

FEATURE ARTICLE

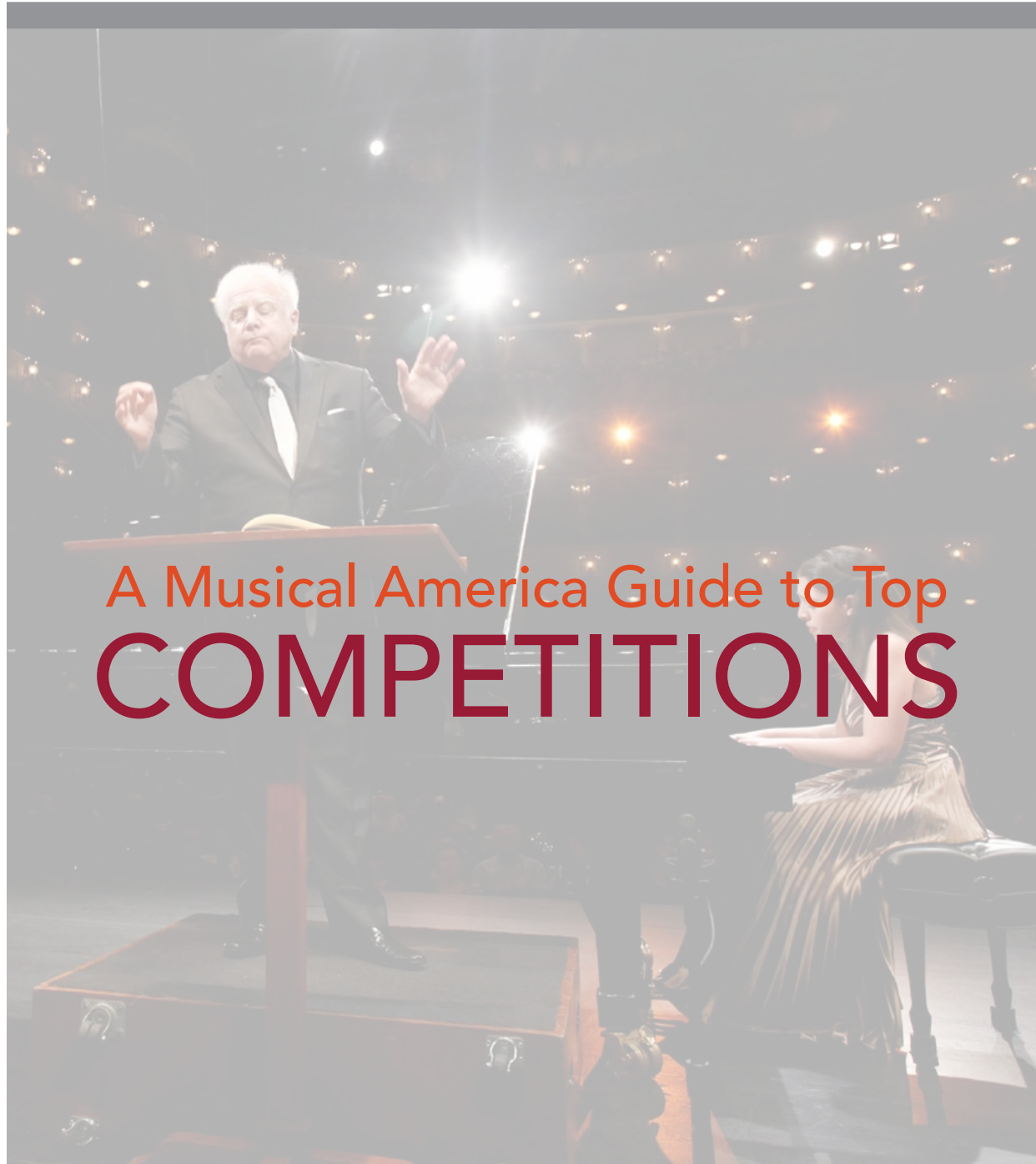
5 Top Competitors:
Lessons Learned from Winning and Losing

musical
america
SPECIAL REPORTS

February 2017

COMPETITIONS

A Musical America Guide to Top Competitions



A Musical America Guide to Top COMPETITIONS

Editor's Note



Controversial. Grueling. Exhilarating. Heart-breaking. Depending on your point of view, competitions are either a quick way to separate the merely talented from the extraordinarily talented, or a complete waste of time, energy, and effort. Either way, there's no denying that a competition win can launch a major career.

Such was the case for 24-year-old Beatrice Rana, for whom winning the Silver Medal at the 2013 Van Cliburn International Piano Competition was "life changing," as she describes it. Rana, who is based in Italy, is one of the five top artists author John Fleming interviewed for our Competitions Guide feature, *Lessons Learned from Winning and Losing*. Each of these candidates is a seasoned competition participant, and we were curious to know how their individual experiences had affected their career paths.

