

# Festivals

The background of the entire page is a photograph of a picturesque Italian town. In the center, a tall, stone church tower rises above a cluster of tall, slender cypress trees. The town itself is built on a hillside, with numerous buildings featuring terracotta roofs and warm-toned facades. In the distance, rolling hills and mountains are visible under a clear sky.

A 2015 Summer Guide

**musical  
america**  
**SPECIAL REPORTS**

March 2015

**Ten Off-the-  
Beaten-Path  
Festivals**

*(Lesser Known but  
Worth the Trip)*

# Festivals

## A 2015 Summer Guide

### Editor's Note



With our annual Special Report on Festivals, we continue a Musical America tradition dating back at least 50 years—perhaps longer—of reporting on the year's upcoming festivals. It would be interesting to compare our reporting from those days with this report; many of the mature destinations—Tanglewood, Aspen, Marlboro—are still very much alive and kicking, changing with the tides but true to their core missions.

Perhaps that's because so many of the longstanding festivals double as institutes for summer study, where students learn from the pros (and vice versa) and have the opportunity to perform with them. Certainly the three mentioned above are geared that way; others, such as Festival d'Aix-en-Provence, are a teaching institute by day and a professional presenter by night. The Lucerne Festival also mixes generations and levels of accomplishment. Either way, the festival atmosphere, often accompanied by warm temperatures and cloudless skies, is much more relaxed than that of the concert hall, and the Big Name artist is far more approachable on the tennis court than in the green room.

In most cases, the festivals listed in the Guide section have budgets of \$1 million or more. (There are more than 1,500 in the Musical America database, so we needed a cut-off point.) But lest we miss something special in the process, we called on our trusty U.S. and international contributors to find "off-the-beaten-path" festivals whose names might not be so familiar. So we have Baroque opera in the medieval walled city of Barga, Italy ([Opera Barga](#)); al fresco dance by up-and-coming troupes in the Berkshires ([Inside/Outside](#)); an expanded drumming workshop in Setúbal, Portugal ([Setúbal Music Festival](#)); chamber music on a 17th-century estate in West Cork, Ireland ([West Cork Chamber Music Festival](#)); Shostakovich in the Saxon Mountains ([International Shostakovich Days Gohrisch](#)); Sondheim in the Catskills ([Phoenicia Festival of the Voice](#)); and my personal favorite, Buddhist monks in Norbulingka, Tibet ([Shoton Festival](#)). If you go, please be sure and send a postcard.

Regards,

Susan Elliott  
Editor, Special Reports

On the Cover: The city of Barga, Italy, site of the annual Festival Opera Barga.

# Ten Off-the-Beaten-Path Festivals

SOMETIMES GOOD THINGS COME FROM UNEXPECTED PLACES

As a complement to the listings in our annual Special Report on Summer Festivals, we thought we'd focus on ten of the lesser known—but worth the trip—festivals around the world. We put out feelers to our trusty contributors, and collectively they have come up with a splendid list of events that, we'd wager, you've never heard of. Italy's Festival Opera Barga on your regular summer itinerary? How about the Shoton Festival in Tibet? Or the Northern Lights Music Festival in Aurora, Minnesota? Check them out....



The city of Barga, Italy, site of the annual opera festival.

## Festival Opera Barga

**Barga, ITALY**

**June 26-July 26, 2015**

Opera Barga is based in the medieval walled city of Barga north of Lucca, nestled among the green hills of so-called "Tuscanyshire"—a local joke as many historic mansions and farmsteads have been bought by affluent Britons. The festival, too, is run by a British expat: actor-cum-stage-director Nicholas Hunt, whose parents Peter Hunt and Gillian Armitage founded the Festival in 1967 with the support of Italian-American music teacher Larry Malfatti and Peter Gellhorn, then director of the BBC and Glyndebourne choruses.

Its main venue is the 18th-century Teatro del Differenti, seating 289; further venues are drawn into service both in Barga proper (Chiostrro del Conservatorio di S. Elisabetta) and in the villages of Bagnone and Cutigliano. Since its inception, the Festival's mission has been to present rare Baroque operas alongside avant-

garde works—often world premieres. Young artists are selected through audition and given the opportunity to perform with guest artists from the world over.

The centerpiece of the 2015 season is *Catone* (Cato), a "pasticcio opera" in three acts that Handel produced in 1732 for London's King's Theater, inserting arias by famed composers of his day such as Leonardo Leo, Antonio Vivaldi, Leonardo Vinci, Johann Adolf Hasse, and Nicola Porpora. A wealth of vocal and instrumental recitals will round up the Baroque section, including duets by Monteverdi, Haendel, and Bach sung by soprano Roberta Invernizzi and contralto Sonia Prina. Modern music performances will revolve around Sibelius and the "Progetto Inaudita" (literally: Unheard-of things) project, a series of ten premieres performed by the Ensemble Multilaterale and led by composers Francesco Filidei and Franck Bedrossian.

The festival is funded by the Regione Toscana (35,000 euros), the National Ministry for Culture and the banking foundation CariLucca (25,000 euros each). A further 40,000 euros comes in from coproductions with the resident period band, AuserMusici. Minor, yet treasured, contributions are offered by the City of Barga (10,000 euros) and sundry private donors, including 5,000 euros from crowdfunding. Total assets are estimated around at 180,000 euros, largely invested in productions, artists' salaries/expenses, and communication/marketing. Management goes unpaid, save for expenses. —**Carlo Vitali**



Chapel Hill Shandon, one of Festival Mozaic's historic venues.

### **Festival Mozaic**

**San Luis Obispo, CALIFORNIA**

**July 16-26, 2015**

California Central Coast's Festival Mozaic was originally known as the San Luis Obispo Mozart Festival; the new name reflects its expanded mosaic of music.

Launched in 1971, the festival experienced a brief moment in the headlines in 1981 when Maxim Shostakovich and his son Dmitri, Jr., made their first formal concert appearances there after defecting from the Soviet Union three months prior—accompanied by a cellist friend named Mstislav Rostropovich. But generally, the festival has kept a fairly low profile.

Nonetheless, it sports a very high caliber of music-making from a mix of local musicians, young graduates, and seasoned pros from major orchestras such as the Los Angeles Philharmonic, San Francisco Symphony, and the Cleveland Orchestra. Conductor Scott Yoo, who also plays violin in the chamber ensembles, has been the music

director since 2005, and his programs can stray outside the usual repertoire into intriguing esoterica. The festival has a \$560,000 annual budget—55% of it earned income and 45% donated—with some support from the city and county of San Luis Obispo.

For its 45th-anniversary season, July 16–26, Festival Mozaic will be building around the theme of J.S. Bach and his influence upon Western music, culminating in two performances of the *B minor Mass*, which Yoo conducts from memory (July 24–25). There will be 22 events in all—including baroque and all-Mozart orchestra concerts, chamber concerts, open rehearsals, and a “fringe” series where humor, pop, folk, jazz, and the avant-garde lurk.

Most enticingly, Festival Mozaic takes place in concert halls, historic missions, homes, and other locales throughout San Luis Obispo County near the Pacific coast—a good place to be when it's sizzling elsewhere. The festival has also been latching onto the region's newly burgeoning reputation as a wine connoisseur's destination; several local wineries offer a 20 percent discount for ticket holders. It may not have a low profile for long. —**Richard S. Ginell**



The Belle Contemporary Dance Co. at Jacobs Pillow's Inside/Outside series.

### **The Inside/Out Series**

**Jacob's Pillow Dance Festival**

**Becket, MASSACHUSETTS**

**June 24-August 29, 2015**

For many people, the Inside/Out series has provided their first taste of concert dance—for free. Approximately 31 performing groups, one 45-minute performance at a time, take to the elevated stage, overlooking the verdant Berkshires Mountains on the hallowed grounds of Jacob's Pillow Dance Festival, America's oldest continually operating dance festival.

Inside/Out presents new and cutting-edge artists and their work every Wednesday through Saturday evening outdoors before the paid Pillow event in the Ted Shawn or Doris Duke theaters (named, respectively, for the founder and major funder of the Pillow). In some cases, you'll see history in the making—many Inside/Out artists are now touring the world, having gotten their start on the Pillow's outdoor stage. You don't need tickets—just bring a picnic

basket. Performances are from 6:15 to 7:00 p.m.; lighting is courtesy of Mother Nature; and the sunsets can be spectacular. When it rains, the show always goes on, inside one of the dance studios. Artists are always on hand for a quick Q&A after their performances.

The festival does not release the Inside/Out schedule until mid-April; dance companies that have applied to participate need to be the first to know if and when they're scheduled. But Saturday night's Inside/Outside events, which are provided by the students of the Pillow, have been announced.

June 27 they will perform a new work created on them by BalletX Artistic Director Matthew Neenan. July 4 and 11 will be devoted to exploring African American social dances, from authentic jazz to hip-hop. For three Saturdays starting August 8, students perform new works created on them by Broadway choreographers, directors, composers/arrangers, and musicians. The idea is for them to experience—and for the public to witness—what a Broadway audition feels like.

Curated by Festival Artistic and Executive Director Ella Baff, with the help of Program Coordinator Ariana Brawley, who sifts through approximately 250 video submissions annually, the Inside/Out's chosen groups are given an honorarium to defray their expenses.

The Inside/Out series continues Pillow founder Ted Shawn's missions to promote all forms of dance, to offer insight into the creative process, and to foster the dream of art for all, regardless of one's paycheck. —**Rachel Straus**

**Monadnock Music**  
**Petersborough, NEW HAMPSHIRE**  
**July 8-August 10, 2015**

Monadnock Music is set among the hike-worthy hills, sparkling lakes, and white-painted old towns of southern New Hampshire, an hour or two from Boston, and runs for five weekends in July and August. Largely funded by loyal local donors (with an assist from the New Hampshire State Arts Council), Monadnock, which is celebrating its 50th year, is intentionally small scale, with no single centerpiece group or venue: music as part of a summer's retreat in the country rather than its principal focus. Founders James and Jocelyn Bolle wanted to explore the music venues of this bucolic, unfashionable region and give up-and-coming artists a chance to perform for attentive audiences outside the big cities.

The town of Peterborough is at the heart of things, but the summer's dozen or more events take place in other scenic villages as well, sited in town halls, churches, and meeting houses, generally constructed between 1790 and 1830—rooms whose individual acoustics suit the festival's varied fare. Programs run from recitals and chamber music to small orchestra concerts, from ancient music to contemporary, familiar to unknown, though in the past particular attention has been paid to such regional stars as Edward McDowell, Amy Beach, Charles Ives, and Gunther Schuller as well as more usual suspects.

Gil Rose, who has led the festival since 2011, draws on his winter jobs heading the Boston Modern Orchestra

Project and Odyssey Opera to attract participants from around the country and a few international artists as well. This year many alumni are expected to return to celebrate the 50th anniversary on the weekend of July 25. The festival opens on July 8 in Peterborough's Town House, with Rose leading an all-Gershwin program, including the original jazz-inflected orchestration of *Rhapsody in Blue* created for Paul Whiteman's Band. Village concerts request a donation; more official events are \$30 a seat, \$50 for the grand anniversary concert. —**John Yohalem**



Chisholm High School auditorium at the Northern Lights Music Festival.

**Northern Lights Music Festival**  
**Aurora, MINNESOTA**  
**June 28-July 19, 2015**

The city of Aurora, in northeastern Minnesota, is not a place you'd expect to encounter a lot of cultural activities. Even the movie theater closed a few years ago. Two hours by car to the nearest big city, Duluth, and one hour from the Canadian border, it is a favorite spot for hunters and fishermen, as well as hikers on the Mesabi Trail. And for a few summer weeks, this quiet town of 1,800 is transformed into a communal celebration of classical music.

Northern Lights Music Festival started in 2004 as a two-week summer music camp for gifted children. Founder/pianist Veda Zuponic, a professor at Rowan University in New Jersey who was born and raised in Aurora, got the idea while performing at a celebration of the city's 100th anniversary. From the stage of the Aurora School's beautifully equipped Aurora School auditorium, she got to thinking, why not use some of these magnificent old 1920s school buildings in summertime and bring back some business and culture to the community?

Relentless efforts by Zuponic and local supporters brought funding from state government and private sources. Donations continue to pour in, enabling concerts to be free and opera tickets to cost only \$20-\$25.

In 11 years, NLMF has developed into a major nearly 30-day event offering master classes, recitals, concerts for children, lectures, chamber and orchestral performances, and a fully staged opera whose three to four performances are invariably sold out. Major roles are handled by young professionals, and the chorus is semi-professional; everyone else, including the children, is a volunteer. Members of the community all pitch in, whether building sets, running the lights, or performing. The town provides the venues at no charge.

In the summer of 2013, I heard a beautiful performance of *La Bohème*, led by Festival Music Director Gavriel Heine (also a conductor at the Mariinsky) and performed by young singers with a 40-member orchestra comprised of players from 17 to 57.

Performances take place in Aurora and nearby Chisholm, Hibbing, and Ely, in schools and historical venues, like the 105-year-old, recently restored B'nai Abraham Synagogue in Virginia. Students and faculty present a Fourth of July concert in the school auditorium after the local parade, in which the Festival, with its own lavishly decorated float, is an indispensable participant. This year's concert offers Gershwin's *American in Paris*; other season highlights include Lehar's *Merry Widow*, several tributes to Alexander Scriabin, and a vocal workshop concert with scenes from *Der Freischütz*; *Susannah*; and *The Marriage of Figaro*. —**Maya Pritsker**



A concert at Phoenicia International Festival of the Voice.

