

musical
america
SPECIAL REPORTS

February 2019

FEATURE ARTICLE
The Grand Competition
Evolution of the 21st Century

A Musical America Guide to Top

COMPETITIONS



A Musical America Guide to Top COMPETITIONS

Editor's Note



Our fifth annual Guide offers 86 annotated listings of all shapes and sizes of competitions. They range from piano to voice to woodwind to all of the above; from annual to biannual to quadrennial; some include master classes; some are open to the public and include live rounds, others are by recorded submission only. Some are just a few years old, others date back a half century.

Competitions are changing. Take, for instance, the Cleveland International Piano Competition. In the last decade, it has morphed from a one-off, biennial contest into a quadrennial, 15-day festival with community and educational outreach programming and a year-round recital series. The U.K.'s Leeds Competition has undergone a similar transformation; so has the Liszt Competition in the Netherlands.

As author John Fleming puts it in his article introduction, Pierre Van der Westhuizen “knows his way around piano competitions.” Van der Westhuizen, 40, and a former keyboard competitor himself, is largely responsible for the changes in Cleveland and has since moved on to be director of the Irving S. Gilmore International Keyboard Festival and Awards in Kalamazoo, MI. The way he sees it, competitions are expanding for two reasons: First, an industry-wide recognition that it takes a great deal more than a contest win to make a career, much less a superstar. Secondly, a gathering of exceptional rising talent at one time and in one place is cause for celebration—of the instrument, the artists, and the repertoire. Why not open it up and bring in some proven talent, make it a “teachable moment,” and invite the public in the process?

There are other reasons to move beyond the one-off, purely competitive model, he points out, among them, fund-raising is less difficult, without the possibility of a funder's favorite candidate not winning a top prize. He also relates what qualities he looks for in a juror and explains how the Gilmore—a “non-competition” with a \$300,000 top award as just one of its many facets—works.

Few could argue that the idea of a “celebration” of an instrument and its performers is a more positive, inclusive approach—and less stressful for those in the spotlight. But be they evolving or staying the same, competitions of any stripe remain an exciting way to discover, develop, and honor our rising artists.

Regards,

Susan Elliott
Editor, Special Reports

Cover credit: The 2015 Metropolitan Opera National Council Auditions. Photo: Rebecca Fay/Met Opera

The Grand COMPETITION

Evolution of the 21st Century

Musical America talks with Pierre van der Westhuizen,
director of the Irving S. Gilmore International Keyboard Festival and Awards

By John Fleming



John Fleming, a regular contributor to Musical America, is president of the Music Critics Association of North America. He writes for Classical Voice North

America, Opera, and others. For 22 years, he covered the Florida music scene as performing arts critic with the Tampa Bay Times.

Pierre van der Westhuizen knows his way around piano competitions. As a young pianist in his native South Africa, he participated in many of them before becoming a concert pianist, academic, arts administrator, and competition juror. In 2011, Van der Westhuizen, now 40, became CEO of the [Cleveland International Piano Competition](#), which he transformed from a traditional, single competition into a full-fledged event that also includes a festival, educational and community outreach, and year-round programming. Currently he is in his second year as director of the [Irving S. Gilmore International Keyboard Festival and Awards](#).

Musical America: More and more competitions have been expanding, much as you transformed the Cleveland. Is this a trend?

Pierre van der Westhuizen: I think so, because two things have happened. One is that winning a piano competition now isn't necessarily the fame-producing thing that people used to think it was. For me, the goal of a competition is not to create a superstar. The goal is to identify talent and potential. I also think that many organizations have gone back to the original impetus for competitions, which was to celebrate the piano and its repertoire.



Pierre van der Westhuizen,
director of the Gilmore.

THE GILMORE

Based in Kalamazoo, MI, the Irving S. Gilmore International Keyboard Festival and Awards, aka, "The Gilmore," is a multi-pronged operation. The biennial Gilmore Keyboard Festival is a 100-concert event that brings some 50 major talents—from Jeremy Denk to 2006 Gilmore Artist Ingrid Fliter—together for three weeks of concerts and master classes. There are also series devoted to rising stars and piano masters, and two biennial Young Artist Awards of \$25,000 each. The most coveted prize is the quadrennial Gilmore Artist Award, of \$300,000, chosen by an anonymous committee, as explained in this article by Gilmore CEO Pierre van der Westhuizen.



2018 Artistic Advisory Committee: Numa Bischof Ullmann, artistic and executive director, Lucerne Symphony Orchestra; Christopher Roberts, president and CEO, Robisong Consultants; Dan Gustin, former director of the Gilmore; Barry Kempton, artistic and executive director, Schubert Club; Elizabeth Ostrow, artistic planning consultant and recording producer; David Baldwin, artistic and executive director, Fontana Chamber Arts. Credit: Courtesy The Gilmore.

MA: What are some other competitions that have moved to a festival model?

PvdW: One that immediately comes to mind is the [Liszt Competition](#) in the Netherlands. They recently announced that they are repositioning themselves by adding a festival. [For the first time, in 2020 the Competition will have a central theme: Beethoven, as seen through the eyes of Franz Liszt.] Another is the [Leeds Competition](#) in England. Following last year's competition, they announced a festival addition, plus community outreach and other events.

MA: How did expanding the Cleveland Competition into a festival affect fundraising?

PvdW: A competition with winners and losers, from a philanthropic standpoint, is not necessarily a compelling concept. But celebrating the arts and promoting culture in the community, whether it be a competition or a concert series or outreach activities, in my experience appeals to foundations, companies, and individuals. In Cleveland, we almost doubled our revenue with the festival approach.



Entrance to the Keyboard Festival.

MA: Why don't some funders like competitions?

PvdW: Well, if you attend a competition and fall in love with a certain contestant, there is the inevitable disappointment. Giving is a very personal thing; people give when they're inspired. The disappointment can be difficult. . . . But if the competition is positioned as part of a festival that is focused on celebration, you can shift the narrative to go beyond winners and losers.

MA: Many competitions are making video livestreaming of performances a priority. Is that happening at the Gilmore?



Seong-Jin Cho performs Franz Schubert on the Gilmore Keyboard Festival's 2016-17 Rising Stars Series.

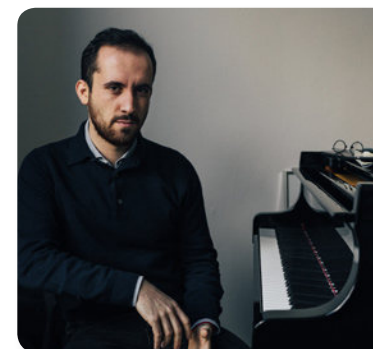
PvdW: Absolutely, and especially nowadays when livestreaming is part of everyday life. I think it will get to a point where it will be odd if you don't do it. It's an interesting dynamic, because some artists are wary of livestreaming and being recorded with no editing afterward. But your audience becomes bigger by a significant order of magnitude. We had the Korean pianist Seong-Jin Cho on our Rising Stars series, and that [video livestream](#) has been viewed more than 280,000 times, which just blows my mind.

MA: At the Cleveland you gave artists the choice as to whether livestreaming of their performances was archived or not. Have there been occasions where an artist didn't want a performance online?

PvdDW: Yes, it happens more often than you might think. Sometimes an artist is just not happy with the way a performance went. I will never put anything up that an artist doesn't feel comfortable with. Many competitions keep up livestreams even if contestants feel that they didn't play well, but at the Cleveland if a contestant said he or she really didn't like the way they played, we always took the performance down.

MA: There have been eight Gilmore Award recipients since 1991. Did they have competition pedigrees?

PvdW: Igor Levit [2018 winner] was one of the youngest Rubinstein medalists. Ingrid Fliter [2006] won the Chopin Competition. Kirill Gerstein [2010] also won at the Rubinstein. So yes, they've certainly seen the competition circuit.



Igor Levit, 2018 Gilmore Artist.
Credit: Robbie Lawrence.



Ingrid Fliter, 2006 Gilmore Artist.
Credit: Sussie Ahlburg.

MA: And you can't really call the Gilmore Artist Award [with a prize of \$300,000] a competition.

PvdW: True. At the Cleveland, the entire process is out there for the public to see in the Competition. At the Gilmore, it's all behind the scenes. The artistic advisory committee for the 2022 award has been formed [it is top secret], and we just sent out a letter to industry professionals all over the world asking for nominations. From those nominations we whittle the list down until we reach the three or four we will follow. [The artists themselves are unaware they are in the running.] We see these pianists in various settings—chamber music, solo, concerto—over an extended period of time. For me, that is one of the crucial differences between the Gilmore and competitions like the Cleveland and the Cliburn or the Tchaikovsky. Instead of 14, 15 days, we follow these people over a two- or three-year period.

The Gilmore is proof that as a competition you have to grow as an organization and position yourself in the community as a partner in various endeavors. You can't just pop up every few years and then disappear. It's not a sustainable model.

GILMORE ARTIST AWARD WINNERS

2018: Igor Levit, Germany

2014: Rafal Blechacz, Poland

2010: Kirill Gerstein, United States

2006: Ingrid Fliter, Argentina

2002: Piotr Anderszewski, Poland

1998: Leif Ove Andsnes, Norway

1994: Ralf Gothóni, Finland

1991: David Owen Norris, England

MA: You have said that the worst thing a contestant can do is to play for the jury, yet I've interviewed competition winners who said they tried to determine what jurors wanted to hear.

PvdW: I know, but I think it's a mistake. I always think of [Musical America 2019 Artist of the Year] [Daniil Trifonov](#), whose teacher, Sergei Babayan, I know very well. When Daniil was winning competitions, Sergei would say that that was just Daniil being Daniil, that he just loved playing. You could tell the minute he walked onstage that he couldn't care less who was adjudicating. He was just himself, he was just playing. I much prefer that over a calculated approach.



Rafal Blechacz, 2014 Gilmore Artist.
Credit: Marco Borggreve.



Kirill Gerstein, 2010 Gilmore Artist.

MA: What do you look for in a juror?

PvdW: An open mind. Somebody who is not wedded to his or her own opinion of the repertoire. Somebody who is willing to be convinced of different viewpoints. Somebody who is collegial. I look for people who are at the top of their profession either as an educator or a performer.

MA: There have been controversies at competitions over winners whose teachers were on the jury. Some competitions no longer have teachers as jurors. Is that a good idea?

PvdW: I think it's a knee-jerk reaction to replace your jury with only performing pianists. In Cleveland, we always asked jurors to recuse themselves from voting on somebody who had been a student of theirs, and there was no discussion allowed in the jury room or elsewhere. I think you need a healthy balance. Educators have a good sense of the field of up and coming musicians, and they know every note inside-out.

MA: Competitions don't have a great track record for choosing winners who go on to have glittering careers.

PvdW: I don't think winning a competition ever automatically meant a long-lasting career. There's so much more that goes into a career than just playing well. It's an art and a business. There are market forces behind it. Even signing with management and landing a recording deal doesn't mean you'll have a major career. Only time will tell. 



Piotr Anderszewski, 2002 Gilmore Artist.

COMPETITIONS The following listings were drawn from the 2019 Musical America Worldwide database.
Note that the majority have first-prize monies of \$10,000 and over.

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AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2,000 cash prize and publication by ECS Publishing.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212- 870-2310
[email](#)

[website](#)

ELIGIBILITY

The competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINE Organ & SATB chorus

DETAILS

Travel covered? No
Frequency Biennial
First prize Less than \$10,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline June 30, 2020

Application notes

Deadline is tentative and subject to change.

FINALS (live rounds)

TBA

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

AMERICAN PIANISTS AWARDS

The winner of the American Pianists Awards receives a two-year fellowship worth over \$100,000, including a \$50,000 cash award and career assistance for two years, to include publicity, public performances, and other opportunities worldwide. The American Pianists Awards alternate between jazz and classical piano.

MAIN OFFICE

American Pianists Association
4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945
[email](#)

[website](#)

ELIGIBILITY

By nomination only

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize More than \$50,000
Smallest prize \$11,000 to \$50,000
Additional prizes Performances
Management
Recording
Jury chair(s) Not provided
Jury size 11 or more
Application deadline December 31, 2019

SEMIFINALS (live rounds)

Jazz piano rounds are ongoing through February 23, 2019; The Jazz Kitchen, Indianapolis, IN. Classical rounds begin in March 2020 and run through February 2021.

FINALS (live rounds)

Jazz piano finals: April 5 and 6, 2019, Hilbert Circle Theater, Indianapolis, IN
Classical finals: April 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



**16 to 28
March
2020**

Application deadline
1 May 2019

Selection rounds in
New York, Moscow,
Tbilisi, Beijing,
Hong Kong & Utrecht

www.liszt.nl



**53rd International
Vocal Competition
LiedDuo
's-Hertogenbosch
Netherlands
20-24 Nov 2019**

More than € 10,000 prize money

Jury

Dame Felicity Lott - Jard van Nes
Thomas Oliemans - David Selig et al.

First Round

17 May 2019 Zeist
30 June 2019 's-Hertogenbosch
TBA Zürich
YouTube

In cooperation with the CIMCL (Lyon)

ivc.nu

THE AMERICAN PRIZE: NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

Providing evaluation, recognition, and reward to America's finest performing artists, ensembles, and composers, based on recorded performances. Professional, college/university, community, high school—no age limits. The American Prize is proud to have awarded over \$60,000 in cash prizes in all categories since 2010.

MAIN OFFICE

HCMT—The American Prize
25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694

[email](#)

[website](#)

ELIGIBILITY

The competitions of The American Prize are open to all U.S. citizens, whether living in this country or abroad, and to others currently living, working, and/or studying in the U.S., its protectorates and territories. There are separate categories for professional, college/university, community, and high-school age solo musicians and ensembles.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Conductors
• Composers • Pianists (Lorin Hollander Award)
• Classical Vocalists (Friedrich & Virginia Schorr Award) • Orchestras • Choruses • Bands • Opera Companies • Musical Theater Companies • Stage Directors (Charles Nelson Reilly Award) • Arts Admin

DETAILS

Travel covered?	No
Frequency	Annual

First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

David Lazaar Katz, chief judge

Additional jurors

Some of our distinguished judges include Sharon Sweet and Susanne Mentzer, voice; Jeffrey Biegel, piano; Lorin Hollander, piano; Judith Zaimont, composition

Jury size 1 to 5

Application fee

\$45 individuals, \$80 ensembles

Application deadline April 30, 2019

Application notes

June 3, 2019: Deadline for composers, chamber musicians, instrumental soloists, classical vocalists and pianists

July 1, 2019: Deadline for conductors, ensembles, stage directors, arts administrators, and American music performance

SEMIFINALS & FINALS

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. The contests select semi-finalists, finalists, runners-up, and winners in separate announcements over the course of the contest year. The American Prize is administered by Hat City Music Theater, Inc., a 501(c)3 nonprofit organization.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



l o n g
t h i b a u d
c r e s p i n

**PIANO
2019**

**NOV
8-16
PARIS**

**International
Competition
Long
Thibaud
Crespin**

Registration & Program : www.long-thibaud-crespin.org

THE AZRIELI MUSIC PRIZES

The biennial Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance, and celebration of excellence in new concert music through the awarding of three \$50,000 cash prizes: The Azrieli Commission for Canadian Music, the Azrieli Prize for Jewish Music, and the Azrieli Commission for Jewish Music.