If for Rana it was winning the Cliburn, for 29-year-old Danish bassoonist Sebastian Stevnsen, now principal bassoon of the Danish National Symphony Orchestra, it was losing the 2013 Munich ARD International Music Competition. "I thought I had a great chance of winning," he says, "and then I didn't even pass the first round. It was hard. . . I had to reconsider so many things about my playing." Calling the loss "a breaking point" in his career, he set about making some changes—like learning to focus not so much on perfect technique as on bringing his own, distinctive interpretation to a work. "I learned that, if I put everything I have, all my beliefs, in a performance, then whether I win or not is out of my hands."

Hong Kong native Elim Chan, who will soon be music director of the NorrlandsOperan, was fortunate enough to learn that lesson during the competition itself. She was auditioning in front of the London Symphony Orchestra at the 2014 Donatella Flick Conducting Competition. "I was scared," she tells Fleming. "I remember thinking the LSO was so good already, what would I tell them?" The answer came from one of the players during a break in rehearsals. "Don't try to impress us," he told her. "We're the LSO. We play for Gergiev and Haitink. Just be yourself up there." She took his advice and went on to become the first woman ever to win the Donatella Flick.

In addition to talking with competition winners, we've put together a list of some 65 competitions, chosen from our database of 500, and included such information as eligibility requirements, application deadlines, competition dates, prizes, and more. Here's to winning, losing, and learning.

Regards,

Susan Elliott
Editor, Special Reports

Cover photo credit: Beatrice Rana competes in the 14th Van Cliburn International Piano Competition; June 2013. PHOTO: Ralph Lauer.

5 Top Competitors

LESSONS LEARNED

from Winning and Losing

By John Fleming



John Fleming writes for Classical Voice North America, Opera News, and other publications. For 22 years, he covered the Florida music scene as performing arts critic of the Tampa Bay Times.

Winning a competition can be a quick launch pad to career success and fulfillment—but so can losing. Here are the stories of five competitors, each now at the top of his or her field. In our previous Competition Guide, we profiled singer and [multiple-competition-winner Jamie Barton](#); this time, we turn to instrumentalists and a conductor.



Elim Chan
30, conductor

Winner, [Donatella Flick Conducting Competition](#), 2014

Participant, [Malko Competition](#), 2015

Chief Conductor, [NorrlandsOperan](#), Sweden, 2017–18 season

“As a conductor, the moment you walk onstage, you’re being judged by all the orchestra musicians. You either get them or lose them in five minutes” (not to mention winning over the jury and the audience).

Such were Elim Chan’s challenges in 2014, enroute to becoming the first female winner of the Donatella Flick Conducting Competition, leading the London Symphony Orchestra in rehearsal and concert. Born in Hong Kong, Chan attended Smith College and the University of Michigan, where she was still in grad school when she entered the Flick. The biennial competition appealed to her because it seeks conductors with little professional experience; the prize is a chance to gain seasoning as assistant conductor with the LSO for one year. The players have a say in the result.

“It’s important to know what kind of conductor a competition is looking for,” she says. “I had no professional experience, and that is what the Flick seeks—someone with potential to grow.”

Conductors have an intrinsic problem preparing for a competition. “Violinists or pianists can practice their repertoire hundreds of times,” Chan says. “I couldn’t do that, because I needed an orchestra to work with.” She got together with musicians at school to perform works she’d be doing in the Flick, but still, when

she made it to the finals, she was leading much of the repertoire for the first time with a real orchestra, including Rimsky-Korsakov's *Scheherazade* and Stravinsky's *Symphony in Three Movements*. Some jurors watched from seats in the orchestra as she led rehearsals. "I was scared, of course, before the first rehearsal. I remember thinking, what do I say to the LSO? Because they would be so good already, what do I do?"

The human touch

The turning point for Chan came in the break between rehearsals, when orchestra members came up to talk with her. She had felt uncomfortable in slow passages in *Scheherazade*, thrown by the orchestra playing behind the beat. But the musicians encouraged her. "They told me not to wait for them in slow music, just go ahead and do my thing, and they'd be there for me. A cellist said, 'Don't try to impress us. We're the LSO. We play for (Valery) Gergiev, we play for (Bernard) Haitink. Just be yourself up there.' That was the moment I started to feel more free."

Chan even took an interpretive risk in conducting Beethoven's *Egmont* overture. "Usually when you hear *Egmont*, it's very muscular, but I was looking for a lighter, more mellow sound," she says. "At first, they weren't really open to it, but I just insisted politely, and it worked. All three finalists conducted *Egmont*, and I think my performance stood out because I got a lot of my ideas in it."

In 2015, Chan entered the Malko Competition with the Danish National Symphony Orchestra. "My experience there was quite mixed," she says. "After you win a competition like the Flick, the pressure becomes double, and I felt I almost had to win the Malko. This weird expectation was messing with my mind." She was eliminated after the second round, but it was a blip in her burgeoning career, which has included a fellowship with the Los Angeles Philharmonic and conducting the Mariinsky Orchestra in Russia and on tour in Mexico. Chan has been named chief conductor of Sweden's NorrlandsOperan for a three-year term beginning with the 2017-18 season. 