### The Phoenicia International Festival of the Voice

**Phoenicia, NEW YORK**  
**July 29-August 2, 2015**

The Phoenicia Festival of the Voice is—in the words of a Sondheim song to be heard there this summer—a “weekend in the country.” And a very full weekend it is, in a Catskill State Park hamlet west of Woodstock, NY.

Because this five-year-old event celebrates the voice both singing and speaking, there are several categories of vocal music, as well as a theater production. This summer’s aptly named theme is, “The Diverse Voices of America.” A concert staging of the opera *Of Mice and Men* is to be directed by the composer, Carlyle Floyd, and Robert Manno’s opera, *Do Not Go Gentle—The Last Days of Dylan and Caitlin*, will have its premiere, in workshop form. Elizabeth Scott will conduct the festival orchestra, created from a mix of New Jersey Festival Orchestra members and local and international musicians.

The cast of Sondheim’s *A Little Night Music* will be led by Tony nominee Ron Raines. (Susan Powell, a former Miss America, will be Desiree, who sings “Send in the Clowns.”) *Souvenir*, Stephen Temperley’s funny and poignant two-character play, recreates Florence Foster Jenkins, an endearingly awful singer who used her wealth to create a vocal career for herself.

Recitals of American songs—some newly composed and/or written for the singer—will be presented by Frederica von Stade and Lauren Flanigan. Composers Jake Heggie, Thomas Pasatieri, and Ricky Ian Gordon will all be represented.

Driving is a scenic and convenient way to get to Phoenicia, but in that tiny town, one can walk to the seven busy venues. These range from a parish church to a covered lawn big enough for several thousand listeners and their picnics. According to baritone Louis Otey, a festival co-founder who sang small roles at the Met, the festival budget of \$90,000 comes largely from the New York State Council on the Arts, and from several local donors (none with deep pockets). Tickets to performances, panels, and workshops range from free to \$75. —**Leslie Kandell**



Local school children perform in the Setúbal Music Festival’s annual parade.

### Setúbal Music Festival

**Setúbal, PORTUGAL**  
**May 28-31, 2015**

As much about social regeneration as about art, the Setúbal Music Festival was started at a time when Portugal was negotiating an \$89 billion rescue program, and the local mayor was looking for a strategy to revive her town through music. Former City of London Festival Artistic Director Ian Ritchie was brought in and he met with heads of local education and cultural institutions, social inclusion specialists, the department of youth, and the immigrant associations to build a festival from the ground up. It was launched in 2011 with a songwriting project for primary schools and a drumming workshop.

The theme for 2015 is “Climate.” Highlights include a Four Seasons project, in which Vivaldi’s *Seasons* are interwoven with Piazzolla’s, with soloist/director Hugo Ticciati and the Portuguese Chamber Orchestra sharing

the stage with young musicians from the two local music schools, and a choral concert inspired by the great earthquake of 1755 featuring Officium (one of Portugal’s best professional choirs) with the U.K.-based Pandora’s Box brass ensemble and the choir of the local Conservatoire. A new show, *The Tide Suite*, created through the continuing collaboration between the Conservatoire’s Contemporary Music Group and the special-needs school *Rumo ao Sucesso* (“Aim to Succeed”) features a guest appearance of John Kenny and his carnyx (2,000-year-old bronze Celtic war-trumpet). The school’s teachers composed the work.

The festival has a budget of approximately \$200,000, funded by the Helen Hamlyn Trust and the local Town Hall, working in partnership. The Trust puts in \$130,000 to cover all fees and expenses for the guest artists, the leaders of the school and community workshops that run for six months in advance of the festival, and the part-time artistic director. The Setúbal Municipality adds about \$60,000 in kind for venues, stages, transport, and promotion materials. Most events are free, and the modest box office income of about \$10,000 is used to cover costs of musical instruments and sound equipment. —**Keith Clarke**



Pianist Anna Vinitskaya and conductor Omer Meir Wellber take a bow at the 2014 International Shostakovich Days Gohrisch festival.

### International Shostakovich Days Gohrisch

**Gohrisch, GERMANY**

**June 19-21, 2015**

What's this? A world-class Shostakovich Festival in the Saxon mountains? Since 2010, the annual International Shostakovich Days Gohrisch has been offering composer-focussed programs with a mix of legendary names and talented young artists. Despite its remote location, Gohrisch, a town 24 miles outside Dresden, goes down in history as the place where Shostakovich wrote his Eighth String Quartet—the only work he wrote outside the Soviet Union.

The event, at least for now, mostly draws its audience from the local region, contributing to the unpretentious atmosphere. In the absence of a proper hall, concerts take place either in a circus tent or a barn—the high quality music-making outshines the need for luxury. With an

annual budget of approximately \$168,000, 40 percent of which is provided by the State of Saxony, all musicians perform for no fee, in exchange for room and board.

I will never forget the sight of Gidon Kremer in his arrangement of Gubaidulina's *Reflections on B-A-C-H* as rain pounded onto the tent's plastic roof last year. Or the chemistry between the young pianist Anna Vinitskaya and conductor Omer Meir Wellber in a performance of Shostakovich's Second Piano Concerto with the Kremerata Baltica.

Every edition explores Shostakovich through a new lens by thoughtfully integrating 20th-century and contemporary repertoire. In 2012, concerts explored Shostakovich's legendary friendship with Britten, culminating in a searing final concert with the Staatskapelle Dresden under Mikhail Jurowski. This year's program will revolve around the music of Arvo Pärt and Vsevolod Zaderatsky, a contemporary of Shostakovich whose persecution by the Soviet regime cast his works into obscurity. The Russian-born pianist Jascha Nemtsov will give the world premieres of three works, including the *24 Preludes and Fugues*, which Zaderatsky wrote in the Gulag. Rarely performed works by Shostakovich include his incomplete Violin Sonata of 1945 and *Six Poems* by Marina Zwetajewa for Alto and Chamber Orchestra Op. 143a, which Vladimir Jurowski will perform with Maria Gortsevskaya and the Staatskapelle Dresden. —**Rebecca Schmid**



The opening of the Shoton Festival in Tibet.

### Shoton (Sho Dun) Festival

*(Chinese language web site only)*

**Norbulingka, TIBET**

**August 25-29, 2015**

Located in Norbulingka and its vicinity of Lhasa, Tibet, Shoton (Sho Dun) Festival was founded in 1913, but its tradition dates back to the 11th century, when Buddhist monks and believers gathered to celebrate the end of Tibetan Ramadan. (Shoton, literally translated, means “yogurt feast.”) The modern Shoton, taken over by the municipal government of Lhasa from the religious authority, retains its strong sense of piety but has become more accessible to the general public. It provides a showcase of rarely heard Lhamo, or Tibetan opera, as well as Buddhist music and Tibetan patriotic songs.

Events take place in the shrines and parks of Lhasa—Potala Palace Plaza, Drepung Monastery, Sera Monastery,

Angular Lu Kang Park, and Norbulingka Park—where local Lhamo troupes compete for a grand prize.

Lhamo is sung as well as recited, often to the heavy accompaniment of a choir, cymbals, and drums. The lack of pitched instruments, the huge blue masks worn by the actors, and the atonal-like singing and rapping are fascinating to experience.

But it is the opening of Shoton that takes the center stage. A huge thangka of Gautama Buddha is gradually unfolded down the Drepung hilltop before dawn, accompanied by Buddhist chanting and ensemble playing. At the exact moment of sunrise, the holy thangka is revealed in its full glory as the music reaches its climax. This is followed by a flood of some 400,000 worshippers from all over the world, a spectacle comparable to that of the Papal Mass in St. Peter's Basilica.

Details of this year's program will be announced in early August. The festival's official web site is not consistently up and running, but keep trying. Performances cost 3 RMB a piece (about 50 cents), or 60RMB for an all-event pass. Note that non-Chinese passport holders need to have a special permit to travel to Tibet except in groups.

—**Rudolph Tang**



The Bantry House, one of the venues at the West Cork Chamber Music Festival.

## West Cork Chamber Music Festival

Bantry, IRELAND

June 26 - July 4, 2015

One of Europe's most beguiling festivals, the West Cork Chamber Music Festival, had an unlikely start. Chamber enthusiast/dairy farmer Francis Humphrys was irked that he had to travel so far to hear the music he loved, so during the long early-morning milking sessions he dreamt up the idea of setting up an event in the coastal town of Bantry in a remote corner of southwest Ireland. Assisted by the Vanbrugh Quartet, he mounted the first festival in 1996, 35 musicians giving 13 concerts and three master classes over seven days. Now, 20 years on, the festival is broadcast to an international radio audience of 40 million with more than 70 musicians giving 37 concerts and 20 master classes over nine days.

From the start, Humphrys's imaginative programming has been one of the great strengths of the festival, with an

emphasis on lesser-known works alongside more standard repertoire. He writes most of the comprehensive program notes himself, revealing a deep knowledge and insight.

This year's highlights include a return visit from the Borodin Quartet, now in its 70th year, and five world premieres, including Ian Wilson's *Sonàid béaloidis* played by violinist Alina Ibragimova. Also getting first performances are the four winning works of the Composition Competition for Young Irish Composers.

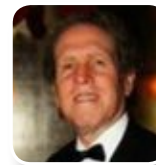
The festival takes place in a number of local venues, notably historic Bantry House, owned by the same family since the mid-1700s. Its wood-panelled library is the perfect venue for chamber music, the audience crammed in on three sides of the small platform to enjoy the great sound and a quietly intimate atmosphere.

In the two decades since the festival's founding, Ireland's economy has taken an historic dive, and Humphrys has worked hard to keep the event afloat. It is funded by the Arts Council of Ireland and Fáilte Ireland (the tourist board), this year's budget coming in at \$539,000. —Keith Clarke

## About THE AUTHORS



**Keith Clarke** is a freelance music journalist and consulting editor of *Classical Music* magazine, which he edited for 21 years. He has been the London correspondent for *Musical America* and [MusicalAmerica.com](http://MusicalAmerica.com) since 1999.



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**Rachel Straus**, [MusicalAmerica.com](http://MusicalAmerica.com)'s dance critic, teaches dance history at The Juilliard School and writes program notes for the Jacob's Pillow Dance Festival. Her more than 200 articles and reviews have been published in a wide variety of media. She holds an MFA from Purchase College Conservatory of Dance, and is working toward her PhD in Dance Studies at London's Roehampton University.



**Rudolph Tang** (唐若甫) is a freelance music journalist and analyst based in Shanghai. The former editor of *Gramophone* magazine's Chinese edition, he is the author of *Many Faces of Musicians in China*, a collection of music criticism published in 2014 by Beijing Normal University Press.



**Carlo Vitali**, based in Bologna, is a music critic, columnist and essayist for *Classic Voice*, *Classic Opera*, *Musica in Milan*, *Opernwelt*, *Musical America*, and *Opera Today*. He has authored a book on the correspondence of legendary castrato Farinelli (2000) and scholarly essays for Ricordi, Garland, and Cambridge University Press.



**John Yohalem** lives in New York and writes about opera and theater for many publications and web sites, among them *Opera News*, *Opera Today*, and *Parterre Box*.

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## ARTOSPHERE FESTIVAL

### FESTIVAL HIGHLIGHTS

Highlights include the Alonzo King Lines Ballet; Artosphere's Trail Mix Concert Tour, with musicians on the walking and bike trails in the region; *I Think I Can*, an interactive installation featuring innovative community role playing with model trains, puppetry, live video; performances by Australia's the Fruits, a company that fuses theater, dance and circus; and an appearance by the Dover String Quartet. Concerts by the Artosphere Orchestra (Corrado Rovaris, music director) include a 10 x 10 Arts Series featuring The Great Animal Orchestra Symphony, and works by Grieg & Nielsen; a concert in the Great Hall at Crystal Bridges Museum of American Art; and an all-Beethoven Festival Finale.

**LOCATION** Fayetteville, AR: Walton Arts Center and Crystal Bridges Museum of American Art

### [Festival Website](#)

**DATES** June 15 - June 27, 2015

**ARTISTIC DIRECTOR** Corrado Rovaris

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$50

## ASPEN MUSIC FESTIVAL AND SCHOOL

### FESTIVAL HIGHLIGHTS

Music Director Robert Spano will conduct Verdi's mega-masterwork *Aida* and an Aspen Opera Theater Center double-bill featuring Christopher Theofanidis's *The Cows of Apollo* or *The Invention of Music* and a full staging of Steven Stucky's *The Classical Style* (7/30, 8/1). Violinist Joshua Bell plays with and conducts the Aspen Chamber Symphony (8/14). Classical guitarist Sharon Isbin celebrates 25 years at Aspen and joins guitarists Stanley Jordan and Romero Lubambo, in a program of Latin, Brazilian, and jazz music titled "Guitar Passions" (8/6). Also featured: violinist Jennifer Koh's "Bridge to Beethoven" with pianist Shai Wosner (7/15), and two recitals by pianist Vladimir Feltsman.

