

FESTIVALS

A 2014 Summer Guide



**musical
america**
SPECIAL REPORTS
April 2014

2014 Summer FESTIVALS

Editor's Note



With this Special Report, we are returning to a timehonored Musical America tradition of previewing summer festivals. We're taking a slightly different approach than in the past: the information has been provided by the festivals themselves, as submitted in answers to questionnaires we emailed to our list, culled mostly from the North American and International Festival Listings in the 2014 *Musical America Directory*.

In addition to our request for dates, contacts, and ticket-price ranges, we asked about the coming season's highlights, which, having poured over them all, I can say with confidence point to a robust summer season for classical music. We edited for space only; otherwise, wherever possible, we left respondents' answers intact. You'll note that there are a few TBAs from festivals that assemble their schedules relatively late in the game. We will add them to MusicalAmerica.com as they arrive.

We launch the issue with a three-way interview led by our Chicago-based correspondent Wynne Delacoma, between Martin T:son [yes, that's how it's spelled] Engstroem, founder and executive director of the Verbier Festival in Switzerland, and Alan Fletcher, president and CEO of the Aspen Music Festival and School in Colorado. We chose these two because their respective operations have so much in common—both are professional presenters and at the same time training programs for young artists, both have turned seasonal ski results into thriving, year-round tourist destinations.

Our next Special Report, in June, will be devoted to music publishing. We'll be examining the good, the bad, and the ugly aspects of recent developments, so stay tuned.

In the meantime, we hope our Summer Festivals Guide helps you selectively savor the sounds of summer.

Regards,

Susan Elliott
Editor, Special Reports

SIBLING Summer SUCCESS Stories ASPEN and VERBIER

By Wynne Delacoma



Wynne Delacoma is a freelance arts writer, lecturer, and critic whose outlets include the Chicago Sun-Times, Chicago Classical Review, and MusicalAmerica.com. Classical music critic for the Chicago Sun-Times from 1991 to 2006, she has been an adjunct faculty member at Columbia College Chicago and Northwestern University's Medill School of Journalism.



Inside the Benedict Music Tent at the Aspen Music Festival. PHOTO: Alex Irvin



The Salle des Combins (right), Verbier Festival's primary concert hall.

A conversation with two CEOs

Continents apart though they are, the [Verbier Festival](#) in Switzerland and the [Aspen Music Festival and School](#) in Colorado have much in common. Both make their homes in picturesque ski resorts, both have had major impacts on their hometowns' economies, both combine professional performances by Big Name Artists with musical training for gifted students.

Not too long ago, we managed to get Aspen's President and CEO Alan Fletcher on the same phone call as Verbier's Founder and Executive Director Martin T:son [sic] Engstroem. It was not an easy feat, what with the seven-hour time difference between the two men, and the one-hour-behind, six-hour-ahead difference for interviewer Wynne Delacoma.

In the course of this by-all-accounts-fascinating dialogue, we discovered that, while Verbier is considerably smaller and younger than Aspen, its similarities are no coincidence.



Wynne Delacoma,
writer for
MusicalAmerica.com



Martin T:stom Engstroem, founder
and executive director,
Verbier Festival.



Alan Fletcher, president
and CEO, **Aspen Music Festival and School.**
PHOTO: Lynn Goldsmith



Martin, what prompted you to launch the Verbier Festival?



My background was music management, which I stayed with for 12 years, starting in Paris in 1975. I always told myself that I would once have my own project where money was not the prime factor; it was the music and the art.

I very much had Aspen in mind when I started Verbier—it has been a model for me since I was a kid. In 2006 I took my whole board over there, and it helped me tremendously.



How so? Was it the economic impact argument?



Yes—that was the prime message my mayor brought back to his contingent here in Verbier. He just said, “Look at Aspen—it has helped establish a summer season.”

Of course, we’re a very, very small academy next to Aspen. But by now, the Verbier summer season has passed the winter season!



That’s true in Aspen as well.



It’s thanks to the summer season that all the hotels and shops can have a yearlong economy. Here in Europe the glaciers are melting quite rapidly, and nobody knows what the ski seasons will be in 10 or 20 years. There’s much effort being invested today in activities outside the ski season. If you ask the local authorities, they would say it’s an important economic vector for the region.



You both combine Big Name presenting with training programs. How does that work?



The students interact very much with the guest artists. You have the most important soloists, conductors, singers in the world coming through. But because they are in very beautiful and somewhat isolated places, they really interact with the students in a way that would not be possible in New York or Paris or Los Angeles.



I can agree with that. When I welcome the students I say, “It’s all up to you now. You have to take your life in your hands, knock shoulders, and introduce yourselves.” I have a long list of stories where students have actually gone up to [pianist Evgeny] Kissin and asked for a master class. Gone up to [conductor] Zubin Mehta and asked for an audition. They’ve gone up to [conductor Valery] Gergiev and asked for an audition.

These summer festivals really fill a function. It’s a moment of the year where you can really open yourself up. You can try to go a little bit farther, and you can interact a little bit more with people. I don’t know if it’s nature that invites it or the amount of young people around. We all need our networks; we all need to start somewhere.



Not to be a fly in the ointment, but these days, even if students “start somewhere,” there’s no guarantee they’ll get anywhere, given the job market.



What both Verbier and Aspen do first and foremost is give a really wonderful musical experience to these students. That’s what they want. Our primary mission is to meet their enthusiasm with our enthusiasm for music.

But we also believe that the future for classical music is more entrepreneurship, more imagination, more initiative on the part of musicians.



I agree. What has become more and more apparent in the learning process, is that you have to add the reality part. Playing an instrument really well is not enough today. There are too many people out there. Nobody’s sitting and waiting for another pianist or violinist to come around.

There’s no East and West, there’s no North and South. We have access to any market, any artist, anyone who is coming up. Today, you have to be pro-active for your career, to be aware of the tools you will needed to manage it. Apart from the musical side, we work with each of our students to give them an idea of how the world really looks.



Aspen graduate James Levine conducts the Aspen Music Festival Orchestra in 1974.



It's important for them to see how personal drive really makes careers. We now have 60-some years of history at Aspen. [Conductor] James Levine was a student in Aspen, [violinists] Joshua Bell and Gil Shaham. They talk to the students. They say, "I was you."

There's another aspect, too, and that is that all of the principal guest artists and conductors give master classes, so they're automatically hearing people. And, just as Martin said about the networking aspect, so many engagements have resulted from a conductor hearing a young pianist and saying, "Would you play with my symphony?"



What is your ideal vision of a summer festival? What can it be, what should it be? What would be perfect for you?



View of the mountains at the Verbier Festival.



The festival and the academy started together in 1994 so they have been running parallel since we started. But the philosophy of the festival for me was always to stimulate artists to either perform a piece they never worked on before or work with colleagues they never professionally worked with before. So every time you go up on stage there should be an element of risk-taking.

We hardly pay our artists any fees. Nobody comes to Verbier for the money. I always try to stimulate these artists artistically by coupling them with artists I know they are interested in. Most of them I've known personally for quite a long time, but I try to treat each artist very, very individually. For instance [pianist] Martha Argerich has been a steady guest at Verbier since 1997. I recently gave her a little speech. I told her that, looking back, I've been rather proud of what we've done together professionally. There were so many works she has learned for Verbier—Brahms, Schumann, Mendelssohn—that she later picked up in her repertoire. She is notoriously difficult to get to learn new work. She played for the first time with Kissin, with James Levine, with Gil Shaham, with Vadim Repin, with Maxim Vengerov, with lots of artists in Verbier. She really accepted the situation that everybody does it and she should do it, too.

For many artists, the satisfaction of coming to Verbier has been in meeting and working with colleagues they don't have access to elsewhere. In the winter season you're on a track, the calendar has been booked for two or three years. It doesn't give you very many windows to improvise. I feel for myself that that element has been the winning factor of what we're doing.



I love Martin's comment about risk-taking. We feel exactly the same way at Aspen. So many, many artists try music out at Aspen because they have a really wonderful and receptive audience. Gil Shaham was scheduled to play the complete Bach solo works for violin, and he said, "May I try them out at Aspen?"

Daniil Trifonov [the 23-year-old Russian pianist who has won major international competitions], a truly remarkable talent, made his debut at Aspen two summers ago. He was making all his U. S. debuts after winning the prizes and, understandably, he was being asked to play Tchaikovsky or Rachmaninoff everywhere. We said, "What would you like to play?" And he said, "Seriously?" We said, "Seriously." He said Mozart, the *Jeunehomme* [Piano Concerto No. 9 in E-flat Major, K. 271], not even the big Mozart concertos. It was a sensational performance, and we were so thrilled to present a debut artist in that way.

Aspen is a place where the audience is giving permission to the artists to do what they want to do, so we can do very adventuresome programming. Also, it should be fun, and everybody should feel relaxed. As Martin mentioned, some of the artists say, "I live in New York and all of these famous people live within 10 blocks of me. But I don't see them until I come to Aspen." It's just a very relaxed and sociable place.



I accompany the artists, follow them and try to be open. Gergiev has said, "Martin, I will come every second year, but you have to challenge me. I can do everything I want everywhere, but if you want me to come back, challenge me." I like that, building on these personal relationships.