Austin Larson
 25, French horn

Winner, [International Horn Competition of America](#)
 University Division, 2011
 Professional Division, 2015
 Assistant Principal Horn, [Colorado Symphony](#)

"A lot of horn players look upon playing solos with a certain sense of dread, but I've always enjoyed it," says French horn player Austin Larson. "I've always felt more artistically free." Certainly more so than when playing orchestral excerpts for an audition. "With solo repertoire it's more about putting your personal stamp on it."

Larson's preference for solo performance has served him well in competitions. Most recently, he won the \$2,500 first prize in the professional division of the International Horn Competition of America (IHCA), held at the University of Nebraska-Lincoln in 2015. A participant in IHCA since high school, he has long appreciated its educational focus. Candidates who don't pass on to the next round are encouraged to meet with judges and discuss their playing, unlike some competitions that prohibit interaction with the judges.


"I always imagine myself being as nervous as possible and still playing well."

"When you talk to them it's like getting a lesson with 10 professionals for a fraction of the cost," he says. "I've gotten useful hints on everything from stage presence to nitty-gritty details like intonation or sound production or ensemble with the piano."

Lessons learned

Memorize. Larson plays everything in competitions from memory, from standard repertoire such as Mozart horn concertos to Messiaen's *Interstellar Call*, a difficult work that requires much extended technique. His advice to young players is, "memorize early and memorize often, because if you start early, it gets easier. If you start later, it's a steep learning curve."

Sing, then play. With degrees from the Cincinnati Conservatory of Music and Curtis Institute, Larson won the audition to be assistant principal horn with the Colorado Symphony in 2014. He finds "a decent amount of overlap" in how he prepares for competitions and auditions. "First, I make sure to sing everything through before I play a note on the horn, and I keep a preparation chart that allows me to maximize my practice time. For any given competition, I'm going to be preparing from 35 to 45 minutes of music, sometimes more, and that's a lot to keep track of. It's especially important to know where I'm at with technical passages that require woodshedding with a metronome to get them up to speed, or I can get really bogged down."

Visualize. Larson is big on visualization. "That means not only picturing myself in the setting where I'll be playing but also picturing myself emotionally, as in dealing with stage fright. Something that helps is looking at photos of the venue you're going to be playing in. I find it helpful to set the photo of the stage on the background of my phone. Whenever I turn my phone on, I'm looking at that picture and internalizing it. And I always imagine myself being as nervous as possible and still playing well." 



Beatrice Rana
 24, piano

Winner, [Montreal International Piano Competition](#), 2011
 Silver Medalist, [Van Cliburn International Piano Competition](#), 2013
 Professional pianist

Thanks largely to her Cliburn win, Beatrice Rana is a busy international soloist, currently gracing major stages in London, Paris, Berlin, and her home base of Rome.

"Life changing" is how she describes the impact of winning the Silver Medal that came with a \$20,000 award. "After the announcement of the prizes, the next day I got an email from the Cliburn with a list of the engagements I had for the following year. There were many recitals, and soon I was receiving invitations from great orchestras to play concertos. I felt that I had reached another dimension of my life."

It was a dimension that was a long time coming. "My first competition was when I was five years old," she recalls. "My parents are both pianists and they thought it was a nice opportunity to play for a couple of minutes in front of an audience." She went on to enter and win competitions around the world, although competing was never the point.


"I don't do competitions for the sake of it," Rana says. "Competitions bring concerts. That's what I want to do—be a concert pianist."

Being a Cliburn medalist assured her of that: a three-year management contract was part of placing second in the prestigious quadrennial prize. "I remember when they announced the six finalists, they immediately asked for our passports because they were already going to apply for working visas in the U.S. That's amazing, no? You really feel that they are working for you, not just for the competition."

A close call

The Cliburn was not all smooth sailing, however: During her performance of Prokofiev's Piano Concerto No. 2 in the finals, a piano string broke in the third movement. Potential disaster loomed. "What can you do?" she says, recalling a silent prayer that it wouldn't impact her performance. "You just have to keep going and try to do your best. Life onstage is not relaxing. Somehow you have to deal with it."

The Cliburn was Rana's swan song to competitions, since she now has a career. This season she's on an international recital tour with Bach's *Goldberg* Variations, and her debut CD—Prokofiev's Second Piano Concerto and Tchaikovsky's First with Antonio Pappano and Orchestra dell'Accademia Nazionale di Santa Cecilia—was named recording of the month by *BBC Magazine*.

Rana doesn't miss the pressure of competitions. "A couple of months ago I had a nightmare that I was playing the Cliburn again," she says. "I woke up and thought, thank God it was a dream." 