MAIN OFFICE

22 St. Clair Avenue West, Suite 202
Toronto, ON M4T 2S3
CANADA
416-322-5928 x326
[email](#) [website](#)

ELIGIBILITY

With the 2020 prize cycle, the Azrieli Music Prizes call for chamber music works for up to 16 musicians, and a duration of 15 to 25 minutes. The \$50,000 CAD Azrieli Commission for Jewish Music is awarded biennially to encourage composers to engage with the question, "What is Jewish music?" Starting with the 2020 prize cycle, this commission will be open to composers of all nationalities, faiths, and affiliations. The 2020 prize cycle also introduces The Azrieli Commission for Canadian Music. This \$50,000 CAD award is offered to a Canadian composer to create a new musical work that engages with the challenge of composing concert music in Canada today.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered? Yes
Frequency Biennial
First prize \$10,000 to \$50,000
Additional prizes Performances
Recording

Jury chair(s)
Jewish Prizes: Boris Brott (McGill Chamber

The Azrieli Music Prizes

2020 Edition
Chamber Music

Orchestra); Canadian Prize: Ana Sokolovic (Université de Montréal)

Additional jurors

Jewish Prizes Jury: Betty Olivero, music composition, Bar Ilan University; Brian Current, composer/conductor, The Royal Conservatory; Neil Levin, artistic director, Milken Archive of Jewish Music; Steven Mercurio, conductor, past music director, Spoleto Festival

Canadian Prize Jury: Andrew Staniland, music composition, Memorial University; Barbara Croall, freelance composer; David Pay, artistic director, Music on Main; Mary Ingraham, musicology, University of Alberta

Jury size 6 to 10
Application fee \$0
Application deadline September 1, 2019

Application notes

Call for Scores and Proposals Opens: February 4, 2019; Both Commissioning Prizes (Canadian and Jewish) Close: May 5, 2019; Prize for Jewish Music Closes: September 1, 2019.

FINALS (live rounds)

Winner's Gala Concert held biennially in mid-October on even years in Montréal, Canada. For the 2020 Gala Concert, the Azrieli Music Prizes is pleased to partner with Le Nouvel Ensemble Moderne and conductor Lorraine Vaillancourt.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



The Azrieli
Music Prizes | 2020 Edition
Chamber Music



Celebrating Excellence in New Composition

3 Prizes of \$50,000

Call for Scores and Proposals
Open February 4, 2019

www.azrielifoundation.org/music

BANFF INTERNATIONAL STRING QUARTET COMPETITION

BISQC gives audiences an in-depth and behind-the-scenes look at the thrill and heartbreak of a live chamber music competition as 10 of the world's best young string quartets vie for generous cash prizes, along with a two-year paid residency at SMU's Meadows School of the Arts.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020 Banff, AB T1L 1H5
CANADA
888-967-6901

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to string quartets of all nationalities whose members are under the age of 35 on August 26, 2019. First and second prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply. Quartets that have already competed twice in BISQC are ineligible to apply.

ARTISTIC DISCIPLINE	Strings
DETAILS	
Travel covered?	Yes
Frequency	Triennial
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	\$200
Application deadline	March 1, 2019

FINALS (live rounds)

August 26 – September 1, 2019: One complete quartet from the following list:
Ludwig van Beethoven: Opus 59, No. 1, 2, or 3; Opus 127; Opus 130 (Competitors may choose as last movement either the Finale: Allegro from Op.130 or the Grosse Fuge from Op. 133); Opus 131; Opus 132; Opus 135

All performances take place in the Eric Harvie Theater at Banff Center.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2019 winning composer receives a \$12,000 commission for a major new work of 9-12 minutes for Pierrot + percussion and electronics. The work will be performed by consortium of ensembles: Crash Ensemble (Dublin, Ireland), Eighth Blackbird (Chicago, IL), and New York New Music Ensemble (New York, NY).

MAIN OFFICE

A-501 HFAC
Brigham Young University
Provo, UT 84602
UNITED STATES
801-422-8611

[email](#)

[website](#)

ELIGIBILITY

There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: (1) composers who have won the Barlow Prize in the previous five years will not be considered; and (2) members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE	Composition
DETAILS	
Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	June 1, 2019

Application notes

This deadline is a RECEIPT deadline, NOT mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on website and Facebook by September 15, 2019.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



BBC CARDIFF SINGER OF THE WORLD

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world.

MAIN OFFICE

BBC Cardiff Singer of the World
Music Department, Room E4101
BBC Cymru Wales
Broadcasting House, Llandaff
Cardiff CF5 2YQ Wales
UNITED KINGDOM
+44 303 0802855
[email](#) [website](#)

ELIGIBILITY

Open to singers of any nationality, at the beginning of their professional career, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 23, 1986 and June 14, 2001. See the rules on our website for more details.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

David Pountney CBE, Artistic Director, Welsh National Opera

Additional jurors

Dame Felicity Lott, Frederika von Stade, Robert Holl, Jose Cura, John Gilhooly, Wasfi Kani, Malcolm Martineau

Jury size 1 to 5
Application deadline July 15, 2018

Application notes

The BBC reserves the right to extend the closing date.

SEMIFINALS (live rounds)

June 16-19, 2019: Main Prize Preliminary Rounds, four concerts, St. David's Hall, Cardiff, Wales, United Kingdom

June 15-17, 2019: Song Prize Preliminary Rounds, four recitals, Royal Welsh College of Music and Drama, Cardiff, Wales, United Kingdom

FINALS (live rounds)

June 22, 2019: Main Prize Final, St. David's Hall, Cardiff, Wales, United Kingdom

June 20, 2019: Song Prize Final, St. David's Hall, Cardiff, Wales, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The Competition focuses on works by Beethoven from every phase of his creative life, along with compositions by his predecessors, contemporaries, and successors. Candidates may add works of their choosing to the compulsory program. Next competition will take place in December 2019.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181
[email](#) [website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 16 and 32 years old at the time of the Competition.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances

Jury chair

Prof. Pavel Gililov, Artistic Director

Additional jurors

Dmitri Alexeev, Michel Béroff, Hyoung-Joon Chang, Hisako Kawamura, Paul Schenly, Ilona Schmiel, Henri Sigfridsson, Natalia Trull

Jury size 6 to 10
Application fee €50
Application deadline May 10, 2019

Application notes

The application, including all required documents, must be carried out entirely via our website.

SEMIFINALS (live rounds)

1st to 3rd round will take place at the Telekom Zentrale, Bonn, Germany.

FINALS (live rounds)

The chamber music final will take place at the Telekom Zentrale, Bonn, Germany.

The orchestra final will take place at the Telekom Forum, Bonn, Germany.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951 the Besançon Conducting Competition is the most complete conducting competition in the world with classical, Romantic, 20th-century and contemporary music, oratorio, and opera. Alexander Gibson, Gerd Albrecht, Seiji Ozawa, Michel Plasson, Zdenek Macal, Sylvain Cambreling, and Yutaka Sado are among the most prestigious winners of the Competition.

MAIN OFFICE

Festival de musique
Concours de jeunes chefs d'orchestre
2 rue Morand
25000 Besançon
FRANCE
+33 38 125 0585
[email](#) [website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality under the age of 35. No prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Biennial
First Prize €10,000 to €50,000
Additional prizes Performances
Management

Jury chair

Yan Pascal Tortelier, Music Director Iceland Symphony Orchestra (FR)

Additional jurors

Catherine Larsen-Maguire, conductor (GB); Éric Tanguy, composer (FR); Jean-François Verdier, conductor and music director, Orchestre Victor Hugo Franche-Comté (FR); Timothy Walker, artistic director, London Philharmonic Orchestra (GB); Liza Kerob, solo violin, Orchestre philharmonique de Monte-Carlo (FR); Annette Mangold, artistic advisor, Berliner Philharmoniker (DE); Serge Baudo, conductor, honored member invited for the Final round (FR)

Jury size 6 to 10
Application fee €250
Application deadline January 18, 2019

Application notes:

Registration subject to availability.

SEMIFINALS (live rounds)

April 15 – May 4, 2019: Semi-final rounds involving a maximum of 90 candidates are held in Berlin (Hochschule für Musik "Hanns Eisler"), Beijing (Central Conservatory of Music), Montréal (Faculté de musique de l'Université de Montréal), and Bescanon (Conservatoire à rayonnement régional du Grand Besançon).

FINALS (live rounds)

September 16-21, 2019

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



WILLIAM C. BYRD YOUNG ARTIST STRING COMPETITION

The William C. Byrd Young Artist String Competition was started by William C. Byrd, conductor of the Flint Symphony Orchestra, for the purpose of helping launch careers for young musicians. Following his untimely death, the St. Cecilia Society of Flint, MI, has continued to sponsor the annual classical music competition.

MAIN OFFICE

c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399 or 810-793-0538
[email](#) [website](#)

ELIGIBILITY

Contestants cannot have an agent. Instrumentalists must be younger than 31 on the day of the Competition, and vocalists must be younger than 35 on the day of the Competition.

ARTISTIC DISCIPLINE

Strings (2020) •
Woodwinds & Brass (2021) •
Voice (2022)

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair N/A
Additional jurors N/A
Jury size 1 to 5
Application fee \$75
Application deadline January 12, 2020

SEMIFINALS (live rounds)

March 7, 2020, 8:00am to 5:00pm
Flint Institute of Music, Flint, MI

FINALS (live rounds)

March 7, 2020, 7:00pm, five finalists in concert
Flint Institute of Music, Flint, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montréal for the chance to win prizes totaling over \$95,000 USD in cash and other prizes. They are immersed in an intensive program, with an international jury and supportive CIOC team, allowing them to leave Montréal as more confident musicians.

MAIN OFFICE

1200, rue de Bleury
Montréal, QC H3B 3J3
CANADA
514-510-5678

[email](#)

[website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities born after October 21, 1985. To be admitted to the CIOC, candidates must send a completed registration file bearing a postmark prior to January 31, 2020. Only complete files will be processed. The First prizewinner of any previous CIOC competition is ineligible to apply.

ARTISTIC DISCIPLINE

Organ

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Jean-Willy Kunz, Artistic Director, Canadian International Organ Competition

Additional jurors

Martin Baker (UK), Bernard Foccroulle (Belgium), Michael Kapsner (Germany), Rachel Laurin (Canada), William Porter (U.S.), Louis Robilliard (France), Dong-Il Shin (South Korea), Patricia Wright (Canada)

Jury size	6 to 10
Application fee	\$112
Application deadline	January 31, 2020

SEMIFINALS (live rounds)

October 11-12, 2020 at Saint-Jean-Baptiste Church in Montréal, QC, Canada.

FINALS (live rounds)

October 16, 2020 at Notre-Dame Basilica in Montréal, QC, Canada.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



CHINA INTERNATIONAL MUSIC COMPETITION

The China International Music Competition is an annual competition beginning with piano in May 2019, with disciplines for subsequent competitions to be determined. The competition is hosted by the China Conservatory of Music in Beijing.

MAIN OFFICE

No.1 Anxiang Road
Chaoyang District
Beijing 100101
CHINA
+8615001117076

[email](#)

[website](#)

ELIGIBILITY

Age limits will vary depending on the discipline.

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

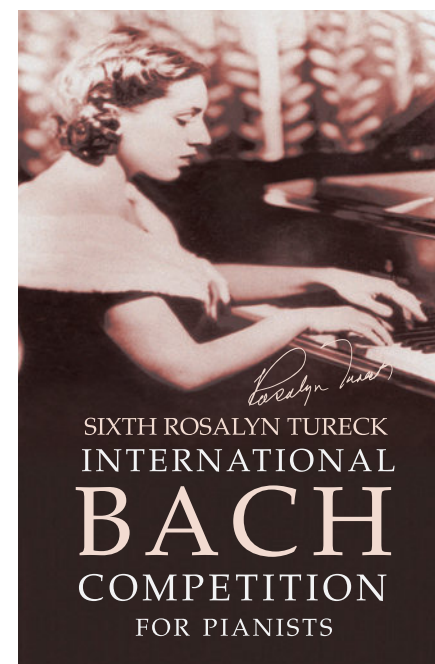
Travel covered?	Yes
Frequency	Annual
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	TBA
Application deadline	January 1, 2020

FINALS (live rounds)

TBA

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |





December 5-8, 2019 - New York City

Closing date for entry: October 15, 2019

The Competition welcomes pianists, aged 8 - 28, from the world all over who pursue the musical ideals espoused by the late Rosalyn Tureck

Semifinals and Finals: December 5-7
DiMenna Center for Classical Music
New York City

Gala Winners Concert: December 8
Bruno Walter Auditorium, Lincoln Center
New York City

Information:
Telephone: 1 (212) 873-6087
e-mail: TureckBach@gmail.com
www.TureckBachCompetition.com

THE EIGHTEENTH INTERNATIONAL FRYDERYK CHOPIN PIANO COMPETITION

Organized since 1927 in Warsaw, the Chopin Competition numbers among the oldest music tournaments, and at the same time, is the only monographic competition of such standing in the world.

MAIN OFFICE

The Fryderyk Chopin Institute
Tamka 43
00-355 Warszawa
POLAND
+48 224416101

[email](#) [website](#)

ELIGIBILITY

The Competition is open to every pianist representing a professional level of performance, who was born between 1990 and 2004 and who meets the requirements described below.

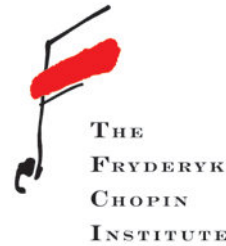
ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Quadrennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Jury chair(s) TBA
Additional jurors

The Jury of the Competition will comprise outstanding Polish and foreign musicians.

Jury size 11 or more



Application fee €100
Application deadline December 1, 2019

Application notes:

The application should be submitted to the Institute using the electronic form available on the Institute's website. Candidates should submit the original of the application form. Electronic versions of the application form will not be accepted. Applications should be submitted to the Institute no later than December 1, 2019 (if sent by mail, the postmark deadline is December 1, 2019). Upon receipt of a Competition application deemed to be complete, the Institute will confirm its acceptance.