**LOCATION** Aspen, CO

### [Festival Website](#)

**DATES** July 2 - Aug 23, 2015

**ARTISTIC DIRECTOR** Robert Spano

**GENRE** Classical

**TICKET PRICE RANGE** Free to \$85

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-205-5071

**BOOKING CONTACT** [Asadour Santourian](#)

Booking cycle date range: Summer 2015 for Summer 2016

**SOCIAL LINKS**     

## ARTOSPHERE FESTIVAL, cont'd

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

479-443-5600

### BOOKING CONTACT

[Jenni Taylor Swain](#), VP of Programming

**SOCIAL LINKS**   



## 108th Bethlehem Bach Festival

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## BALTIC SEA FESTIVAL

### FESTIVAL HIGHLIGHTS

Magnificent symphonic music is set to dominate the 13th Baltic Sea Festival in Stockholm, Sweden. Tchaikovsky, whose anniversary is one of the many celebrated this year, is honored with an orchestral version of the *Nutcracker* performed by the Mariinsky Theater Orchestra with conductor Valery Gergiev. The Gothenburg Symphony Orchestra with Kent Nagano recognizes the 150th anniversaries of Nielsen and Sibelius; newer music includes the Swedish premiere of Esa-Pekka Salonen's *Karawane*. The festival this year also recognizes the 80th anniversary of composer Arvo Pärt. Schönberg's *Gurrelieder* performed by two symphony orchestras and four choirs provides a grand finish to the festival week.

**LOCATION** Stockholm, SE: Berwaldhallen and Stockholms Konserthus

### [Festival Website](#)

**DATES** Aug 24 - Aug 30, 2015

**ARTISTIC DIRECTOR** Esa-Pekka Salonen

**GENRE** Classical

**TICKET PRICE RANGE** \$12.50 to \$104.50

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+46 8 784 18 00

**BOOKING CONTACT** [Kajsa Hallhagen](#),  
production planner

Booking cycle date range: Fall 2015 for Summer 2017

### SOCIAL LINKS



## BARD SUMMERSCAPE AND BARD MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The annual Bard SummerScape festival expands its horizons this summer with eight weeks of music, opera, theater, dance, film, and cabaret, all keyed to the theme of "Chávez and His World." Highlights include the first fully staged American production of *The Wreckers*, the foremost opera by Dame Ethel Smyth; a revelatory and highly unusual chamber version of Rodgers and Hammerstein's *Oklahoma!*; an alfresco presentation of *Everything by my side*, a performance-installation by Argentina's Fernando Rubio; Pam Tanowitz Dance with music by the FLUX Quartet; a film series entitled "Reinventing Mexico"; and the return of Bard's authentic and sensationally popular Spiegeltent, hosted by Justin Vivian Bond.

### LOCATION

The Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, NY

### [Festival Website](#)

**DATES** June 25 - Aug 16, 2015

**ARTISTIC DIRECTOR** Leon Botstein

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$95

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

845-758-7900

### SOCIAL LINKS



## BAY CHAMBER SUMMER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

At once invigorating and fun, the Bay Chamber Summer Music Festival is a five-day musical extravaganza that begins on the morning of Wednesday, August 19th and culminates on Sunday, August 23rd. People from near and far converge on the picturesque seaside village of Rockport, Maine, to immerse themselves in a marvelous celebration of music and community. The busy program of concerts brims with ambitious musical programming, adventurous artistic collaboration, inspiring interactive learning opportunities, and intense community engagement. The Bay Chamber Summer Music Festival is truly a grand celebration at the height of Maine's summer.

**LOCATION** Rockport, ME  
[Festival Website](#)  
**DATES** Aug 19 - Aug 23, 2015  
**ARTISTIC DIRECTOR** Manuel Bagorro  
**GENRE** Classical  
**TICKET PRICE RANGE** \$25 to \$250  
**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
207-236-2823

## BAY CHAMBER SUMMER MUSIC FESTIVAL, cont'd

**BOOKING CONTACT** [Manuel Bagorro](#)  
Bay Chamber Concerts &  
Music School  
PO Box 599  
Rockport, ME 04856

*Booking cycle date range:* Fall 2015 for Summer 2016

**SOCIAL LINKS**  

### SAN DIEGO'S PREMIER CHAMBER MUSIC FESTIVAL

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SummerFest Music Director  
**Cho-Liang Lin**

AUGUST 5 - 28, 2015



**FOR MORE INFORMATION: 858.459.3728 · WWW.LJMS.ORG**

## BEETHOVENFEST BONN

### FESTIVAL HIGHLIGHTS

Featured performances include the Israel Philharmonic under Zubin Mehta in "A Different Ninth" and Mahler Symphony No. 9; *Spirit Dance* music sculpture with GöteborgsOperans Danskompanie, Bochumer Symphoniker, choreography by Sidi Larbi Cherkaoui and Saburo Teshigawara; Noetic Metamorphosis contemporary dance with live music by Szymon Brzóska; a chamber concert of works by Beethoven, Mozart, and Chopin; a recital by pianist Sir András Schiff in music by Mozart, Haydn, Schumann and Beethoven's *Diabelli* Variations; and Nocturnes and Goethe Lieder with baritone Roman Trekel and the Budapest Festival Orchestra conducted by Iván Fischer.

**LOCATION** Bonn, Germany: Beethovenhalle and other locations

### [Festival Website](#)

**DATES** April 9 - April 10, 2015  
**ARTISTIC DIRECTOR** Prof. Dr. Nike Wagner  
**GENRE** Classical  
**TICKET PRICE RANGE** \$14 to \$140  
**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+40 (0) 228 50201313

**BOOKING CONTACT** [Dr. Tilman Schlömp](#)

*Booking cycle date range:* Spring 2015 for Autumn 2015

**SOCIAL LINKS**    

## 108<sup>TH</sup> BETHLEHEM BACH FESTIVAL

### FESTIVAL HIGHLIGHTS

Friday's concerts include Chamber Music in the Saal, exploring Bach and the French influence; Bach at 4, in which members of The Bach Choir and Bach Festival Orchestra perform Cantatas Nos. 182 and 45 and Tricia van Oers plays Vivaldi's Concerto for Recorder, *The Goldfinch*; and, at 8 p.m., the full choir and orchestra appear in Bach Cantatas BWV 172 and BWV 6, as well as a Cantata for Soprano and Bass BWV 152. Saturday offers Brandenburg Concerto No. 1 and Orchestral Suite No. 4 and the Bach Chaconne Project, where variations on the chord progressions of Bach's *Chaconne in D minor*—composed by talented young musicians—are performed. The final concert is Bach's monumental *Mass in B minor*.

**LOCATION** Bethlehem, PA: Packer Memorial Church and Zoellner Arts Center, Lehigh University; Incarnation of Our Lord Church; The Saal of the Moravian Museum

### [Festival Website](#)

**DATES** May 1-2 and 8-9, 2015

**ARTISTIC DIRECTOR** Greg Funfgeld

**GENRE** Classical

**TICKET PRICE RANGE** \$23 to \$57

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

888-743-3100

### SOCIAL LINKS



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## BLOSSOM MUSIC FESTIVAL—SUMMER HOME OF THE CLEVELAND ORCHESTRA

### FESTIVAL HIGHLIGHTS

The Cleveland Orchestra plays 15 concerts during the 2015 Blossom Music Festival season, including the opening on July 11 with Beethoven's Symphony No. 9. Music Director Franz Welser-Möst leads the Blossom Festival Chorus and soloists. Other highlights include Nicholas McGegan conducting works by Bach, Mozart, and Haydn; Brett Mitchell with soloist James Enhes in Barber's Violin Concerto; a side-by-side performance of Bartók's Concerto for Orchestra with the Kent/Blossom Chamber Orchestra; and Edo de Waart conducting Bruch's Violin Concerto No. 1 with Gil Shaham (August 30). The Jazz at Lincoln Center Orchestra with Wynton Marsalis is also on tap for one concert.

**LOCATION** Blossom Music Center  
1145 W Steels Corners Road  
Cuyahoga Falls, OH 44223

### [Festival Website](#)

**DATES** July 2 - Sept 6, 2015

**ARTISTIC DIRECTOR** Franz Welser-Möst

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** \$24 to \$89

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

800-686-1141

### SOCIAL LINKS



## BRAVO! VAIL

### FESTIVAL HIGHLIGHTS

This season's guests include violinists Pinchas Zukerman and Midori, conductors Bramwell Tovey and Stéphane Denève, pianists Garrick Ohlsson and Alessio Bax, and the innovative Roomful of Teeth. Venues and concerts range from the orchestra series at the Gerald R. Ford Amphitheater to chamber music at the intimate Donovan Pavilion to the Soirée Series, held in some of the Valley's exquisite private homes. There are also more than 20 free concerts and community events scheduled, as well as a live taping of the acclaimed radio show *From the Top* with host Christopher O'Riley. The concert will feature Colorado's National Repertory Orchestra, a pre-professional ensemble for players ages 18 to 28.

**LOCATION** Vail, CO

[Festival Website](#)

**DATES** July 1 - Aug 6, 2015

**ARTISTIC DIRECTOR** Anne-Marie McDermott

**GENRE** Classical

**TICKET PRICE RANGE** \$29 to \$119

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

877-812-5700

**SOCIAL LINKS**



## CARAMOOR 2015 SUMMER SEASON

### FESTIVAL HIGHLIGHTS

Caramoor is one of the more diverse presenters, inviting stars to perform as well as supporting up-and-coming young artists in music of many genres. Concerts in and around the idyllic 90-acre Caramoor grounds in Katonah, New York, offer a magical experience only an hour's car ride from New York City. This summer's highlights include French pianist Hélène Grimaud as artist-in-residence; Wynton Marsalis headlining the Jazz Festival with the Jazz at Lincoln Center Orchestra; Lucinda Williams closing the American Roots Music Festival; productions of Donizetti's *La Favorite* and Poulenc's *Dialogues des Carmélites*; and the Festival Finale with the resident Orchestra of St. Luke's under Pablo Heras-Casado.

**LOCATION** 149 Girdle Ridge Road  
Katonah, NY 10536

[Festival Website](#)

**DATES** June 20 - Aug 2, 2015

**MANAGING DIRECTOR** Paul Rosenblum

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** \$10 to \$110

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

914-232-1252

**BOOKING CONTACTS** [Ellie Gisler](#), Manager of  
Artistic Planning

*Booking cycle date range:* Rolling

**SOCIAL LINKS**



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## CARMEL BACH FESTIVAL

### FESTIVAL HIGHLIGHTS

The opening night concert offers Handel's *Music for the Royal Fireworks*, the explosive *Wachet Auf* of J.S. Bach, and Haydn's glorious *Harmoniemesse*. Sunday's matinee will be the *Saint John Passion*. On Monday, concertmaster Peter Hanson will conduct the Festival Orchestra string section in music from Bach to Bartók. Wednesday will match the grandeur of Bruckner and the colors of Stravinsky to the magnificent setting of the Carmel Mission Basilica, with candlelight processional and displayed banners in the courtyard. Also featured are all six Brandenburg Concertos, a new choral work by Benjamin Wallfisch incorporated into the First Brandenburg Concerto, and Mozart's *The Magic Flute*.

**LOCATION** Carmel-by-the-Sea, CA: Carmel Presbyterian Church, Sunset Center Theater, All

Saints Church, Carmel Mission Basilica; Pebble Beach, CA: Church in the Forest; Monterey, CA: San Carlos Cathedral; Seaside, CA: Oldemeyer Center

[Festival Website](#)

**DATES** July 18 - Aug 1, 2015

**ARTISTIC DIRECTOR** Paul Goodwin

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$125

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

831-624-1521

**SOCIAL LINKS**



# CASTLETON FESTIVAL

## WHAT DISTINGUISHES THIS FESTIVAL?

The Castleton Festival is distinct among other festivals in the region because of its combined roles as a producing entity, a modern performance venue, and, most importantly, a mentoring program for young artists and theater professionals.

## FESTIVAL HIGHLIGHTS

Entering its seventh season, the 2015 Castleton Festival will host over 10,000 patrons to engage with the tragic tale of *Roméo et Juliette*, celebrate with the world premiere of the American opera *Scalia/Ginsburg*, embark on a symphonic journey with Maestro Fabio Luisi, and bear witness to some of the greatest stars of tomorrow. Joining forces for the first time, the Castleton Festival and Jazz at Lincoln Center Orchestra with Wynton Marsalis will introduce jazz to the repertoire. Also included: bluegrass, a presentation from Supreme Court Justice Ginsburg on "Law in Opera," the beloved theater piece *Our Town*, chamber music, and a tribute performance of Beethoven's Symphony No. 9.



## LOCATION

7 Castleton Meadows Lane  
Castleton, VA 22716

## [Festival Website](#)

## DATES

July 2 - Aug 2, 2015

## ARTISTIC DIRECTOR

Dietlinde Turban Maazel

## GENRES

Classical • Pop/Folk • Jazz

## TICKET PRICE RANGE

\$20 to \$120

## TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

866-974-0767

## BOOKING CONTACTS

[John Harris](#)

Booking cycle date range:

Spring 2015 for Summer 2016

## SOCIAL LINKS



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**2015 Season** ... **July 2 - August 2**

Engage with the tragic tale of *Roméo et Juliette*, celebrate with the world premiere of *Scalia/Ginsburg*, and join us as we welcome the Jazz at Lincoln Center Orchestra with **Wynton Marsalis**. This season will also include performances of the beloved theatre piece, *Our Town*, and a tribute performance of Beethoven's *Symphony No. 9*.

