival Website

DATES July 1-21, 2016

DIRECTORS **Veda Zuponcic, artistic director;**

Gavriel Heine, music director

GENRE Classical

TICKET PRICE RANGE \$10 to \$30

TICKET PURCHASE INFORMATION

Ticket Purchase Link 218-780-2292

BOOKING CONTACT Veda Zuponcic

Booking cycle date range: Fall 2016 for summer 2017

SOCIAL LINKS





OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Under the leadership of Music Director Peter Sellars, Finnish composer Kaija Saariaho's chamber version of La Passion de Simone and Only the Sound Remains both receive American premieres. Other highlights include Don't Let Me Be Lonely, by Pulitzer Prizewinning Caroline Shaw, and world premieres of Tyshawn Sorey's Josephine Baker: A Personal Portrait, and a new work by Cuban composer/conductor Tania León.

LOCATION

Libbey Bowl, Ojai, CA **Festival Website**

DATES

June 9-12, 2016

ARTISTIC DIRECTOR Thomas W. Morris

GENRE Classical

TICKET PRICE RANGE \$15 to \$150

TICKET PURCHASE INFORMATION Ticket Purchase Link

805-646-2053

SOCIAL LINKS









FESTIVAL HIGHLIGHTS

Portland Piano International's

2016 SUMMER FESTIVAL

celebrating The Golden Age of Piano hosted by Arnaldo Cohen, Artistic Director

JUNE 16 - 19, 2016 LEWIS & CLARK COLLEGE

PORTLAND, OREGON, U.S.A.









Alexander Kobrin Charlie Albright

Nadeida Vlaeva

Bolai Cao

OK MOZART INTERNATIONAL FESTIVAL

FESTIVAL HIGHLIGHTS

Themed programs include "Mozart & His Musical Heirs"; "A Musical Voyage from the Americas to Europe"; a gala ballroom dance with the Signature Symphony Dance Band; "An Evening with the Crossover Kings"; "Visionary Masterpieces with the Tulsa Symphony Orchestra"; "Reshaping Country, Soul, Gospel & Blues"; a chamber music series featuring Oklahoma City Philharmonic musicians, Brightmusic, and the Miro String Quartet; and a concert finale with the Tulsa Symphony and pianist Anne-Marie McDermott.

LOCATION

Bartlesville, OK **Festival Website** DATES June 11-18, 2016

ARTISTIC DIRECTOR Randy Thompson

GENRES Classical • Jazz

TICKET PRICE RANGE \$0 to \$185

TICKET PURCHASE INFORMATION Ticket Purchase Link

918-336-9800

Booking cycle date range: Summer 2017 festival now booking

SOCIAL LINKS







OLSHAN TEXAS MUSIC FESTIVAL

With over 20 public concerts and 30 public master classes, the Festival helps 100 young classical musicians develop skills in orchestral, chamber music, and solo performance. Orchestra fellows perform four major programs led by a conducting faculty that includes Mei Ann Chen, Hans Graf, Franz Anton Krager, and Carl St. Clair. Soloists study with Richard Beene (bassoon); Leone Buyse (flute); Jonathan Fischer (oboe); Mark Hughes (trumpet); and Robert Johnson (horn). Additional programs include Le chiavi di bel canto, the High School Piano Institute, the Informed Flutist, and the High School Jazz Institute.

LOCATION

Houston, TX **Festival Website** **DATES** June 7 - July 2, 2016

ARTISTIC DIRECTOR Alan Austin

GENRE Classical

TICKET PRICE RANGE \$5 to \$20

TICKET PURCHASE INFORMATION Ticket Purchase Link 713-743-3313

BOOKING CONTACT Alan Austin

Booking cycle date range: Fall 2016 for June 2017

SOCIAL LINKS











OPERA IN THE OZARKS

FESTIVAL HIGHLIGHTS

Opera in the Ozarks will present 22 performances of fully staged productions of Mozart's *Don Giovanni*, Britten's *Albert Herring*, Puccini's *Il Tabarro*, and Leoncavallo's *Pagliacci*. The festival will also feature 10 performances of John Davies's children's opera *Pinocchio*. Additional highlights include *A Taste of Opera*, dinner and cabaret music followed by an opera performance, and a chamber music program.