Sebastian Stevansson
 29, bassoon

Winner, [Gillet-Hugo-Fox International Bassoon Competition](#), 2014
 Winner, Swedish Soloist Prize, 2016
 Principal Bassoon, [Danish National Symphony Orchestra](#)

Sebastian Stevansson has an impressive record in international competitions, but when asked which of them was most helpful to his career, his response is surprising: "The one that went the very worst," he says.

It was the 2013 Munich ARD International Music Competition, Germany's largest competition, whose instrument categories vary from year to year. The ARD had been his very first competition, when he was 21, and that time he had been the youngest candidate to make it to the second round. By 2013, he not only had more competitions under his belt and had improved as a player, he was principal bassoon with the Danish National Symphony.

"I thought I had a great chance of winning, and then I went there and didn't pass the first round," he says. "It was hard—I probably spent 100 hours working on a demanding piece commissioned by the competition (*Nyx* by Evis Sammouris) that I never performed—but the experience was also helpful for me. I had to reconsider so many things about my playing. It was a breaking point in my career."

A lesson learned

Stevensson, from a prominent musical family in Sweden, had spent almost a year preparing for the 2013 ARD. “I practiced so much on the competition repertoire and technical passages that I became a bit stiff. I was too focused on not making mistakes, which is dangerous. . . . [You should] focus instead on bringing a special atmosphere or special sound to a piece. That draws the listener in, so that, if you do make a mistake it’s not so disturbing.

“Also, you have to accept that you make mistakes. I learned that, if I put everything I have, all my beliefs, into a performance, then whether I win or not is out of my hands.”

Letting go enabled him to move on to greater success. He won the \$10,000 first prize in the Gillet-Fox Bassoon Competition in 2014, the concluding event of the International Double Reed Society convention when it was held in New York City. Performing Hummel’s Bassoon Concerto with the Orchestra of St. Luke’s was among the prizes. Next came the 2016 Swedish Soloist Prize, winning against a pianist and a violinist in the finals, making him artist-in-residence with the Swedish Radio Broadcasting Union. He also won an audition for principal bassoon of the Munich Philharmonic, a position he held for a year before deciding he preferred living in Copenhagen.


“You have to learn to let go” he says of that competition loss. “That, of course, is applicable to a lot of things in life.” 



Photo Credit: Ron Cohen Mann

Sam Suggs 26, Double Bass

Winner, [International Society of Bassists Solo Competition](#), 2015
 New Music/New Places Fellow, [Concert Artists Guild Competition](#), 2016
 Assistant Professor of Bass, [James Madison University](#)

Sam Suggs’s bio describes him as an “omnivorous” musician. “I coined that term for myself to suggest an overarching philosophy that a musician should do a lot of different things and shouldn’t be overspecialized,” he says. “It is meant to describe the fact that I will eat anything that comes my way, musically.”

Suggs, who studied at Northwestern and Yale universities and now teaches at James Madison University, does indeed possess eclectic musical talents. They range from playing jazz piano and accordion to writing a scholarly paper on cadenzas in Mozart piano concertos, but it is as a double bassist/composer that he has made his mark in competitions. In 2015, he received the \$2,500 Gary Karr Prize for placing first in the International Society of Bassists Solo Competition [and was subsequently chosen as [New Artist of the Month](#) by Musical America]. Then the next year he was named the Concert Artists Guild’s New Music/New Places Fellow at the CAG International Competition. At both events, he played some of his own compositions.

For the ISB competition, held at Colorado State University, Suggs researched who was on the jury. “I was going to be playing for an incredibly astute panel of bassists that I’ve watched perform over the years, and followed on YouTube,” he says. “Because there is a lack of repertoire that is idiomatic for the instrument, I decided I’d present some of my pieces in addition to the required program.”

He chose *Daft Punk Chaconne*, inspired by French electronic music duo Daft Punk’s dance hit *Around the World*; and *Concerto After Haydn*, his realization of a lost Haydn Concerto for violone, a forerunner of the double bass. “I think these entirely new pieces were really refreshing to the jury,” he says.

Upending the jury’s expectations

For standard repertoire, he looked for relatively unfamiliar works while keeping the bass’s physical demands in mind. “Every competitive bassist plays a piece by Giovanni Bottesini,” he says, “so I looked for one of his lesser-known works.” Otherwise, he says, “the judges might have preconceived notions or expectations of how the work should be performed. They might be thinking, ‘Well, you played it fine, but I’d have done it faster, or slower, or I would have started with the up bow instead of the down bow.’ You want them to be thinking of the music you’re making and not the decisions you’re making.

“That was key for me, to think of the jury not as a panel but as an audience I needed to engage with.”

So he ended up with Bottesini’s *Gavotte*, instead of one of the concertos. “I wanted something that the judges wouldn’t have strong opinions on, but that also wouldn’t burn my technique too much. Something charming and not too much of a strain.”

Clearly, it was the right move. 

COMPETITIONS The following listings were drawn from the 2017 Musical America Worldwide database.
Note that the majority have first-prize monies of \$10,000 and over.