For the full season and ticket information visit us at [www.CastletonFestival.org](http://www.CastletonFestival.org) or call 866.974.0767.

## CHAUTAUQUA MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

At Chautauqua the programs are designed for exceptional students from ages 17 to 25. The festival is akin to a professional experience and students need to be prepared to undertake the demands of the seven-week curriculum. The schools of music, dance, theater, and art are led by professional counterparts.

**LOCATION** Chautauqua, NY

[Festival Website](#)

**DATES** June 27 - Aug 18, 2015

**ARTISTIC DIRECTOR(S)** Timothy Muffitt, Orchestra; Marlena Malas, Voice; John Milbauer and Nicola Mellville, Piano

**GENRE** Classical

**TICKET PRICE RANGE** \$15 to \$86

**TICKET PURCHASE INFORMATION**  
716-357-6250

**SOCIAL LINKS**    

## CHICAGO DUO PIANO FESTIVAL

### FESTIVAL HIGHLIGHTS

July 10: Gala opening concert: Festival founders and directors Claire Aebersold and Ralph Neiweem perform Debussy's *La Mer*; July 12: Piano-duo transcriptions of music from Disney's *Fantasia* and *Fantasia 2000*; July 14: "Duo Piano Extravaganza," in which various festival artists present piano-duo favorites in a mixed program; July 17: Chie Tsuyki and Michael Rosenboom: The young prize-winning duo from Hannover, Germany, perform music of Liszt.

**LOCATION** Nichols Concert Hall,  
Music Institute of Chicago;  
1490 Chicago Avenue,  
Evanston, IL

[Festival Website](#)

**DATES** July 10 - July 19, 2015

**ARTISTIC DIRECTOR(S)** Claire Aebersold and Ralph Neiweem

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$30

**TICKET PURCHASE INFORMATION**  
800-838-3006

**BOOKING CONTACTS** [Ralph Neiweem](#)

## CINCINNATI MAY FESTIVAL

### FESTIVAL HIGHLIGHTS

The Festival kicks off with Haydn's *Die Schöpfung* (The Creation) with James Conlon leading soloists, the May Festival Chorus, and the Cincinnati Symphony. On May 23, Chorus Director Robert Porco conducts Vaughan Williams's *A Sea Symphony*, preceded by Handel's first three *Coronation Anthems*, led by Porco and Youth Chorus Director James Bagwell. On May 29, for Berlioz's *Requiem*, Conlon leads the CSO, May Festival Chorus, the Vocal Arts Ensemble, and tenor Barry Banks. On May 30 the program includes Shostakovich's Symphony No.13, selections from Mussorgsky's *Khovanschina*, and Tchaikovsky's iconic *1812 Overture*. Conlon closes with the traditional rendition of the "Hallelujah" chorus from Handel's *Messiah*.

**LOCATION** Cincinnati, OH: Cincinnati Music Hall, Covington, KY: Cathedral Basilica of the Assumption

[Festival Website](#)

**DATES** May 22 - May 30, 2015

**ARTISTIC DIRECTOR** James Conlon

**GENRE** Classical

**TICKET PRICE RANGE** \$12 to \$125

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
513-381-3300

**BOOKING CONTACTS** [Isaac Thompson](#)

**SOCIAL LINKS**   



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## DC JAZZ FESTIVAL

### FESTIVAL HIGHLIGHTS

The DC Jazz Festival (DCJF) returns for its 11th year with more than 150 free and ticketed performances and education programs in more than 60 venues across the city. The festival remains the largest, most diverse, most truly global jazz-based festival in the nation's capital. Artists performing jazz and its extensions in 2015 include AfroHORN; The Bad, plus Joshua Redman; Edmar Castañeda; Esperanza Spalding; Femi Kuti & the Positive Force; NEA Jazz Master Jack DeJohnette's Trio (w/ Ravi Coltrane & Matthew Garrison) and Paquito D'Rivera; John Scofield Uberjam Band; Marshall Keys; Sharón Clark; Snarky Puppy; Soul Rebels; Stanton Moore Trio; Gretchen Parlato/ Lionel Loueke Duo; and many more.

**LOCATION** Washington, DC: The Hamilton Live; The Yards; The Phillips Collection; Sixth & I Historic Synagogue; many more

[Festival Website](#)

**DATES** June 10 - June 16, 2015

**ARTISTIC DIRECTOR** Willard Jenkins

**GENRE** Jazz

**TICKET PRICE RANGE** \$0 to \$450

**TICKET PURCHASE INFORMATION**  
800-745-3000

**SOCIAL LINKS**



## DECODA SKIDMORE CHAMBER MUSIC INSTITUTE

### FESTIVAL HIGHLIGHTS

The Institute will be divided into two week-long segments: 1. Development of an Internal Community 2. Engaging and Serving the External Community. The Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, students will learn how to engage their audiences and communities through scripted interactive chamber music performances while improving their own performance and public-speaking skills. Expected student outcomes: improved musicianship (technical and artistic), improved ability to navigate group dynamics, improved musical analysis, an understanding fundamentally of what makes a piece work, deep knowledge of at least two

pieces, performance experiences in traditional and community settings.

**LOCATION** Skidmore College, Saratoga Springs, NY

[Festival Website](#)

**DATES** July 12 - July 25, 2015

**ARTISTIC DIRECTOR** Seth Baer

**TICKET PRICE RANGE** \$2,647, tuition, room, and board

**SOCIAL LINKS**



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## DEER VALLEY MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Highlights of the 12th annual Deer Valley Music Festival—summer home of the Utah Symphony—include Chi Ho Han performing Rachmaninoff's Piano Concerto No. 2 conducted by Vladimir Kulenovic; chamber concerts with Utah Symphony Associate Conductor Rei Hotoda; the Muir and Novo quartets; violinist Aisslinn Nosky playing/conducting Vivaldi's *Four Seasons* and works by Bach; and violinist Stefan Milenkovich in the Bruch Violin Concerto. The Utah Symphony performs music from Disney's *Fantasia*, and guest artists include Diana Krall, Kristin Chenoweth, Smokey Robinson, Big Bad Voodoo Daddy, and others. A special concert will honor the Symphony's 75th Anniversary.

**LOCATION** Park City, UT: Deer Valley Snow Park Outdoor Amphitheater and St. Mary's Church, Salt Lake City, UT: Red Butte Gardens Amphitheater

[Festival Website](#)

**DATES** July 4 - Aug 14, 2015

**DIRECTOR(S)** Thierry Fischer, Music Director; Jerry Steichen, Principal Pops Conductor

**TICKET PRICE RANGE** \$26 to \$100

## DEER VALLEY MUSIC FESTIVAL, cont'd

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
801-533-6683

**BOOKING CONTACT** [Toby Tolokan](#), Vice President of Artistic Planning  
801-869-9005

*Booking cycle date range:* Fall 2015 for Summer 2016

**SOCIAL LINKS**    



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## DROTTNINGHOLMS SLOTTSTEATER

### FESTIVAL HIGHLIGHTS

An international artistic team headed by French conductor Marc Minkowski will work together with Drottningholms Slottsteater for a three-year period, 2015-2017, to stage Mozart's da Ponte trilogy. *Le nozze di Figaro* opens August 2.

**LOCATION** Drottningholm, Sweden

[Festival Website](#)

**DATES** Aug 2 - Aug 16, 2015

**ARTISTIC DIRECTOR(S)** Sofi Lerström, Maria Lindal

**GENRE** Classical

**TICKET PRICE RANGE** \$45 to \$160

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+46 771707070

**SOCIAL LINKS**  

## EASTERN MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Under the leadership of conductor Gerard Schwarz, we celebrate beautiful music and virtuoso musicianship. Guest artists this summer include Stefan Jackiw (violin), Anne Akiko Meyers (violin), Lynn Harrell (cello), and pianists Awadagin Pratt and André Watts. Weekly events include concerts in the Chamber Series, the Friends & Great Performers Series, the Young Artists Series, the Festival Orchestra Series, and the EMF Fringe Series, which this year kicks off May 26th featuring Chris Brubeck and The French Connection. Past Fringe Series artists include the Jazz at Lincoln Center Orchestra, Doc Watson, Aimee Mann, Bob Margolin, Mark O'Connor, and Los Straitjackets.

**LOCATION** Greensboro, NC

[Festival Website](#)

**DATES** June 27 - Aug 1, 2015

**ARTISTIC DIRECTOR** Gerard Schwarz

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$10 to \$45

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)  
336-274-0160

**SOCIAL LINKS**    

## ESTATE 2015

### FESTIVAL HIGHLIGHTS

Ballet offerings include the Pink Floyd Ballet; *La rose malade*, music by Gustav Mahler, choreography by Roland Petit, costumes by Yves Saint Laurent; the Corps de Ballet of the Rome Opera House in choreography by Roland Petit and music by Pink Floyd; and a Robert Bolle gala. The chorus and orchestra of the Rome Opera House will perform *Madama Butterfly*, *Turandot*, and *La bohème*. Special events include Bob Dylan in concert, Elton John in concert, and Golgota, with music by Tomás Luis de Victoria.

**LOCATION** Rome, Italy: Baths of Caracalla and Rome Opera House (Teatro Costanzi)

[Festival Website](#)

**DATES** June 23 - August 8, 2015

**ARTISTIC DIRECTOR** Alessio Vlad

**GENRES** Opera • Dance

**TICKET PRICE RANGE** \$20 to \$250

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)  
+39 06 48160255 / +39 06 4817003

**BOOKING CONTACTS**

[ufficio.biglietteria@operaroma.it](mailto:ufficio.biglietteria@operaroma.it)

Booking cycle date range: Summer 2015 for Summer 2016

**SOCIAL LINKS**   



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LUCERNE FESTIVAL at Easter | 12 – 20 March 2016

[www.lucernefestival.ch](http://www.lucernefestival.ch)



## EUREKA SPRINGS INTO MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

The Eureka Springs Into Music festival is designed to be a highly entertaining and educational week of classical music. While there will be two major performances at the City Auditorium, several smaller venues are planned throughout the city to offer an intimate, up-close experience. Sara Sant'Ambrogio will be the featured solo artist. She will be accompanied by pianist Robert Koenig. Also scheduled to perform is the Eroica Trio. As part of the performance activity, Sara Sant'Ambrogio will be working with local schools for workshops in their music programs. This will be an exciting opportunity for students.

**LOCATION** Eureka Springs, AR: Eureka Springs City Auditorium and other smaller venues throughout the city

[Festival Website](#)

**DATES** Aug 23 - Aug 30, 2015

**ARTISTIC DIRECTOR** Sara Sant'Ambrogio

**TICKET PRICE RANGE** \$25 to \$50

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

479-253-7333

**BOOKING CONTACTS** [Sara Sant'Ambrogio](#)

**SOCIAL LINKS** 

## EAMA SUMMER MUSIC PROGRAMS IN PARIS

### FESTIVAL HIGHLIGHTS

Immersion program in fundamental crafts of musicianship. Taught in the legendary tradition of Nadia Boulanger, EAMA offers courses in counterpoint, keyboard harmony, score reading, and musical analysis for composers, conductors and chamber musicians. Guest artists and faculty give intensive workshops and seminars: piano sonority, orchestration, art song, choral and string quartet. Resident string quartet workshops pieces. Student chorale workshops works written during the program. Performance opportunities at La Salle Franck of the Schola Cantorum on Paris's lively left bank.

**LOCATION** Paris, France

[Festival Website](#)

**DATES** July 1 - July 31, 2015

**ARTISTIC DIRECTOR** Philip Lasser

**GENRE** Classical

**SUMMER STUDY COST** \$3,800

**INQUIRIES** 646-369-0527

**SOCIAL LINKS**   



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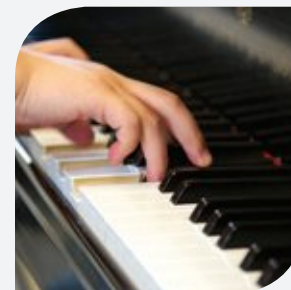
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La dama di picche

JUNE 24, 26, 28

Tosca

JULY 23, 24, 25, 27

Golgota

TERME DI  
CARACALLA

JUNE 23, 24, 25, 26, 27

Pink Floyd Ballet

JULY 6, 9, 14, 16, 30 - AUGUST 6

Madama Butterfly

JULY 15, 18, 20, 24, 28, 31 - AUGUST 4, 8

Turandot

JULY 25, 29 - AUGUST 1, 3, 5, 7

La bohème

JULY 27

Gala Roberto Bolle

JUNE 29

Bob Dylan and his Band

JULY 12

Elton John in concert

AUGUST 2

Ludovico Einaudi

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## FAIRBANKS SUMMER ARTS FESTIVAL

### FESTIVAL HIGHLIGHTS

Our two-week study and perform festival consists of 200 workshops (80 mini-workshops) and 100 performances in music, healing arts, visual arts, theater, dance, creative writing, and culinary arts. The core purpose is to awaken everyone's inner artist. The mission is to provide highly qualified guest artists who offer study and performance opportunities that increase personal growth and arts appreciation in all participants, regardless of skill level or experience. Participants can attend one concert, a mini-workshop, or the full two weeks. The festival provides free lunchtime concert series and a wide variety of simultaneous daily evening concerts; there is always something for everyone.