SEMIFINALS (live rounds)

October 14-16, 2020, Warsaw Philharmonic, Warsaw, Poland

FINALS (live rounds)

October 18-20, 2020, Warsaw Philharmonic, Warsaw, Poland

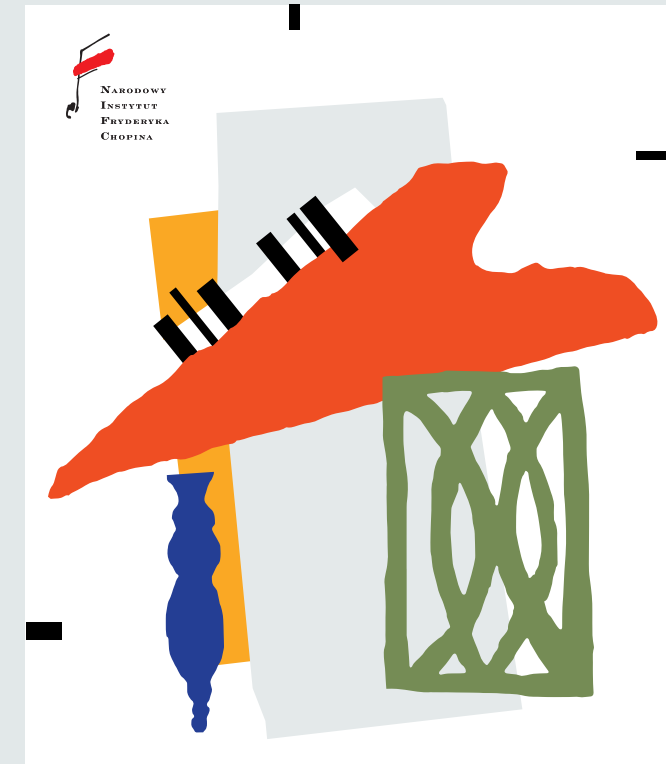
COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS

2015 Seong-Jin Cho
2005 Rafal Blechacz
1980 Dang Thai Son
1975 Krystian Zimerman
1965 Martha Argerich

SOCIAL LINKS



18TH CHOPIN COMPETITION
2-23 OCTOBER, WARSAW 2020

13-24 APRIL 2020: PRELIMINARY ROUND

2-23 OCTOBER 2020: COMPETITION

APPLICATIONS: 2 SEPTEMBER – 1 DECEMBER 2019

WWW.CHOPIN.NIFC.PL WWW.CHOPIN2020.PL

NATIONAL CHOPIN PIANO COMPETITION OF THE USA

The National Chopin Piano Competition (NCPC) is open to pianists holding U.S. citizenship, born between 1990 and 2004, demonstrating professional level of performance. Held every five years, NCPC follows closely the rules of the International Chopin Competition in Warsaw, Poland. Its top winners are accepted to the Warsaw Competition automatically.

MAIN OFFICE
1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#) [website](#)

ELIGIBILITY
The National Chopin Piano Competition (NCPC) is open to pianists holding U.S. citizenship (native born and naturalized) born between 1990 and 2004.

ARTISTIC DISCIPLINE Piano

DETAILS
Travel covered? No
Frequency Quinquennial
First prize More than \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes Performances
Recording

Jury chair
Kevin Kenner, faculty member of the Frost School of Music at the University of Miami

Additional jurors
Ning An, U.S. winner of 2000 National Chopin & 2003 William Kapell International Piano Competitions; Edward Auer, U.S. prize winner of the 1965 International Chopin Competition; Dang Thai Son, Vietnam/Canada, 1980 winner of the International Chopin Competition; Krzysztof Jablonski, Poland, prize winner of the 1985 International Chopin Competition in Warsaw; Dean Kramer, U.S., 1975 winner of the National Chopin Competition; Jon Nakamatsu, U.S., 1995 winner of the NCPC and 1997 winner of Cliburn International Piano Competition; Katarzyna Popowa Zydron, Poland, internationally accomplished pianist, chair of the jury of the International Chopin Competition in Warsaw; Margarita Shevchenko Russia/ U.S., prize winner of the Cleveland and Chopin International Piano Competitions
Jury size 6 to 10
Application fee \$100
Application deadline November 4, 2019

Application notes:
This Competition is held every five years.

SEMIFINALS (live rounds)
February 22-27, 2020: Three live rounds, Chopin music only, Miami-Dade County Auditorium, Miami, FL

FINALs (live rounds)
February 29 and March 1, 2020, Miami-Dade County Auditorium, Miami, FL

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS [!\[\]\(95b425611cbd2b8716a140cf67c81822_img.jpg\)](#) [!\[\]\(98475352b625a273242ad989dd0cabc3_img.jpg\)](#) [!\[\]\(116076dec7d8ea5879a528db6ccb1b4b_img.jpg\)](#)

CHRISTMAS CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 10th annual Christmas Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE
4600 Sunset Avenue
Lilly Hall A040
Indianapolis, IN 46208
UNITED STATES
317-940-9057
[email](#) [website](#)

ELIGIBILITY
Composers 35 years of age or younger (as of December 1, 2019) who are U.S. citizens or legal residents may submit one composition. Submitted works must be original, unpublished, and have not been publicly performed; between three- and five-minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer and should be suitable for a Christmas/holiday performance.

ARTISTIC DISCIPLINE	Composition
DETAILS	
Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	No fee
Application deadline	May 31, 2019

Application notes:
Compositions must be in PDF format and emailed to commission@indychoir.org. No consideration will be given to entries received after the deadline. Submitted materials will not be returned. Questions may be e-mailed to commission@indychoir.org. A submission form must accompany the composition.

FINALs (live rounds)
The winner will be notified by September 30, 2019 and the selected composition will be performed by the Indianapolis Symphonic Choir at its five annual Festival of Carols concerts in Indianapolis, IN. A cash prize of \$2,500 plus travel and lodging for the world premiere in December 2019 will be awarded to the winning composer.

COMPETITION OPEN TO THE PUBLIC?
✗ Not open to the public

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CLEVELAND INTERNATIONAL PIANO COMPETITION

Fifteen days of exquisite performances, informative round-table discussions, and parties. Audiences experience the best of the best and the First Prize winner takes home an award of \$75,000, a Carnegie Hall recital debut, a recording on the Steinway & Sons label, and the launch of a U.S. concert career.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES
216-707-5397

[email](#) [website](#)

ELIGIBILITY

Open to pianists of any nationality between the ages of 18 and 32. Eligibility for the Competition is determined by the contestant's age as of August 8, 2020.

ARTISTIC DISCIPLINE	Piano
DETAILS	
Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Management Recording

Jury chair	Matti Raekallio, The Juilliard School
Jury size	6 to 10
Application fee	\$150
Application deadline	November 26, 2019

FINALS (live rounds)
August 7-8, 2020 at Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?	
✓ Semifinals	✓ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS    

CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

May 31 – June 8, 2019, quadrennial international competition for 13- to 17-year old pianists held in Dallas, TX, on the campus of Southern Methodist University and at Meyerson Symphony Center. Jury chairman: Alessio Bax. All performances are webcast live and on demand. Final round performances are with the Dallas Symphony Orchestra.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#) [website](#)

ELIGIBILITY

Applicants must have been born between June 8, 2001, and May 31, 2006.

ARTISTIC DISCIPLINE	Piano
DETAILS	
Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Alessio Bax, pianist

Additional jurors	Phillipe Bianconi, Sa Chen, Angela Cheng, Valery Kuleshov, Lowell Liebermann, Aviram Reichert
Jury size	6 to 10
Application deadline	January 10, 2019

FINALS (live rounds)
June 8, 2019. Three finalists perform full concertos with the Dallas Symphony Orchestra, Meyerson Symphony Center. Dallas, TX.

COMPETITION OPEN TO THE PUBLIC?	
✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS    

SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

May 28 – June 12, 2021. Quadrennial international piano competition held at Bass Performance Hall in Fort Worth, TX. Winners receive cash prizes, as well as three years of comprehensive artist management services and tour booking, professional recording, publicity services, and more. Fully produced live webcast of entire Competition.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management
Recording

Jury chair(s)

Not provided

Jury size

6 to 10

Application deadline

October 15, 2020

FINALS (live rounds)

June 9-12, 2021, Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



www.belvedere-competition.com



INTERNATIONAL SINGING COMPETITION FOR YOUNG OPERA SINGERS 2019

about 70 qualifying rounds
worldwide – jury members of the
most important opera houses –
many engagements –
final rounds 2019 in Villach, Austria

2019 Wigmore Hall/
Independent Opera
Song
Competition

7 – 11 September 2019

TICKETS ON SALE 5 FEBRUARY 2019

PRELIMINARY ROUNDS *

all day £16 concs £14

Saturday 7 & Sunday 8 September 2019

11am & 2.30pm

SEMI-FINAL ROUND *

all day £20 concs £16

Monday 9 September 2019

3pm & 7.30pm

FINAL ROUND AND PRIZE-GIVING

£40 £35 £30 £25 £18

Wednesday 11 September 6pm

**Book for the first three days at the same time for £39 concs £33*

www.wigmore-hall.org.uk/songcompetition

Photography: Benjamin Ealovega
The Wigmore Hall Trust Registered
Charity No: 1024838

APPLY NOW

Closing date
15 March 2019

WIGMORE HALL

CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

CAG seeks to partner with young musicians who exemplify artistic excellence and engagement with their audience, have an entrepreneurial spirit, and who will go on to create an impact in the world. Prizes include a \$5,000 first prize, management contracts with CAG, and a New York debut.

MAIN OFFICE

850 7th Avenue, PH-A
New York, NY 10019
UNITED STATES
212-333-5200
[email](#) [website](#)

ELIGIBILITY

The 2019 Competition is OPEN to the following instruments and categories: Strings, piano, woodwinds, brass, voice, harp, and chamber ensembles (including piano duos and guitar ensembles). The 2019 competition is CLOSED to the following: Solo: accordion, clarinet, double bass, fortepiano, guitar, harpsichord, organ, and percussion; Ensemble: saxophone quartet.

Please note: CAG represents solo singers for recitals, chamber music, and orchestral engagements only, not for opera.

Age limits (as of April 14, 2019): Solo instrumentalists: 30, Instrumental ensembles (including those with one singer): average age of 30; Solo singers: 35; Vocal ensembles: average age of 35

[More information on eligibility](#)

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All Solo Instruments
• Chamber Ensembles

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prizes Performances
Management
Recording

Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$125
Application deadline April 14, 2019

Application notes

The earlybird deadline is Saturday, March 31, 2019 (save \$25 on the application fee)

SEMIFINALS (live rounds)

October 2019 in New York City, exact dates and locations TBA

FINALS (live rounds)

October 2019 in New York City, exact dates and locations TBA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL—CMIM

The CMIM is one of the world's most highly regarded classical music competitions; one of only two competitions in North America to be held annually and present three disciplines (voice, violin, piano) in a three-year rotation. Prizes total \$500,000 CAD per cycle and winners benefit from many professional opportunities.

MAIN OFFICE

JMC/CMIM offices
305 Mont-Royal avenue East
Montréal, QC H2T 1P8
CANADA
514-845-4108
[email](#) [website](#)

ELIGIBILITY

Violin (2019) age limit: Born in 1990 or later. Piano (2020): Born in 1990 or later. Voice (2021): Born in 1988 or later.

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management
Recording

Jury chair

Zarin Mehta, président of the jury and President of CMIM

Additional jurors

Pierre Amoyal, Michael Haefliger, Kim Kashkashian, Boris Kuschnir, Cho Liang Lin, Mihaela Martin, Barry Shiffman, Dmitri Sitkovetsky, Pavel Vernikov

Jury size 6 to 10

Application fee \$117 (\$150 CAD)

Application deadline December 13, 2019

Application notes

Piano 2020: TBA (please refer to [our website](#))
Violin 2019: November 15, 2018**

**The application deadline for 2019 has passed; interested future applicants are referred to the competition website.

SEMIFINALS (live rounds)

Violin 2019: June 1-2, 2019, 11 am, 3 pm, and 7:30 pm. Bourgie Concert Hall, Montréal, Canada

FINALS (live rounds)

Violin 2019: June 4 and 5, 7:30 pm, Maison symphonique, Montréal, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS





Elmar Oliveira
International Violin Competition

JAN 14–26, 2020

FIRST PRIZE \$30,000
PLUS CAREER SUPPORT & PERFORMANCE OPPORTUNITIES
TRAVEL STIPENDS AND HOUSING FOR ALL COMPETITORS

SUBMISSIONS ACCEPTED MARCH 27 — SEPTEMBER 27, 2019

**FOR MORE INFORMATION,
VISIT ELMAROLIVEIRAIVC.ORG**

THOMAS & EVON COOPER INTERNATIONAL COMPETITION

Cooper International Competition at Oberlin Conservatory is open to musicians ages 13-18. Alternates annually between piano and violin. Final round with The Cleveland Orchestra at Severance Hall showcases top three competitors in performances of full concertos. Cash prizes total \$40,000; \$20,000 first prize.

MAIN OFFICE

Oberlin Conservatory of Music
Office of Summer Programs
77 West College Street
Oberlin, OH 44074
UNITED STATES
440-775-8044

[email](#)

[website](#)

ELIGIBILITY

The 2019 Competition is open to violinists ages 13-18 born after July 26, 2000 and before July 18, 2006, and who have not won one of the top three prizes in a previous Cooper Competition. Contestants must assume financial responsibility for travel to and from Cleveland. The Competition runs Thursday, July 18 through Friday, July 26, 2019. Performance order for the Competition will be determined by a drawing on Thursday, July 18 at 7 pm that must be attended by all candidates. All works are to be performed from memory and in their entirety, except for the Beethoven Sonata.

ARTISTIC DISCIPLINES

Piano • Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Gregory Fulkerson
Additional jurors	TBA
Jury size	6 to 10
Application fee	\$100
Application deadline	May 7, 2019

SEMIFINALS (live rounds)

July 20-22, 2019: Semifinal Round • July 23, 2019: Concerto Round; Oberlin Conservatory, Warner Concert Hall, Oberlin, OH

FINALS (live rounds)

July 24, 2019: Recital Finals, Oberlin Conservatory, Warner Concert Hall, Oberlin, OH

July 26, 2019: Finals with The Cleveland Orchestra, Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE COOPER-BING COMPETITION

The purpose of the Cooper-Bing Competition is to discover, recognize, and encourage young operatic talent. Opera stars perform in a new competition format, with a top prize of \$10,000.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-461-8101

[email](#) [website](#)

ELIGIBILITY

Open to applicants between 22 and 30 years of age.

ARTISTIC DISCIPLINE	Voice
DETAILS	
Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Additional jurors	
Scott Guzielek, Palm Beach Opera; Michael Egel, Des Moines Metro Opera; Brian Speck, Houston Grand Opera Studio	
Jury size	1 to 5
Application fee	\$50
Application deadline	March 3, 2019
FINALS (live rounds)	
May 5, 2019, Southern Theater, Columbus, OH	
COMPETITION OPEN TO THE PUBLIC?	
✗ Semifinals	✗ Semifinals
✓ Finals	✗ Finals streamed

SOCIAL LINKS    

DISCOVER NATIONAL CHAMBER MUSIC COMPETITION

The Discover National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Winning ensembles will each receive a cash prize of \$1000 and will perform on a winners' recital on March 2, 2019.

MAIN OFFICE

878 Lyster Road
Highwood, IL, 60040
UNITED STATES
847-926-9898

[email](#) [website](#)

ELIGIBILITY

The Competition is open to chamber ensembles in 12th grade and younger. Ensembles may consist of three to eight musicians. Ensembles may use no more than one piano.

ARTISTIC DISCIPLINES	Piano • Strings • Brass • Percussion • Woodwinds
DETAILS	
Travel covered?	No
Frequency	Annual
Additional prize	Performances
Jury chair(s)	
Cavani String Quartet Members	
Jury size	1 to 5
Application fee	\$100
Application deadline	February 1, 2019
FINALS (live rounds)	
February 2019, Bennett Gordon Hall, Ravinia Festival, Highland Park, IL	
COMPETITION OPEN TO THE PUBLIC?	
✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS    

EMERGING ARTIST COMPETITION

Acclaimed nonprofit Chicago-based classical music label Cedille Records announces its first Emerging Artist Competition. The Competition will be open to individual musicians and ensembles of up to six people who reside in or hail from the Chicago metro area. The winner will record and release an album on Cedille Records.