LOCATION

Eureka Springs and Bentonville, AR Festival Website DATES

June 17 - July 15, 2016

ARTISTIC DIRECTOR

Thomas Cockrell

GENRES

Classical

TICKET PRICE RANGE \$25 to \$30

TICKET PURCHASE INFORMATION

<u>Ticket Purchase Link</u> 479-253-8595

BOOKING CONTACT

Nancy Preis

SOCIAL LINKS





OPERA THEATRE OF SAINT LOUIS 2016 FESTIVAL

FESTIVAL HIGHLIGHTS

The 2016 festival includes productions of Puccini's *La bohème*, Strauss's *Ariadne auf Naxos*, Verdi's *Macbeth*, and the world premiere of Jack Perla and Rajiv Joseph's *Shalimar the Clown*, based on the novel by Salman Rushdie. The season also includes a center stage concert by OTSL's young artists; all mainstage productions are accompanied by members of the St. Louis Symphony and are performed in English, with projected supertitles.

LOCATION

St. Louis, MO Festival Website **DATES** May 21 - June 26, 2016

DIRECTORS Timothy O'Leary, general

director; Stephen Lord, music director; James Robinson,

artistic director

GENRE Classical

TICKET PRICE RANGE \$25 to \$129

TICKET PURCHASE INFORMATION

Ticket Purchase Link 314-961-0644

SOCIAL LINKS









OREGON BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Matthew Halls, Robert Levin, Rachel Podger, Monica Huggett, Nicholas Phan, Jeffrey Kahane, Sir James MacMillan, Astor Piazzolla, Paul Jacobs, Punch Brothers, Anton Armstrong, Gabriel Kahane. Bach, Mozart, Beethoven, Brahms, Mendelssohn, Telemann, Graupner, MacMillan, Britten, Schubert, Liszt, Reubke, Martin.

LOCATION

Eugene, OR Festival Website **DATES** June 23 - July 10, 2016

ARTISTIC DIRECTOR Matthew Halls

GENRE Classical

TICKET PRICE RANGE \$20 to \$60

TICKET PURCHASE INFORMATION Ticket Purchase Link

541-682-5000

BOOKING CONTACTS Michael Anderson, mander@uoregon.edu

SOCIAL LINKS









OXFORD LIEDER FESTIVAL 2016: THE SCHUMANN PROJECT

FESTIVAL HIGHLIGHTS

The 15th Oxford Lieder Festival will be The Schumann Project, the first ever comprehensive survey of this great master of song through talks, recitals, master classes, readings, film, festival suppers, theater and more. Offerings include a complete survey of Robert and Clara Schumann's c. 300 songs, an exploration of the wider cultural context during his lifetime, including his relationship with his friends and contemporaries and his mental decline, his role in the Bach revival, his legacy as a music critic, and the effects of the March Revolution of 1848 on his writing. Performers include Anne Sofie von Otter & Julius Drake, Thomas Allen & Malcolm Martineau, Sarah Connolly, Sophie Karthäuser & Eugene Asti, Christopher Maltman & Graham Johnson, Mark Padmore & Simon Lepper, Christoph Prégardien & Christoph Schnackertz, Felicity Lott & Eugene Asti, and many others.

LOCATION

Oxford, England, United Kingdom

Festival Website

DATES

Oct 14-29, 2016

ARTISTIC DIRECTOR

Sholto Kynoch

GENRES

Classical

TICKET PRICE RANGE

\$0 to \$55

TICKET PURCHASE INFORMATION
Ticket Purchase Link

+44 1865 591276

BOOKING CONTACT

Taya Smith

SOCIAL LINKS







PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival offers young musicians ages 10 through the college years an opportunity to work for up to 17 days with members of the Philadelphia Orchestra. Programs in solo performance studies, symphonic winds and concert band, orchestra, and opera theater are all available. All include private lessons, master classes, and faculty recitals with members of the Philadelphia Orchestra, as well as music education courses, a daily chamber music program, solo performance opportunities, concerto competitions, private practice hours, and off-campus outings to Philadelphia Orchestra concerts.