**LOCATION** Fairbanks and Interior Alaska:  
University of Alaska and various sites around  
the city

[Festival Website](#)

**DATES** July 12 - 26, 2015

**ARTISTIC DIRECTOR** Terese Kaptur

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$0 to \$25

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

907-474-8869

**BOOKING CONTACTS** [Emilie Wright](#)

*Booking cycle date range:* Fall 2015 for  
Summer 2016

**SOCIAL LINKS**



## FESTIVAL D'AIX-EN-PROVENCE

### FESTIVAL HIGHLIGHTS

This summer will see world premiere productions of Handel's *Alcina* and Mozart's *The Abduction from the Seraglio*, the French premiere of Jonathan Dove's *The Monster in the Maze* led by Sir Simon Rattle, and a revival of Britten's *A Midsummer Night's Dream*. Also planned: Tchaikovsky's *Iolanta*, Stravinsky's *Perséphone*, and the one-act a cappella opera *Svadba* (Marriage), by Anna Sokolovi. There will be concerts by the Freiburg Baroque Orchestra, Ensemble Musicatreize, Mediterranean Youth Orchestra, London Symphony Orchestra, and MusicAeterna. Among the artists: singers Jane Archibald, Paul Groves, Philippe Jaroussky, Patricia Petibon; conductors Pablo Heras-Casado, Andrea Marcon, and Sir Simon Rattle. The European Academy of Music offers training to and concerts by 250 Young Artists.

**LOCATION** Aix-en-Provence, France: Théâtre de l'Archevêché, Théâtre du Jeu de Paume, and Grand Théâtre de Provence

[Festival Website](#)

**DATES** July 2 - July 21, 2015

**ARTISTIC DIRECTOR** Bernard Foccroulle

**GENRES** Classical

**TICKET PRICE RANGE** \$20 to \$300

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
+33 4 34 08 02 17

**BOOKING CONTACTS** Artistic Administrator:  
[Alain Perroux](#)  
Booking: [Sophie Ragot](#)

*Booking cycle date range:* Booking for Summer  
Festival starts in  
February

**SOCIAL LINKS**    

## FORTE/PIANO: A FESTIVAL CELEBRATING PIANOS IN HISTORY

### FESTIVAL HIGHLIGHTS

Recitals by Alexei Lubimov and Kristian Bezuidenhout; a reunion concert by the performers of "Beethoven: The Complete Piano Sonatas On Period Instruments" (Malcolm Bilson, Tom Beghin, David Breitman, Ursula Dütschler, Zvi Meniker, Bart van Oort, and Andrew Willis), two decades after the original concerts (in New York and Utrecht, 1994) and recording sessions (Claves Records, 1997); performances by Xak Bjerken, Penelope Crawford, Liv Glaser, Tuija Hakkila, Erin Helyard, Hardy Rittner, Anthony Romaniuk, Jiayan Sun, Miri Yampolsky, among others; chamber music featuring Michael Compitello, percussion, Martha Guth, soprano; R. J. Kelley, natural horn, and Lucy Russell, violin. Lectures, workshops, and demonstrations by leading piano scholars, builders, and technicians.

**LOCATION** Cornell University, Ithaca, NY

[Festival Website](#)

**DATES** Aug 5 - Aug 9, 2015

**ORGANIZING COMMITTEE** Tom Beghin,  
Malcolm Bilson, David Breitman, Penelope  
Crawford, Roger Moseley, Annette Richards &  
Andrew Willis

**GENRE** Classical

**TICKET PRICE RANGE** \$0 to \$25

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
607-255-3065

**SOCIAL LINKS** 

## THE GLIMMERGLASS FESTIVAL

### FESTIVAL HIGHLIGHTS

Glimmerglass's 40th anniversary offers, in repertory, Mozart's *The Magic Flute*; Verdi's *Macbeth*, featuring artist-in-residence Eric Owens; Vivaldi's *Cato in Utica*; and Bernstein's *Candide*. Other mainstage events: a concert by Owens with tenor Lawrence Brownlee; a four-decade tribute concert; master classes by Deborah Voigt and Frederica von Stade; the world premiere of *Odyssey*, a children's opera by Ben Moore with libretto by Kelley Rourke; an afternoon of selected scenes that deal with law and justice, with commentary by Supreme Court Justice Ruth Bader Ginsburg; the traditional ShowTalk and Meet Me at the Pavilion series; weekly concerts at the National Baseball Hall of Fame and Museum.

**LOCATION** 7300 State Highway 80,  
Cooperstown, NY 13326

### Festival Website

**DATES** July 10 - Aug 23, 2015  
**DIRECTOR(S)** Francesca Zambello, Artistic  
& General Director; Joseph  
Colaneri, Music Director

**GENRE** Classical

**TICKET PRICE RANGE** \$26 to \$144

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

607-547-2255

**BOOKING CONTACTS** [Gail Luna](#), Company  
Manager

**SOCIAL LINKS**      

## GRAND TETON MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Grand Teton Music Festival Symphony Orchestra concerts will include Beethoven's *Eroica* Symphony conducted by Music Director Donald Runnicles; Edo de Waart conducting Schubert's Ninth Symphony and a new piece by Aaron Jay Kernis; and Osmo Vänskä conducting Sibelius's Fifth Symphony. Soloists include violinists Mark O'Connor and James Ehnes and Uzbekistani pianist Bezhod Abduraimov. Artists-in-residence are cellist Alisa Weilerstein and guitarist Pablo Villegas. Season 54 will kick off with two stage-seating-only concerts by pianist Denis Kozhukhin and Broadway Star Doug LaBrecque. Music and Wine events take place in Jackson art galleries, featuring Villegas and an ensemble from the festival orchestra.

**LOCATION** Teton Village, Jackson Hole, WY

### Festival Website

**DATES** July 1 - Aug 15, 2015

**ARTISTIC DIRECTOR** Donald Runnicles

**GENRE** Classical

**TICKET PRICE RANGE** \$15 to \$55

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

307-733-1128

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## CHICAGO DUO PIANO FESTIVAL ~ JULY 10-19, 2015

July 10 at 7:30 pm ~ Claire Aebersold & Ralph Neiweem  
Program to include Claude Debussy's *La Mer*

July 12 at 2 pm ~ Faculty Recital

July 14 at 7:30 pm ~ Faculty Extravaganza

July 17 at 7:30 pm ~ Chie Tsuyuki & Michael Rosenboom  
Program to include works by Franz Liszt

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[chicagoduopianofestival.org](http://chicagoduopianofestival.org)

## GRAND TETON MUSIC FESTIVAL, cont'd

**BOOKING CONTACTS** [Marty Camino](#), Artist  
Operations Manager  
307-732-9958

Booking cycle date range: Fall/Winter 2015 for  
Summer 2016

**SOCIAL LINKS**   

## GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

This season, Green Mountain audiences will enjoy six concerts by the 35 distinguished faculty artists of our summer conservatory. Artist-in-residence cellist Matt Haimovitz, known for his presentation of classical music in unconventional venues, will discuss musical entrepreneurship, the current climate of classical music, and perform on our July 17 faculty concert.

During our intensive four-week program of solo and chamber music study, 140 string players, ages 14-30, are immersed in an atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and throughout the community.

**LOCATION** University of Vermont,  
Burlington, VT

[Festival Website](#)

**DATES** June 28 - July 25, 2015

**ARTISTIC DIRECTOR** Kevin Lawrence

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$25

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
802-503-1220

**SOCIAL LINKS** 

## HOLLYWOOD BOWL 2015 SEASON

**LOCATION** Los Angeles, CA

[Festival Website](#)

**DATES** June 20 - Sept 27, 2015

**ARTISTIC DIRECTOR** Gustavo Dudamel

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$1 to \$143

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)  
323-850-2000

**SOCIAL LINKS**    

## HITZACKER SUMMER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Welcome to the 70th summer festival in Hitzacker! For nine days today's chamber music elite will honor our birthday, including Maurice Steger, Naoki Kitaya, Heinz Holliger, the Ensemble Resonanz, Christian and Tanja Tetzlaff, Rachel Roberts, Florian Donderer, Lars Vogt, and, from the younger generation, the Trio Catch and the Doric String Quartet. Serbian composer Milica Djordjevic will receive the annual Belmont Prize, and jazz pianist Florian Weber and fortepiano expert Kristian Bezuidenhout will each present recitals, as will Festival Academy's young artists. The festival will close on August 2, as it did in 1946, with a musical and culinary birthday matinee in the middle of town and a grand orchestral concert.

**LOCATION** VERDO Kultur- und  
Tagungszentrum Hitzacker (VERDO Concert Hall)  
Dr.-Helmut-Meyer-Weg 1, 29456 Hitzacker (Elbe),  
Germany

[Festival Website](#)

**DATES** July 25 - Aug 2, 2015

**ARTISTIC DIRECTOR** Carolin Widmann,  
Violinist

**GENRE** Classical

### HITZACKER SUMMER MUSIC FESTIVAL, cont'd

**TICKET PRICE RANGE** \$12 to \$42

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
+49 (0)5862 / 941 430

**BOOKING CONTACT** [Carolin Widmann](#)

*Booking cycle date range:* Summer 2015 for  
Summer 2017

**SOCIAL LINKS** 

## INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

### FESTIVAL HIGHLIGHTS

The 17th season of the International Keyboard Institute & Festival offers concerts, lectures, and master classes with Founder/Director Jerome Rose, Marc-André Hamelin, Denis Kozhukhin, Alexander Kobrin, and Jean-Efflam Bavouzet, with pre-concert lectures by David Dubal. Participants study and interact with faculty artists, and full-session attendees can compete for the MacKenzie Scholarship Awards, totalling \$10,000.

**LOCATION** The Kaye Playhouse at Hunter College, New York, NY

[Festival Website](#)

**DATES** July 18 - Aug 2, 2015

**ARTISTIC DIRECTOR** Jerome Rose

**GENRE** Classical

**TICKET PRICE RANGE** \$20 to \$20

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-772-4448

**BOOKING CONTACTS** [Julie Kedersha](#),  
Festival Director

*Booking cycle date range:* Fall 2015 for  
Summer 2016

**SOCIAL LINKS** [Twitter](#) [Facebook](#) [YouTube](#)

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## INTERNATIONAL PIANO FESTIVALS

### FESTIVAL HIGHLIGHTS

Piano lessons and master classes with Solomon Mikowsky, faculty concerts, chamber music, performing opportunities, excellent practice facilities, cultural attractions, sightseeing, top-quality hotel accommodations.

**LOCATION** Madrid, Spain: Forum Musikae, Pozuelo de Alarcón Halle, Germany: Euro Music Festival & Academy

[Festival Website](#)

**DATES** July 18 - Aug 7, 2015

**ARTISTIC DIRECTOR** Dr. Solomon Mikowsky

**GENRE** Classical

**TICKET PRICE RANGE** N/A

### TICKET PURCHASE INFORMATION

212-666-5377

**BOOKING CONTACTS** Solomon Mikowsky,  
Artistic Director International Piano Festivals  
390 Riverside Drive, Apt. 5G, New York, NY  
10025, USA; [interpianofest@hotmail.com](mailto:interpianofest@hotmail.com)

## JAZZ & BEYOND: CARSON CITY MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Speakeasy Swing Dance Party with Brass Knuckles, Aug. 15; Basie Birthday Big-band Bash with Mile High Jazz Band, Aug. 21; History of Motown lecture-demo with John Shipley, date TBD; Motown music concert band, date TBD; Mic Gillette Band on Third Street stage, Aug. 22; Reno Jazz Orchestra at Capitol Amphitheater, Aug. 23

**LOCATION** Multiple locations in downtown Carson City, NV

[Festival Website](#)

**DATES** August 7 - 23, 2015

**ARTISTIC DIRECTOR** David C. Bugli

**GENRES** Jazz • Ethnic

**TICKET PRICE RANGE** \$0 to \$35

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
775-883-4154

**SOCIAL LINKS** 

## KILLINGTON MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

In the heart of Vermont's Green Mountains, resident artists will work with KMF's esteemed faculty in private lessons, small ensemble coachings, studio classes, master classes, sectionals, and score-reading sessions, in addition to having performance opportunities. Violin faculty: Daniel Andai, Anat Malkin Almani, Cyrus Forough, Zoran Jakovcic, Dawn Johnson, Nurit Pacht, Joel Pagan, David Rubinstein, Sergiu Schwartz, Joseph Silverstein, John Vaida. Viola: Anat Malkin Almani, Amadi Azikiwe, Zoran Jakovcic, Dawn Johnson, Joel Pagan, David Rubinstein. Cello: Theodore Bushholz, Cara Colon, Emilio Colon, Emmanueal Feldman, Katherine Kayaian, Ron Lowry, Andrew Mark, Eugene Osadchy. Double bass: Timothy Cobb, Pascale Delache-Feldman. Piano: Michael Bukhman, Timothy Ehlen, Yu-Chi Tai.