AGO/ECS Publishing Award in Choral Composition	7	The Mahler Competition.....	30
Altamura/Caruso International Voice Competition	7	2nd Manhattan International Music Competition	31
American Pianists Awards	8	Eleanor McCollum Competition	31
Banff International String Quartet Competition	9	Michael Ludwig Nemmers Prize in Music Composition.....	32
Berliner International Music Competition	10	MTNA National Student Competitions.....	32
Besançon International Competition for Young Conductors.....	10	NATS Artist Awards (NATSAA)	33
Blue Danube International Opera Conducting Competitions 2017.....	11	NATS Art Song Composition Award	33
Canadian International Organ Competition	12	NATS National Music Theater Competition.....	33
Cleveland International Piano Competition for Young Artists.....	12	NATS National Student Auditions	33
Fifteenth Van Cliburn International Piano Competition	13	National Chopin Piano Competition of the USA	34
Concert Artists Guild Victor Elmaleh Competition.....	14	Neue Stimmen International Singing Competition.....	34
Concours musical international de Montréal	14	The New York International Piano Competition	35
Thomas and Evon Cooper International Competition	15	Osaka International Chamber Music Competition	35
Discover National Chamber Music Competition	16	PianoArts	36
Fischhoff National Chamber Music Competition.....	16	Plowman Chamber Music Competition	37
Fleischmann International Trophy Competition.....	17	Queen Elisabeth Competition—Brussels.....	37
Forte International Music Competition.....	17	The Queen Sonja Interational Music Competition.....	38
Gawon Award.....	18	Rapido! 14-Day Composition Contest	39
Marcello Giordani International Voice Competition	18	The 15th Arthur Rubinstein International Piano Master Competition	39
Global Music Awards	19	Schadt String Competition	40
2017 Hilton Head International Piano Competition.....	20	Franz Schubert and Modern Music International Competition	41
HKIVS Shlomo Mintz International Violin Competition	20	Shanghai Isaac Stern International Violin Competition.....	42
Honens Piano Competition.....	21	The Solti Foundation U.S.	42
International Hans Gabor Belvedere Singing Competition	21	Solti International Conducting Competition 2017	43
International Fryderyk Chopin Piano Competition	22	Sphinx Competition	44
The 16th International Edvard Grieg Piano Competition	23	Stulberg International String Competition.....	44
International Franz Liszt Piano Competition.....	24	Suzhou Jinji Lake International Piano Competition	45
International Telekom Beethoven Competition Bonn.....	24	Takamatsu International Piano Competition	46
International Violin Competition of Indianapolis.....	25	Toru Takemitsu Composition Award 2018.....	47
51st International Vocal Competition 's-Hertogenbosch.....	26	33rd Valsesia Musica International Competition 2017	47
IPCL Percussion Duo Competition 2018	26	Viotti International Music Competition, Vercelli	48
Jensen Foundation Vocal Competition.....	27	VSA International Young Soloists	49
Johansen International Competition for Young String Players (Ages 13-17)	28	Wigmore Hall International String Quartet Competition	49
Lyon International Chamber Music Competition	28	Wigmore Hall/Kohn Foundation International Song Competition	50
M-Prize Chamber Arts Competition.....	29	Young Concert Artists International Auditions.....	50

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The competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary. There is a \$2,000 cash prize and publication by ECS Publishing.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
[email](#)

[website](#)

ELIGIBILITY

The competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINE Organ • SATB Chorus

DETAILS

Travel covered? No
Frequency Annual
Cash prizes \$2,000
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline July 1, 2018

Application notes
Deadline subject to change.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

ALTAMURA/CARUSO INTERNATIONAL VOICE COMPETITION

The competition was founded in 1988 by Carmela Altamura. Its first president was mezzo-soprano Giulietta Simionato. The competition's philosophy is to use the arts for the improvement of social, ethnic, cultural, and professional relations in the world. This year's winners will go to Europe for performance engagements.

MAIN OFFICE

4000 Bergenline Avenue
Union City, NJ 07087
UNITED STATES
201-863-8724
[email](#)

[website](#)

ELIGIBILITY

All voice categories may apply; there is no age restriction; applicant must list career activity within last five years.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Additional prize Management
Jury chair Carmela Altamura
Jury size 1 to 5
Application deadline October 3, 2017

SEMIFINALS (live rounds)

Auditions: October 25 & 26, 2017
10 a.m. to 6 p.m.
Good Shepherd, 152 West 66th Street (between
Amsterdam and Broadway), New York, NY

FINALS (live rounds)

October 28, 2017

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

AMERICAN PIANISTS AWARDS

The American Pianists Awards are held every two years to discover the best young American jazz or classical pianists. The innovative competitions span 13 months and provide a platform to engage artists across varied formats. Winners receive cash and two years of career advancement valued at over \$100,000.