I have the greatest admiration for Verbier. It has become a place of world importance and so much of that is Martin's connection to, if you will, the business of the wide world of music. We have no limit on how many summers a student may come to Aspen, and when a really great student says, "I want to come back, but I've been accepted to Verbier," I always say, "Well, absolutely you must go. It's a remarkable experience and it should be part of your life." •

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2014 Summer FESTIVALS

AMERICAN BACH SOLOISTS FESTIVAL & ACADEMY

FESTIVAL HIGHLIGHTS

The 2014 festival, titled “Bach’s Inspiration,” will trace the influences of Italian, French, and North German composers on J.S. Bach’s life and music. It will feature works by Vivaldi, Handel, Buxtehude, and Bach’s forebears alongside masterworks by ABS’s namesake. Weekends are anchored by performances of Bach’s Mass in B Minor by the ABS Festival Orchestra and a concert performance of Handel’s *L’Allegro, il Penseroso ed il Moderato*. Other highlights include the *Brandenburg* Concerto No. 2 and a glorious reworking of Pergolesi’s *Stabat Mater* with soprano Mary Wilson and countertenor Eric Jurenas as soloists.

LOCATION San Francisco Conservatory of Music; San Francisco, CA

DATES July 11 – July 20

ARTISTIC DIRECTOR Jeffrey Thomas

GENRES Classical

TICKET PRICE RANGE \$20 to \$64

TICKET PURCHASE INFORMATION

<http://www.sfbachfestival.org>

415.621.7900

WEBSITE <http://www.sfbachfestival.org>

SOCIAL LINKS    

ASPEN MUSIC FESTIVAL AND SCHOOL

The Aspen Music Festival and School presents more than 300 musical events during its eight-week summer season, drawing top classical musicians from around the world to this Colorado mountain retreat. Boasting an audience of more than 100,000, it offers many free events, and seating on the David Karetsky Music Lawn and in the Music Garden is always free.

FESTIVAL HIGHLIGHTS

The 2014 festival presents the span of Romanticism with some fascinating juxtapositions of works. Composers featured in the festival whose works are often viewed as Romantic include John Adams, whose *Short Ride in a Fast Machine* will be played on August 6, to Brahms, whose First Symphony will be featured in the same concert (conducted by James Feddeck), or from Steven Stucky (an AMFS composer-in-residence) whose Rhapsodies will be conducted by Osmo Vänskä on July 18, to Grieg, whose Piano Concerto in A minor will be played in that concert by Aspen alumna Joyce Yang. Or indeed from Roberto Sierra's *Fandangos*—to be conducted by Leonard Slatkin (also an Aspen alumnus) on August 3—to, again in the same concert, Richard Strauss's *Alpine Symphony*. Violin masters include Aspen alumnus Joshua Bell with the Bruch Violin Concerto No.1 (July 6), Midori with the Tchaikovsky Violin Concerto (July 20), and Sarah Chang with the Dvořák Violin Concerto (August 1). Yefim Bronfman, Lynn Harrell (whose father helped found the Aspen festival in the 1950s), and Eric Owens (an alumnus of the American Academy of Conducting at Aspen program) are among other great talents this season who are well-known to Aspen audiences.



WHAT DISTINGUISHES THIS FESTIVAL?

The United States premier classical music festival, drawing top classical musicians for an unparalleled combination of performances and music education.

LOCATION

Benedict Music Tent, Joan and Irving Harris Concert Hall, Matthew and Carolyn Bucksbaum Campus, Wheeler Opera House; Aspen, CO

DATES

June 26 – Aug 17

ARTISTIC DIRECTOR

Robert Spano

GENRES

Classical

TICKET PRICE RANGE

\$0 to \$85

TICKET PURCHASE INFORMATION

<http://www.aspenmusicfestival.com>
970.925.9042

BOOKING CONTACTS

[Asadour Santourian](#)

Booking cycle date range:

Fall 2014 for Summer 2015

WEBSITE

<http://www.aspenmusicfestival.com>

SOCIAL LINKS



ASPEN MUSIC FESTIVAL AND SCHOOL

June 26 to August 17, 2014



Experience America's Premier Classical Music Festival

The 65th anniversary season explores the theme "The New Romantics," looking at Romanticism in music over the centuries as well as its recent resurgence.

ROBERT SPANO Music Director
ALAN FLETCHER President and CEO

www.aspenmusicfestival.com
970-925-9042

BARD SUMMERSCAPE AND BARD MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Bard SummerScape 2014 presents eight inspired weeks of opera, music, theater, dance, film, and cabaret. The centerpiece is the 25th annual Bard Music Festival, this year examining the life, work, and cultural milieu of the 19th-century Austrian composer Franz Schubert. The festival will explore Schubert's tragically short but remarkably influential career, presenting his symphonic, chamber, and religious music along with many works by his contemporaries. Other highlights include Carl Maria von Weber's *Euryanthe*, a darkly gothic opera; *Proscenium Works: 1979-2011*, featuring the Trisha Brown Dance Company; the world premiere of *Love in the Wars*, a version of Heinrich von Kleist's *Penthesilea*; an outstanding film series; and the return of cabaret.

LOCATION The Richard B. Fisher Center for the Performing Arts at Bard College; Annandale-on-Hudson, NY

DATES June 27 - Aug 17

ARTISTIC DIRECTOR Leon Botstein

GENRES Classical • Pop/Folk • Opera • Dance • Theater • Cabaret • Film

TICKET PRICE RANGE \$25 to \$95

TICKET PURCHASE INFORMATION
<https://fishercentertickets.bard.edu>
845-758-7900

WEBSITE <http://fishercenter.bard.edu>

SOCIAL LINKS   

BERKELEY FESTIVAL AND EXHIBITION

FESTIVAL HIGHLIGHTS

The biennial Berkeley Festival and Exhibition presents some of the best local, national, and international early music talent every other June in the cultural melting pot of Berkeley, CA. This year on the Main Stage, Belgian ensemble Vox Luminis presents their U.S. debut; keyboardist Kristian Bezuidenhout makes his West Coast debut; and Ars Lyrica Houston, House of Time, and the Choir of Trinity Wall Street make their Festival debuts. Bay Area favorites Magnificat and Philharmonia Chamber Players will also perform. Altogether, 14 Main Stage concerts, an EMA-produced Young Performers Festival, and over 60 artist-produced Fringe Festival concerts.

LOCATION First Congregational Church of Berkeley, St. Mark's Episcopal Church. Other locations throughout downtown Berkeley, CA

DATES June 1 - June 8

ARTISTIC DIRECTOR Robert Cole

GENRES Classical • Early Music

TICKET PRICE RANGE \$10 to \$65

TICKET PURCHASE INFORMATION
<http://www.berkeleyfestival.org>
415.697.1957

WEBSITE <http://www.berkeleyfestival.org>

SOCIAL LINKS  

BLOSSOM MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival comprises 18 concerts, including 15 by The Cleveland Orchestra, two Blossom Festival Band concerts, and one concert by the Blossom Festival Orchestra. Highlights include Dvořák's *New World* Symphony conducted by Jaap van Zweden; Stanislaw Skrowaczewski conducting Shostakovich's Symphony No. 5; a concert featuring Yo-Yo Ma in the Elgar Cello Concerto; and Orff's *Carmina Burana*. Music Director Franz Welser-Möst conducts the final program of the season, a European Festivals Tour send-off concert.

LOCATION Blossom Music Center; Cuyahoga Falls, OH

DATES July 3 - Aug 31

ARTISTIC DIRECTOR Franz Welser-Möst

GENRES Classical

TICKET PRICE RANGE \$23 to \$85

TICKET PURCHASE INFORMATION
<http://www.clevelandorchestra.com>
216.231.1111

BOOKING CONTACTS [Mark Williams](#)

WEBSITE
<http://www.clevelandorchestra.com>

SOCIAL LINKS   



AMERICAN BACH SOLOISTS

JEFFREY THOMAS
MUSIC DIRECTOR

FESTIVAL & ACADEMY
JULY 11-20 2014

Bach's
Inspiration

Tracing the influences of Italian, French, and North German composers on Johann Sebastian Bach's music, the 2014 American Bach Soloists Festival & Academy will feature works by Vivaldi, Pergolesi, Buxtehude, and Bach's forebears.

sfbachfestival.org

BRAVO! VAIL

FESTIVAL HIGHLIGHTS

The New York Philharmonic, The Philadelphia Orchestra, and the Dallas Symphony Orchestra return to Bravo! Vail this summer with guest soloists including Joshua Bell, Midori, Yefim Bronfman, and Hélène Grimaud. Notable pieces this season include Beethoven's Symphony No. 9, Ravel's *Boléro*, Mahler's Symphony No. 1, Rachmaninoff's Symphonic Dances, Tchaikovsky's Symphony No. 4, Vivaldi's *Four Seasons*, and Tchaikovsky's *Romeo and Juliet* Fantasy Overture.