**LOCATION** Killington, VT

[Festival Website](#)

**DATES** June 27 - July 31, 2015

**ARTISTIC DIRECTOR** Daniel Andai

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$25

**TICKET PURCHASE INFORMATION**  
802-422-3300

## LA JOLLA MUSIC SOCIETY SUMMERFEST

### FESTIVAL HIGHLIGHTS

La Jolla Music Society SummerFest opens with SummerFest Under the Stars, a free outdoor concert at La Jolla Cove. A mini-festival salute to Shostakovich offers three programs of his chamber music accompanied by lectures by musicologist Dr. Richard Taruskin. Violinist Aislinn Nosky returns with an all-Baroque program. The three-performance series, "An Evening With ...", will feature San Diego-based percussionist Steve Schick, genre-defying ensemble Time for Three, and Peter Serkin and Julia Hsu in works for piano four-hands. This year's composers-in-residence—Clarice Assad, Derek Bermel, Joel Hoffman, and Peter Schikele—will each present commissioned works. "Strings, Glorious Strings!" features chamber works by Bach, Tchaikovsky, Grieg, and Mozart.

**LOCATION** MCASD Sherwood Auditorium, Ellen Browning Scripps Park (La Jolla Cove), La Jolla, CA

[Festival Website](#)

**DATES** Aug 5 - Aug 28, 2015

**MUSIC DIRECTOR** Cho-Liang Lin

**GENRE** Classical

**TICKET PRICE RANGE** \$45 to \$75

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
858-459-3728

**BOOKING CONTACTS** [Leah Rosenthal](#)

*Booking cycle date range:* Winter 2014 through February 2015 for SummerFest 2015. Winter 2015 through February 2016 for SummerFest 2016.

**SOCIAL LINKS**   

## LES FLÂNERIES MUSICALES DE REIMS

### FESTIVAL HIGHLIGHTS

In a friendly and warm spirit, find the greatest performers of our time. The Festival provides opportunities to discover young talents discovered since the turn of the 21st century.

**LOCATION** Reims, France: Various locations

[Festival Website](#)

**DATES** June 18 - July 18, 2015

**ARTISTIC DIRECTOR** Jean-Philippe Collard

**GENRE** Classical

**TICKET PRICE RANGE** \$11.59 to \$23.19

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+33 (0) 892 68 36 22

### SOCIAL LINKS



## LINCOLN CENTER FESTIVAL

### FESTIVAL HIGHLIGHTS

The 2015 Festival will feature performances by artists from Germany, China, England, Ireland, Russia, Japan, and the U.S. in venues across New York City. This summer offers the North American premiere of *DruidShakespeare: The History Plays*; the National Ballet of China and National Ballet of China Symphony; *Ubu Roi* with Cheek by Jowl; U.S. premiere production of Murakami's *Kafka on the Shore*; and puppet troupe the Gabriadze Theater. Music events include Danny Elfman's "Music from the Films of Tim Burton"; Yarn/Wire performing contemporary French music; four Cleveland Orchestra concerts including Strauss's rarely performed opera *Daphne*; and the U.S. premiere of Harry Partch's music theater spectacle *Delusion of the Fury*.

**LOCATION** Lincoln Center, New York, NY

[Festival Website](#)

**DATES** July 6 - Aug 2, 2015

**ARTISTIC DIRECTOR** Nigel Redden

**GENRES** Classical • Pop/Folk • Ethnic

**TICKET PRICE RANGE** To be announced

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

212-721-6500

**BOOKING CONTACTS** Nigel Redden

*Booking cycle date range:* All year round

### SOCIAL LINKS



## Bay Chamber Concerts 2015 Summer Music Festival August 19-23

[baychamberconcerts.org/summer-festival](http://baychamberconcerts.org/summer-festival)  
(207) 236-2823 Rockport, Maine

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## LUCERNE FESTIVAL

### FESTIVAL HIGHLIGHTS

*Tutto nel mondo è burla* (all the world's a joke) declares Verdi in his last opera *Falstaff*. But when was the last time you laughed in the concert hall? Lucerne Festival will explore the theme of "Humor" to show how witty and entertaining so-called "serious" classics can be. Experience world-famous orchestras, legendary conductors, and virtuoso soloists, from Daniel Barenboim to Simon Rattle and Christian Thielemann, from the Berlin Philharmonic to the Vienna Philharmonic.

**LOCATION** Luzern, Switzerland

[Festival Website](#)

**DATES** Aug 14 - Sept 13, 2015

**ARTISTIC DIRECTOR** Michael Haefliger

**GENRE** Classical

**TICKET PRICE RANGE** \$20 to \$330

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 (0)41 226 44 80

### SOCIAL LINKS



## MARLBORO MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Led by Artistic Director Mitsuko Uchida, some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro. Some of their discoveries are shared in weekend concerts that *The New York Times* has called "extraordinary."

**LOCATION** On the campus of Marlboro College, Marlboro, VT

[Festival Website](#)

**DATES** July 18 - Aug 16, 2015

**ARTISTIC DIRECTOR** Mitsuko Uchida

**GENRE** Classical

**TICKET PRICE RANGE** \$15 to \$37.50

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

215-569-4690 (until June 12); 802-254-2394 (after June 22)

**BOOKING CONTACTS** [jloux@marlboromusic.org](mailto:jloux@marlboromusic.org) for audition information

**SOCIAL LINKS**  

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August 7-23, 2015

[JazzCarsonCity.com](http://JazzCarsonCity.com)

## MINNESOTA ORCHESTRA SOMMERFEST

### FESTIVAL HIGHLIGHTS

The Minnesota Orchestra's popular urban summer music festival, Sommerfest, has been a Minnesota tradition for more than 30 years. Each summer, the Orchestra performs four weeks of concerts at Orchestra Hall in Minneapolis, featuring a variety of programming from chamber music to symphonic works to opera.

**LOCATION** Orchestra Hall, Minneapolis, MN

[Festival Website](#)

**DATES** July 5 - Aug 1, 2015

**ARTISTIC DIRECTOR** Andrew Litton

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$85

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

612-371-5656

**SOCIAL LINKS**    

# Forte/Piano

## A FESTIVAL CELEBRATING PIANOS IN HISTORY

**August 5-9, 2015**  
**Ithaca, NY**

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Malcolm Bilson  
Xak Bjerken  
David Breitman  
Penelope Crawford  
Ursula Dütschler  
Liv Glaser

Tuija Hakkila  
Alexei Lubimov  
Zvi Meniker  
Bart van Oort  
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Miri Yampolsky  
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## MOSTLY MOZART FESTIVAL

### FESTIVAL HIGHLIGHTS

Lincoln Center's Mostly Mozart Festival, now in its 49th season, features a wide range of classical music ranging from baroque to contemporary styles, including chamber music, opera, dance, late-night recitals, and performances by the celebrated Mostly Mozart Festival Orchestra led by Music Director Louis Langrée. George Benjamin's acclaimed opera *Written on Skin* will receive its U.S. staged premiere this summer, led by Alan Gilbert. Complete Festival schedule and details will be announced on April 8.

**LOCATION** Lincoln Center, New York, NY

[Festival Website](#)

**DATES** July 25 - Aug 22, 2015

**ARTISTIC DIRECTOR(S)** Jane Moss, Ehrenkranz Artistic Director; Louis Langrée, Renée and Robert Belfer Music Directors

**GENRE** Classical

**TICKET PRICE RANGE** To be announced

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

212-721-6500

**BOOKING CONTACTS** Jane Moss, Ehrenkranz Artistic Director

*Booking cycle date range:* All year round

**SOCIAL LINKS**



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Join us, and see why musicians and audience members alike return to Sitka again and again.

**June 5 - 28**

Zuill Bailey, Artistic Director  
[SitkaMusicFestival.org](#)

## GRAND TETON MUSIC FESTIVAL

in JACKSON HOLE



Photo: J.D. Scott

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SEASON 54

JULY 1-AUGUST 15, 2015

Donald Runnicles, Music Director  
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## MUSIC ACADEMY OF THE WEST SUMMER FESTIVAL

### FESTIVAL HIGHLIGHTS

The Festival presents the New York Philharmonic in its Santa Barbara Bowl debut, as well as a new production of Rossini's *Cinderella* directed by Davie Paul, and five performances by the Academy Festival Orchestra at the historic Granada Theater. Guest artists include conductors Larry Rachleff, Osmo Vänskä, Courtney Lewis, Nicholas McGegan, and Christoph von Dohnányi; violinists Stephen Bryant, Philip Setzer, and Alexander Treger; violist Heidi Castleman; cellist Robert deMaine; pianist Robert McDonald; and the Takács Quartet. Moshier Guest Artists include pianist Leon Fleisher and cellist Alban Gerhardt.

**LOCATION** Santa Barbara, CA

[Festival Website](#)

**DATES** June 15 - Aug 8, 2015

**ARTISTIC DIRECTOR** Patrick Posey

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$120

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

805-969-8787

**BOOKING CONTACT** Patrick Posey, Vice President Artistic Planning/Educational Programs  
805-695-7922

**SOCIAL LINKS**



## MUSIC IN THE VINEYARDS

### FESTIVAL HIGHLIGHTS

Now celebrating its 21st season, the festival offers four weeks of concerts at 15 different wineries, where the music, the ambiance, and the wine all share the stage. This summer focuses on Franz Schubert, with one of his works on all 14 programs. Performers include violinists Francesca Andereg, Benny Kim, Kristin Lee, Cho-liang Lin, and Kyoko Takezawa; violists Aloysia Friedmann and Ben Ullery; cellists Nick Canellakis and Zlatomir Fung; pianists Jon Kimura Parker, Pedja Muzijevic, and Anna Polonsky; Wasmuth Quartet, the Trio Horszowski, and the return of the acclaimed Pacifica Quartet. Get your tickets early; we'll look for you at intermission, enjoying a glass of Napa Valley wine!

**LOCATION** Napa Valley, CA

### Festival Website

**DATES** July 31 - Aug 23, 2015

**ARTISTIC DIRECTOR(S)** Michael and Daria Adams

**GENRE** Classical

**TICKET PRICE RANGE** \$50 to \$55

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

707-258-5559

**BOOKING CONTACTS**

[info@musicinthevineyards.org](mailto:info@musicinthevineyards.org)

Booking cycle date range: Fall 2015 for Summer 2016

**SOCIAL LINKS**



## MUSIC@MENLO

### FESTIVAL HIGHLIGHTS

Music@Menlo, a leading chamber music festival, this season takes a chronological journey through Schubert's life and work in seven concert programs and five Schubertiades. Joining founding Artistic Directors David Finckel and Wu Han will be pianists Jeffrey Kahane, Juho Pohjone, and Inon Barnatan; violinist Philip Setzer; the Escher String Quartet; and the Dover Quartet. Works programmed include the Octet in F for Winds and Strings; String Quartet in A minor, *Rosamunde*; Quartettsatz in C minor, and the Quintet in C for Two Violins, Viola, and Two Cellos. Pohjonen will perform the Fantasy in C, *Wanderer*; while Barnatan offers Impromptus Nos. 1 and 3.

**LOCATION** Atherton and Menlo Park, CA

### Festival Website

**DATES** July 17 - Aug 8, 2015

**ARTISTIC DIRECTOR(S)** David Finckel and Wu Han

**GENRE** Classical

**TICKET PRICE RANGE** \$45 to \$78

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

650-331-0202

**BOOKING CONTACTS** [Rachel Sokolow](#), Artistic Administrator

**SOCIAL LINKS**



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[seaglecolony.org](http://seaglecolony.org)

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## NORTHERN LIGHTS MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

NLMF Opera present Lehar's *The Merry Widow*, starring Jasmina Halimic and Mark Womack, conducted by Gavriel Heine, and directed by Benjamin Speirman. Festive Fourth Concert features *West Side Story* and *My Fair Lady* suites for orchestra, conducted by Gavriel Heine. Winners of Concerto Competition will perform with the NLMF Orchestra in two cities. Chamber music highlights include Brahms Piano Quartets and tributes to Alexander Scriabin throughout the festival.

**LOCATION** Minnesota's Mesabi Iron Range: Mesabi East School and Holy Rosary RC Church, Aurora; Chisholm High School Auditorium and Washington Auditorium, Ely; Copper Top Church, Duluth; B'Nai Abraham, Virginia; Queen of Peace RC, Hoyt Lakes

### Festival Website

**DATES** July 1 - July 21, 2015  
**ARTISTIC DIRECTOR** Veda Zuponicic  
**GENRE** Classical  
**TICKET PRICE RANGE** \$0 to \$25  
**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
218-780-2292



**34th Annual Rockport Chamber Music Festival**  
June-July

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Anonymous 4  
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**SUMMER Highlights**

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THE NEW YORK TIMES

## OK MOZART INTERNATIONAL FESTIVAL

### FESTIVAL HIGHLIGHTS

Summer 2015 offers a musical tour of Italy with the Amici New York Orchestra, Chad Hoopes, guest violinist, and the OK Mozart All-State Orchestra; L'Amore d'Italia Gala Masked Ball; Spencer Prentiss/Becky Wallace Chamber Concert featuring Aeolus Quartet and guest artists Jon Kimura Parker, piano, and Louise Owen, violin; *Don Giovanni*, the Canadian Brass, and Woolaroc Outdoor Concert with Amici New York Orchestra; the Grand Finale Concert with guest artist Jon Kimura Parker, piano, the Amici New York Orchestra, Bartlesville Choral Society, and Tulsa Oratorio Chorus.