MAIN OFFICE

1205 West Balmoral
Chicago, IL 60640
UNITED STATES
773-989-2515

[email](#)

[website](#)

ELIGIBILITY

Individual performers and ensembles (sextet or smaller) who have not appeared as the featured performer on another commercially released CD are eligible to apply; the competition is not open to composers or conductors. The maximum age limit for individual performers is 35 years old as of the application open date. For ensembles, the average age of ensemble members should not exceed 35 and no individual player may exceed 40 years of age. There is no minimum age limit. All individual performers and at least 50 percent of ensemble players must reside in or come from the Chicago metro area (defined as the following counties: Cook, DuPage, Kane, Lake, McHenry, and Will). No individual may appear on more than one application; for example, if applying as a soloist, an individual may not also apply as a member of an ensemble.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Solo Instrumentalists
• Vocalists • Ensembles (up to six members)



DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	
\$50 for Individuals / \$100 for Ensembles	
Application deadline	August 1, 2019

SEMIFINALS (live rounds)

Semifinals will include up to 10 contestants, who will prepare an hour of music from which judges will select 15 minutes to be performed.

FINALS (live rounds)

The final round will include up to five contestants playing 30 minutes of music total, including two contrasting works, selected by the contestants themselves. Semifinal and final performances will be judged by a panel of five judges who are prominent musicians and industry professionals.

One winner and one honorable mention will be selected. The winner will record a Cedille Records album for release in fall 2021. The winner's prize will be offered to the honorable mention if the winner is not able to record or release the album as planned.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



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THE GEORGE ENESCU INTERNATIONAL COMPETITION

Intended as a natural extension of the George Enescu Festival, the most important international cultural event organized by Romania and a true national cultural brand, George Enescu International Competition recognizes, supports, and promotes young talents worldwide, endorsing in this way future golden generations of classical music.

MAIN OFFICE

Victoria Business Center
Calea Victoriei, nr. 155, bl. D1, sc. 8, et. 2
Bucuresti, cod 010073
ROMANIA
+40 21 – 311 02 00
[email](#) [website](#)

ELIGIBILITY

TBA

ARTISTIC DISCIPLINES

Piano • Strings • Composition

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prize Performances
Jury chair(s) TBA
Jury size 6 to 10
Application deadline April 15, 2020

FINALS (live rounds)

TBA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



3RD ILONA FEHÉR INTERNATIONAL VIOLIN COMPETITION AND MASTERCLASSES

Organized by Katalin Kokas and Barnabás Kelemen, leading Hungarian violinists, as part of the Festival Academy Budapest, the prestigious third Ilona Fehér International Violin Competition is held in three rounds for three age groups of artists under 19.

MAIN OFFICE

Király utca 50. fszt. 3.
Budapest 1061
HUNGARY
[email](#) [website](#)

ELIGIBILITY

Three age groups between nine and 18; a pre-selection jury decides who can participate in the competition based on the submitted application material.

ARTISTIC DISCIPLINE

Strings • Violin

DETAILS

Travel covered? No
Frequency Annual
First prize Less than €10,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

Shlomo Mintz (USA/Israel)

Additional jurors

Cihat Askin (Turkey); Herbert Greenberg (USA);
Quian Zhou (China); Eszter Perényi (Hungary); Éva
Ácsné Szily (Hungary)

Jury size 6 to 10
Application deadline April 1, 2019

FINALS (live rounds)

July 24-25, 2019: Violin, House of Traditions (Budai
Vigadó), Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 46th annual Fischhoff National Chamber Music Competition takes place May 10-12, 2019, in South Bend, IN. Among the largest chamber music competitions in the nation, it is open to ensembles with three to six members, and includes both senior and junior divisions. A total of \$34,500 in prize money will be awarded.

MAIN OFFICE

303 Brownson Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

The competition is open to instrumental ensembles only; U.S. and non-U.S. residents are eligible. Ensembles will consist of three to six musicians. The Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down time. All members of the ensemble must perform on separate instruments throughout the competition but can use various instruments. No individual may enter or compete in more than one ensemble.

- Junior Division ensemble members must not be more than age 18 on May 12, 2019.
- Senior Division ensemble members must not be more than age 35 on May 12, 2019. The average age of Senior Division ensemble members must not exceed 30 years on May 12, 2019. (The ensemble's age must average less than 31 years old). Senior Division ensembles may include members who are age 18 or younger.

ARTISTIC DISCIPLINES

Piano • Strings • Winds • Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	
Trio \$125; Quartet \$165; Quintet \$205; Sextet \$245	
Application deadline	February 27, 2019

FINALS (live rounds)

May 12, 2019: DeBartolo Performing Arts Center, University of Notre Dame, Notre Dame, IN 46556

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest amateur choirs are selected to compete for the prestigious Fleischmann International Trophy. The selected choirs will also be scheduled for a range of additional festival activities throughout the week, including fringe concerts and church and informal performances.

MAIN OFFICE

Civic Trust House
50 Pope's Quay
Cork
IRELAND
+353 21 421 5125
[email](#)

[website](#)

ELIGIBILITY

The Competition features top-class adult choirs of 20 to 60 voices from many countries. A purely a cappella program of either three or four contrasting works whose total duration (actual singing) is between 10 and 12 minutes is required. Choirs whose programs do not comply with the prescribed limits will incur a time penalty.

The contrasting program must represent an historically balanced and coherent range of styles and include a piece composed before 1750, an original work by a living composer, and work by a composer of the choir's native country.

Subsequent to final acceptance, a choir may not change its repertoire, nor the order in which it will be sung. The five- member international jury allocates marks for the technical, artistic, and the overall quality of performance, as well as how well the choir communicates with the audience.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Recording

Jury chair

Maria Gamborg Helbekkmo, Norway

Additional jurors

Mervyn Cousins (England), Georg Grun (Germany), Ursa Lah (Slovenia), Shane Lynch (U.S.), Bernie Sherlock (Ireland)

Jury size	1 to 5
Application fee	€300
Application deadline	October 31, 2018

Application notes

Application for Fleischmann International Trophy Competition is due on October 31 of each year.

FINALS (live rounds)

Afternoon and evening concerts will feature music from Renaissance to contemporary and compositions from each choir's home country. The Competition takes place in City Hall on the Saturday of the annual Cork Choral Festival, which usually occurs during the five days preceding the May Bank Holiday weekend.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



FORTE INTERNATIONAL MUSIC COMPETITION

Forte International Music Competition is open to instrumentalists and vocalists ages four to 35. It consists of several rounds culminating with the final round at Carnegie Hall. Participants receive valuable feedback from judges, certificates, medals, cash prizes, and other special awards.

MAIN OFFICE

1824 East 17 Street, Suite 5A
Brooklyn, NY 11229
UNITED STATES
718-755-2110
[email](#)

[website](#)

ELIGIBILITY

Ages 4-35

DISCIPLINES

Piano • Strings • Voice • Woodwinds Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$150
Application deadline	November 5, 2019

Application notes

Earlybird deadline: October 15; late fee deadline: November 10.

FORTE INTERNATIONAL MUSIC COMPETITION, cont'd

SEMIFINALS (live rounds)

Live rounds will take place in NYC in December.

Note: Competitors can also participate online in the Preliminary & semifinal rounds of the Competition. See website for more details.

FINALS (live rounds)

Final round will take place live at Carnegie Hall in New York in January/February 2020.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition *Strings* Saturday, March 7, 2020

Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a performance with the
Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes

Application deadline will be January 12, 2020

www.ByrdArtists.com

MTNA

2019–20 Music Teachers National Association STUDENT COMPETITIONS

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Chicago, Illinois, March 21–25, 2020.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (average age 18–26).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 11, 2019
Chamber Music application and video submission deadline: December 4, 2019

For more information, visit www.MTNA.org.

INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982, the International Hans Gabor Belvedere Singing Competition has been known as one of the world's best networked singing competitions, with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury of artistic and casting directors from the world's most prestigious opera houses.

MAIN OFFICE

Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43-681-110400572

[email](#) [website](#)

ELIGIBILITY

Singers (males/females) of all nationalities, born in or later than 1987, are invited to enter the Competition. [See our website for more details.](#)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Annual
First prize Less than €10,000
Additional prize Performances
Jury chair
John Mordler, Opera Monte Carlo Artistic Director
Additional jurors
David Agler, artistic director, Wexford Festival Opera, Ireland; Dmitrij Bertman, artistic director, Helikon Opera, Moscow; Heribert Germeshausen, Opernintendant, Theater Dortmund; Toni Gradsack, responsabile delle compagnie di Canto, Teatro alla Scala, Milano; Olga Kapanina, casting director, The Bolshoi Theater of Russia, Moscow; Christoph

Meyer, Generalintendant, Deutsche Oper am Rhein, Düsseldorf-Duisburg; Guy Montavon, Generalintendant, Theater Erfurt; Hein Mulders, Intendant Aalto-Theater und Philharmonie, Essen; Björn Peters, Künstlerischer Betriebsdirektor, Sächsische Staatsoper Dresden - Semperoper; Christina Scheppelmann, general artistic Director, Teatre del Liceu, Barcelona; Florian Scholz, Intendant, Stadttheater Klagenfurt; Christoph Seufferle, Operndirektor, Deutsche Oper Berlin; Diane Zola, assistant general manager, Metropolitan Opera, New York

Jury size 11 or more
Application fee €42
Application deadline May 17, 2019

Application notes

Please note the different application deadlines for the 70 qualifying rounds worldwide on the [Competition website](#).

SEMIFINALS (live rounds)

June 30 – July 5, 2019: Enrollment, first rounds, and semifinals; Congress Center Villach, Austria

July 6, 2019: Orchestra rehearsals for the finals concert.

FINALS (live rounds)

July 7, 2019: Finals concert with Kärntner Sinfonieorchester, Alexander Joel, conductor. Congress Center Villach, Austria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   

GENEVA INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. The 74th edition offers percussion and composition and will be held November 7-21, 2019.

MAIN OFFICE

Concours de Genève International Music Competition
Bd de Saint-Georges 34 / CP 268
1211 – Genève 8
SWITZERLAND
+41 22 328 62 08

[email](#) [website](#)

ELIGIBILITY

Percussion 2019: candidates born after October 30, 1989. Composition 2019: candidates born after May 1, 1979.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Woodwinds • Percussion
• Composition

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances
Management
Recording

Jury chair(s)

Philippe Spiesser, percussion jury chair; Kaija Saariaho, composition jury chair

Additional jurors

Percussion: Philippe Spiesser, president (France); Daniel Druckman (U.S.); Fritz Hauser (Switzerland); Aiyun Huang (Taiwan/Canada); Marta Klimasara (Poland/Germany); Isao Nakamura (Japan/Germany); Hector Parra (Spain)

Composition: Kaija Saariaho, president (Finland); Julian Anderson (UK); Toshio Hosokawa (Japan); Michael Jarrell (Switzerland); Liza Lim (Australia)

Jury size 6 to 10

Application fee

€220 (percussion) / €88 (composition)

Application deadline May 2, 2019

Application notes

Application deadline for the percussion & composition competitions: May 2, 2019.

SEMIFINALS (live rounds)

November 18, 2019: Percussion semi-final round, Geneva, Switzerland

FINALS (live rounds)

November 8, 2019 • Composition final round;
November 21, 2019 • Percussion final round, Geneva, Switzerland

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

GLOBAL MUSIC AWARDS

The Global Music Awards is a highly rated, well-known international music competition that celebrates independent musicians. Global Music Awards is recognized by industry insiders as giving legitimacy to highly talented artists. It is a competition based strictly on merit.

MAIN OFFICE

7946 Ivanhoe Avenue, Suite 201
La Jolla, CA 92037
UNITED STATES
858-779-1420

[email](#)

[website](#)

ELIGIBILITY

Open to all artists and composers. Submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. We want to be convinced that those we honor can really move an audience. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Album • Band
• Chamber Music • Classical • Classical Crossover
• Experimental • Jazz • Indie Country & Pop
• Instrumental • Live Performance • Operatic Music
• Original Score/Sound Track Movie & TV • R&B & Soul • Sound Editing/Sound Mixing • Symphonic

DETAILS

Travel covered? No
Frequency Annual
Jury chair

Thomas Baker, Ph.D., Founder, Global Music Awards

Additional jurors

Past judges have included: Charles Denler, composer; Darlene Koldenhoven, soprano; Ricky Kej, composer; Elisabet Franch, flute; John Daversa, composer; Amanda Abizaid, vocalist; Melissa B, vocalist; and many others.

Jury size 1 to 5
Application fee \$50
Application deadline November 15, 2019

Application notes

[Quarterly entry deadlines](#)

FINALS (live rounds)

No live rounds.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE 17TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The Competition will take place at Trolldhaugen, Grieg's picturesque home in Bergen, Norway, in September 2020. Competitors will reside with host families, and those who do not advance to the second round, semifinal, or final will perform at a paid concert in the Bergen area. First prize: €30,000.

MAIN OFFICE

KODE Edvard Grieg Museum Trolldhaugen
Trolldhaugveien 65
N-5232 Paradis – Bergen
NORWAY

+47 55 92 29 92

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities born in the years 1987-2003.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	6 to 10
Application fee	€100
Application deadline	April 20, 2020

Application notes

The application and application fee must arrive before April 21, 2020.

SEMIFINALS (live rounds)

September 12-14, 2020: 1st round, solo piano
• September 15: 2nd round, solo piano • September 16: semi-final, solo piano & chamber music, Edvard Grieg Museum Trolldhaugen, Bergen, Norway

FINALS (live rounds)

September 20, 2020: Piano soloist with The Bergen Philharmonic Orchestra, Edvard Gardner, conductor. Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE GURWITZ INTERNATIONAL PIANO COMPETITION

The Gurwitz International Piano Competition is a member of the WFIMC. Twelve competitors, selected by a preliminary jury, will compete live in San Antonio, TX. The Gurwitz consists of four rounds, including commissioned piece, chamber music round, and the final round with the San Antonio Symphony.

MAIN OFFICE

23705 Frontage Road, Suite 101
San Antonio, TX 78257
UNITED STATES
210-630-9711

[email](#)

[website](#)

ELIGIBILITY

The Gurwitz is open to professional pianists from around the world 18 to 32 years old. First prize winners of The San Antonio International Piano Competition, as well as students and family members of jury members, are not eligible to enter.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000

Jury chair

Sebastian Lang-Lessing, conductor (San Antonio Symphony Orchestra)

Additional jurors

Olga Kern, piano (professor, Manhattan School of Music/artistic director, Olga Kern International Piano Competition); Yaron Kohlberg, piano (president and CEO, Cleveland International Piano Competition); Boris Slutsky, piano (professor, Peabody Conservatory and Eastman School of Music); Carolyn True, piano (professor, Trinity University); Afa Dworkin, violin (president and artistic director, Sphinx organization)

Jury size 6 to 10
Application fee \$125
Application deadline June 30, 2019

SEMIFINALS (live rounds)

January 27-28, 2020: Round One • January 20, 2020: Round Two. All rounds in San Antonio, TX

FINALS (live rounds)

January 31, 2020: Round Three: Chamber music (commissioned piece)
February 1, 2020: Round Four/Finale with the San Antonio Symphony
All rounds in San Antonio, TX

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION

Quadrennial international voice competition. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes, and prestigious jury. Altogether, prizes total €173,000. Streamed live, recorded, televised by the Finnish Broadcasting Company. Semifinalists will receive €1,000.