LOCATION Gerald R. Ford Amphitheater, Donovan Pavilion, Vail Interfaith Chapel; Vail, CO

DATES June 27 – Aug 2

ARTISTIC DIRECTOR Anne-Marie McDermott

GENRES Classical

TICKET PRICE RANGE \$28 to \$115

TICKET PURCHASE INFORMATION

<https://ticketing.bravovail.org/>
877.812.5700

WEBSITE <http://bravovail.org>

SOCIAL LINKS   

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS

Maestra Marin Alsop returns to her summer oasis to lead the award-winning Cabrillo Festival Orchestra in a TBA program that includes three world premieres, two U.S. premieres, and four West Coast premieres, as well as a dozen composers in residence. "The Cabrillo Festival has made the contemporary repertoire sound urgent, indispensable and even sexy." —*The Financial Times*

LOCATION Santa Cruz Civic Auditorium; Santa Cruz, CA
Mission San Juan Bautista; San Juan Bautista, CA

DATES July 27 – Aug 10

ARTISTIC DIRECTOR Marin Alsop

GENRES Contemporary Orchestra

TICKET PRICE RANGE \$0 to \$56

TICKET PURCHASE INFORMATION

<http://www.cabrillomusic.org>
831.420.5260

WEBSITE <http://www.cabrillomusic.org>

SOCIAL LINKS    

BUXTON FESTIVAL

FESTIVAL HIGHLIGHTS

This year's Buxton Festival offers a great line-up of opera, music, and literature, as well as some unexpected surprises. Opera productions continue the tradition of reviving overlooked masterpieces: Dvořák's *The Jacobin*; Gluck's *Orfeo ed Euridice*; and Rossini's *Otello*. There's also the Mahogany Opera Group's production of HK Gruber's *Gloria—Pigtale* (a 'cabaret opera' performed by five 'human sausages' and a big band) and the opening night opera gala. Concert performers range from The Lawson Trio, Innovation Chamber Ensemble, 4 Girls 4 Harps, and the Schubert Ensemble to pianist Yuanfan Yang, cellist Jessie Ann Richardson, and accordionist Djordje Gajik. Featured vocal recitalists are mezzo-soprano Rosalind Plowright, and baritone Roderick Williams. A late-night cabaret is also offered.

LOCATION Buxton Opera House, Buxton, Debyshire; UK

DATES July 11 – July 27

ARTISTIC DIRECTOR Stephen Barlow

GENRES Classical • Pop/Folk • Opera

TICKET PRICE RANGE \$10 to \$70

TICKET PURCHASE INFORMATION

<http://www.buxtonfestival.co.uk>
44 (0) 845.127.2190

BOOKING CONTACTS
admin@buxtonfestival.co.uk

WEBSITE <http://www.buxtonfestival.co.uk>

CARAMOOR SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival opens with a performance by world renowned violinist Joshua Bell and the Orchestra of St. Luke's. Enjoy an opera-filled weekend featuring Angela Meade in *Lucrezia Borgia* and Georgia Jarman in *Rigoletto*. Rosanne Cash headlines our popular American Roots Music Festival. We have an all-star line-up for our Jazz Festival and the season closes with Pablo Heras-Casado conducting the Orchestra of St. Luke's and cellist Alisa Weilerstein. Caramoor is a destination for musical inspiration with friends and family.

LOCATION Rosen House, Spanish Courtyard, Venetian Theater; Katonah, NY

DATES June 21 – Aug 03

ARTISTIC DIRECTOR Jeffrey P. Haydon

GENRES Classical • Pop/Folk • Jazz • Opera, Symphonic

TICKET PRICE RANGE \$15 to \$100

TICKET PURCHASE INFORMATION

<http://tickets.caramoor.org/public/default.asp>
914.232.1252

BOOKING CONTACTS

[Ellie Gisler](#)

WEBSITE <http://www.caramoor.org>

SOCIAL LINKS   

CASTLETON FESTIVAL

FESTIVAL HIGHLIGHTS

The sixth season of the Castleton Festival will showcase rising stars alongside world-renowned artists. Plans include *Don Giovanni* and *Madama Butterfly*, three symphonic concerts by the 50-student Castleton Festival Orchestra, theatrical readings, chamber music, singing recitals, bluegrass, fireworks, and more.

LOCATION Festival Theatre, Theatre House; Castleton, Rappahannock County, VA

DATES June 28 – July 20

ARTISTIC DIRECTORS Maestro Lorin Maazel and Dietlinde Turban Maazel

GENRES Classical • Pop/Folk • Opera

TICKET PRICE RANGE \$20 to \$120

TICKET PURCHASE INFORMATION
<https://www.castletonfestival.org/schedule/month>
866.974.0767

BOOKING CONTACTS
Auditions@castletonfestival.org

WEBSITE <http://www.castletonfestival.org/>

SOCIAL LINKS  

CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS

The festival will open with Orff's masterpiece *Carmina Burana*; Tallaght Choral Society and East Cork Choral Society will join forces with the Band of 1st Southern Brigade and soloists under the baton of Lt. Col. Mark Armstrong. The next day, VOCES8 will take to the stage. Also planned is Chamber Choir Ireland performing its annual concert in St. Fin Barre's Cathedral with a new piece by David Fennessy. Madrigal 75 offers a late-night concert with a sacred and reflective atmosphere. Witness some of the world's top amateur choirs compete for the prestigious Choir of the Year prize.

LOCATION Cork City Hall, St. Fin Barre's Cathedral, Cork Cathedral of St. Mary & St. Anne; Cork, IE

DATES April 30 – May 04

ARTISTIC DIRECTOR John Fitzpatrick

GENRES Classical • Pop/Folk • Ethnic • Choral

TICKET PRICE RANGE \$15 to \$30

TICKET PURCHASE INFORMATION
<http://www.corkchoral.ie>
35.321.450.1673

BOOKING CONTACTS
sinead@corkchoral.ie; info@corkchoral.ie

Booking cycle date range:
2014 for May 2015, 2015 for May 2016, 2016 for May 2017, etc.

WEBSITE <http://www.corkchoral.ie>

SOCIAL LINKS    

DROTTNINGHOLMS SLOTTSTEATER

FESTIVAL HIGHLIGHTS

Two Mozart operas will be the highlight of the opera festival: In August, *Mitridate, re di Ponto*, with conductor David Stern and director Francisco Negrin, and in September *Idomeneo, re di Creta*, conducted by Lawrence Renes and directed by Tobias Theorell in a co-production with the Swedish Royal Opera. Casting for *Mitridate* includes Peter Lodahl, Miah Persson, and Christophe Dumaux; principals in *Idomeneo* are Jonas Degerfeldt, Katija Dragojevic, and Malin Byström. Our unique theatre dates from 1766 and has the only original stage machinery still in use.

LOCATION Drottningholms Slottsteater: Drottningholm, SE

DATES Aug 3 – Sept 20

ARTISTIC DIRECTOR Sofi Lerström

GENRES Classical • Pop/Folk • Opera

TICKET PRICE RANGE \$46 to \$152

TICKET PURCHASE INFORMATION
<http://www.dtm.se>
biljett@dtm.se

WEBSITE <http://www.dtm.se>

SOCIAL LINKS 



B E R K E L E Y
F E S T I V A L &
E X H I B I T I O N

June 1–8, 2014

World-class Concerts on the Main Stage
Young Performers Festival
Early Music Exhibition and Marketplace
Artist-produced Fringe Festival Events
and more!

More information and tickets available at

berkeleyfestival.org

The 2014 Berkeley Festival & Exhibition is co-produced by the San Francisco Early Music Society and Early Music America.

FESTIVAL D'AIX-EN-PROVENCE

FESTIVAL HIGHLIGHTS

The 2014 Festival d'Aix presents four new productions: Handel's *Ariodante* and Rossini's *Il Turco in Italia*, Katie Mitchell's staging of Bach cantatas, *Trauernacht*, and William Kentridge's version of Schubert's *Winterreise*. Also featured is a new Festival production of Mozart's *Die Zauberflöte*, a concert version of Rameau's *Les Boréades*, along with orchestral concerts, recitals, and chamber music. Highlights include a residency by the Freiburger Barockorchester and an evening with Orchestre de Paris and Waltraud Meier dedicated to Patrice Chéreau. Singers include Sarah Connolly, Matthias Goerne, Waltraud Meier, Olga Peretyatko, Patricia Petibon, and Adrian Sâmpetean. Conductors are Pablo Heras-Casado, Valery Gergiev, Paavo Järvi, Andrea Marcon, and Marc Minkowski; stage directors are Christopher Alden, Richard Jones,

and William Kentridge.

LOCATION Théâtre de l'Archevêché, Grand Théâtre de Provence, Théâtre du Jeu de Paume, Conservatoire Darius Milhaud; Aix, FR

DATES July 2 – July 24

ARTISTIC DIRECTOR Bernard Foccroulle, General Manager

GENRES Classical

TICKET PRICE RANGE \$14 to \$340

TICKET PURCHASE INFORMATION
<http://www.festival-aix.com>
+33 (0) 4.34.08.02

WEBSITE <http://www.festival-aix.com>

SAN DIEGO Mainly Mozart Festival May 4-June 21

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THAT CELEBRATE THE BELOVED—AND THE UNDISCOVERED

SPOTLIGHT CHAMBER MUSIC - May 9-June 1
Masterworks by Master Musicians

MOZART & THE MIND - May 10-31
Exploring the Music-Brain Effect

EVOLUTION AT THE ABBEY - May 15-29
Celebrating Today's Musical Innovators

THE ALL-STAR FESTIVAL ORCHESTRA - June 7-21
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THE GOLANDSKY INSTITUTE INTERNATIONAL PIANO FESTIVAL

FESTIVAL HIGHLIGHTS

The Festival presents six extraordinary concerts and brings together more than 140 performing artists, students, teachers, and passionate amateurs from 20 plus countries, who gather on the Princeton University campus to study the Taubman approach. This year's highlights include an all-Chopin recital by Ilya Itin; a recital featuring the "Art of Improvisation" with avant-garde pianist Sylvie Courvoisier and friends; and a special concert presenting seven pianists performing Bach, Mozart, and Shostakovich Piano Concertos with members of the New Jersey Symphony. The Festival also offers daily public presentations and master classes by Scott Burnham, author of *The One and the Many: Concerto Principals and Principles* and artistic director Edna Golandsky.