LOCATION

Bryn Mawr, PA <u>Festival Website</u> **DATES** June 18 - July 1, 2016

ARTISTIC DIRECTOR Kimberly Fisher

GENRES Classical • Piano • Opera

TICKET PRICE RANGE \$10 to \$10

TICKET PURCHASE INFORMATION 856-875-6816

BOOKING CONTACT

info@pimf.org

SOCIAL LINKS









PORTLAND PIANO INTERNATIONAL

FESTIVAL HIGHLIGHTS

This year we celebrate the Golden Age of Piano, a theme that will be highlighted through lectures, film, master classes, and performances by Alexander Kobrin, Charlie Albright and Nadejda Vlaeva. In the tradition of Golden Age performances, the concerts will include both solo piano and chamber music ensembles. Other guest artists include archivist Farhan Malik, curator Don Manildi, lecturer Kumaran Arul, and professor Susan DeWitt Smith. Two youngartists-in-residence, Justin Bartlett and Bolai Cao, will perform the entire cycle of Chopin Etudes.

LOCATION

Portland, OR Festival Website

DATES June 16-9, 2016

ARTISTIC DIRECTOR Arnaldo Cohen

GENRE Classical

TICKET PRICE RANGE \$20 to \$450

TICKET PURCHASE INFORMATION
Ticket Purchase Link
503-228-1388

BOOKING CONTACT

Ellen Bergstone Wasil

SOCIAL LINKS









PRAGUE SUMMER NIGHTS FESTIVAL

FESTIVAL HIGHLIGHTS

The 2016 season includes over 20 orchestral and operatic performances, master classes, and chamber music concerts presented by conservatory-age students. Other highlights include workshops with Walter Seyfarth, solo clarinet for the Berlin Philharmonic, and Josef Spacek, concertmaster for the Czech Philharmonic. Sherrill Milnes returns to direct performances of Mozart's Don Giovanni.

LOCATION

Prague and Tabor, Czech Republic **Festival Website**

DATES June 12 - July 10, 2016

DIRECTORS John Nardolillo, artistic director;

Sherrill Milnes, stage director

GENRE Classical

TICKET PRICE RANGE \$20 to \$60

TICKET PURCHASE INFORMATION +420 7036836040

BOOKING CONTACT Jeff Mistri

Booking cycle date range: Winter 2016 for summer 2016

SOCIAL LINKS







RIGAS RITMI FESTIVAL

FESTIVAL HIGHLIGHTS

Festival highlights in 2016 include performances by the Dave Weckl Acoustic Band, Justin Kauflin, Dianne Reeves, Vincent Peirani and Emile Parisien, James Morrison, and the Latvian Radio Big Band.

LOCATION Riga, Latvia **Festival Website** **DATES** June 29 - July 2, 2016

ARTISTIC DIRECTOR Maris Briezkalns

GENRES Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$5 to \$75

TICKET PURCHASE INFORMATION

Ticket Purchase Link +371 9000 2000

BOOKING CONTACT Maris Briezkalns

Booking cycle date range: Year 2016 for spring and

summer 2017

SOCIAL LINKS











AMERICAN VOICES

Featuring two world premiers by leading American composers

July 19 | 24m | 29 | August 4 Christ Church, Santa Fe Cathedral Church of St. John, Albuquerque

"SOUNDS AND SWEET AIRS"

Commemorating the 400th anniversary of Shakespeare's death July 28 | 30 | August 3 | 7m Church of the Holy Faith, Santa Fe

SEPHARDIC LEGACY

July 26 | 31*m* | August 2 New Mexico History Museum, Santa Fe

PERGOLESI | STABAT MATER

August 1 | 7 | 10 Loretto Chapel, Santa Fe

RACHMANINOV | ALL-NIGHT VIGIL

August 11 | 13 | 14m Cathedral Basilica of St. Francis, Santa Fe Cathedral Church of St. John, Albuquerque



ROCKPORT CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 35th edition of the festival features performances by pianist Menahem Pressler with the Parker String Quartet and pianist Donald Berman with the Borromeo String Quartet in a world premiere of a work by Elena Ruehr. Other artists include pianists Kirill Gerstein, George Li, Gilles Vonsattel, and Jeremy Denk, as well as the Harlem and Calder quartets, the Kalichstein-Laredo-Robinson Trio, Trio Solisti, Chanticleer, and percussion ensemble NEXUS. Multiple education and outreach programs include a masterclass, open rehearsal, lectures, and a family concert.