MAIN OFFICE

Finnish Cultural Foundation
Bulevardi 5 A
PO Box 203
FI-00121 Helsinki
FINLAND
+358 9 6128 1248

[email](#)

[website](#)

ELIGIBILITY

Women born in 1989 or later and men born in 1987 or later are eligible to participate in the competition in 2019, regardless of nationality.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? Yes
Frequency Quinquennial
First prize €10,000 to
Smallest prize €50,000 €5,000 to
Additional prizes €10,000
Performances
Recording

Jury chair

Jorma Silvasti (tenor), Artistic Director of the Savonlinna Opera Festival

Additional jurors

Olaf Bär, Ben Heppner, Vesselina Kasarova, François Le Roux, Waltraud Meier, Deborah Polaski, Kiri Te Kanawa.

Jury size 6 to 10
Application fee None
Application deadline December 31, 2018

SEMIFINALS (live rounds)

May 20-23, 2019: Competitors perform a 15-20-minute (maximum) recital • May 24-25, 2019: 16-20 semifinalists perform a 30-minute (maximum) recital, Helsinki Music Center, Helsinki, Finland

FINALS (live rounds)

May 29, 2019: Eight competitors perform two works with orchestral accompaniment, of which at least one must be an opera, oratorio, cantata, or concert aria (maximum 20 minutes). Finalists accompanied by the Finnish Radio Symphony Orchestra, Hannu Lintu, conductor. Helsinki Music Center, Helsinki, Finland

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL COMPETITION

FRANZ SCHUBERT UND DIE MUSIK DER MODERNE

CHAMBER MUSIC COMPETITION
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GRAZ / AUSTRIA

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 WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS  Member of the Alink-Argerich Foundation

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E franz.schubert@kug.ac.at | T +43 316 389 1900 <http://schubert.kug.ac.at>

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\$20,000 First Prize
\$10,000 Second Prize
\$5,000 Third Prize
\$2,500 Fourth Prize
\$2,000 Best performance of commissioned work
\$1,000 Finalist Award to each of the remaining contestants
\$6,000 Ensemble Prizes

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NEW YORK INTERNATIONAL PIANO COMPETITION®

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Ages 16–22
New York City

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APPLICATION DEADLINE:
December 4, 2019

FOR FURTHER INFORMATION CONTACT:
info@stecherandhorowitz.org
www.thenyipc.org
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THE STECHER AND HOROWITZ FOUNDATION
119 West 57th Street, Suite 1401
New York, New York 10019-2400, U.S.A.
Tel: (+1) 212 - 581-8380

MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

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MAIN OFFICE

PO Box 24657
Royal Oak
Auckland 1345
NEW ZEALAND
+64 9 639-2010

[email](#)

[website](#)

ELIGIBILITY

Violinists between the ages of 18-28.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Recording Robin Congreve
Jury chair	

Additional jurors

Dale Barltrop; James Ehnes; Ning Feng; Mauricio Fuks; Clara-Jumi Kang; Anthony Marwood; Wilma Smith

Jury size 6 to 10

Application fee \$150

Application deadline November 15, 2018

SEMIFINALS (live rounds)

May 31 – June 3, 2019: Rounds I and II. Solo and piano accompanied work performed by 16 semi-finalists, Queenstown Memorial Center

June 5-6, 2019: Chamber Rounds III. Mozart string quintets performed by top six semi-finalists, Auckland Town Hall

FINALS (live rounds)

June 8, 2019: Final Round, concertos performed by top three finalists, Auckland Town Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



2020 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First prize: \$10,000 USD; return engagement with Hilton Head Symphony Orchestra and other performance opportunities. Second prize: \$5,000; third prize, \$3,000; fourth prize: \$2,000; fifth prize, \$1,000; Sascha Gorodnitzki Memorial Prize, \$1,000; Peter Takács Classical Sonata Prize, \$1,000.

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#) [website](#)

ELIGIBILITY Pianists ages 13-17

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair

Doug Humpherys, Chair of the Piano Department at Eastman School of Music

Additional jurors

Christopher Elton, Professor Emeritus, Royal Academy of Music; Miyoko Lotto, Manhattan School of Music; Yong Hi Moon, Piano Faculty, Peabody Institute; Matti Raekallio, The Juilliard School

Jury size 1 to 5
Application fee \$135
Application deadline September 30, 2019

SEMIFINALS (live rounds)

March 9 - 12, 2020: Rounds I and II (non-elimination), Hilton Head, SC

FINALS (live rounds)

March 14, 2020: Finals (Round III), First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



HOUSTON SYMPHONY IMA HOGG COMPETITION

The Houston Symphony Ima Hogg Competition is a multi-instrument competition designed to identify outstanding young instrumentalists and support their pursuit of careers in music. Ten contestants are selected to perform in the semi-finals. Four finalists will perform with the Houston Symphony to determine the winner of the \$25,000 award.

MAIN OFFICE

Houston Symphony
Attn: Education & Community
615 Louisiana Street, Suite 102
Houston, TX 77002
UNITED STATES
713-238-1447

[email](#) [website](#)

ELIGIBILITY

Contestants must be between the ages of 16 and 26 as of May 30, 2019, and be current or recent (within two (2) years of graduating) undergraduate or graduates intending to pursue a musical career. Those holding orchestra positions are ineligible to participate. Former first- or second-place winners are ineligible. Open to citizens or lawful permanent residents of the U.S. or to foreign students currently enrolled in a U.S. college, university, or conservatory.

Email education.community@houstonsymphony.org if you have a question about your eligibility.

ARTISTIC DISCIPLINES

All orchestral instruments

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair(s) TBA

Additional jurors

Preliminary round adjudicated by 5-15 members of the Houston Symphony. Semifinal and final rounds adjudicated by a panel of artistic professionals, including a conductor, artist manager, and concertizing soloist.

Jury size 1 to 5
Application fee \$100
Application deadline January 9, 2019

Application notes

Application is around the same time each year.

SEMIFINALS (live rounds)

May 30, 2019, Houston, TX

FINALS (live rounds)

June 1, 2019, Finals performed with the Houston Symphony, Houston, TX

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



HONENS INTERNATIONAL PIANO COMPETITION

Canada's Honens International Piano Competition takes place every three years and awards \$100,000 (CAD) and an Artist Development Program valued at a half-million dollars. Honens prepares its Laureates for the rigors and realities of professional careers in music and creates opportunities for growth and exposure.

MAIN OFFICE

1170-105 12th Avenue SW
Calgary, AB T2G 1A1
CANADA
403-299-0130
[email](#)

[website](#)

ELIGIBILITY

Pianists of all nationalities, aged 20 to 30 on September 2, 2021, with the exception of past Honens Laureates and professionally managed artists, may apply.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management
Recording

Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$100
Application deadline October 31, 2020

SEMIFINALS (live rounds)

September 2 - 11, 2021, Calgary, Canada

FINALS (live rounds)

September 10 - 11, 2021, Jack Singer Concert Hall at Arts Commons, Calgary, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL DOUBLE REED SOCIETY YOUNG ARTIST COMPETITION

The International Double Reed Society is pleased to announce the Young Artist Competition being held for bassoonists in 2019. First prize is \$60,00; second prize \$4,000; third prize is \$2,000.

MAIN OFFICE

2423 Lawndale Road
Finksburg, MD 21048-1401
UNITED STATES
[email](#)

[website](#)

ELIGIBILITY

Participants who have not reached their 22nd birthday by the date of the final round of the Competition (July 2019).

ARTISTIC DISCIPLINE

Alternates each year between bassoon and oboe. This year is bassoon, held in Tampa, Florida.

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Additional prize Performances
Jury chair Isabel Jeremias
Jury size 1 to 5

Application fee \$40
Application deadline March 15, 2019

Application notes

Entrants must electronically submit application, fee, and video of the preliminary round repertoire performed with accompaniment. Instructions available at idrs.org/competitions.

SEMIFINALS (live rounds)

The Competition committee will select three finalists, with the results announced by May 1, 2019. Finalists must agree to appear in concert in Florida.

FINALS (live rounds)

The final round will be heard in concert by a distinguished panel of judges at the International Double Reed Society Conference, July 14-18, 2019, University of South Florida, Tampa, FL. (IDRS will pay the conference registration fee for finalists.) Repertoire will be the same as that for the preliminary stage plus Malcolm Arnold's Fantasy for Bassoon Solo. A professional accompanist will be provided, although contestants may elect to use their own, at their own expense.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL PIANO COMPETITION OF ORLÉANS

Since 1994, the International Piano Competition of Orléans has revealed the talent of young artists who play piano repertoire, while promoting music from the 20th and 21st centuries. The Competition has a strong international reputation and is affiliated with the World Federation of International Music Competitions.

MAIN OFFICE

Orléans Concours International
5, place de la République
F-45000 Orléans
FRANCE
+33 (0)2 38 62 89 22
[email](#)

[website](#)

ELIGIBILITY

Pianists of all nationalities, born on or after January 1, 1984.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?

No

Frequency

Biennial

First prize

€10,000 to €50,000

Smallest prize

Less than €5,000

Additional prizes

Performances
Management
Recording



The **Indianapolis Symphonic Choir** announces its tenth annual **Christmas Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

All submissions must be received no later than 11:59 p.m. (EST), May 31, 2019.

For more information, visit indychoir.org



FOCUS on TALENT®

3rd ILONA FEHÉR INTERNATIONAL VIOLIN COMPETITION AND MASTERCLASSES
for violinists under age 19
17-28 July 2019 BUDAPEST, HUNGARY

President of the Jury: **Shlomo Mintz**
Application deadline: **1 April 2019**

festivalacademy.org

INTERNATIONAL PIANO COMPETITION OF ORLÉANS, cont'd

Jury chair

Peter-Paul Kainrath, pianist/manager, Italy

Additional jurors

Vanessa Wagner, pianist, France; Nicolas Hodges, pianist, United Kingdom; Bruce Brubaker, pianist, United States; Mei Yi Foo, pianist, Taiwan; Mikhail Dubov, pianist, Russia; Isabel Mundry, composer, Germany (to be confirmed)

Jury size

6 to 10

Application fee

€100

Application deadline

December 2, 2019

SEMIFINALS (live rounds)

April 23, 2020: Semifinal piano recital, seven candidates, Salle de L'Institut, Orléans, France

FINALS (live rounds)

April 26, 2020, 3 pm: Finals, piano, three candidates, Théâtre d'Orléans, Orléans, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✗ Semifinals streamed

✓ Finals

✗ Finals streamed

SOCIAL LINKS



INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer/ pianist duos. Much attention paid to 20th-century and contemporary music. Finals with symphony orchestra, master classes, media training, feedback from jury members. Career development, travel refund possible, accommodations at host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE 's-Hertogenbosch
NETHERLANDS
+31 73 69 00 999
[email](#)

[website](#)

ELIGIBILITY

The IVC is open to candidates of all nationalities who have completed conservatory training or have reached an equivalent level. Ages: singers born on November 25, 1988, or later; pianists born on November 25, 1983, or later; all candidates must be at least 18 years of age.

ARTISTIC DISCIPLINES

Piano • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances
Recording

Jury chair(s) Not provided
Jury size 6 to 10
Application fee €50 (first round) / € 150 (main competition)
Application deadline August 1, 2019

FINALS (live rounds)

November 20-24, 2019: Voice + piano (Lied Duo division); September 25 – October 4, 2020: Voice (Opera/Oratorio division), Theater aan de parade, 's-Hertogenbosch, Netherlands.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 100 of America's most promising young opera singers and chooses 12 to perform in its finals competition. Singers compete for more than \$40,000 in awards, including \$15,000 for first place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

Applicants must not be: previous first-, second-, or third-place award winners of the Jensen Foundation Vocal Competition; a past or current recipient of a contract for a principal role with an OPERA America Budget Level I company or its international equivalent. Applicants must be a permanent legal resident of the U.S. and between the ages of 25 and 35; must submit a completed application online by March 17, 2019, with a résumé that demonstrates an active pursuit of a career in opera.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application fee \$25
Application deadline March 17, 2019

SEMIFINALS (live rounds)

May 13-16, 2019: Auditions at the Baruch Performing Arts Center, New York, NY

FINALS (live rounds)

May 18, 2019: Finals at the Baruch Performing Arts Center, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

Promoting excellence: that's providing the best possible conditions, like charming host families, adequate practice rooms and performing two times before a decision is taken as well as honoring special talent, virtuosity, artistic personality and best career prospects with stunning cash prizes and debut concerts and a worldwide distributed CD.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY
+49 (511) 9905432

[email](#)

[website](#)

ELIGIBILITY

Age between 16-27

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances Recording
Jury chair(s)	N.N.
Jury size	6 to 10
Application deadline	May 31, 2021

SEMIFINALS (live rounds)

Recital, Chamber Music, Leading a chamber orchestra, more information following in 2020

FINALS (live rounds)

With symphonic orchestra, more information following in 2020

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

Total of \$67,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant prize awards at a time when they need it most.

MAIN OFFICE

9202 Whitney Street
Silver Spring, MD 20901
UNITED STATES
301-825-5515

[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, no younger than 13 or older than 17 years on the final day of the Competition. A copy of the applicant's birth certificate or passport is required. Applicants must not be under professional management.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$125
Application deadline	December 1, 2020

Application notes

The next Competition will take place in the spring of 2021. Specific dates will be announced.

SEMIFINALS (live rounds)

Dates TBA; location: Washington, DC

FINALS (live rounds)

Date TBA; location: Washington, DC

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



OLGA KERN INTERNATIONAL PIANO COMPETITION

The mission of the Competition is to provide a venue for young pianists to develop international careers through a competition that is recognized globally for its value and excellence.

MAIN OFFICE

PO Box 14314
Albuquerque, NM 87191
UNITED STATES
505-814-5355

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities between the ages of 18 and 32 on November 3, 2019.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair Olga Kern
Additional jurors
Alink Akemi, board member Alink-Argerich Foundation; Enrica Ciccarelli, chairman & artistic director, Fondazione La Società dei Concerti in Milano; Joana Domanska, piano professor, Karol Szymanowski Academy of Music, Katowice; Vladimir Kern, vice-director & conductor, Alexander Scriabin Art Music School, Moscow; Sebastian Lang-Lessing, music director, San Antonio Symphony Orchestra; Constantine Orbelian, general director, Speniaryan National Opera and Ballet Theatre of Armenia; Awadagin Pratt, professor of piano,



OLGA KERN
INTERNATIONAL
PIANO
COMPETITION

College-Conservatory of Music, University of Cincinnati; Phillippe Raskin, piano professor, Royal Conservatory of Brussels; Boaz Sharon, professor of piano at Boston University; Douglas Sheldon, chairman of the board of directors of Columbia Artists Management Inc.; Aaron Shorr, professor & head of keyboard and collaborative piano, Royal Conservatoire of Scotland; Marc Silverman, chairman of the piano department, Manhattan School of Music; Golda Tatz, director of the Tureck International Bach Competition, New York; Bryan Wallick, concertizing pianist

Jury size 11 or more
Application fee \$210
Application deadline June 1, 2019

SEMIFINALS (live rounds)

October 28-29, 2019: Preliminary round
October 31, 2019: Semifinal round
Journal Theater at the National Hispanic Cultural Center, 1701 4th Street SW, Albuquerque, NM

FINALS (live rounds)

November 2, 2019: Final round
Popejoy Hall at the University of New Mexico, 203 Cornell Drive, Albuquerque, NM

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS

Antonio Chen Guang

SOCIAL LINKS



**2019
PIANO
COMPETITION**

OLGA KERN
INTERNATIONAL
PIANO
COMPETITION

APPLICATION DUE June 1, 2019 / Open to Pianists 18-32 Years Old
AWARDS & PRIZES \$38,000 in Prizes / Concert Engagements / Professional Recording
COMPETITION WEEK October 27-November 3, 2019 / Albuquerque, New Mexico / USA

olgakerncompetition.org 505.814.5355

THE KULESHOV INTERNATIONAL PIANO FESTIVAL AND COMPETITION

The Kuleshov Festival and Competition is a biennial piano competition for high school and college students aged 15-24 held on the campus of the University of Central Oklahoma in Edmond, OK. Participants and audiences enjoy a weekend of guest artist recitals, interest sessions, master classes, and competition performances.