LOCATION Princeton University Campus, Princeton, NJ

DATES July 13 – July 19

ARTISTIC DIRECTOR Edna Golandsky

GENRES Classical • Jazz • Blues • Contemporary

TICKET PRICE RANGE \$15 to \$30

TICKET PURCHASE INFORMATION
http://www.golandskyinstitute.org/summersymposium/internationalpianofestival/2014_international_piano_festival
877.343.3434

BOOKING CONTACTS
[Adrienne Sirken](#), Executive Director

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE
<http://www.golandskyinstitute.org>

SOCIAL LINKS     

GRAFENEGG FESTIVAL

FESTIVAL HIGHLIGHTS

The 2014 Grafenegg Festival opens with a Fanfare by composer-in-residence, Jörg Widmann. The program continues with an anniversary tribute to Richard Strauss conducted by Andrés Orozco-Estrada, music director of the resident Tonkünstler Orchestra. Other orchestras participating include the London Symphony, Rotterdam Philharmonic, Czech Philharmonic, Freiburg Baroque, St. Petersburg Philharmonic, and the Toronto Symphony. The final concert will be given by the Vienna Philharmonic under Gustavo Dudamel. The primary venues are the 1760-seat open-air auditorium "Wolkenturm" built in 2007, and the 1340-seat concert hall "Auditorium," built in 2008. Last year marked the addition of another outdoor venue, "Schlosshof," and this year there will be more lawn seating.

LOCATION The grounds of the Grafenegg Castle; Grafenegg, AT

DATES Aug 14 – Sept 07

ARTISTIC DIRECTOR Rudolf Buchbinder

GENRES Classical

TICKET PRICE RANGE \$14 to \$190

TICKET PURCHASE INFORMATION

<http://www.grafenegg.com>

BOOKING CONTACTS

[Maria Graetzel](mailto:Maria.Graetzel@grafenegg.com) +43 (0) 2742.908070/700

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE <http://www.grafenegg.com>

GRANT PARK MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 80th-anniversary season includes a weeklong residency by William Bolcom and the world premiere of his new concerto for orchestra. Christopher Theofanidis's *The Legend of the Northern Lights* is also premiered, accompanied by a film. Other featured works: George Fenton's *The Blue Planet*; Janáček's *Glagolitic Mass* with the Grant Park Chorus and soloists Christine Goerke, Jill Grove, Garrett Sorenson, and Shenyang; Brahms's Symphony No. 4; Mozart's Violin Concerto No. 5; Rachmaninov's Symphony No. 2; Lalo's *Symphonie Espagnole*; and lesser known gems including Elgar's Symphony No. 1. Among the guests: conductors Leonard Slatkin and Hugh Wolff; pianist Stephen Hough; violinist Christian Tetzlaff; vocalists Paul

Appleby, Alfred Walker, and members of Lyric Opera's training program.

LOCATION Jay Pritzker Pavilion in Millennium Park; Chicago, IL

DATES June 11 – Aug 16

ARTISTIC DIRECTOR Carlos Kalmar

GENRES Classical

TICKET PRICE RANGE \$0 to \$1600

TICKET PURCHASE INFORMATION

<http://www.gpmf.org/memberships>
312.742.7638



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- Untangling Running Passages in Mozart's Music (John Bloomfield)
- Applying the Taubman Approach to Violin (Sophie Till)
- Concerto Principals and Principles (Scott Burnham, Princeton University)
- Scott McBride Smith (Associate Editor, Clavier Companion)

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Edna Golandsky | artistic director

GRANT PARK MUSIC FESTIVAL, cont'd

BOOKING CONTACTS

[Leigh Levine](mailto:Leigh.Levine@gpmf.org)

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE <http://www.gpmf.org>

SOCIAL LINKS  

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

This season, audiences will enjoy seven concerts by the 30 distinguished faculty of our summer conservatory, performing chamber repertory, rarely heard 19th- and 20th-century works, and fresh compositional voices. In a four-day residency, cellist Matt Haimovitz will offer discussions on musical entrepreneurship, speak on the current climate of classical music, and perform, on July 11. The 130 students, ages 14-30, in our intensive four-week program of solo and chamber music are immersed in an atmosphere of focused professionalism, with daily four-hour individual practice and chamber music rehearsals, plus lessons, coachings, master classes, faculty concerts, and extensive student performance opportunities.

LOCATION University of Vermont;
Burlington, VT

DATES June 22 – July 19

ARTISTIC DIRECTOR Kevin Lawrence

GENRES Classical

TICKET PRICE RANGE \$25 to \$25

TICKET PURCHASE INFORMATION
<http://www.gmcmf.org/events>
802.503.1220

BOOKING CONTACTS [Kevin Lawrence](#)

WEBSITE <http://www.gmcmf.org>

SOCIAL LINKS 

HOLLYWOOD BOWL SUMMER SEASON 2014

FESTIVAL HIGHLIGHTS

Pollstar magazine's Best Major Outdoor Venue (eight years in a row!), the Hollywood Bowl is the largest natural outdoor amphitheater in the United States and the summer home to the Los Angeles Philharmonic and the Hollywood Bowl Orchestra. The 2014 season highlights include the 36th Anniversary Playboy Jazz Festival [see separate listing].

LOCATION Hollywood Bowl; Los Angeles, CA

DATES June 21 – Sept 28




ARTISTIC DIRECTOR Gustavo Dudamel

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE \$1 to \$354

TICKET PURCHASE INFORMATION
<http://www.hollywoodbowl.com>
323.850.2000

WEBSITE <http://www.hollywoodbowl.com/>

SOCIAL LINKS   

INNSBRUCKER FESTWOCHE DER ALTEN MUSIK

FESTIVAL HIGHLIGHTS

Three opera productions, a semi-staged production at Castle Ambras, church- and chamber-music concerts, and the International Singing Competition for Baroque Opera. Pietro Antonio Cesti will highlight the Innsbruck Festival in 2014. Operas include Handel's *Almira* conducted by Alessandro De Marchi and his orchestra Academia Montis Regalis; Domenico Scarlatti's *Narciso* with Fabio Biondi and his orchestra Europa Galante; a semi-staging of Handel's *Duello Amoro* with Attilio Cremonesi and La Cetra baroque orchestra; Pietro Antonio Cesti's *L'Orontea*, which was composed and premiered in Innsbruck in 1656, in a young production with David Bates, his ensemble La Nuova Musica, and competitors of the Cesti competition. The festival also offers many concerts and the International Singing Competition for Baroque Opera.

LOCATION Ambras Castle, Tyrolean State Theatre, Wilten Monastery, Collegiate Church, Imperial Palace; Innsbruck, AT

DATES Aug 12 – Aug 31

ARTISTIC DIRECTOR Alessandro De Marchi




GENRES Classical • Pop/Folk • Baroque and Renaissance Music

TICKET PRICE RANGE \$10 to \$155

TICKET PURCHASE INFORMATION
<http://altemusik.at/en/nocache/programme-2013/calendar/>
+43.18.8088

BOOKING CONTACTS
[Philip Brunnader](#)

WEBSITE <http://altemusik.at/>

SOCIAL LINKS   

INTERNATIONALE HÄNDEL-FESTSPIELE GÖTTINGEN

FESTIVAL HIGHLIGHTS

Artists: Laurence Cummings, FestspielOrchester Göttingen, Ingeborg Danz, Robin Blaze, Knabenchor Hannover, NDR Chor, L'Arpeggiata, Göttinger Symphony Orchestra, Hannoversche Hofkapelle, and more. Works: *Faramondo* (HWV 39), *Joshua* (HWV 64), Coronation Anthems and more. The world's oldest festival for Baroque music and the highest standards in the area of historically informed performance practice.

LOCATION Stadthalle Göttingen, St. Jacobikirche, Rathaus Duderstadt; Göttingen, DE

DATES May 29 – June 10

ARTISTIC DIRECTOR Laurence Cummings

GENRES Classical

TICKET PRICE RANGE \$8.20 to \$217.32

TICKET PURCHASE INFORMATION

<http://www.reservix.de/tickets-internationale-haendel-festspiele-goettingen/t6429>
+49 (0) 1805.700.73

WEBSITE <http://www.haendel-festspiele.de>

SOCIAL LINKS 

KAMMERMUSIKFEST LOCKENHAUS

FESTIVAL HIGHLIGHTS

With unrestrained curiosity and the daring of youth, musicians will plunge into ten days of uncertainties—instead of concert programs determined in advance, the festival is built around a theme, providing the festival's common thread. Ensembles are often formed for performing one composition, established groups dissolve temporarily. The attitude of “not playing safe” and getting into that “blind date” with artists and works is what makes the Lockenhaus Chamber Music Festival something special.

LOCATION Church Lockenhaus, Castle Lockenhaus, School Lockenhaus, Burgenland, AU

DATES July 03 – July 12

ARTISTIC DIRECTOR Nicolas Altstaedt

GENRES Classical

TICKET PRICE RANGE \$20 to \$70

TICKET PURCHASE INFORMATION

<http://www.kammermusikfest.at>
43.2616.20202

BOOKING CONTACTS

baumgartner@kammermusikfest.at

Booking cycle date range:
Spring 2014 for Summer 2014

WEBSITE <http://www.kammermusikfest.at>

SOCIAL LINKS  

KILLINGTON MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The Killington Music Festival brings together young musicians and a world renowned faculty in a residency program of chamber music study, master classes, and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited enrollment, personal attention, student performance opportunities, and a collegial atmosphere, Killington Music Festival 2014 could be the musical experience of your lifetime.