**LOCATION** Bartlesville Community Center, Bartlesville, OK

### Festival Website

**DATES** June 6 - June 13, 2015  
**ARTISTIC DIRECTOR** Constantine Kitsopoulos  
**GENRE** Classical  
**TICKET PRICE RANGE** \$15 to \$55  
**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
918-336-9800  
**BOOKING CONTACTS** [albvla@aol.com](mailto:albvla@aol.com)  
*Booking cycle date range:* Summer 2015 for 2016 Festival

## PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

*featuring members of The Philadelphia Orchestra*

Directed by Kimberly Fisher,  
Principal Second Violin, Philadelphia Orchestra  
**June 20 - July 3, 2015**

Orchestra, chamber music, solo performance, audition preparation, two concerto competitions through which winners perform on-stage duo concertos with members of The Philadelphia Orchestra and as soloists with the Ocean City Pops, private lessons, master classes, and faculty recitals with members of The Philadelphia Orchestra, and more.

**Bryn Mawr College • All Ages • Accepting Applications Through May**

[PhiladelphiaMusicFestival.org](http://PhiladelphiaMusicFestival.org) | 856-875-6816



## OLSHAN TEXAS MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Offering over 20 public concerts and 30 public master classes, TMF is Houston's largest presenter of classical music each June. Some 100 rising stars from around the world gather to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing-artist faculty, Orchestra Fellows perform four major orchestral programs. Conductors: Josep Caballe-Domenech, Franz Anton Krager, Rossen Milanov, Lavard Skou-Larsen. Soloists: Glenn Dicterow, violin; William VerMeulen, horn; Timothy Hester, piano; and the winner of the Mitchell Young Artist Competition. Additional summer institutes: Le chiavi di bel canto, High School Piano Institute, The Informed Flutist, High School Jazz Institute.

**LOCATION** Moores School of Music, Cynthia Woods Mitchell Pavilion, University of Houston, Houston TX

### [Festival Website](#)

**DATES** June 5 - June 27, 2015

**ARTISTIC DIRECTOR** Alan Austin, General and Artistic Director

**GENRE** Classical

**TICKET PRICE RANGE** \$5 to \$15

## OPERA THEATER OF SAINT LOUIS

### FESTIVAL HIGHLIGHTS

Opera Theater of Saint Louis celebrates its 40th-anniversary season in 2015, with high comedy, romance, heartbreak, adventure, and powerful tragedy. General Director Timothy O'Leary has announced the repertory for the 2015 season, which includes Rossini's *The Barber of Seville*, Puccini's *La rondine*, the American premiere of Handel's *Richard the Lionheart*, and a new production of Tobias Picker's saga *Emmeline*, as well as a new addition to the OTSL season: a concert highlighting the talents of the singers in the company's renowned Gerdine Young Artist Program, accompanied on stage by members of the St. Louis Symphony.

**LOCATION** Loretto-Hilton Center, 130 Edgar Road (At Big Bend), St. Louis, MO 63119

### [Festival Website](#)

**DATES** May 23 - June 28, 2015

**DIRECTOR(S)** Timothy O'Leary, General Director; Stephen Lord, Music Director; James Robinson, Artistic Director

**GENRE** Classical

**TICKET PRICE RANGE** \$25 to \$129

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
314-961-0644

**SOCIAL LINKS**   

## OLSHAN TEXAS MUSIC FESTIVAL, cont'd

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
713-743-3313

**BOOKING CONTACTS** [Alan Austin](#)

*Booking cycle date range:* Fall 2015 for June 2016

**SOCIAL LINKS**   

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*Information and tickets:* [www.musiktage-hitzacker.de](http://www.musiktage-hitzacker.de)



## PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Held on the estate-like grounds of Bryn Mawr College, the Festival offers young musicians ages 10 through the college years an opportunity to work for up to 17 days with members of the Philadelphia Orchestra, including many of its principals, and its Conductor-In-Residence Cristian Macelaru. Areas of focus are solo performance; symphonic winds & concert band; orchestra; opera; ensemble; piano. Included are private lessons, masterclasses, faculty recitals, music-education courses, a daily chamber music program, solo performance opportunities, concerto competitions, daily private practice hours, off-campus outings to Philadelphia Orchestra concerts, and more. Applications for Music House, a separate division for college students and young professionals are due May 10, 2015.

**LOCATION** Bryn Mawr College, Bryn Mawr, PA

[Festival Website](#)

**DATES** June 20 - July 3, 2015

**ARTISTIC DIRECTOR** Kimberly Fisher, Principal Second Violinist, Philadelphia Orchestra

**GENRE** Classical

**TICKET PRICE RANGE** N/A

**TICKET PURCHASE INFORMATION**  
856-875-6816

**SOCIAL LINKS**    

## RAVINIA FESTIVAL

### FESTIVAL HIGHLIGHTS

With more than 120 events, the season features 60 artist debuts and 55 classical works never before performed at Ravinia. More than 35 programs will feature works by new and 20th-century composers. The not-for-profit is North America's oldest and most programmatically diverse music festival, with about 65 percent of this year's events featuring classical music, including the annual summer residency of the Chicago Symphony Orchestra. About one-third of that residency will be conducted by James Conlon, who dedicates his final season as music director to recalling favorite repertoire from his three-decade association with the festival.

**LOCATION** 200 Ravinia Park Road, Highland Park, IL 60035

[Festival Website](#)

**DATES** June 14 - Sept 12, 2015

**DIRECTOR(S)** Welz Kauffman, President & CEO; James Conlon, Music Director

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$10 to \$250

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
847-266-5100

**BOOKING CONTACTS** [Stephen Smoot](#)

*Booking cycle date range:* Fall 2015 for Summer 2016

**SOCIAL LINKS**     

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[balticseafestival.com](http://balticseafestival.com) International Festival in Stockholm

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## RIGAS RITMI FESTIVAL

### FESTIVAL HIGHLIGHTS

Rigas Ritmi Festival is one of the most attended and loved music festivals in Latvia, offering world-famous as well as young and undiscovered artists on different stages throughout Rigas. Highlights for 2015 include vocalist Ester Rada, Paolo Fresu & Daniele di Bonaventura, and the Latvian Radio Big Band featuring Allan Harris in A Tribute to Nat King Cole.

**LOCATION** Rigas, Latvia: Various locations  
[see [festival map](#) for details]

[Festival Website](#)

**DATES** July 1 - July 5, 2015

**ARTISTIC DIRECTOR** Maris Briezkalns

**GENRES** Jazz • Ethnic

**TICKET PRICE RANGE** \$5 to \$75

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

+371 67105220

**BOOKING CONTACTS** [Maris Briezkalns](#),  
Artistic Director

**SOCIAL LINKS**



## ROCKPORT CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Visiting artists include Emanuel Ax, Peter Serkin, Marc-Andre Hamelin, Benjamin Grosvenor, as well as the Jupiter, Shanghai, and Escher quartets. The Boston Trio presents two national premieres of works that highlight the ocean by Sally Beamish, with a multi-media display of ocean-related artworks. Rising stars include violinist In Mo Yang, cellist Cicely Parnas, and composer-pianist Matthew Aucoin. Thematic programs include An Evening of French Music and a Schubertiade with both instrumental and vocal works. Artistic Director Deveau performs in multiple collaborations, including Beethoven's *Archduke* Trio and Schubert's Piano Trio in E-flat. Also offered are open rehearsals, a master class, lectures, and family concerts.

**LOCATION** Shalin Liu Performance Center,  
Rockport, MA

[Festival Website](#)

**DATES** June 5 - Aug 1, 2015

**ARTISTIC DIRECTOR** David Deveau

**GENRE** Classical

**TICKET PRICE RANGE** \$19 to \$93



### ROCKPORT CHAMBER MUSIC FESTIVAL, cont'd

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

978-546-7391

**BOOKING CONTACTS** [David Deveau](#)

*Booking cycle date range:* Fall 2015 to early January  
2016 for Summer 2016

**SOCIAL LINKS**



## ROUND TOP MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Saturday night Texas Festival Orchestra concerts:

June 6: Dietrich Paredes, conductor. James Dick, piano. Gershwin Concerto in F. Shostakovich Symphony No. 5

June 13: Eiji Oue, conductor. Regis Pasquier, violin. Bernstein Serenade. Tchaikovsky Symphony No. 5

June 20: Mariusz Smolij, conductor. Stefan Milenkovich, violin. Dukas *Sorcerer's Apprentice*. Chausson's *Poème*. Ravel *Tzigane*. Berlioz *Symphonie Fantastique*

June 27: Perry So, conductor. Wagner *Tannhäuser* Overture and Bacchanale. Mahler Symphony No. 5

July 4: Christian Arming, conductor. Pavel Vinnitsky, clarinet. Mozart *The Magic Flute* Overture and Clarinet Concerto. Martinů Symphony No. 6

July 11: Vladimir Kulenovich, conductor. James Dick, piano. Stravinsky *Firebird* Suite. Rachmaninoff Rhapsody. Beethoven's Symphony No. 5.

**LOCATION** Round Top, TX: Festival Concert Hall and Edythe Bates Old Chapel

[Festival Website](#)

**DATES** May 31 - July 12, 2015

**ARTISTIC DIRECTOR** James Dick

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$40

**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
979-249-3129

**BOOKING CONTACTS** [Alain G. Declert](#)

*Booking cycle date range:* Summer 2015 for Summer 2017

**SOCIAL LINKS**    

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## THE SAN DIEGO MAINLY MOZART FESTIVAL

### FESTIVAL HIGHLIGHTS

Concerts with the Mainly Mozart Festival Orchestra, Michael Francis conductor, will be held on June 6, 10, 20 with repertoire by Mozart, Beethoven, Mendelssohn, and soloists pianist Jon Kimura Parker and violinists Benjamn Beilman and Simone Lamsmang. On June 13, Francis leads the MMFO and San Diego Master Chorale in Mozart's *Mass in C minor*. On June 17, concertmaster William Preucil leads the MMFO in Mozart's Flute Concerto No. 1 (Jeffrey Khaner, soloist), Divertimento K. 137, and Symphony No. 23; plus Vivaldi Violin Concerto for 3 Violins and Violin Concerto for 4 Violins.

**LOCATION** La Jolla: The Auditorium at TSRI; Carlsbad: St. Elizabeth Seton Church; Rancho Santa Fe: Fairbanks Ranch Country Club, Downtown San Diego: Balboa Theatre, Balboa Park: Timken Museum of Art

### [Festival Website](#)

**DATES** May 8 - June 20, 2015

**ARTISTIC DIRECTOR** Michael Francis

**GENRE** Classical

## THE SAN DIEGO MAINLY MOZART FESTIVAL, cont'd

**TICKET PRICE RANGE** \$10 to \$85

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
619-466-8742

**BOOKING CONTACTS** [Nancy Laturno Bojanic](#)

*Booking cycle date range:* Spring 2015 for Summer 2016, Spring 2016 for Summer 2017

**SOCIAL LINKS**  

## SANTA FE CHAMBER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Santa Fe Chamber Music Festival presents world-renowned musicians in 42 extraordinary concerts with music from Bach to Vivaldi, plus celebrated contemporary composers. The New York Philharmonic's Alan Gilbert conducts Mozart's *Gran Partita* on August 22 and Olivier Messiaen's *From the Canyons to the Stars* on August 23. The opening concert features works by Mozart, Tchaikovsky, and Rossini; the closing is an All-Schubert Festival Finale. Among the noted Festival musicians are Kirill Gerstein, Marc-André Hamelin, Anne-Marie McDermott, Haochen Zhang, and the Dover, FLUX, Johannes, Miami, Miró, and Orion string quartets.

**LOCATION** Santa Fe, NM: St. Francis Auditorium in New Mexico Museum of Art and The Lensic Albuquerque, NM: Simms Auditorium at Albuquerque Academy

### [Festival Website](#)

**DATES** July 19 - Aug 24, 2015

**ARTISTIC DIRECTOR** Marc Neikrug

**GENRE** Classical

## SANTA FE CHAMBER MUSIC FESTIVAL, cont'd

**TICKET PRICE RANGE** \$12 to \$78

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)  
505-982-1890

**BOOKING CONTACTS** [Steven Ovitsky](#)

*Booking cycle date range:* Fall 2015 for Summer 2017

**SOCIAL LINKS** 

## THE SANTA FE OPERA

### FESTIVAL HIGHLIGHTS

The Santa Fe Opera's 59th festival features 37 performances of five new productions, opening with *The Daughter of the Regiment*, starring Anna Christy and Alek Shrader. Rising baritone Quinn Kelsey makes his Santa Fe debut in the title role of Verdi's *Rigoletto* and Italian conductor Jader Bignamini makes his American debut. R. Strauss's *Salome* will be presented in a production inspired by Sigmund Freud, led by David Robertson with Alex Penda in the title role. *La Finta Giardiniera* features Heidi Stober, Susanna Phillips, and William Burden, with Chief Conductor Harry Bicket. Finally Jennifer Higdon's *Cold Mountain* gets its world premiere starring Nathan Gunn; Miguel Harth-Bedoya conducts.