MAIN OFFICE

The University of Central Oklahoma
School of Music
100 North University Drive
Edmond, OK 73034
UNITED STATES
405-974-5948
[email](#)

[website](#)

ELIGIBILITY

Ages 15-24

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize Less than \$10,000
Smallest prize Less than \$5,000
Jury chair

Sallie Pollack, Associate Professor of Collaborative Piano, UCO

Additional jurors

Ralph Votapek, international concert artist;
Alexander Tutunov, international concert artist

Jury size 1 to 5
Application fee \$50
Application deadline January 20, 2020

SEMIFINALS (live rounds)

March 28, 2020. University of Central Oklahoma, Edmond, OK

FINALS (live rounds)

March 29, 2020. University of Central Oklahoma, Edmond, OK

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The Competition recognizes talented young singer/actors who are dramatically and musically convincing in repertoire ranging from opera/opera to contemporary Broadway scores, including the works of Kurt Weill.

MAIN OFFICE

The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240

[email](#)

[website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, ages 19-32.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline January 21, 2019

Application notes

The deadline to submit an online application with video audition for the preliminary round is January 21, 2019.

SEMIFINALS (live rounds)

March 7-8, 2019: Baruch College, New York, NY

FINALS (live rounds)

April 13, 2019: Kilbourn Hall, Eastman School of Music, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE GERDA LISSNER FOUNDATION IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

Winners of the Lieder/Song Vocal Competition are granted awards ranging from \$1,000 to \$7,000 based upon placement. A total of up to \$20,000 will be awarded. Repertoire once submitted cannot be changed. Winners concert: November 1, 2019, 6:00 pm.

MAIN OFFICE

15 East 65th Street
New York NY 10065
UNITED STATES
212-826-6100
[email](#)

[website](#)

ELIGIBILITY

Applicants must be between 20 and 30 years of age. Lieder/songs written for voice and piano must be submitted in the original language. At least two Lieder must be in German, with one by Schubert. No ensemble items are permitted. Eligible participants only will be advised of the date and time for the audition by email.

ARTISTIC DISCIPLINE	Voice
DETAILS	
Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair	
Stephen De Maio, President	
Additional jurors	TBA
Jury size	6 to 10
Application deadline	July 31, 2019

Application notes

Applications must be received by 5:00 pm EST by email. Submission of the application does not guarantee an audition or grant. All application PDFs must be submitted with typed responses.

SEMIFINALS (live rounds)

September 4-5, 2019: Preliminaries, Liederkranz Foundation, New York, NY

FINALS (live rounds)

September 6, 2019: Finals, Liederkranz Foundation, New York NY 10128

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✗ Finals	✗ Finals streamed

LISZT COMPETITION

The Liszt Competition actively presents, develops, and promotes piano talents from around the world. The Competition was founded in 1986 and has built a reputation as one of the world's most prestigious piano competitions. Role model for the Competition is pianist, composer, and visionary Franz Liszt.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
NETHERLANDS
+31 0306966144
[email](#)

[website](#)

ELIGIBILITY

Pianists ages 20-29

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Management Recording Alexander Rinnooy Kan
Jury chair	
Additional jurors	

Idil Biret, Turkey; Andrea Bonatta, Italy; Frederic Chiu, U.S.; Nino Gvetadze, Georgia; Leslie Howard, UK; Janina Fialkowska, Canada; Cyprien Katsaris, France/Cyprus; Igor Roma, Italy
Jury size 6 to 10

Application fee	€150
Application deadline	January 5, 2019

SEMIFINALS (live rounds)

March 17-18, 2019: Tivoli Vredenburg, Utrecht, The Netherlands

FINALS (live rounds)

March 25, 2020: Finals, solo • March 28, 2020: Finals with the Radio Philharmonic Orchestra
Main Hall, TivoliVredenburg, Utrecht, The Netherlands

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

OSLO, 13 – 23 AUGUST 2019

An opportunity of a lifetime!



First Prize € 50.000 / Career development session /
Masterclasses / Prizewinner concerts

Application deadline 1 April 2019

www.qsimc.no

LONG THIBAUD CRESPIN INTERNATIONAL COMPETITION

The Long Thibaud Crespin International Competition is open to young musicians from all over the world. For more than 70 years, it has been a highlight of the Parisian, French & international season. The 2019 piano edition is placed under Bertrand Chamayou's artistic direction and the jury is chaired by Martha Argerich.

MAIN OFFICE

32 avenue Matignon
75008 Paris
FRANCE
+33 1 42 66 66 80

[email](#)

[website](#)

ELIGIBILITY

The 2019 Competition is open to young pianists of all nationalities, born after January 1, 1989. Pre-selection in 10 international cities takes place in advance of the three final rounds in Paris.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Recording

Jury chair

Martha Argerich, pianist

Jury size

6 to 10

Application fee

€100

Application deadline

March 17, 2019

FINALS (live rounds)

November 13, 2019: solo recital finals • November 15, 2019: concerto finals • November 16, 2019: concerto finals. Auditorium Radio France, Paris, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 900 chamber artists have taken part in the CIMCL since 2004. Broadcast on France musique radio and streamed on NoMadMusic, it takes place in the Opéra Auditorium, Université Hall, Lyon, and is followed by a large audience.

MAIN OFFICE

54 rue du 1er mars 1943
69100 Villeurbanne
FRANCE
+33 6 52 14 80 45
[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists under 35 years old

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Trio Violin, Cello & Piano
• String Quartet • Duo Violin & Piano • Duo Voice & Piano • Duo Cello & Piano • Woodwind Quintet
• Brass Quintet

DETAILS

Travel covered? No
Frequency Annual
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair(s) TBA

Additional jurors

Dame Felicity Lott, soprano, English; Margreet Honig, soprano, Dutch; Béatrice Uria-Monzon, mezzo-soprano, French; Hans Peter Blochwitz, tenor, German; Serge Dorny, director of the opéra of Lyon, Belgian; Andreas Schmidt, baritone, German; Charles Spencer, pianist, English; David Selig, pianist, Australian

Jury size 6 to 10
Application fee €150
Application deadline January 15, 2019

Application notes

Applications deadlines about January of each year.

SEMIFINALS (live rounds)

April 24, 2019: Voice and piano duo, Conservatoire national supérieur de musique et de danse de Lyon (CNSMD), Lyon, France

FINALS (live rounds)

April 26, 2019: Voice and piano duo, Town Hall, Lyon, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE MAHLER COMPETITION

The Competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 1,600 young conductors of all nationalities. Only 65 candidates have been invited to Bamberg and of those barely 12 have made it to the finals.

MAIN OFFICE

Stiftung Bamberger Symphoniker - Bayerische Staatsphilharmonie
Konzerthalle Bamberg
Mußstrasse 1
D-96047 Bamberg
GERMANY
+49 951 96 47 100
[email](#)

[website](#)

ELIGIBILITY

Conductors not older than 35 years on January 1, 2020.

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances
Management

Jury chair(s) TBA
Application fee No fee
Application deadline September 30, 2019

Application notes

Applications will be open mid-2019, please [check our website](#) for further information.

SEMIFINALS (live rounds)

July 3, 2020, Konzerthalle Bamberg, Germany

FINALS (live rounds)

July 4, 2020, Konzerthalle Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the HGO Studio. Applicants can be considered for the HGO Studio, Competition, or both, and applicants do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE

510 Preston Street
Houston, TX 77002
UNITED STATES
713-546-0227

[email](#) [website](#)

ELIGIBILITY

All classical singers of any age and nationality. The application requests that singers over the age of 30 explain why the HGO Studio is the next step in their careers.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jurors	Patrick Summers, Perryn Leech, and a Guest Judge
Jury size	1 to 5
Application deadline	September 22, 2019

Application notes

Applications for the 2019-20 Studio and the 2019 Eleanor McCollum Competition are closed; applications for the 2020-21 Studio and the 2020 Eleanor McCollum Competition will be announced in summer of 2019.

SEMIFINALS (live rounds)

November – December 2019: Preliminary auditions in Houston, Cincinnati, Los Angeles, Philadelphia, and New York February 2020: Semifinal auditions in Houston

FINALS (live rounds)

February 2020: Finals auditions • February 7: Eleanor McCollum Competition and Concert of Arias

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MTNA NATIONAL STUDENT COMPETITIONS

The MTNA National Student Competitions are the most successful and prestigious student Competitions in the country. The purpose of the Music Teachers National Association Performance Competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

MAIN OFFICE

1 West 4th Street, Suite 1500
Cincinnati, OH 45202
UNITED STATES
888-512-5278

[email](#) [website](#)

ELIGIBILITY

All entrants must be a U.S. citizen or must hold a U.S. visa or permanent residence (green card), which is valid throughout the competition year. All entrants must study with a teacher who is (1) a member of MTNA or (2) has paid the Nonmember Teacher Fee of \$150. MTNA active membership dues must be paid before submission of the application to avoid the \$150 nonmember fee. Elementary Division (ages 5-10); Junior Division (ages 11-14); Senior Division (ages 15-18); Young Artists Division (ages 19-26); Chamber Music (average age of ensemble must be 18-26). *All ages as of January 1, 2019

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Composition • Brass • Piano • Woodwind • Chamber Music

DETAILS

Travel covered?	No
Frequency	Annual
Smallest prize	Less than \$5,000
Jury chair(s)	N/A
Jury size	1 to 5
Application fee	\$50 to \$120
Application deadline	September 11, 2019

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals.

FINALS (live rounds)

March 21-25, 2020: The 2020 MTNA National Conference, Chicago, IL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257
UNITED STATES
904-992-9101

[email](#)

[website](#)

NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 9, 2019; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 9, 2019.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 9, 2019

SEMIFINALS and FINALS (live rounds)

January 10-12, 2020, New York, NY

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered in 2020.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and piano; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after January 1, 2018).



Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2019

NATS NATIONAL MUSIC THEATER COMPETITION

As the first national Competition for music theater soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2019.

Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2019

SEMIFINALS and FINALS (live rounds)

January 10-12, 2020, New York, NY

NATS NATIONAL STUDENT AUDITIONS

Originally for classical repertoire only, auditions have been expanded to music theater and (in even-numbered years) the Hall Johnson Spirituals.

ELIGIBILITY

Student singers advance through NATS Regional Auditions, which take place at varying times throughout the year.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 12, 2019

SEMIFINALS and FINALS (live rounds)

June 27-28, 2019 at St. Olaf College, Northfield, MN, in conjunction with the NATS National Summer Workshop.

SOCIAL LINKS




NATS
NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC. ★ 1944 ★

NATSAA
NATS Artist Awards
Competition for Singers

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WWW.NATS.ORG

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2003, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award honoring classical music composers of outstanding achievement. Northwestern sponsors five Nemmers Prizes, the others in the fields of economics, mathematics, medical science, and Earth sciences.

MAIN OFFICE

Bienen School of Music
Northwestern University
Patrick G. and Shirley W. Ryan Center
for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

Composers must be nominated, preferably by recognized authorities in the field of classical music, such as prominent artists, critics, scholars, or administrators, via a letter to the Selection Committee. The Prize is open to any classical composer without regard to citizenship or institutional affiliation. Only living composers may be nominated. The names of the nominators will not be made public; however, anonymous nominations will not be accepted. Nominators may nominate any number of candidates. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible for this prize.

Nominations may be submitted by email to nemmersmusic@northwestern.edu.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	January 31, 2020

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

NEUE STIMMEN INTERNATIONAL SINGING COMPETITION

NEUE STIMMEN is a unique platform designed to promote the careers of young opera singers. Aside from discovering talents, we offer long term advice and provide personalized support. Singers are offered to participate in concerts, master classes, workshops, and career coaching seminars. Former participants benefit from our international partner network.

MAIN OFFICE

Bertelsmann Stiftung
Carl-Bertelsmann-Str. 256
33311 Gütersloh
GERMANY
+4952418181171
[email](#) [website](#)

ELIGIBILITY

Singers of any nationality; women up to 28 years of age, born on or after October 27, 1990; men up to 30 years of age, born on or after October 27, 1988.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Management Recording

Jury chair

Dominique Meyer, Director Vienna State Opera
Additional jurors
Brian Dickie, former director Chicago Opera Theater; Sophie de Lint, director Dutch National Opera; Sophie Joyce, director Lindemann Young Artist Development Program, Metropolitan Opera; Bernd Loebe, general director Opera Frankfurt; Alexander Neef, general director Canadian Opera Company (audition rounds); Elisabeth Sobotka, general director Bregenz Festival; Evamaria Wieser artistic director Salzburg Festival and European casting consultant, Lyric Opera Chicago
Jury size 6 to 10
Application fee Free
Application deadline March 15, 2019

SEMIFINALS (live rounds)

April 24 to September 8 2019: Preliminary rounds in Amsterdam, Beijing, Berlin, Bologna, Cape Town, Chicago, Dublin, Frankfurt, Gothenburg, Izmir, Kiev, London, Madrid, Moscow, Munich, New York, Philadelphia, Pretoria, Riga, Shanghai, Toronto, Vienna, Warsaw, Yokosuka • October 19-27: Semifinal rounds in Gütersloh

FINALS (live rounds)

October 24, 2019: Semifinal Concert • October 26, 2019: Final Concert

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS    

TENTH BIENNIAL NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world and a unique feature of the NYIPC, no contestant is eliminated throughout the Competition, to be held June 21-26, 2020, in New York City. Cash awards: First Prize \$20,000; Second Prize \$15,000; Third Prize \$5,000; Fourth Prize \$2,500; Ensemble Prizes \$6,000; Best Performance of Commissioned Work \$2,000; Finalist Award to each of the remaining contestants \$1,000.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380

[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16-22 during the time of the Competition.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$20,000
Smallest prize	Less than \$5,000
Additional prize	Concert appearances
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$150
Application deadline	December 4, 2019

FIRST AND SECOND ROUNDS (live rounds)

First Round: June 22-23, 2020
Second Round: June 23-24, 2020

FINALS (live round)

Concerto: June 25, 2020

ENSEMBLE ROUND (live round)

One-Piano, Four Hands: June 26, 2020

COMPETITION OPEN TO THE PUBLIC?