LOCATION Killington, VT

DATES June 28 - Aug 1

ARTISTIC DIRECTOR Daniel Andai

GENRES Classical

TICKET PRICE RANGE \$20 to \$25

TICKET PURCHASE INFORMATION

802.773.4003

BOOKING CONTACTS

[Maria Fish](#)

WEBSITE

<http://www.killingtonmusicfestival.org>



LA JOLLA MUSIC SOCIETY SUMMERFEST
JULY 30 - AUGUST 22, 2014

WORLD-RENOWNED ARTISTS CELEBRATING CHAMBER MUSIC

New works by Julian Anderson, Sérgio Assad, Stephen Hartke & Howard Shore
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Leonard Slatkin and the SummerFest Chamber Orchestra perform works by Beethoven, Ginastera, Mozart & more

SummerFest Music Director
Cho-Liang Lin

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LA JOLLA MUSIC SOCIETY SUMMERFEST 2014

FESTIVAL HIGHLIGHTS

SummerFest 2014 will showcase such artists as trumpeter Alison Balsom in a program with organ, piano, and trumpet and pianist Yefim Bronfman performing Beethoven's Trio No. 7, *Archduke*, with violinist Martin Beaver and cellist Lynn Harrell. The "Composer Series" will explore the works and influence of Austrian composer Franz Joseph Haydn, and Leonard Slatkin, will lead the SummerFest Finale featuring Beethoven's *Creatures of Prometheus* Overture and Mozart's Violin Concerto No. 2. Debut artists include the FLUX Quartet, cellist Nicholas Canellakis; violist Ori Kam; and pianist Anna Polonsky. SummerFest will also introduce the Pegasus Trio and the Omer Quartet.

LOCATION Ellen Browning Scripps Park (La Jolla Cove), Museum of Contemporary Art Sherwood Auditorium, The Auditorium at the Scripps Research Institute, St. James by-the-Sea Episcopal Church; La Jolla, CA

DATES July 30 – August 22

ARTISTIC DIRECTOR Cho-Liang Lin

GENRES Classical

TICKET PRICE RANGE \$45 to \$75

TICKET PURCHASE INFORMATION

<http://www.LJMS.org>

858.459.3728

WEBSITE <http://www.LJMS.org>

SOCIAL LINKS  

LINCOLN CENTER FESTIVAL

FESTIVAL HIGHLIGHTS

The 2014 Lincoln Center Festival will feature performances by artists and ensembles from 11 countries unfolding in six venues on and off the Lincoln Center campus. Scheduled for this summer: Heisei Nakamura-za theater perform Kaidan Chibusa No Enoki (*The Ghost Tale of the Wet Nurse Tree*); Rosas dance company with founding choreographer Anne Teresa De Keersmaeker; The Bolshoi Ballet and Orchestra (Sergei Filin, artistic director) performing *Swan Lake*, *Don Quixote*, *Spartacus* (ballet), and *The Tsar's Bride* (opera); Sydney Theatre Company in *The Maids*; Houston Grand Opera in *The Passenger*, an opera by Mieczyslaw Weinberg, whose chamber music will also be performed, by the ARC Ensemble.

LOCATION Lincoln Center and neighboring venues; New York, NY

DATES July 17 – Aug 16

ARTISTIC DIRECTOR Nigel Redden, Director, Lincoln Center Festival

GENRES Classical • Pop/Folk • Jazz • Ethnic • World Music, Ballet, Dance

TICKET PRICE RANGE No Charge

TICKET PURCHASE INFORMATION

<http://lincolncenterfestival.org>

212.721.6500

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Philippe Entremont
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2014 FACULTY

LINCOLN CENTER FESTIVAL, cont'd

BOOKING CONTACTS

Nigel Redden

Booking cycle date range:

All year round

WEBSITE <http://lincolncenterfestival.org>

SOCIAL LINKS    

LINCOLN CENTER OUT OF DOORS

FESTIVAL HIGHLIGHTS

Over its 40-plus-year history, Out of Doors has commissioned more than 100 works from composers and choreographers and presented hundreds of major dance companies, renowned world-music artists, and legendary jazz, folk, gospel, blues, and rock musicians. It has highlighted the rich cultural diversity of New York with its annual "La Casita" project, which offers poetry and spoken word, along with music and dance. Out of Doors partners with dozens of community and cultural organizations. Highlights last season ranged from the Kronos Quartet to Amanda Palmer & the Grand Theft Orchestra to Jason Isbell, Nick Lowe, and others. Lincoln Center Out of Doors is one of the country's longest-running, free, summer outdoor festivals.

LOCATION Lincoln Center, New York; NY

DATES July 25 – Aug 10

ARTISTIC DIRECTOR Bill Bragin, Director, Public Programming, Lincoln Center

GENRES Classical • Pop/Folk • Jazz • Ethnic • Dance, Latin, Salsa, World Music, Gospel

TICKET PRICE RANGE \$0 to \$0

TICKET PURCHASE INFORMATION
<http://LCOutofDoors.org>
212.721.6500

BOOKING CONTACTS
Bill Bragin, Director, Public Programming.
Jill Sternheimer, Producer, Public Programming

Booking cycle date range:
All year round

WEBSITE <http://LCOutofDoors.org>

SOCIAL LINKS    

LUCERNE FESTIVAL IN SUMMER

FESTIVAL HIGHLIGHTS

With our theme of "Psyche," the tremendous power of music itself becomes the focus in the summer of 2014. How is it that music manages to stir our souls? The roster of stars addressing this question ranges from Daniel Barenboim and Riccardo Chailly through Mariss Jansons and Valery Gergiev to Franz Welser-Möst and Simon Rattle (who will conduct the Lucerne Festival Academy Orchestra for the first time), from Cecilia Bartoli to Anne-Sophie Mutter and from Lang Lang to Murray Perahia. Violinist Midori and soprano Barbara Hannigan are our two "artistes étoiles" and Unsuk Chin and Johannes Maria Staud our composers-in-residence. The Lucerne Festival Orchestra was founded by the late Claudio Abbado; the Lucerne Festival Academy by Pierre Boulez.

LOCATION KKL (*Culture and Conference Center*) Luzern; Lucerne, CH

DATES Aug 15 – Sept 14

ARTISTIC DIRECTOR Michael Haefliger, Executive and Artistic Director

GENRES Classical

TICKET PRICE RANGE \$22.20 to \$388

TICKET PURCHASE INFORMATION
<http://www.lucernefestival.ch/en/tickets/programme>
+41(0) 41.226.44.80

WEBSITE <http://www.lucernefestival.ch/en/>

SOCIAL LINKS  

LUMINATO FESTIVAL

FESTIVAL HIGHLIGHTS

For 10 days each June, Luminato Festival transforms Toronto's theatres, parks, and public spaces with hundreds of events celebrating theatre, dance, music, literature, food, visual arts, magic, and more. Highlights have included: Joni Mitchell, Serena Ryder, Laurie Anderson, Rufus Wainwright, Rosanne Cash, and K-os [sic] Kid Koala Maxi Priest

LOCATION The Hub at David Peacult Square; Toronto, Ontario, CA

DATES June 6 – June 15

ARTISTIC DIRECTOR Jorn Weisbrodt

GENRES Classical • Pop/Folk • Ethnic • All genres of Music

TICKET PRICE RANGE \$25 to \$200

TICKET PURCHASE INFORMATION
<http://www.luminatofestival.com>
416.368.4849

BOOKING CONTACTS
[Mark Rochford](#)

WEBSITE <http://www.luminatofestival.com>

SOCIAL LINKS   

MAINLY MOZART

FESTIVAL HIGHLIGHTS

Highlights include the Orion String Quartet and Windscape performing Mozart and Bach. “Mozart & The Mind”—the series combining music, science, and audience interaction—presents Grateful Dead percussionist Mickey Hart with Dr. Adam Gazzaley in a concert featuring a live tour of real-time brain network activity. There is also a premiere performance by David Rosenboom, experimental music pioneer, based on the collective brain activity of audience. “Evolution” features Pate de Fua, violinist Shari Mason, and pianist Stephen Prutsman in an evening fusing folklorico, tango, and foxtrot with a klezmer twist. Chamber and orchestral concerts are also on tap.

LOCATION The Auditorium at TSRI, 10620 John Jay Hopkins Drive, La Jolla, CA
Balboa Theatre, 868 4th Ave, San Diego, CA
The Timken Museum, 1500 El Prado, San Diego, CA
The Abbey, 2825 Fifth Avenue, San Diego, CA
Ruby G. Schulman Auditorium, 1775 Dove Lane, Carlsbad, CA
St. Elizabeth Seton Church, 6628 Santa Isabel St., Carlsbad, CA
Rancho Santa Fe Garden Club, 17025 Avenida De Acacias, Rancho Santa Fe, CA
CECUT, Tijuana, Mexico

DATES May 04 – June 21

GENRES Classical • Jazz

TICKET PRICE RANGE \$25 to \$90

TICKET PURCHASE INFORMATION
<http://www.mainlymozart.org/>
619.466.8742

BOOKING CONTACTS
[Nancy Laturno Bojanic](#), Co-Founder and Executive Director

WEBSITE <http://www.mainlymozart.org>

SOCIAL LINKS  

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Founded in 1951, Marlboro Music is the noted summer retreat for advanced musical studies in Southern Vermont led by Artistic Director Mitsuko Uchida. Master concert artists and exceptional young professionals explore the chamber music repertoire in depth and present five weekends of concerts.