LOCATION

Rockport, MA **Festival Website** **DATES** June 3 - July 22, 2016

ARTISTIC DIRECTOR David Deveau

GENRE Classical

TICKET PRICE RANGE \$19 to \$79

TICKET PURCHASE INFORMATION Ticket Purchase Link

978-546-7391

BOOKING CONTACT David Deveau

Booking cycle date range: Fall 2016 to early January 2017 for summer 2017

SOCIAL LINKS





m denotes matinee performance. For tickets or additional information, please visit www.desertchorale.org







AUGUST 6 – 21, 2016

ARTISTIC DIRECTOR: JAN VOGLER COMPOSER-IN-RESIDENCE: ERKKI-SVEN TÜÜR

ARTISTS: e.g. VALERIY SOKOLOV, LAWRENCE POWER, ANTTI SIIRALA, ARNAUD SUSSMANN, KIM KASHKASHIAN, BORIS GILTBURG, MIRA WANG, SARAH WEGENER, LI-WEI QIN, KAI VOGLER, PAUL HUANG

INFORMATION & TICKETS: +49 (0)351 16092615 WWW.MORITZBURGFESTIVAL.DE

ROUND TOP MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This year's performances include Beethoven's Symphony No. 9; the Serenade by Alfred Schnittke; the Harberg Viola Concerto; Prokofiev's Violin Concerto No. 1; Paul Dukas's La Peri; Jacques Ibert's Flute Concerto; Debussy's Rhapsody and La Mer; Mahler's Das Lied von der Erde; Beethoven's Piano Concerto No. 5; and Dmitri Shostakovich's Symphony No. 10. Among the featured artists are Nancy Wu and Regis Pasquier (violin); Ransom Wilson and Carol Wincenc (flute); Sasha Cooke (mezzo soprano); William Burden (tenor); and the Texas Festival Orchestra.

LOCATION

Round Top, TX **Festival Website** **DATES** June 5 - July 17, 2016

ARTISTIC DIRECTOR **James Dick**

GENRE Classical

TICKET PRICE RANGE \$15 to \$45

TICKET PURCHASE INFORMATION Ticket Purchase Link

979-249-3129

BOOKING CONTACT Alain G. Declert

Booking cycle date range: Fall 2016 for summer 2018

SOCIAL LINKS









ROME CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The festival celebrates its 13th season with concert programs featuring 15 internationally renowned artists playing classical and contemporary chamber music masterpieces by Mendelssohn, Schubert, Mozart, Prokofiev, Dohnányi, and Dvořák, as well as a theatrical presentation of L'Histoire du soldat. The performing artists will coach and play in concert alongside 23 Young Artists.

LOCATION

Rome, Italy **Festival Website** DATES

June 26-30, 2016

ARTISTIC DIRECTOR

Robert McDuffie

GENRE

Classical

TICKET PRICE RANGE

\$40 to \$50

TICKET PURCHASE INFORMATION Ticket Purchase Link

SOCIAL LINKS

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

World premiere of *The Exterminating Angel* by Thomas Adès. New productions of *Die Liebe der* Danae by Richard Strauss, one of the Festival founders, and of Gounod's Faust. Mozart's Da Ponte Cycle. Bernstein's West Side Story featuring Cecilia Bartoli. Leading artists from around the world perform opera, drama, and concerts all nestled in the Austrian Alps in one of the great Baroque cities and the birthplace of Mozart. The Vienna Philharmonic makes this its summer home both with a concert series featuring many of the great conductors and in the pit for opera productions.