✓ First Round	✓ First Round streamed
✓ Second Round	✓ Second Round streamed
✓ Final Round	✓ Final Round streamed
✓ Ensemble Round	✓ Ensemble Round streamed

SOCIAL LINKS



CARL NIELSEN INTERNATIONAL CHAMBER MUSIC COMPETITION FOR STRING QUARTET AND WIND QUINTET

Carl Nielsen International Chamber Music Competition for String Quartet & Wind Quintet is established to create more focus on the chamber music works of Carl Nielsen. It is arranged by three major Danish cultural organizations in Denmark: The Royal Danish Academy of Music, The Royal Library, and Danish Broadcasting Corporation.

MAIN OFFICE

Carl Nielsen International Chamber Music Competition
c/o DR
Emil Holms Kanal 20, opg.5-3
DK-0999 Copenhagen C
DENMARK

+45 26702161

[email](#)

[website](#)

ELIGIBILITY

The combined ages of the string quartet must not exceed 120 years; the combined ages of the wind quintet must not exceed 150 years; the age of any individual ensemble member must not exceed 35 years.

ARTISTIC DISCIPLINES

Strings • String Quartet • Wind Quintet

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Jury chair(s)	Günter Pichler, String Quartet; Bjørn Carl Nielsen, Wind Quintet.
Additional jurors	Asbjørn Nørgaard, viola, Danish String Quartet;

Gunvor Sihm, violin, Nightingale String Quartet & Danish National Symphony Orchestra; Bjørg Lewis, cello, Vetavo String Quartet & associate professor at The Norwegian Academy of Music; David Geber, founding cellist, American String Quartet (1974-2002), cello and chamber music faculty, Manhattan School of Music; Ole Kristian Dahl, bassoon and professor, Staatliche Hochschule für Musik und Darstellende Kunst, Mannheim, & principal bassoon, WDR Symphony Orchestra, Cologne; Ulla Miilmann, principal flute, Danish National Symphony Orchestra; Michael Hasel, flute, Berliner Philharmoniker, Berlin Philharmonic Wind Quintet; Andreas Sundén, principal clarinet, Swedish Radio Symphony Orchestra & clarinet professor, Royal College of Music, Stockholm, & Ingesund School of Music, Sweden.

Jury size	6 to 10
Application fee	€100
Application deadline	May 15, 2019

SEMIFINALS (live rounds)

October 15-16, 2019: 1st Round, Koncerthuset (Danish Broadcasting Corporation's Studio 2) • October 17-18, 2019: 2nd Round, The Royal Library. Both venues in Copenhagen, Denmark.

FINALS (live rounds)

October 19, 2019: The Royal Danish Academy of Music, Concert Hall Copenhagen, Denmark.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION

Founded in 2016, the Elmar Oliveira International Violin Competition provides violinists, aged 16-32, with management, communications, community engagement, and concert opportunities in addition to a monetary prize. These career development tools demonstrate the EOIVC's dedication to developing young musicians and their commitment to engaging with the communities they serve.

MAIN OFFICE

3601 North Military Trail
Boca Raton FL 33431
UNITED STATES
561-909-7261
[email](#)

[website](#)

ELIGIBILITY

Violinists must be 16 years at the time of submission and may not be more than 32 years of age by the conclusion of the competition. Submissions open March 27, 2019. EOIVC 2020 will conclude on January 26, 2020.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Management
Jury chair	David Cerone

Additional jurors

Andres Cardenes; Ilya Kaler; Sung-Ju Lee; Silvia Marcovici; Mihaela Martin; Gerardo Ribeiro; Barry Shiffman; Kathleen Winkler

Jury size 6 to 10

Application fee \$125

Application deadline
September 27, 2019, 11:59 pm EST

Application notes

Applicants must complete and submit the following: EOIVC entry form, EOIVC Rules and Regulations, Media Release, Conflict of Interest Disclosure Form, copy of a valid passport, the \$125 entry fee, and the required repertoire via YouTube link. Application forms as well as all documents and repertoire can be found on the [EOIVC's website](#).

SEMIFINALS (live rounds)

January 14-18, 2020: Quarter Final Round, Lynn Conservatory of Music; Boca Raton, FL • January 19-21, 2020: Semifinal Round, Lynn Conservatory of Music; Boca Raton, FL

FINALS (live rounds)

January 23-26, 2020: Final Round: Wold Center for the Performing Arts, Lynn University; Boca Raton, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



mbaw
MUSICAL BRIDGES AROUND THE WORLD

**The Gurwitz
2020**

26 January - 2 February 2020
San Antonio, TX USA

Application deadline: 30 June 2019

[www.thegurwitz.org](#)

...to discover the next generation of top young pianists from around the globe.

THE 10TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The triennial Osaka International Chamber Music Competition is comprised of Section One and Section Two. Section I is always for String Quartet and Section II now alternates between Piano Trio or Quartet and Wind Ensemble. For the upcoming 10th edition in 2020, Section II is devoted to the Piano Trio or Quartet.

MAIN OFFICE

2-2-33, Shiromi Chuo-ku
Osaka 540-8510
JAPAN
81-6-6947-2184

[email](#)

[website](#)

ELIGIBILITY

Ensembles any nationality whose members are 35 years old or younger.

ARTISTIC DISCIPLINES

Piano • Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Recording
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	6 to 10
Application fee	None
Application deadline	Mid-October 2019

SEMIFINALS (live rounds)

May 2020: Izumi hall, Osaka, Japan

FINALS (live rounds)

May 2020: Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE PARKENING INTERNATIONAL GUITAR COMPETITION

The Parkening International Guitar Competition honors Christopher Parkening's lifetime commitment to fostering musical excellence in young artists as demonstrated by his mentor, the great Spanish guitarist Andrés Segovia. It is held on the beautiful campus of Pepperdine University in Malibu, CA, where Christopher Parkening is distinguished professor of music.

MAIN OFFICE

24255 Pacific Coast Highway
Malibu, CA 90263-4594
UNITED STATES
310-506-4522

[email](#)

[website](#)

ELIGIBILITY

The Competition, held May 28 through June 1, 2019, is open to classical guitarists 30 years old and younger (born on or after May 30, 1989).

ARTISTIC DISCIPLINE

Classical Guitar

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$125
Application deadline	February 6, 2019

Application notes

[Application information](#)

SEMIFINALS (live rounds)

May 31, 2019, afternoon: Five semifinalists perform 30-minute programs; finalists announced after judges' deliberation. Smothers Theater at Pepperdine University, Malibu, CA

FINALS (live rounds)

June 1, 2019, evening: Three finalists perform full concertos with orchestra; Bronze, Silver, and Gold medals presented after judges' deliberation. Smothers Theater at Pepperdine University, Malibu, CA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE PARKENING YOUNG GUITARIST COMPETITION

The Parkening Young Guitarist Competition helps to identify outstanding guitarists 17 years old and younger and encourages them to continue their performance careers and study.

MAIN OFFICE

24255 Pacific Coast Highway
Malibu, CA 90263-4594
UNITED STATES
310-506-4522

[email](#)

[website](#)

ELIGIBILITY

Applicants must be 17 years of age or younger at the time of the Competition (born on or after May 30, 2001).

ARTISTIC DISCIPLINE

Classical Guitar

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	Less than \$10,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$100
Application deadline	February 6, 2019

Application notes

[Please check competition website](#)

SEMIFINALS (live rounds)

May 28, 2019, 1:00-4:30 pm: 10 guitarists perform 12-minute programs. Raitt Recital Hall at Pepperdine University, Malibu, CA

FINALS (live rounds)

May 29, 2019, 9:00-11:00 am: Five guitarists perform 15-minute programs. 4:30 pm: Awards Ceremony, Raitt Recital Hall at Pepperdine University, Malibu, CA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



PIANOARTS

Finalists have four rehearsals—with second pianist, conductor, chamber ensemble, and full orchestra—prior to performing a full concerto with the Milwaukee Symphony Orchestra. Through the Artist Training Institute, contestants have classes on engaging audiences with concert conversations. During the concurrent festival, all perform community concerts.

MAIN OFFICE

2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055

[email](#)

[website](#)

ELIGIBILITY

For pianists, ages 16-21, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	

Andrews Sill, PianoArts Music Director, will appoint the 2020 jury in March 2019.

Jury size	6 to 10
Application fee	\$150
Application deadline	February 9, 2020

Application notes

Preliminary round video submission is due on February 23, 2020.

SEMIFINALS (live rounds)

In June 2020, 10 pianists, selected as semifinalists, will perform two live non-eliminating Competition recitals in Milwaukee, WI. Each will perform a solo recital and a collaborative recital that includes a violin or cello duo with a partner from the Milwaukee Symphony Orchestra.

FINALS (live rounds)

Three pianists, selected as finalists, will perform complete concertos in live performances with the Milwaukee Symphony Orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$10,000, including a \$5,000 Grand Prize. New 2019: \$2,000 Odyssey Award. [See website for more details.](#)

MAIN OFFICE

Plowman Chamber Music Competition
c/o Odyssey
First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. Ensembles with management as of March 22, 2019 are not eligible. Ensemble may not have more than one piano, which is the only keyboard instrument eligible.

The Competition is unable to accommodate ensembles that require more than five minutes set-up and tear-down time (e.g. numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for arranging for, and/or bringing its own instruments and music.

ARTISTIC DISCIPLINES

Piano • Strings • Woodwinds • Brass • Percussion
• Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Ida Kavafian, violin (Curtis, Juilliard, Bard)

Additional jurors

Dale Clevenger, horn (Indiana University; former CSO principal horn); Wei-Yi Yang, piano (Yale University)

Jury size 1 to 5
Application fee \$40 per person
Application deadline February 19, 2019

Application notes

DVD application is February 11, 2019; February 19 is Late Deadline that must be accompanied with an additional fee.

SEMIFINALS (live rounds)

March 23, 2019: First Baptist Church, Columbia, MO

FINALS (live rounds)

March 24, 2019: Missouri Theater, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



QUEEN ELISABETH COMPETITION— BELGIUM – BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, as of 2017, cellists.

MAIN OFFICE

Rue aux Laines, 20
B-1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#) [website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This Competition is for musicians who have completed their training and are ready to embark upon an international career. It is open to candidates of all nationalities who are at least the age of 18 and have not yet reached the age of 30 for instrumentalists and 32 for vocalists.

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize More than €50,000
Additional prizes Performances
Recording

Jury chair

Gilles Ledure

Jury size

11 or more

Application fee

€100

Application deadline

December 4, 2019

Application notes

Application deadline is for the 2020 piano session.

SEMIFINALS (live rounds)

April 29 – May 11, 2019: Violin • May 4-16, 2020: Piano • May 3-15, 2021: Cello • May 1-6, 2021: Voice. Flagey, Place Sainte-Croix, Brussels, Belgium

FINALS (live rounds)

May 20-25, 2019: Violin • May 25-30, 2020: Piano • May 24-29, 2021: Cello • May 12-14, 22: Voice 2022. Center for Fine Arts, Brussels, Belgium

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes, career development sessions, prizewinner concerts, and considerable cash prizes, participation in The Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born after January 1, 1987, can apply for the 2019 Competition.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair

Birgitta Svendén, CEO and Artistic Director, The Royal Opera in Stockholm
Additional jurors
Stefan Herheim, opera director, Theater an der Wien (from 2022); Annilese Miskimmon, opera director, the Norwegian National Opera & Ballet in Oslo; Robert Körner, director of artistic production at The Lyon Opera and casting director at the Vienna State Opera (from 2020); Diane Zola, assistant general manager, the Metropolitan Opera in New York; two singers TBA

Jury size 6 to 10
Application fee €90
Application deadline April 1, 2019

SEMIFINALS (live rounds)

August 15-16, 2019: Preliminary rounds • August 18, 2019: Semifinal rounds, The Norwegian Academy of Music, Oslo, Norway

FINALS (live rounds)

August 23, 2019: Final rounds
The Norwegian National Opera & Ballet, Oslo, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   

ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

The Arthur Rubinstein International Piano Master Competition is one of the foremost international piano competitions in the world, with 45 years seniority. Duration of the Competition is 16 days. All stages of the Competition are performed live, streamed live on the internet, and are open to the public.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
+972 (0)3 685 6684
[email](#)

[website](#)

ELIGIBILITY

Applicants shall be between 18 and 32 years of age within the calendar year of the Competition. The Competition is open to all nationalities.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair Professor Arie Vardi
Additional jurors TBA
Jury size 11 or more
Application fee \$150
Application deadline October 1, 2019

SEMIFINALS (live rounds)

May 6-11, 2020: Stage I. Invited competitors play 35-40 minute solo recitals • May 12-14, 2020: Stage II. 16 competitors play 50-60 minute solo recitals. Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel

FINALS (live rounds)

Six finalists, each plays three concerts:
May 15-16, 2020 Chamber Music, Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel • May 17-18, 2020 Classical Concerto • May 20-21, 2020 Grand Concerto, Charles Bronfman Auditorium, Tel Aviv-Yafo, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  



THE MIRJAM HELIN COMPETITION

PRIZES
ALTOGETHER
€173,000

I €30,000
II €20,000
III €15,000
IV €10,000

in two categories,
women and men

Engagements and
special prizes

VIII 20–29 MAY 2019
HELSINKI

JURY

Jorma Silvasti, chair
Olaf Bär
Ben Heppner
Vesselina Kasarova
François Le Roux
Waltraud Meier
Deborah Polaski
Kiri Te Kanawa

FOLLOW

THE COMPETITION
LIVE OR RECORDED
AT MIRJAMHELIN.FI

THE MIRJAM HELIN INTERNATIONAL SINGING COMPETITION
+358 9 6128 1248 · info@mirjamhelin.fi · mirjamhelin.fi

SCHMIDT VOCAL COMPETITION

The Schmidt Vocal Competition encourages young artists to pursue their passion in the vocal arts, providing opportunities and support to help inspire future generations of singers. In our 16 regional competitions, high school sophomores, juniors, and seniors perform in front of a live audience and participate in master classes with some of today's most renowned vocal professionals. The Schmidt Vocal Competition has impacted the lives of over 5,000 young singers throughout the country and annually provides scholarships for over 120 high school students.

Schmidt Competition participants have gone on to gain entrance into the world's finest music schools and include winners of the Metropolitan Opera National Council Auditions, the George London Competition, the National Association of Teachers of Singing Artist Awards Competition, Classical Singer, and the National Opera Association Award.

MAIN OFFICE

109 Presser Hall
501 South Patterson
Oxford, OH 45056
UNITED STATES
513-529-3046
[email](#)

[website](#)

ELIGIBILITY

Participants must be high school sophomores, juniors, or seniors and recommended by a voice or choral teacher.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	16 per year
Cash prizes	More than \$100,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	Varies by regional location

Application notes

Application deadlines are specific to each competition. The application deadline is two weeks before the regional competition date. [Please see website for all competition dates and locations.](#)

FINALS (live rounds)

Please see [website](#) for all competition dates and locations.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



FRANZ SCHUBERT AND MODERN MUSIC

Its uniqueness is the combination of traditional and contemporary music, such that both participants and audience get in touch with each genre. Participants will perform contemporary pieces that are results of composition competitions that were particularly established for this competition.