**LOCATION** The Santa Fe Opera, 301 Opera Drive, Santa Fe, NM 87506

[Festival Website](#)

**DATES** July 3 - Aug 29, 015

**ARTISTIC DIRECTOR** Charles MacKay

**GENRE** Classical

**TICKET PRICE RANGE** \$31 to \$499

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

505-986-5900 or 800-280-4654

**SOCIAL LINKS**



**NORTHERN LIGHTS**  
music festival

Veda Zuponic, Artistic Director  
Gavriel Heine, Music Director

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## SEAGLE MUSIC COLONY

### FESTIVAL HIGHLIGHTS

The 2015 Seagle Music Colony centennial season includes *Falstaff* by Verdi, July 1-5, featuring Seagle Music Colony alumnus Seth Mease Carico bass-baritone in the title role; *The Barber of Seville* by Rossini, July 15-18, sung in Italian with English supertitles; *Into the Woods* by Sondheim, July 29-August 1; and *Les Misérables* by Schoenberg & Boulil, August 12-16. All mainstage performances feature the 32 Seagle Music Colony 2015 young artists accompanied by two pianos.

**LOCATION** 999 Charley Hill Road., Schroon Lake, NY 12870

[Festival Website](#)

**DATES** June 20 - Aug 16, 2015

**DIRECTOR(S)** Darren K. Woods, Artistic Director; Tony Kostecki, General Director

**GENRES** Classical

**TICKET PRICE RANGE** \$30 to \$47.50

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

518-532-7875

**BOOKING CONTACTS** [Tony Kostecki](#)

*Booking cycle date range:* Fall 2015 for Summer 2016

**SOCIAL LINKS**



## SHENANDOAH VALLEY BACH FESTIVAL

### FESTIVAL HIGHLIGHTS

The festival's 10 concerts include orchestral music, choral music, chamber music, organ and harpsichord music, and a Leipzig service. Ticketed performances feature an all-Bach concert, all-Haydn concert, and a mostly Gershwin concert with *Porgy and Bess*. Soloists are Veronica Chapman-Smith (soprano), John Fulton (baritone), Joseph Gascho (harpsichord), and several instrumentalists. Arthur Haas (harpsichord), Martha McGaughey (viola da gamba), and Linda Quan (violin) are the Baroque workshop faculty.

**LOCATION** Harrisonburg, VA: Lehman Auditorium (Eastern Mennonite University, 1191 Park Road), First Presbyterian Church (17 Court Square)

### [Festival Website](#)

**DATES** June 14 - June 21, 2015  
**ARTISTIC DIRECTOR** Kenneth Nafziger  
**GENRE** Classical  
**TICKET PRICE RANGE** \$22 to \$27  
**TICKET PURCHASE INFORMATION**  
[Ticket Purchase Link](#)  
 540-432-4582  
**BOOKING CONTACTS** [Mary Kay Adams](#)  
**SOCIAL LINKS** [f](#) [v](#)

## SITKA SUMMER MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Each week in June you can experience formal concerts against the spellbinding backdrop of Southeast Alaska, plus special events such as a boat cruise or all-you-can-eat crab feed, informal concerts in cafe settings, outdoor concerts, and opportunities to meet the artists. Featured artists for 2015 include violinist Dmitry Sitkovetsky, cellist Zuill Bailey, the Matt Herskawitz Jazz Trio, pianists Navah Perlman and Yuliya Gorenman, oboist Thom Moore, the Arianna String Quartet, and much more.

**LOCATION** Harrigan Centennial Hall, Allen Hall, and various community locations in Sitka, AK

### [Festival Website](#)

**DATES** June 3 - June 28, 2015  
**ARTISTIC DIRECTOR** Zuill Bailey  
**GENRE** Classical  
**TICKET PRICE RANGE** \$0 to \$100  
**TICKET PURCHASE INFORMATION**  
 907-747-6774  
**SOCIAL LINKS** [f](#)

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 Franz Anton Krager, conductor  
 Glenn Dicterow, violin soloist  
**Adams** *Short Ride in a Fast Machine*  
**Barber** Violin Concerto  
**Strauss** *Ein Heldenleben*

**June 13**  
 Josep Caballé-Domenech, conductor  
 William VerMeulen, French horn soloist  
**Verdi** *La forza del destino* Overture  
**DiLorenzo** *Phoenix*  
**Prokofiev** from the ballet *Romeo and Juliet*

**June 20**  
 Lavard Skou Larsen, conductor  
 Winner, Cynthia Woods Mitchell Young Artist Competition  
**Beethoven** Symphony No. 5  
**Stravinsky** *The Firebird* Suite (1919)

**June 27**  
 Rossen Milanov, conductor  
 Timothy Hester, piano soloist  
**Elgar** *Cockaigne* Overture  
**Beethoven** Concerto No. 3  
**Schoenberg** *Pelleas and Melisande*

More concerts and more information:  
[www.tmf.uh.edu](http://www.tmf.uh.edu)

PHOTOGRAPHY: JEFF GRASS

## SPOLETO FESTIVAL USA

### FESTIVAL HIGHLIGHTS

World premiere of *Paradise Interrupted*, an installation opera by artist, director, and designer Jennifer Wen Ma, composed by Huang Ruo and featuring Chinese singer Qian Yi; American premiere and first performances in over 350 years of *Veremonda, l'amazzone di Aragona* by Roberto Cavalli, conducted by Aaron Carpena; Bank of America Chamber Music Series with the St. Lawrence String Quartet and friends; Bach's *St. Matthew Passion* featuring the Festival Orchestra and Westminster Choir; David Lang's *little match girl passion*; and orchestral works by Tan Dun, Samuel Barber, Jean Sibelius, and Michael Gordon, whose score for Bill Morrison's *Decasia* will be performed with the film.

**LOCATION** Charleston, SC

### [Festival Website](#)

**DATES** May 22 - June 7, 2015

**DIRECTOR(S)** Nigel Redden, General Director; Joe Miller, Director for Choral Activities; Geoff Nuttall, Director for Chamber Music; John Kennedy, Resident Conductor & Director of Orchestral Activities

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** \$20 to \$100

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

843-579-3100

**SOCIAL LINKS**



## STRINGS MUSIC FESTIVAL

### FESTIVAL HIGHLIGHTS

Under the direction of new Music Director Michael Sachs, principal trumpet of the Cleveland Orchestra, the 2015 classical season features leading players from U.S. orchestras in 12 performances. Soloists include Jason Vieaux with harpist Yolanda Kondonassis, Mark Nuccio on clarinet with the Strings Festival Orchestra, Cliburn Gold Medalist Olga Kern in recital, and Michael Sachs on the conductor's podium and as a soloist. Chamber music and dance come together with the help of faculty from the Perry-Mansfield Performing Arts School & Camp. Non-classical artists include country's Vince Gill, jazz trumpeter Chris Botti, country group Lonestar, and pop favorites Exile and Juice Newton.

**LOCATION** 900 Strings Road,  
Steamboat Springs, CO

### [Festival Website](#)

**DATES** June 15 - Aug 15, 2015

**ARTISTIC DIRECTOR** Michael Sachs

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** \$25 to \$150

**Upcoming Performances:**  
 April 10 French Quarter Fest  
 April 11-12 Pensacola Jazz Fest  
 May 2 N.O. Jazz and Heritage Fest

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### STRINGS MUSIC FESTIVAL, cont'd

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

970-879-5056

**BOOKING CONTACTS** [Elissa Greene](#) and  
[Katie Carroll](#)

**Booking cycle date range:** Fall 2015 for  
Summer 2016

**SOCIAL LINKS**



## TANGLEWOOD

### FESTIVAL HIGHLIGHTS

The 2015 Tanglewood season, June 19-Labor Day Weekend, boasts an abundance of musical riches with concerts by the incomparable Boston Symphony and Boston Pops orchestras, the Tanglewood Music Center, and internationally acclaimed guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop/rock, dance, and film, as well as performances spotlighting special anniversaries, thematic programming, and theatrical presentations.

**LOCATION** Lenox, MA

[Festival Website](#)

**DATES** June 19 - Aug 16, 2015

**ARTISTIC DIRECTOR** Andris Nelsons

**GENRE** Classical

**TICKET PRICE RANGE** \$10 to \$124

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

888-266-1200

**BOOKING CONTACTS** [Tony Fogg](#)

*Booking cycle date range:* Summer 2015 and earlier for Summer 2016

**SOCIAL LINKS**



## VERBIER FESTIVAL

### FESTIVAL HIGHLIGHTS

American maestro James Levine has chosen the Verbier Festival for his return after eight long years away from the European stage. The great maestro Zubin Mehta—on the podium for the very first Festival concert in July 1994—is returning for the first time in seven years. The Verbier Festival Orchestra will also have the privilege of being led by Valery Gergiev, Manfred Honeck, Gianandrea Noseda and—to bring the season to a fitting close—its music director, Charles Dutoit. These six conductors have made their mark on the Festival's history and no doubt they'll add a new chapter this summer.

**LOCATION** Verbier, Switzerland

[Festival Website](#)

**DATES** July 17 - Aug 2, 2015

**ARTISTIC DIRECTOR** Martin T:son Engstroem

**GENRE** Classical

**TICKET PRICE RANGE** \$42 to \$212

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

+41 (0) 848 771 882

**BOOKING CONTACTS** [Manuel Lopez Baumann](#)

**SOCIAL LINKS**



## VIRGINIA ARTS FESTIVAL

### FESTIVAL HIGHLIGHTS

Attacca String Quartet, performing in beautiful intimate settings, program includes Haydn String Quartet No. 52 in E-flat, Rogerson String Quartet No. 2 (2013), Grieg String Quartet No. 1 in G minor. Anonymous 4, a farewell performance. Cantus, performing in two historic churches; Handel & Haydn Society, Ian Watson director and harpsichord, in historic setting of Williamsburg. Quicksilver Ensemble performing at the Williamsburg Winery.

**LOCATION** Norfolk, Virginia Beach, and Williamsburg, VA

[Festival Website](#)

**DATES** April 10 - May 30, 2015

**ARTISTIC DIRECTOR** Robert W. Cross

**GENRES** Classical • Pop/Folk • Jazz

**TICKET PRICE RANGE** \$20 to \$50

### TICKET PURCHASE INFORMATION

[Ticket Purchase Link](#)

877-741-2787

**BOOKING CONTACTS** [Kimberly Schuette](#)

*Booking cycle date range:* Fall 2015 for Spring 2017 and 2018

**SOCIAL LINKS**



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Jonathan Vinocour, Ben Ullery, David Harding, Nicholas Canellakis,  
Lorna McGhee, Joshua Roman, Kenneth Olsen, Eric Kim,  
Pedja Muzijevic, Rieko Aizawa, Victor Ascuncion,  
Jean-Michel Fonteneau, Jon Kimura Parker,  
Ensembles: Pacifica Quartet, Trio Horszowski



## YOUNG EURO CLASSIC

### FESTIVAL HIGHLIGHTS

August 12: National Youth Orchestra of Portugal;  
August 15: Guangzhou Youth Orchestra (China);  
August 19: Central Asian Youth Orchestra  
(Kazakhstan, Kyrgyzstan & Tadjikistan). The Young  
Euro Classic festival program will be announced on  
April 16, 2015, when ticket sales also begin.

**LOCATION** Konzerthaus, Berlin, Germany

[Festival Website](#)

**DATES** Aug 6 - Aug 22, 2015

**ARTISTIC DIRECTOR** Dr. Dieter Rexroth

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$18.23 to \$28.49

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

+49 30 841 089 09

**BOOKING CONTACTS** [info@yecl.de](mailto:info@yecl.de)

*Booking cycle date range:* From April 16, 2015 for  
Summer 2015

**SOCIAL LINKS**  

## WOLF TRAP

### FESTIVAL HIGHLIGHTS

Wolf Trap's Filene Center is a 7,028-seat outdoor  
amphitheater that showcases a diverse array of  
artists, from May to September. It has been the  
summer home of the National Symphony Orchestra  
since it opened in 1971. Festival Artists: Audra  
McDonald, soprano; Emanuel Ax, piano; Marjorie  
Owens, soprano; Michelle DeYoung, mezzo-soprano;  
Carl Tanner, tenor; Scott Hendricks, baritone;  
Garrison Keillor; Frank Sinatra Jr.; Diana Krall;  
Lyle Lovett. Festival Groups: National Symphony  
Orchestra; Wolf Trap Opera Company; Celtic Woman;  
Hubbard Street Dance Group; The Piano Guys; The  
Beach Boys; Orquesta Buena Vista Social Club.

**LOCATION** Wolf Trap National Park for the  
Performing Arts, Vienna, VA

[Festival Website](#)

**DATES** May 22 - Sept 13, 2015

**PRESIDENT & CEO** Arvind Manocha

**GENRES** Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE** \$10 to \$150

**TICKET PURCHASE INFORMATION**

[Ticket Purchase Link](#)

877-965-3872

**BOOKING CONTACTS** [Sara Beesley](#)

*Booking cycle date range:* Fall 2015 for Summer 2016

**SOCIAL LINKS**    

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## [A Musical America 2015 Guide to Summer Festivals](#)

Our Special Report on 2015 Summer Festivals.

## [Ten Off-the-Beaten-Path Festivals](#)

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