LOCATION

Salzburg, Austria **Festival Website**

DATES July 22 - Aug 31, 2016

ARTISTIC DIRECTORS Helga Rabl-Stadler and **Sven-Eric Bechtolf**

GENRES Classical • Opera • Concerts •

Drama

TICKET PRICE RANGE \$11 to \$480

TICKET PURCHASE INFORMATION Ticket Purchase Link

SOCIAL LINKS











SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 44th season features works by Mozart, Tchaikovsky, Poulenc, Schoenberg, Beethoven, Oliver Knussen, Elgar, Brahms, Britten, and Dvořák. Artists performing include Marc Neikrug and Peter Serkin, Cho Liang Lin and Benny Kim, Keith Robinson and Eric Kim, the Orion and Dover String Quartets, Sarah Shafer (soprano), Kelley O'Connor (mezzo-soprano), Benjamin Bliss (tenor), and Kelly Markgraf (baritone).

LOCATION

Santa Fe and Albuquerque, NM Festival Website

DATES July 17 - Aug 22, 2016

ARTISTIC DIRECTOR Marc Neikrug

GENRE Classical

TICKET PRICE RANGE \$15 to \$82

TICKET PURCHASE INFORMATION Ticket Purchase Link

505-982-1890

BOOKING CONTACT Steven Ovitsky

Booking cycle date range: Autumn/winter 2016 for 2017 and 2018 seasons

SOCIAL LINKS





SANTA FE DESERT CHORALE

FESTIVAL HIGHLIGHTS

The season opens with "American Voices" featuring world premieres by Composer-in-Residence Jake Runestad, with texts by Henry David Thoreau, and Frank Ferko's Song of the Sky Loom, set to a native Tewa poem. The second program "Sephardic Legacy" will be presented in conjunction with New Mexico History Museum's exhibit "Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities." Program three, created by guest conductor Dr. Richard Sparks, is "Sounds and Sweet Airs," commemorating the 400th anniversary of William Shakespeare's death. Artists include pianist Nathan Salazar, actress Anna Farkas, and Harry Bicket in a Baroque program. Rachmaninov's All Night Vigil is the final program, with Joshua Habermann leading the enlarged 32-voice SFDC ensemble.

LOCATION Santa Fe and Albuquerque, NM

Festival Website

DATES July 19 - Aug 14, 2016

ARTISTIC DIRECTOR Joshua Habermann

GENRES Classical

TICKET PRICE RANGE \$10 to \$75

TICKET PURCHASE INFORMATION

<u>Ticket Purchase Link</u>

505-988-2282

BOOKING CONTACT

Emmalee Hinson

SOCIAL LINKS





THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

Santa Fe Opera's 2016 season offers 37 performances of five different operas. Patricia Racette sings the role of Minnie in *La Fanciulla del West*, while Dan Okulitch, Isabel Leonard, Leah Crocetto, and Rhian Lois star in *Don Giovanni*. Ailyn Perez and Stephen Costello sing the title roles in Gounod's *Roméo et Juliette*. Strauss's *Capriccio* stars Susan Graham, Amanda Majeski, Eric Owens, and Ben Bliss. Barber's *Vanessa*, features Erin Wall, Zach Borichevsky, Helene Schneiderman, and Virginie Verrez.

LOCATION

Santa Fe, NM Festival Website **DATES** July 1 - Aug 27, 2016

ARTISTIC DIRECTOR Charles MacKay

GENRES Classical

TICKET PRICE RANGE \$31 to \$499

TICKET PURCHASE INFORMATION Ticket Purchase Link

505-986-5900 or 800-280-4654

SOCIAL LINKS











SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS

The customary mix of dance, chamber and orchestral music, and jazz offers Doug Varone and Dancers, Twyla Tharp Dance, Alvin Ailey American Dance Theater, and the New York City Ballet celebrating its 50th-anniversary residency with 16 ballets by eight choreographers. The Philadelphia Orchestra's 50th-anniversary residency features artists such as Renée Fleming, Joshua Bell and Chris Botti, Sarah Chang, and André Watts. The Chamber Music Society of Lincoln Center presents eight concerts, while the 39th Freihofer's Saratoga Jazz Festival features Chaka Khan, Smokey Robinson, and the Chick Corea Trilogy.