MAIN OFFICE

Universität für Musik und darstellende Kunst
Leonhardstraße 15
A-8010 Graz
AUSTRIA
[email](#) [website](#)

ELIGIBILITY

Up to age 35 years

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances
Management
Recording

Jury chair(s) Not provided
Jury size 6 to 10
Application fee €180 to €360/ensemble
Application deadline October 21, 2020

SEMIFINALS (live rounds)

February 10-12, 2021: Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama) • Duo for Voice and Piano (Lied), Palais Meran • String Quartet, Theater im Palais (T.i.P). All venues in Graz, Austria

FINALS (live rounds)

February 14, 2021: Trio for Piano, Violin and Violoncello, MUMUTH (House of Music and Music Drama) • Duo for Voice and Piano (Lied), Palais Meran • String Quartet, Theater im Palais (T.i.P). All venues in Graz, Austria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE SOLTI FOUNDATION U.S.

Established to honor the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. Awards: \$25,000 Solti Conducting Fellowship includes door-opening introductions, ongoing professional mentoring, and introductions to Lyric Opera of Chicago and Chicago Symphony Orchestra; and The Solti Foundation U.S. Career Assistance Award (amount varies).

MAIN OFFICE

The Solti Foundation U.S.
1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-448-8329
[email](#) [website](#)

ELIGIBILITY

Applicants must be: A career-ready artist in the field of conducting • developing a career as a symphonic/operatic conductor • a citizen or permanent resident of the U.S. • no more than 38 years of age as of January 15, 2019. The award will be based on the following: Professional experience in the field of conducting • demonstration of advanced conducting technique • a written proposal for use of the funds (see application requirements).

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Jury chair Elizabeth Buccheri, Chair, Artistic and Awards Committee
Jury size 1 to 5
Application deadline January 15, 2019

SEMIFINALS & FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latinx communities.

MAIN OFFICE

400 Renaissance Center, Suite 2550
Detroit, MI 48243
UNITED STATES
313-877-9100 x700
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all junior high, high school, and college-age Black and Latinx string players residing in the U.S.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$35
Application deadline	November 4, 2019

Application notes

[Please check competition website](#)

SEMIFINALS (live rounds)

February 6, 2020, Detroit, MI

FINALS (live rounds)

February 8, 2020, Detroit, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



14^e
**CONCOURS
INTERNATIONAL
DE PIANO
D'ORLÉANS**
REPERTOIRE
XX-XXI

14TH COMPETITION
**16 > 26
APRIL 2020
FRANCE**

PRIZES 120 000 €
(including concert engagements
and a cd recording)
AGE LIMIT: 36

APPLICATION
DEADLINE
DEC 2, 2019

Maroussia Gentet,
1st Prize 2018
© Pine Montiel

RULES ONLINE FROM JANUARY 2019 ON WWW.OCI-PIANO.COM

**2019 SCHMIDT
VOCAL COMPETITION**

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www.schmidtcompetition.org

9TH INTERNATIONAL LOUIS SPOHR COMPETITION FOR YOUNG VIOLINISTS

The Competition is open to young, talented violinists from all over the world. The semifinals will take place with the orchestra of the University of Music FRANZ LISZT Weimar, the prizewinners' concert with the Jena Philharmonic Orchestra.

MAIN OFFICE

University of Music FRANZ LISZT Weimar
Platz der Demokratie 2/3
99423 Weimar
GERMANY
+49-3643-555 150
[email](#) [website](#)

ELIGIBILITY

Category I: born in 2006 and younger. Category II: born between 2005 and 2003. Category III: born between 2002 and 1998.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Performances

Jury chair

Professor Friedemann Eichhorn (Germany)

Additional jurors

Remus Azoitei (Romania/Great Britain), Boris Garlitsky (Russia/France), Eszter Haffner (Austria/Denmark), Laticia Honda-Rosenberg (Germany), Min Kim (Korea), Svetlana Makarova (Russia/Switzerland), Axel Strauss (Germany/Canada), Tong Wei Dong (China), Kathrin ten Hagen (Germany)

Jury size	6 to 10
Application fee	€100
Application deadline	June 10, 2019

SEMIFINALS (live rounds)

October 27-29, 2019: Violin, University of Music FRANZ LISZT, Weimar, Germany

FINALS (live rounds)

October 30 - November 1, 2019: Violin, University of Music FRANZ LISZT, Weimar, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The third biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's world-class violin competition, will be held in late summer 2020 in Shanghai, China. The Competition has a grand prize of \$100,000 USD.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai
CHINA
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all participants between the ages 16 and 32.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Recording

Jury chair(s)

David Stern & Vera Tsu Weiling

Additional jurors TBA

Jury size 11 or more

Application fee \$100

Application deadline January 31, 2020

Application notes

TBA. Please check [Competition website](#) for details.

SEMIFINALS (live rounds)

August 2020, Shanghai Symphony Hall, Shanghai, China

FINALS (live rounds)

August 2020, Shanghai Symphony Hall, Shanghai, China. Check the [website for up-to-date information](#).

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest standing string competitions in the U.S. Its uniqueness stems from its focus on young string musicians, its high caliber of judges, its reputation for excellence, and its longevity.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776

[email](#) [website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair(s) Not provided
Additional jurors Paul Coletti, viola; Emilio Colón, cello; Jennifer Frautschi, violin
Jury size 1 to 5
Application fee \$125
Application deadline February 1, 2019

SEMIFINALS (live rounds)

May 18, 2019, 9 am to 4 pm, Dalton Center Recital Hall on the Western Michigan University campus in Kalamazoo, MI

FINALS (live rounds)

May 18, 2019, 7:30 pm, Dalton Center Recital Hall on the Western Michigan University campus in Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

The Takamatsu International Piano Competition is an artistic event that provides a forum for bringing together top musicians from all over the world. Encouraging young people to pursue their dreams and goals of self-development, the Competition also aims to foster a new culture of music in the local area.

MAIN OFFICE

Central Bldg, Annex 3rd Floor
4-12 Kamei-cho, Takamatsu
Kagawa 760-0050
JAPAN

[email](#) [website](#)

ELIGIBILITY TBA

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
First prize Less than \$10,000
Additional prize Performances
Jury chair Shuku Iwasaki, pianist
Jury size 11 or more
Application fee TBA
Application deadline TBA

Application notes

The fifth edition of the Takamatsu International Piano Competition will be in 2022.

SEMIFINALS (live rounds)

Date TBA. Venue in 2022: Sunport Hall Takamatsu (Takamatsu, Japan)

FINALS (live rounds)

Date TBA. Venue in 2022: Sunport Hall Takamatsu (Takamatsu, Japan)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



TORU TAKEMITSU COMPOSITION AWARD 2020

Cash awards total 3,000,000JPY (\$27,330) each year. The judge may withhold the prize. The composers whose works are selected to be performed will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770

[email](#)

[website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Thomas Adés
Jury size	1 to 5
Application fee	Free
Application deadline	September 30, 2019

Application notes

Please submit two copies of the bound score, together with a completed entry form. Mailed entries must be received by the above date. Receipt of entries on the last day will close at 6:00 pm (Japan time).

FINALS (live rounds)

May 31, 2020, Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

ROSALYN TURECK INTERNATIONAL BACH COMPETITION

The Competition welcomes pianists 8-28 from the world over who pursue the musical ideals espoused by the late Mme. Rosalyn Tureck. The Competition consists of eight categories divided by repertoire difficulty. A competitor may compete in up to three categories and is required to perform a contemporary work.

MAIN OFFICE

23 West 73rd Street
New York, NY 10023
UNITED STATES
212-873-6087

[email](#)

[website](#)

ELIGIBILITY

Eight to 28, based on eligibility for certain categories.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Additional prize	Performances Recording

Jury chair(s)	TBA
Additional jurors	TBA
Jury size	1 to 5
Application fee	\$180
Application deadline	October 15, 2019

Application notes

Preliminary unedited DVD with repertoire to be intended to perform deadline: October 15, 2019.

SEMIFINALS & FINALS (live rounds)

December 2019: Semifinals. New York, NY.
Venue to be [announced on the website](#).

FINALS (live rounds)

December 2019

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



35TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2019

Valsesia Musica Competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and chamber music.

MAIN OFFICE

Corso Roma, 35
I-13019 VARALLO (VC)
ITALY
+39 0163 560020
[email](#) [website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Recording
Jury chair(s)	TBA
Additional jurors	TBA
Jury size	1 to 5
Application fee	€100
Application deadline	April 17, 2019

Application notes

April 17, 2019: Violin and orchestra • end of September 2019: Voice.

SEMIFINALS (live rounds)

May 15, 2019: Violin and orchestra, Teatro Civico in Varallo (VC) Italy • October 2019: Voice, Teatro Civico in Varallo (VC) Italy

FINALS (live rounds)

May 16, 2019: Violin and orchestra, Teatro Civico in Varallo (VC) Italy • October 2019: Voice, Teatro Civico in Varallo (VC) Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



VIOTTI INTERNATIONAL MUSIC COMPETITION, VERCELLI

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions and its prize winners have often gone on to major careers. It is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
+39 0161 255 575
[email](#) [website](#)

ELIGIBILITY

The 70th Gian Battista Viotti International Piano Competition 2019 is open to pianists of all nationalities who were born after October 19, 1988. The age limit for the singers of the Viotti Competition 2020 is 30 (women) and 32 (men).

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Pietro Borgonovo, Artistic Director of the Viotti Music Competition
Jury size	6 to 10
Application fee	€120
Application deadline	July 21, 2019

Application notes

The two disciplines of the Viotti Competition, voice and piano, alternate from year to year. The application deadlines for each are late July of the Competition year.

SEMIFINALS (live rounds)

October 10-13, 2019: First round • October 14-15, 2019: Quarterfinal • October 16, 2019: Semifinal, City Theater of Vercelli, Vercelli, Italy

FINALS (live rounds)

October 19, 2019: Finals with orchestra, City Theater of Vercelli, Vercelli, Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



VSA INTERNATIONAL YOUNG SOLOISTS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award of \$2,000, and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8898

[email](#) [website](#)

ELIGIBILITY

Musicians with disabilities between the ages of 14 and 25.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All Instruments & Genres

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	None
Application deadline	March 29, 2018

FINALS (live rounds)

July 26, 2019: Selected winners perform at the Kennedy Center, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



16TH INTERNATIONAL HENRYK WIENIAWSKI VIOLIN COMPETITION

This is the oldest violin competition in the world, the first one having been held in 1935. Prize winners include Ginette Neveu, Ida Haendel, David Oistrakh, Igor Oistrakh, Julian Sitkowiecki, Wanda Wilkomirska, and Charles Treger. It is organized every five years and includes rounds with chamber orchestra and orchestra, the latter including two concertos, one by H. Wieniawski.

MAIN OFFICE

Swietoslawska str. 7
61-840 Poznań
POLAND
+48 61 8522642; 0048 603 255 272

[email](#) [website](#)

ELIGIBILITY

Open to violin players of all nationalities ages 16 to 28.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances Management Recording
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	€100 to €200
Application deadline	January 8, 2021

SEMIFINALS (live rounds)

October 8-19, 2021. For more information [check Competition website](#).

FINALS (live rounds)

October 20-22, 2019, Adam Mickiewicz Auditorium, Poznań, Poland

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the best and most prestigious quartet Competitions in the world. Held under the auspices of Wigmore Hall, the leading venue for chamber music, the Competition attracts the best young quartets and offers excellent career development opportunities to prize winners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244
[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE	Strings
DETAILS	
Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Recording
Jury chair	
John Gilhooly OBE, Director, Wigmore Hall	
Additional jurors	Jury TBA in 2019
Jury size	6 to 10
Application fee	£25 (initial); £35 (if selected)
Application deadline	October 9, 2020
Application notes	The deadline for applications for the 2021 Competition is not yet fixed but it will not be earlier than October 9, 2020.
SEMIFINALS (live rounds)	
April 2021, exact date TBA, Wigmore Hall	
FINALS (live rounds)	
April 2021, exact date TBA, Wigmore Hall	
COMPETITION OPEN TO THE PUBLIC?	
✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

WIGMORE HALL/INDEPENDENT OPERA INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244
[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 33 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE	Voice
DETAILS	
Travel covered?	No
Frequency	Biennial
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	
John Gilhooly OBE, Director, Wigmore Hall	
Additional jurors	
John Mark Ainsley, Iain Burnside, Bernarda Fink, David Jackson, Graham Johnson OBE, Dame Felicity Lott, Natalie Murray Beale, Thomas Quasthof, Richard Stokes, Ailish Tynan	
Jury size	11 or more
Application fee	£25 (initial); £35 UK (if selected)
Application deadline	March 15, 2019
SEMIFINALS (live rounds)	
September 9, 2019, Wigmore Hall	
FINALS (live rounds)	
September 11, 2019, Wigmore Hall	
COMPETITION OPEN TO THE PUBLIC?	
✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

WILSON CENTER GUITAR FESTIVAL

It is the goal of the Wilson Center Guitar Festival to celebrate the greatest guitarists of today and tomorrow. Featuring four competitions—Classical, Fingerstyle, Jazz, and Rock/Blues—the Wilson Center Guitar Festival is open to competitors of all ages. Compete for your share of \$32,000 on August 15-17, 2019. Semifinals and finals take place before a public audience and are judged by a panel of renowned artists from each genre.

MAIN OFFICE

19805 West Capitol Drive
Brookfield, WI 53045
UNITED STATES
262-373-5028
[email](#)

[website](#)

ELIGIBILITY

The Wilson Center Guitar Festival is open to non-professional guitarists of all nationalities and ages. A candidate may not be a professional guitarist and may not be signed to any labels and/or professional management. A professional guitarist is defined as a person who makes a full-time career from guitar-related work, such as teaching (i.e. 30-60 students per week), touring fulltime, or session work fulltime. A guitarist who only teaches a small number of students, and/or plays non-regular jobs, or is enrolled as a full-time student, is not considered a professional guitarist. The qualification as professional or non-professional will ultimately be at the sole discretion of the Wilson Center Guitar Festival management.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	\$50 to \$80
Application deadline	May 31, 2019

Application notes

Applicants must submit a performance video of two contrasting works either by DVD or YouTube, with the video marked as public or unlisted. [Please read the complete rules before applying.](#) Applications must be received by midnight (CDT) on May 31, 2019.

SEMIFINALS (live rounds)

August 16, 2019: Semifinals, Sharon Lynne Wilson Center for the Arts, Brookfield, WI

FINALS (live rounds)

August 17, 2019: Finals, Sharon Lynne Wilson Center for the Arts, Brookfield, WI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence not each other. There is no limit to the number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656
[email](#)

[website](#)

ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds
• Chamber Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prizes	Management Performances Recording

Jury chair

Susan Wadsworth, Director, Young Concert Artists, Inc.

Jury size

11 or more

Application fee

\$55 early deadline / \$85 final deadline

Application deadline

August 2, 2019

Application notes

Early deadline: May 31, 2019 • Final deadline: August 2, 2019.

SEMIFINALS (live rounds)

November 2019, New York, NY

FINALS (live rounds)

November 2019, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2019!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[The Grand Competition Evolution of the 21st Century](#)

[Competition Insights from the Horse's Mouth](#)

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

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In The Next Issue...

FESTIVALS

A 2019 Summer Guide

Coming 2 April 2019

Questions? Email info@musicalamerica.com

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