LOCATION Marlboro College; Marlboro, VT

DATES July 19 – Aug 17

ARTISTIC DIRECTOR Mitsuko Uchida

GENRES Classical

TICKET PRICE RANGE \$5 to \$37.50

TICKET PURCHASE INFORMATION

<http://www.marlbormusic.org/summer-concerts/sched>
215.569.4690 (After June 23: 802-254-2394)

BOOKING CONTACTS

[Michael Herring](#)

WEBSITE <http://www.marlbormusic.org>

SOCIAL LINKS  



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MOSTLY MOZART FESTIVAL

FESTIVAL HIGHLIGHTS

Lincoln Center's Mostly Mozart Festival—now in its 48th season—features a wide range of classical music events ranging from baroque to contemporary styles, including chamber music, opera, dance, late-night recitals, and performances by the celebrated Mostly Mozart Festival Orchestra led by Music Director Louis Langrée. Details of the 2014 Mostly Mozart Festival will be announced on April 9.

LOCATION Lincoln Center, New York, NY

DATES July 25 – Aug 23

ARTISTIC DIRECTORS Jane Moss, Ehrenkranz Artistic Director; Louis Langrée, Renée and Robert Belfer Music Director

GENRES Classical

TICKET PRICE RANGE TBA

TICKET PURCHASE INFORMATION

<http://mostlymozart.org>
212.721.6500

BOOKING CONTACTS

Jane Moss

Booking cycle date range:
All year round

WEBSITE <http://mostlymozart.org>

SOCIAL LINKS    

MUSIC ACADEMY OF THE WEST 2014 SUMMER SCHOOL AND FESTIVAL

FESTIVAL HIGHLIGHTS

Highlights include a fully staged production of *Carmen*, presented as a tribute to legendary mezzo-soprano and Academy Voice Program Director Marilyn Horne, as well as appearances by pianist Jonathan Biss, violinist Daniel Hope, cellist Joshua Roman, and the contemporary chamber music ensemble eighth blackbird. Guest conductors will include James Gaffigan and Larry Rachleff. Plus our exceptionally talented Fellows.

LOCATION Miraflores campus, venues throughout Santa Barbara, CA

DATES June 16 – August 9

ARTISTIC DIRECTOR Patrick Posey

GENRES Classical

TICKET PRICE RANGE \$15 to \$120

TICKET PURCHASE INFORMATION

<http://www.musicacademy.org>
805.969.8787

BOOKING CONTACTS

[Patrick Posey](#)

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE <http://www.musicacademy.org>

SOCIAL LINKS   

MUSIKFEST

FESTIVAL HIGHLIGHTS

Musikfest is the nation's largest free music festival, with 500 free performances on 14 different stages over 10 days. Over the years we have hosted local, regional, national, and international artists. In 2011 Here Come the Mummies, a funk band made up of seasoned pros who masquerade as mummies, packed the Festplatz dance floor. In 2012 we added Caravan of Thieves, who brand themselves as "Gypsy Swingin' Serenading Firebreathing Circus Freaks." Other highlights have included the infamous Russian Surf Rock group, Igor and the Red Elvies, as well as the Bluegrass Hip-Hop creation known as Gangstagrass. A festival favorite from 2011 and 2012 was MarchFourth Marching Band.

LOCATION Banana Factory Arts Center, ArtsQuest Center at SteelStacks; Bethlehem, PA

DATES Aug 01 – Aug 10

ARTISTIC DIRECTOR Patrick Brogan

GENRES Classical • Pop/Folk • Jazz • Ethnic • Rock

TICKET PRICE RANGE \$39 to \$75

TICKET PURCHASE INFORMATION

<http://tix.artsquest.org/>
610.332.3378

BOOKING CONTACTS

[Patrick Brogan](#)

Booking cycle date range:
Jan – April 2014 for Summer 2014

WEBSITE <http://www.musikfest.org>

SOCIAL LINKS    

OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The 68th Ojai Music Festival presents a daring program that fully reflects both the Festival's ideals and the inventive musical mind of Music Director Jeremy Denk. A highlight is the world premiere of *The Classical Style*, based on the award-winning book by Charles Rosen. The comic opera features a libretto by Mr. Denk and music by Steven Stucky. Mr. Denk's artistic collaborators include conductor Robert Spano, the Knights, Brooklyn Rider, jazz pianist and composer Uri Caine, and others. In addition to the new opera, the Festival will also feature works by Leos Janáček, Charles Ives, Morton Feldman, György Ligeti, and Kurt Weill.

LOCATION Libbey Bowl: Ojai, CA

DATES Jun 12 – Jun 15

ARTISTIC DIRECTORS Thomas W. Morris/
Jeremy Denk

GENRES Classical

TICKET PRICE RANGE \$15 to \$120

TICKET PURCHASE INFORMATION

<http://www.ojaifestival.org>

805 646 2053

WEBSITE <http://www.OjaiFestival.org>

SOCIAL LINKS   

OPERA THEATRE OF SAINT LOUIS

FESTIVAL HIGHLIGHTS

Opera Theatre of Saint Louis's annual festival season features four operas in repertory, highlighting both classic and innovative new work. All performances are presented in English with super titles and accompanied by the musicians of the famed St. Louis Symphony. The 2014 season consists of *The Magic Flute*, *The Elixir of Love*, *Dialogues of the Carmelites*, and the world premiere of *Twenty Seven*, by Ricky Ian Gordon and Royce Vavrek, based on the life of Gertrude Stein, whose salon at 27 Rue de Fleurus became a second home for such luminaries as Fitzgerald, Hemingway, and Picasso. International sensation Stephanie Blythe makes her OTSL debut as Stein, with Elizabeth Futral joining her as Alice B. Toklas.

LOCATION Loretto-Hilton Center, St. Louis, MO

DATES May 24 – June 29

ARTISTIC DIRECTOR Artistic Director, James Robinson; Music Director, Stephen Lord; General Director, Timothy O'Leary

GENRES Classical • Pop/Folk • Opera

TICKET PRICE RANGE \$25 to \$129

TICKET PURCHASE INFORMATION

<http://www.ExperienceOpera.org>

314.961.0644



LOCKENHAUS
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3-12 JULY 2014

FICTION

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IRENA KAVČIČ | MATTHEW HUNT | ANDREAS OTTENSAMER | BRAM VAN SAMBEEK | HERVÉ JOULAIN | TINE THING HELSETH
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OPERA THEATRE OF SAINT LOUIS, cont'd

BOOKING CONTACTS

[Paul Kilmer](#)

Booking cycle date range:
Fall 2014 for Summer 2017

WEBSITE <http://www.ExperienceOpera.org>

SOCIAL LINKS    

PHILADELPHIA ORCHESTRA AT SPAC

FESTIVAL HIGHLIGHTS

This year the Philadelphia Orchestra will be collaborating with a number of world renowned performers including Yo-Yo Ma, Itzhak Perlman, Milos, Broadway stars Stephanie Block and Andrew Ranelis, Cirque de la Symphonie, New York City Ballet, and many more! The Orchestra will also be presenting a variety of works ranging from classical to 20th century. Some of these works include Mussorgski's *Night on Bald Mountain*, Gershwin's *Rhapsody in Blue*, and a Grand Finale with Tchaikovsky's *1812 Overture*. SPAC is excited to host pre-performance events like Family Nights, Date Nights, Instrument Petting Zoo, Children Workshops, and even Fireworks after certain performances.

LOCATION Saratoga Performing Arts Center,
Saratoga, NY

DATES Aug 06 – Aug 23

ARTISTIC DIRECTOR Yannick Nézet-Séguin

GENRES Classical

TICKET PRICE RANGE \$24 to \$85

TICKET PURCHASE INFORMATION

<http://tickets.spac.org/>
518.584.9330

BOOKING CONTACTS

[Sharon Walsh](#)

Booking cycle date range:
Late Winter 2014 for Summer 2015

WEBSITE <http://www.spac.org>

SOCIAL LINKS   

PLAYBOY JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS

The 36th Anniversary Playboy Jazz Festival features George Benson with special guest Earl Klugh; Jamie Cullum; Dianne Reeves; Arturo Sandoval Big Band; Kenny Barron with special guest Ravi Coltrane; the James Cotton Blues Band with special guest Big Jay McNeely; Los Amigos Invisibles [sic]; and many more.

LOCATION Hollywood Bowl, Los Angeles, CA

DATES June 14 – June 15

GENRES Jazz

TICKET PRICE RANGE \$20 to \$164

TICKET PURCHASE INFORMATION

<http://www.hollywoodbowl.com/tickets/36th-anniversary-playboy-jazz-festival/2014-06-14>
323.850.2000

WEBSITE

<http://www.hollywoodbowl.com/tickets/36th-anniversary-playboy-jazz-festival>

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RAVINIA

Every summer, Ravinia attracts about 600,000 listeners to some 120 to 150 events that span all genres from classical music to jazz to musical theater every June through September. As a nonprofit organization, community outreach and music education initiatives are our key mission. Over 75,000 people are served through Ravinia's Reach*Teach*Play programs each year, ensuring that great music remains accessible to all.