LOCATION

Saratoga Springs, NY **Festival Website**

DATES

June 17 - Sept 11, 2016

GENRES

Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$15 to \$105

TICKET PURCHASE INFORMATION **Ticket Purchase Link**

518-584-9330

BOOKING CONTACT

Sharon Walsh

518-584-9330 ext. 109

Booking cycle date range: Summer 2017 for

summer 2019

SOCIAL LINKS







SAVONLINNA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS

On the program are three of Verdi's William Shakespeare works: a new staging of Otello, plus Macbeth and Falstaff in Ravenna Festival productions. Teatro Regio Torino will bring La bohème and Bellini's full-blooded bel canto opera Norma. Also programmed are Janácek's From the House of the Dead and Don Giovanni.

LOCATION

Savonlinna, Finland **Festival Website**

DATES

July 8 - Aug 6, 2016

ARTISTIC DIRECTOR Jorma Silvasti

GENRES Classical

TICKET PRICE RANGE \$60 to \$203

TICKET PURCHASE INFORMATION

Ticket Purchase Link

+358 600 900 900 or +358 15 476 750

Marikki Laaksonen, **BOOKING CONTACTS**

Jorma Silvasti

Booking cycle date range: Summer 2016 for

summer 2017

SOCIAL LINKS









PHILADELPHIA INTERNATIONAL MUSIC CAMP & FESTIVAL



Principal Second Violin, Philadelphia Orchestra

PRE-COLLEGE: JUNE 18 - JULY 1, 2016 | JULY 16 - JULY 29, 2016 **COLLEGE AND YOUNG PROFESSIONALS: JUNE 15 - JULY 1, 2016**

Five Program Options: Orchestra, Symphonic Winds and Concert Band, Solo Performance Preparation, Piano Studies, and Opera Theater. Bryn Mawr College | Accepting Applications Through May

Register online at PIMF.org | 856-875-6816



SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS

Ten concerts include orchestra, choir, soloists, chamber music, organ, and harpsichord music as well as a Leipzig service. Ticketed performances include a variety of Baroque works, some with countertenor and recorder soloists, and an orchestral concert of 20th-century music with rural roots. Soloists include Nathan Medley, Nancy Garlick, Christine Fairfield, Joel Ross, Brian Thorsett, David Newman, Tommy Tutwiler, Arthur Haas, Martha McGaughey, and Linda Quan.

LOCATION

Harrisonburg, VA **Festival Website**

DATES June 12-19, 2016

ARTISTIC DIRECTOR Kenneth Nafziger

GENRE Classical

TICKET PRICE RANGE \$22 to \$27

TICKET PURCHASE INFORMATION

Ticket Purchase Link 540-432-4582

BOOKING CONTACT Mary Kay Adams

SOCIAL LINKS







SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

The 40th season features a world premiere production of Porgy and Bess as well as the U.S. premieres of Helmut Lachenmann's The Little Match Girl and La Double Coquette by Antoine Dauvergne. Other notable repertoire includes Beethoven's Choral Fantasy and Mass in C Major, Messiaen's Couleurs de la Cite Celeste, and Steve Reich's Music for 18 Musicians. The chamber music series features the St. Lawrence String Quartet, and composer-inresidence Osvaldo Golijov, hosted by Geoff Nuttall.

LOCATION

Charleston, SC **Festival Website** DATES May 27 - June 12, 2016

DIRECTORS Nigel Redden, general director;

> Joe Miller, director for choral activities: Geoff Nuttall, director for chamber music; John Kennedy, resident conductor &

director of orchestral activities

GENRES Classical • Pop/Folk • Jazz • Opera

Dance • Theater

TICKET PRICE RANGE \$20 to \$200

TICKET PURCHASE INFORMATION

Ticket Purchase Link 843-579-3100

SOCIAL LINKS









STRESA FESTIVAL

FESTIVAL HIGHLIGHTS

Highlights include Katia and Marielle Labèque in the adaptation of *The Rite of Spring* for two pianos and Gianandrea Noseda conducting the Ars Cantica Choir in Stravinsky's Le Rossignol. Noseda will also lead a program with the London Symphony, while Yannick Nézet-Séguin conducts the Rotterdam Philharmonic Orchestra in a program featuring Renaud Capuçon (violin) and Gautier Capuçon (cello).