MAIN OFFICE

American Pianists Association
4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9334
[email](#)

[website](#)

ELIGIBILITY

By nomination only. Candidates must be: Citizens of the United States; age 18-30; extraordinary pianists with the potential to make strong contributions to the music profession in general.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	11 or more

AMERICAN PIANISTS AWARDS, cont'd

Application deadline December 22, 2017

SEMIFINALS (live rounds)

The first juried stage of the American Pianists Awards, the Preliminary Round is an anonymous adjudication of nominees by a distinguished panel of musicians. Five finalists are chosen based upon exceptional technical ability and unique musical personality demonstrated in the nominees' submitted recordings.

The Premiere Series provides the first live juried performances of the five American Pianists Awards finalists. Over the course of five months, each finalist makes an initial appearance on stage in Indianapolis for solo and ensemble performance and completes a high school residency.

FINALS (live rounds)

Chamber Music Recitals with Pacifica Quartet: April 3-7, 2017 at Christ Church Cathedral, Indianapolis, IN
New Music Recitals: April 3, 2017 at University of Indianapolis, Indianapolis, IN

Song Recitals: April 6, 2017 at Indiana History Center, Indianapolis, IN

Gala Finals: April 7 & 8, 2017 at Hilbert Circle Theater, Indianapolis, IN

Live stream: <http://www.americanpianists.org/live>

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



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**www.
neue-stimmen.de**

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2nd prize: 9.000€
3rd prize: 5.000€

**DEADLINE FOR REGISTRATION:
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www.ipcl.lu

JURY

- Paul Mootz (Luxembourg)
- Boris Dinev (Luxembourg/Bulgaria)
- Katarzyna Mycka (Poland)
- Bart Quartier (Belgium)
- Philippe Limoge (France)
- Matthias Schmitt (Germany)
- N.N.

BANFF INTERNATIONAL STRING QUARTET COMPETITION

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MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020, Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231

[email](#)

[website](#)

ELIGIBILITY

- The competition is open to string quartets of all nationalities whose members are under the age of 35 on September 1, 2019.
- First and second prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply.*
- Quartets may compete in BISQC a maximum of two times only. Quartets that have already competed twice in BISQC are excluded from participation.*

*For the purposes of rules 2 and 3, a quartet will be considered the same quartet if 50 percent of the personnel are returning.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	March 1, 2019

SEMIFINALS (live rounds)

August 26 - 31, 2019
Eric Harvie Theatre, Banff Centre for Arts and Creativity
(The ten competing quartets perform in all four preliminary rounds)

FINALS (live rounds)

September 1, 2019
Eric Harvie Theatre, Banff Centre for Arts and Creativity
(Three quartets advance to the finals)

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



PIANOARTS

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APPLICATIONS:
February 9, 2018

DETAILS:
www.PianoArts.org



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*Applications due
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MAIN OFFICE

Manhattan Concert Artists
576 Fifth Avenue
9th Floor, #903
New York, NY 10036
UNITED STATES
[email](#)

[website](#)

ELIGIBILITY

The competition is open to pianists, singers, and string players up to 35 years old.

ARTISTIC DISCIPLINES Strings • Voice • Piano

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Management
Additional prize	Recording
Jury chair	Teresa Berganza
Jury size	11 or more
Application deadline	January 31, 2017

Application notes

The final application deadline for late submissions will be March 15, 2017.

SEMIFINALS (live rounds)

Judges will make their selections via video submitted by applicants

FINALS (live rounds)

June 14, 2017: Winner will play a recital at the Berlin Philharmonie

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951 the Besançon Conducting Competition is among the most complete competitions in the world, covering classical, Romantic, 20th-century and contemporary music, oratorio, and opera. Past winners include Alexander Gibson, Gerd Albrecht, Seiji Ozawa, Michel Plasson, Zdenek Macal, Sylvain Cambreling, and Yutaka Sado.

MAIN OFFICE

Festival de musique
Concours de jeunes chefs d'orchestre
2 rue Morand
25000 Besançon
FRANCE
+33 38 125 0585
[email](#)

[website](#)

ELIGIBILITY

The competition is open to candidates of any nationality under the age of 30 on the day of the finale.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Management
Jury chair	Leonard Slatkin
Jury size	6 to 10
Application deadline	January 20, 2017

PRELIMINARIES (live rounds)

Germany: Berlin (Hochschule für Musik "Hanns Eisler") from 27 April to 2 May 2017

Canada: Montreal (Faculté de musique de l'Université de Montréal) 4 and 5 May 2017

China: Beijing (Central Conservatory of Music), 8 and 9 May 2017

France: Besançon (Conservatoire à rayonnement régional du Grand Besançon) from 12 to 15 May 2017

SEMIFINALS (live rounds)

1/8 Final Symphonic: Monday 11 Sept., 2:30 pm and 8 pm (20 candidates maximum)

1/4 Final Opera: Tuesday 12 Sept., 2:30 pm and 8 pm (12 candidates maximum)

1/2 Final Concerto: Wednesday 13 Sept., 2:30 pm (6 candidates maximum)

1/2 Final Oratorio: Wednesday 13 Sept., 8 pm (6 candidates maximum)

FINALS (live rounds)

Final Symphonic and original piece
Saturday 16 Sept., 6 pm (3 candidates maximum)

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



BLUE DANUBE INTERNATIONAL OPERA CONDUCTING COMPETITION 2017 (7TH EDITION)

The competition comprehensively tests (over three rounds) how well a conductor works with a professional orchestra, choir, and soloists. The jury evaluates the conductor's ability to rehearse, guide, and inspire those on stage, both verbally and non-verbally through gesture and command. Several operas in diverse styles are required.