FESTIVAL HIGHLIGHTS

Ravinia's 2014 season, dubbed "Summer of Love/Season of Stars," is brimming with talent and romance. The 2014 schedule brings some of the biggest names in the world of music as well as repertoire that explores the theme of great love in its various manifestations. No fewer than three musical incarnations of the most famous love story of all time, *Romeo and Juliet*, will be featured, with the Chicago Symphony Orchestra performing Tchaikovsky's Overture-Fantasy, a suite from Prokofiev's ballet setting of the story and performing the score live as the classic film *West Side Story* is shown. In other examples of love, soprano Deborah Voigt describes it as "Something Wonderful" on a Broadway evening, the legendary Broadway team of Lerner and Loewe will be celebrated, and Chanticleer even jabs at the battle of the sexes in an evening titled "She Said/He Said." In fact, love lurks, longs, and lingers across genres in most of the more than 130 events that Ravinia will present in 2014, its 110th year and its 78th as the summer residence of the Chicago Symphony Orchestra.



WHAT DISTINGUISHES THIS FESTIVAL?

Since 1904 Ravinia has been Chicago's sound of summer. We've got stars on the stage and in the sky.

LOCATION

Pavilion, Martin Theatre, Bennett Gordon Hall; Highland Park, IL

DATES

June 5 – Sept 14

ARTISTIC DIRECTOR(S)

James Conlon, music director
Welz Kauffman, president and CEO

GENRES

Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE

\$10 to \$125

TICKET PURCHASE INFORMATION

<http://www.ravinia.org>

847.266.5100

BOOKING CONTACTS

[Stephen Smoot](#)

Booking cycle date range:

Fall 2014 for Summer 2015

WEBSITE

<http://www.ravinia.org>

SOCIAL LINKS



Chicago Symphony Orchestra

JULY 7 – AUGUST 17



James Conlon

Music Director of the CSO
Summer Residency

www.ravinia.org

RIGAS RITM FESTIVAL

FESTIVAL HIGHLIGHTS

Rigas Ritmi 2014 includes such artists as Edmar Castaneda, Paolo Fresu, Daniele Di Boniventura, Mike Dawes, Yasmin Levy, Jeff Lorber Fusion, Albare, as well as local talent, like the Latvian Radion Big Band and winners of the international jazz artist contest Riga Jazz Stage. Rigas Ritmi (Riga Rhythms) Festival is one of the most attended and loved music festivals in Latvia.

LOCATION Around Riga; Latvia

DATES July 3 – July 5

ARTISTIC DIRECTOR Maris Briezkalns

GENRES Jazz • World

TICKET PRICE RANGE \$2 to \$80

TICKET PURCHASE INFORMATION

+371.67.105.216

BOOKING CONTACTS

[Maris Briezkalns](#), artistic director; phone: +371 26532856

[Ance Jirgena](#), press secretary; phone: + 371 29529002

Booking cycle date range:

Fall-Winter of 2014 for Summer of 2015

WEBSITE

<http://www.rigasritmi.lv/en/home>

SOCIAL LINKS



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ROUND TOP FESTIVAL INSTITUTE

FESTIVAL HIGHLIGHTS

Round Top Festival Institute annually selects 95 students (from over 500 applicants) who study with master faculty and perform in the Texas Festival Orchestra. Programs for the two dozen concerts include works by composers ranging from Brahms and Britten to Strauss and Vaughn Williams, Walton, Weber, and many others. Conductors include Christian Arming, Perry So, Heiichiro Ohyama, Charles Olivieri-Munroe, Pascal Verrot, Christoph Campestrini, Kenneth Woods, Linus Lerner, Ransom Wilson and Emilio Colon. Featured soloists include James Dick, piano; Eteri Andjaparidze, piano; Stefan Milenkovich, violin; Brett Deubner, viola; Emilio Colon, cello; Erin Hannigan, oboe; Nathan Hughes, oboe; Kenneth Grant, clarinet; and Benjamin Kamins, bassoon.

LOCATION Festival Concert Hall, Edythe Bates Old Chapel; Round Top, TX

DATES June 1 – July 13

ARTISTIC DIRECTOR James Dick

GENRES Classical

TICKET PRICE RANGE \$10 to \$30

TICKET PURCHASE INFORMATION

<http://www.festivalhill.org>

979.249.3129

ROUND TOP FESTIVAL INSTITUTE, cont'd

BOOKING CONTACTS

[Alain G. Declert](#)

Booking cycle date range:

August and September 2014 for Summer 2015

WEBSITE <http://www.festivalhill.org>

SOCIAL LINKS



RUHRTRIENNALE INTERNATIONAL FESTIVAL OF THE ARTS

FESTIVAL HIGHLIGHTS

The region's outstanding industrial monuments provide sites for music, fine art, theater, dance, and performance. Highlights this summer are Louis Andriessen's opera *De Materie*; Matthew Barney and composer Jonathan Bepler's six-hour film *River of Fundament*; French choreographer Boris Charmatz's new work for 14 dancers and five children. Ruhrtriennale 2014 will be Heiner Goebbels' last season as artistic director; the position changes every three years.

LOCATION Jahrhunderthalle, Bochum; Landschaftspark-Nord, Duisberg; Zollverein and Maschinenhalle Zweckel; Essen, DE

DATES Aug 15 – Sept 28

ARTISTIC DIRECTOR Heiner Goebbels

GENRES Classical • Pop/Folk • Contemporary Music

TICKET PRICE RANGE \$0 to \$163.40

TICKET PURCHASE INFORMATION

<http://www.ruhrtriennale.de/de/>
+49 (0) 221 / 280.210

BOOKING CONTACTS [Tillmann Wiegand](#)

WEBSITE <http://www.ruhrtriennale.de>

SOCIAL LINKS

SALZBURG FESTIVAL

FESTIVAL HIGHLIGHTS

Salzburg Festival 2014 has 270 performances in 45 days at 16 venues. Operas include new productions of *Il trovatore*, *Der Rosenkavalier*, *Don Giovanni*, Schubert's *Fierrabras*, and the world premiere of Dalbavie's *Charlotte Salomon*. Weekly concerts are performed by the Vienna Philharmonic, Mozarteum Orchestra, and Camerata Salzburg; visiting orchestras include West-Eastern Divan Orchestra, Berlin Philharmonic, Bavarian Radio Symphony, Royal Concertgebouw, and others. There is a drama program and special programs highlighting young artists, including the Young Singers Project, the Nestlé and Salzburg Festival Young Conductors Award, and the Montblanc Young Directors Project.

LOCATION Grosses Festspielhaus, Haus

für Mozart; Feslsenreitschule; Salzburger Landestheater

DATES July 18 – Aug 31

ARTISTIC DIRECTOR Alexander Pereira

GENRES Classical • Pop/Folk • Ethnic • Drama

TICKET PRICE RANGE \$10 to \$544

TICKET PURCHASE INFORMATION

<http://www.salzburgfestival.at>
+43.662.8045.500

WEBSITE <http://www.salzburgfestival.at>

SOCIAL LINKS

SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Now in its 42nd season, the SFCMF presents a summer filled with world-renowned artists performing compelling programs of chamber masterworks. Highlights of 2014 include pianist Yefim Bronfman serving as artist-in-residence and performing a solo recital of Prokofiev Sonatas and Marc Neikrug's *Passions, Reflected*. Also planned is the world premiere of a new work by Brett Dean featuring soprano Tony Arnold and the Orion String Quartet.

LOCATION St. Francis Auditorium, New Mexico Museum of Art Simms Auditorium, Albuquerque Academy, Lensic Performing Arts Center; Santa Fe, NM

DATES July 20 – Aug 25

ARTISTIC DIRECTOR Marc Neikrug

GENRES Classical

TICKET PRICE RANGE \$12 to \$75

TICKET PURCHASE INFORMATION

<http://www.SantaFeChamberMusic.com>
505.982.1890

WEBSITE

<http://www.SantaFeChamberMusic.com>



THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS

Carmen and *Don Pasquale* are planned this season, along with the company's first performances of *Fidelio*, with Alex Penda as Leonore and Paul Groves as Florestan; Harry Bicket leads the production directed by Stephen Wadsworth. A double bill of Mozart's *The Impresario*, also new to the company, and Stravinsky's *Le Rossignol* is also on the schedule. *Dr. Sun Yat-sen* by composer Huang Ruo gets its American premiere with Warren Mok in the title role and Corinne Winters as Soong Chingling. Carolyn Kuan conducts, James Robinson directs.

LOCATION Santa Fe Opera House; Santa Fe, NM

DATES June 27 – Aug 23

ARTISTIC DIRECTOR Harry Bicket

GENRES Opera

TICKET PRICE RANGE \$30 to \$260

TICKET PURCHASE INFORMATION

<http://www.santafeopera.org>
800.280.4654

BOOKING CONTACTS

[Brad Woolbright](#), Artistic Administrator

WEBSITE <http://www.santafeopera.org>

SOCIAL LINKS



SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS

Spoletto Festival USA fills historic Charleston's theaters, churches, and outdoor spaces with performances by renowned and emerging artists in a wide range of genres. Our 2014 program includes Dorrance Dance, an innovative tap company out of New York; the American premiere of the Irish Gate Theatre's stage adaptation of Daphne du Maurier's gothic novel, *My Cousin Rachel*; Ilona Jäntti, a Finnish aerialist; director Garry Hynes's new staging of Janáček's *Kát'a Kabanová*; banjo duo Béla Fleck and Abigail Washburn; and Joana Carneiro conducting the Spoletto Festival USA Orchestra.