LOCATION

Stresa - Lake Maggiore, Italy **Festival Website**

DATES July 19 - Sept 6, 2016

ARTISTIC DIRECTOR Gianandrea Noseda

GENRES Classical • Jazz

TICKET PRICE RANGE \$11.12 to \$66.77

TICKET PURCHASE INFORMATION

Ticket Purchase Link +39 0323 31095

BOOKING CONTACT

Artistic Secretary

SOCIAL LINKS











STRINGS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Principal players from the Boston Symphony, Chicago Symphony, The Cleveland Orchestra, Los Angeles Philharmonic, Metropolitan Opera Orchestra, National Symphony, New York Philharmonic, Philadelphia Orchestra, and the San Francisco Symphony will share the stage for 10 classical performances. Soloists include violinist Chee-Yun, pianist Joyce Yang, and trumpeter Michael Sachs. Other highlights include Boz Scaggs with his full band, country icon Clint Black, and Red Rocks favorite Lake Street Dive.

LOCATION

Steamboat Springs, CO **Festival Website**

DATES

June 15 - Aug 15, 2016

ARTISTIC DIRECTOR

Michael Sachs

GENRES

Classical • Pop/Folk • Jazz

TICKET PRICE RANGE

\$25 to \$150

TICKET PURCHASE INFORMATION

Ticket Purchase Link 970-879-5056

BOOKING CONTACTS

Elissa Greene,

Katie Carroll

Booking cycle date range: Fall 2016 for

summer 2017

SOCIAL LINKS









TANGLEWOOD

FESTIVAL HIGHLIGHTS

The 2016 Tanglewood season features Renée Fleming, Emanuel Ax, Joshua Bell, Yefim Bronfman, Paul Lewis, Yo-Yo Ma, Kristine Opolais, Dawn Upshaw, and Yuja Wang in performances with the Boston Symphony led by Andris Nelsons, Christoph von Dohnányi, and Charles Dutoit, among others. Fellows of the Tanglewood Music Center will appear in orchestral, chamber music, and recital performances, including a semi-staged performance of Kurt Weill's The Seven Deadly Sins and the US premiere of George Benjamin's Dream of the Song.

LOCATION

Lenox, MA **Festival Website** DATES

June 19 - Aug 16, 2016

ARTISTIC DIRECTOR

Andris Nelsons

GENRE

Classical

TICKET PRICE RANGE \$11 to \$124

TICKET PURCHASE INFORMATION

Ticket Purchase Link

888-266-1200

BOOKING CONTACT

Tony Fogg

Booking cycle date range: Summer 2016 and earlier

for summer 2017

SOCIAL LINKS













TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS

The 20 concerts that comprise the inaugural season of the Tippet Rise Art Center will take place at picturesque sites throughout the Center's 11,500 acres. The artists include the Ariel and Dover String Quartets; the Excelsis Percussion Quartet; Jenny Chen; Elmer Churampi; John-Henry Crawford; Lucas Debargue; Alessandro Deljavan; Nikolai Demidenko; Caroline Goulding; Emily Helenbrook; Matt Haimovitz; Stephen Hough; Eunice Kim; Konstantin Lifschitz; George Li; Anne-Marie McDermott; Svetlana Smolina; Yevgeny Sudbin; and John Bruce Yeh.

LOCATION

Fishtail, MT **Festival Website** **DATES** June 17 - Aug 20, 2016

ARTISTIC DIRECTOR Christopher O'Riley

GENRE Classical

TICKET PRICE RANGE \$10

TICKET PURCHASE INFORMATION Ticket Purchase Link



VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS

The Verbier Festival has invited the world's leading classical musicians together with the next generation of artists, to perform and to learn in a truly breath-taking alpine environment.

LOCATION

Verbier, Salle des Combins Verbier, Eglise, Switzerland **Festival Website**

DATES July 22 - Aug 7, 2016

ARTISTIC DIRECTOR Martin T:son Engstroem

GENRE Classical

TICKET PRICE RANGE \$45 to \$180

TICKET PURCHASE INFORMATION

Ticket Purchase Link

+41 (0)848 771 882

BOOKING CONTACT Manuel Lopez Baumann

Booking cycle date range: Winter 2016 for

summer 2016

SOCIAL LINKS









ROUND TOP MUSIC FESTIVAL

SIX AMAZING WEEKS DEEP IN THE HEART OF TEXAS! JUNE 5 - JULY 17, 2016





VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival's 20th season includes dance, theater, and music. Ballet classics and contemporary works will be performed by dancers from American Ballet Theater, Britain's Birmingham Royal Ballet and Richard Alston Dance Company, Dance Theater of Harlem, Mark Morris Dance Group, and the Tokyo Ballet. Theater attractions include Shakespeare's The Tempest and the National Theater of Scotland's production of The Strange Undoing of Prudencia Hart. Classical concerts include cellist Yo-Yo Ma and pianist Emanuel Ax; Venice Baroque Orchestra; and the pianist Yuja Wang in her Festival debut.