LOCATION College of Charleston; Sottile Theatre; Middleton Place Grace Episcopal Church; Cathedral of St. Luke and St. Paul; Cathedral of St.

John the Baptist; Memminger Auditorium; Dock Street Theatre; Charleston, SC

DATES May 23 – June 8

ARTISTIC DIRECTOR Nigel Redden, General Director

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$15 to \$150

TICKET PURCHASE INFORMATION

<http://spoletousa.org>
843.579.3100

WEBSITE <http://spoletousa.org/>

SOCIAL LINKS



STRESA FESTIVAL

FESTIVAL HIGHLIGHTS

Lake Maggiore is the gorgeous location for performances by extraordinary international artists. Highlights include open-air Midsummer Jazz Concerts; Beethoven's complete cello suites and violin and piano sonatas performed by Johannes Moser, Igor Levit, and Paul Lewis, respectively; "Music on the move," by the orchestra and choir of Teatro Regio Torino conducted by Gianandrea Nosedà including arias from *William Tell*; "Mind the gap, Lady Shakespeare!," honoring the Bard's 450th anniversary; performances by the London Philharmonic and Gustav Mahler Jugendorchester; and much more.

LOCATION Stresa Congress Hall, Tapestry Hall of Palazzo Borromeo on Isola Bella, Loggia

del Cashmere on Isola Madre, Hermitage Santa Caterina, Promenade La Palazzola, Verbania-Church Madonna di Campagna, Arona-Villa Ponti, Vogogna, Visconteo Castle; Stresa, IT

DATES July 24 – Sept 6

ARTISTIC DIRECTOR Gianandrea Nosedà

GENRES Classical • Pop/Folk • Jazz

TICKET PRICE RANGE \$13.50 to \$68.50

TICKET PURCHASE INFORMATION

<http://www.stresafestival.eu>
+39.0323.31095

WEBSITE <http://www.stresafestival.eu>

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FESTIVAL HIGHLIGHTS

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LOCATION TD Bandshell, Galaxie Stage, Jazz Village North Stage, the South Stage, Centre Stage; Victoria Park, London, Ontario, CANADA

DATES July 3 – July 6

ARTISTIC DIRECTOR Alfredo Caxaj

GENRES World Music • Jazz

TICKET PRICE RANGE No admission charge

WEBSITE <http://www.sunfest.on.ca>

SOCIAL LINKS   

**Editor's note: TD Bank Group is the festival's title sponsor.*

TANGLEWOOD

FESTIVAL HIGHLIGHTS

The summer home of the Boston Symphony Orchestra, situated in the beautiful Berkshire hills, offers an Opening Night Gala with superstar Renée Fleming. Among the other major artists in 2014: Jason Alexander, Emanuel Ax, Joshua Bell, Christoph von Dohnányi, Josh Groban, Garrison Keillor, James Taylor, and Dawn Upshaw. Music Director Designate Andris Nelsons will lead four programs; other offerings include Bernstein's *Candide* in concert by the BSO; the Boston Pops accompanying *The Wizard of Oz*; Handel's *Teseo* in concert; and a new chamber version of Jack Beeson's opera *Lizzie Borden*.

LOCATION Koussevitzky Music Shed, Seiji Ozawa Hall; Lenox, MA

DATES June 27 – Aug 30

ARTISTIC DIRECTOR Music Director Designate Andris Nelsons

GENRES Classical

TICKET PRICE RANGE \$10 to \$121

TICKET PURCHASE INFORMATION
<http://www.tanglewood.org>
888.266.1200

BOOKING CONTACTS
Anthony Fogg

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE <http://www.tanglewood.org>

SOCIAL LINKS     



TORONTO SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

The line-up for the Ninth Toronto Summer Music Festival includes the Toronto Symphony Orchestra's first performance in Koerner Hall before it departs on a European tour of festivals. The rest of the Festival line-up will be announced in April. The Festival is also one of North America's pre-eminent summer academies for emerging artists.

LOCATION Koerner Hall; Walter Hall; Heliconian Hall; Toronto, CA

DATES July 22 – Aug 12

ARTISTIC DIRECTOR Douglas McNabney

GENRES Classical

TICKET PRICE RANGE \$20 to \$99

TICKET PURCHASE INFORMATION

<http://www.torontosummernmusic.com>
416.408.0208

BOOKING CONTACTS
[Douglas McNabney](#)

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE
<http://www.torontosummernmusic.com>

SOCIAL LINKS  

VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS

The 21st festival features performances of *La Damnation de Faust*, *Fidelio*, *Il Tabarro* with Acts 3 and 4 of *Don Carlo*, and *Il re pastore*. Established stars such as Ramón Vargas, Vittorio Grigolo, Rolando Villazón, and René Pape will rub shoulders with rising talents Thiago Arancam, Brandon Jovanovich, and Pretty Yende. Thomas Hampson will perform Mahler's *Lieder eines fahrenden Gesellen* and *Kindertotenlieder*. Piano lovers can enjoy Daniil Trifonov and Evgeny Kissin, while Joshua Bell and Steven Isserlis highlight the chamber music offerings.

LOCATION Salle des Combins, Eglise de Verbier, Cinéma de Verbier; Verbier, CH

DATES July 18 – Aug 03

ARTISTIC DIRECTOR Martin T:son Engstroem

GENRES Classical

TICKET PRICE RANGE \$50 to \$200

TICKET PURCHASE INFORMATION
<http://www.verbierfestival.com/programme-tickets/programme/>
+41 (0) 848.771.882

WEBSITE <http://www.verbierfestival.com/>

SOCIAL LINKS      

VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS

The festival presents performances in several cities and annually presents the Virginia International Tattoo. On this year's schedule, the 1925 epic silent film *Ben-Hur* will be accompanied by the Virginia Arts Festival Orchestra performing a new score by Stewart Copeland. Other highlights include Joshua Bell, the Israel Philharmonic Orchestra, the Miami String Quartet, the Tallis Scholars, Chick Corea, jazz artist Nnenna Freelon, Béla Fleck, and much more.

LOCATION Various venues in coastal Virginia cities, including Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg, and James City County; VA

DATES April 2 – May 29

ARTISTIC DIRECTOR Robert W. Cross

GENRES Classical • Pop/Folk • Jazz • World Music

TICKET PRICE RANGE \$20 to \$100

TICKET PURCHASE INFORMATION
<http://vafest.org>
800.982.2787

WEBSITE <http://www.vafest.org>

BOOKING CONTACTS [Kimberly Schuette](#)

Booking cycle date range:
Spring/Summer 2014 for Spring 2016

SOCIAL LINKS   

WESTBEN FESTIVAL THEATRE

FESTIVAL HIGHLIGHTS

Nestled amongst the peaceful hills of Northumberland County 90 minutes east of Toronto, Westben's primary performance venue is a custom-built, timber-frame barn. The Barn seats 400 and combines state-of-the-art acoustics with a rustic yet sophisticated atmosphere. From June to August, massive walls and doors roll away allowing Bach, Beethoven, Broadway, and Jazz to waft over the surrounding meadow. Season highlights include tenor Ben Heppner, the Choir of Trinity College Cambridge, Cecelia String Quartet, and Toronto Masque Theatre's production of *Dido and Aeneas*.

LOCATION Clock Tower Hall, The Barn; Campbellford, ON, Canada

DATES June 7 – Aug 3

ARTISTIC DIRECTOR Brian Finley

GENRES Classical

TICKET PRICE RANGE \$5 to \$65

TICKET PURCHASE INFORMATION
<http://www.westben.ca>
705.653.5508

BOOKING CONTACTS
[Brian Finley](#), artistic director

Booking cycle date range:
Fall 2014 for Summer 2015

WEBSITE <http://www.westben.ca>

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WOLF TRAP

FESTIVAL HIGHLIGHTS

Wolf Trap's Filene Center is a 7,028-seat outdoor amphitheater that showcases an array of artists, from May through September. Festival Artists: Yo-Yo Ma, cello; Wynton Marsalis, trumpet; Jean-Yves Thibaudet, piano; Tracy Cox, soprano; Virginie Verrez, mezzo-soprano; Vladimir Dmitruk, tenor; Ryan Speedo Green, bass-baritone; Mary Chapin Carpenter; Garrison Keillor; Diana Ross; Pat Metheny; Boney James; Eric Bent; Lyle Lovett Festival Groups: National Symphony Orchestra; Wolf Trap Opera Company; The Philadelphia Orchestra; Lincoln Center Jazz Orchestra; Pacific Northwest Ballet; Oregon Ballet Theater; Trey McIntyre Project; Pilobolus; Straight No Chaser.

LOCATION Wolf Trap National Park for the Performing Arts; Vienna, VA

DATES May 23 – Sept 13

ARTISTIC DIRECTOR Arvind Manocha, President & CEO

GENRES Classical • Pop/Folk • Jazz • Ethnic • Dance

TICKET PRICE RANGE \$10 to \$140

TICKET PURCHASE INFORMATION
http://www.wolftrap.org/Purchase_Tickets.aspx
877.965.3872

BOOKING CONTACTS
[Peter Zimmerman](#)
Fall 2014 for Summer 2015

WEBSITE <http://www.wolftrap.org>

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Visit the [Festival Database](#).

You can also read more about the festivals in this issue by visiting our new [Festivals](#) section of the web site.

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Coming 3 June

The pros and cons of self publishing

Dividing the Pie: How a composer gets paid

The 10 Most Misunderstood Facts About Copyright

The Alphabet Soup of Performance Rights Agencies: ASCAP, BMI, SESAC

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