LOCATION

Norfolk, Virginia Beach, and Williamsburg, VA **Festival Website**

DATES

April 9 - June 26, 2016

ARTISTIC DIRECTOR

Robert W. Cross

GENRES

Classical • Jazz

TICKET PRICE RANGE \$20 to \$100

TICKET PURCHASE INFORMATION Ticket Purchase Link

877-741-2787

BOOKING CONTACT

Kimberly Schuette

Booking cycle date range: Fall 2016 for spring 2017

and 2018

SOCIAL LINKS













THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

FESTIVAL HIGHLIGHTS

The Walden School invites composers, improvisers, electronic musicians, performers of new music, choral musicians and music teachers to participate in a week of concerts, composers' forums, presentations, and workshops. The Mivos Quartet, 2016's ensemble-in-residence, will be available to teach lessons and offer coaching to performers, and will workshop and perform pieces by participating composers. Michael Daugherty, the 2016 Composerin-Residence, will offer private lessons, lead master classes, and moderate the three composer's forums.

LOCATION

Dublin, NH **Festival Website** **DATES** June 18-26, 2016

Caroline Mallonee ARTISTIC DIRECTOR

GENRE Classical

TICKET PRICE RANGE \$0 to \$0

TICKET PURCHASE INFORMATION

Ticket Purchase Link 603-563-8212

SOCIAL LINKS



WOLF TRAP

FESTIVAL HIGHLIGHTS

This season's festival highlights include the National Symphony Orchestra with pianist Yuja Wang; productions of The Rape of Lucretia, L'Opera Seria (US Premiere), and La bohème; the premiere of The Firebird with Janni Younge of Handspring Puppet Company; Riverdance; The Silk Road Ensemble with Yo-Yo Ma; the Jazz at Lincoln Center Orchestra with Wynton Marsalis; American Ballet Theater's Romeo and Juliet; Tony Bennett; and Garrison Keillor.

LOCATION Vienna, VA

Festival Website

DATES May 22 - Sept 13, 2016

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$10 to \$150

TICKET PURCHASE INFORMATION

Ticket Purchase Link 877-WOLFTRAP

BOOKING CONTACT Sara Beesley

Booking cycle date range: Fall 2016 for

summer 2017

SOCIAL LINKS







YOUNG EURO CLASSIC

FESTIVAL HIGHLIGHTS

The festival annually presents the world's best youth orchestras. Appearing in 2016 will be the Schleswig-Holstein Festival Orchestra, the Eurasian Symphony Orchestra of the Kazakh National University of the Arts, the National Bulgarian Youth Orchestra, and the Gustav Mahler Youth Orchestra.

LOCATION

Konzerthaus Berlin, Germany **Festival Website**

DATES

Aug 17 - Sept 4, 2016

ARTISTIC DIRECTOR Dr. Dieter Rexroth

GENRES Classical • Jazz • Ethnic

TICKET PRICE RANGE \$16 to \$25

TICKET PURCHASE INFORMATION **Ticket Purchase Link**

+49 30 841 089 09

BOOKING CONTACT info@yecl.de

Booking cycle date range: Fall 2016 for summer 2017

SOCIAL LINKS









musical america worldwide

In addition to the Festivals featured in this special report, the <u>Musical America database</u> of more than 1500 music festivals worldwide is free of charge for the month of April 2016!

A Musical America 2016 Festivals Guide

Our Special Report on 2016 Festivals.

Summer Music Programs for Grown-ups: A Few Musical Meccas

Ten Off-the-Beaten-Path Festivals

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Coming 6 June 2016

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