MAIN OFFICE

Blue Danube Musikimpresario GmbH
Strozzigasse 31
A-1080 Vienna
AUSTRIA
+4314054030; +436609441659; +436609441658
[email](#) [website](#)

ELIGIBILITY

No age limit. Conductors must submit their CV; recent video/audio tapes of opera, symphonic, or other conducting; and complete the application found on the competition's webpage. Acceptance is based on training and experience appropriate to the competition.

ARTISTIC DISCIPLINE Conducting

BLUE DANUBE INTERNATIONAL OPERA CONDUCTING COMPETITION 2017 (7TH EDITION), cont'd

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	None
Additional prize	Performances
Jury chair	Maestro Niels Muus, Musik und Kunst Privatuniversität der Stadt Wien
Jury size	1 to 5
Application deadline	June 15, 2017

Application notes

60 conductors are accepted and must confirm their places with deposits.

SEMIFINALS (live rounds)

All three rounds take place with the entire opera company: orchestra, choir, soloists, pianists & stage manager and director, at State Opera Rousse, Bulgaria

FINALS (live rounds)

All three rounds take place with the entire opera company: orchestra, choir, soloists, pianists & stage manager and director, at State Opera Rousse, Bulgaria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed



A step to greatness

STULBERG
INTERNATIONAL STRING COMPETITION

www.stulberg.org
269.343.2776



filharmonia HUNGARY

OCTOBER–DECEMBER 2017

HUNGARY

EARLY BIRD DEADLINE FOR SUBMISSION OF APPLICATIONS **28 FEB 2017**

SICC Solti International Conducting Competition

First and second rounds
1–10 October 2017
Third round and gala concert
12–16 December 2017
Prizes: **5,000–20,000 EUR**

Final venue:
**Kodaly Centre
Pecs, Hungary**
Featuring the country's
leading orchestras

FOR MORE INFORMATION PLEASE VISIT:
WWW.SOLITCOMPETITION.COM

CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montreal for the chance to win prizes totaling over \$95,000 USD in cash. They are immersed in an intensive program, with an international jury and supportive CIOC team, allowing them to leave Montreal as more confident musicians.

MAIN OFFICE

606 Cathcart, Suite 335
Montréal, QC H3B 1K9
CANADA
514-510-5678
[email](#)

[website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities born after October 19, 1982. Candidates must send a completed registration file bearing a postmark prior to January 30, 2017. Only complete files will be processed. The first prize winner of any previous CIOC competition is ineligible.

ARTISTIC DISCIPLINE Organ

DETAILS

Travel covered? Yes
Frequency Annual
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Additional prize Management
Additional prize Recording
Jury chair John Grew, artistic director, Canadian International Organ Competition

Jury size 6 to 10
Application deadline January 30, 2017

SEMIFINALS (live rounds)

October 14-15, 2017 at Saint-Jean-Baptiste Church in Montréal, QC, Canada.

FINALS (live rounds)

October 18, 2017 at Notre-Dame Basilica in Montréal, QC, Canada.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION FOR YOUNG ARTISTS

CIPC for Young Artists is a competition and institute that seeks to develop the performance capabilities of young piano students, renew their commitment to piano studies, and provide an important learning and development experience.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES
216-707-5397
[email](#)

[website](#)

ELIGIBILITY

Open to pianists of any nationality between the ages of 12 and 17. Contestants will participate in two age groups: Juniors (age 12 to 14) and Seniors (age 15 to 17). Eligibility for the competition, as well as the age group for each contestant, is determined by the contestant's age as of June 9, 2018.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
Cash prizes More than \$50,000
Additional prize Performances
Jury chair Paul Schenly, professor and artist in residence, Cleveland Institute of Music

Jury size 6 to 10
Application deadline November 1, 2017

SEMIFINALS (live rounds)

June 5-6, 2018, Maltz Performing Arts Center, Cleveland, OH

Six candidates from the Junior Division perform 30-minute solo programs

Six candidates from the Senior Division perform 45-minute solo programs

FINALS (live rounds)

June 8, 2018, Maltz Performing Arts Center, Cleveland, OH

Three candidates from the Junior Division and three candidates from the Senior Division perform as soloists with an orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



FIFTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

Quadrennial international piano competition held in Fort Worth, TX. Cash awards: \$50,000/\$25,000/\$15,000. Winners also receive three years of artist management services and tour booking, audio recording and distribution, and other prizes. The competition will be streamed live online, and a documentary will be produced for PBS and international distribution.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30. Applicants must have been born after June 10, 1986, and on or before May 25, 1999. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair	Leonard Slatkin, conductor and music director of the Detroit Symphony Orchestra and the Orchestre National de Lyon

Jury size
Application deadline

6 to 10
October 13, 2016

SEMIFINALS (live rounds)

Preliminary Round, May 25–28, 2017, Bass



THE CLIBURN

Performance Hall, Ft. Worth, TX
30 competitors perform a 45-minute recital, to include the commissioned work of four to six minutes by Marc-André Hamelin

Quarterfinal Round, May 29–30, 2017, Bass
Performance Hall, Ft. Worth, TX
20 competitors perform a 45-minute recital

Semifinal Round, June 1–5, 2017, Bass
Performance Hall, Ft. Worth, TX
12 competitors in two phases
• Mozart concerto to be selected from a list with Fort Worth Symphony Orchestra and conductor Nicholas McGegan
• 60-minute recital

FINALS (live rounds)

June 7–10, 2017, Bass Performance Hall, Ft. Worth, TX
Six competitors in two phases
• Piano quintet selected from a list with Brentano String Quartet
• Concerto with Fort Worth Symphony Orchestra and conductor Leonard Slatkin

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

PAST COMPETITION WINNERS

2013 Vadym Kholodenko (Gold Medalist)
2013 Beatrice Rana (Silver Medalist)
2005 Joyce Yang (Silver Medalist)
2001 Olga Kern (Gold Medalist)
1966 Radu Lupu (Gold Medalist)

SOCIAL LINKS



THE CLIBURN

FIFTEENTH

VAN CLIBURN
INTERNATIONAL
PIANO
COMPETITION

MAY 25–JUNE 10, 2017 • FORT WORTH, TEXAS USA • BASS PERFORMANCE HALL

LEONARD SLATKIN, JURY CHAIRMAN

MEMBERS OF THE JURY: ARNALDO COHEN (BRAZIL), CHRISTOPHER ELTON (UNITED KINGDOM),
MARC-ANDRÉ HAMELIN (CANADA), JOSEPH KALICHSTEIN (ISRAEL / UNITED STATES), MARI KODAMA (JAPAN),
ANNE-MARIE MCDERMOTT (UNITED STATES), ALEXANDER TORADZE (GEORGIA / UNITED STATES)

CLIBURN.ORG | 817.738.6536

NOW BOOKING 2017 WINNERS. CONTACT SANDRA DOAN AT SDOAN@CLIBURN.ORG

CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

The CAG Victor Elmaleh Competition is held annually for solo instrumentalists and chamber ensembles performing classical and non-traditional repertoire. Prizes include a \$5,000 first prize; BMI Commissioning Prize; Sylvia Ann Hewlett Adventurous Artist Prize; and more than 40 performances with leading orchestras, concert series, and festivals.

MAIN OFFICE

850 7th Avenue, PH-A
New York, NY 10019
UNITED STATES
212-333-5200
[email](#)

[website](#)

ELIGIBILITY

The suggested age limit for instrumentalists is 30, and 35 for singers. Instrumentalists over 30 and singers over 35 must include a statement explaining why they consider themselves to be in the early stages of a professional career. The suggested average age limit for ensembles is 30 (including ensembles with one singer), and 35 for vocal ensembles. Ensembles with an average age higher than suggested must include a statement explaining why they consider themselves to be in the early stages of a professional career. No individual member of an instrumental ensemble may be over age 35, and no individual member of a vocal ensemble may be over age 40. Ensembles should have been in existence with the same membership for at least 12 months prior to the competition. For more information on eligibility, please visit our website.

ARTISTIC DISCIPLINES Strings • Voice • All solo instruments and chamber ensembles

DETAILS

Travel covered? No
Frequency Annual
Cash prizes None
Additional prize Performances
Additional prize Management
Jury chair(s) Not provided
Jury size 6 to 10
Application deadline April 14, 2017

Application notes

The earlybird deadline is March 31, 2017

SEMIFINALS (live rounds)

October 2017 in NYC, exact dates and locations TBA

FINALS (live rounds)

October 2017 in NYC, exact dates and locations TBA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

The Concours musical international de Montréal (CMIM) seeks to discover and support young singers, violinists, and pianists who demonstrate exceptional mastery of their art. It's the only international competition in North America to be held annually and to present three disciplines in a three-year rotation.

MAIN OFFICE

JMC/CMIM offices
305 Mont-Royal Avenue East
Montreal, QC H2T 1P8
CANADA
514-845-4108
[email](#)

[website](#)

ELIGIBILITY

Piano age limit: 30 years old or younger on May 1, 2017.
Voice age limit: 35 years old or younger on January 1, 2018.
Violin age limit: 29 years old or younger on January 1, 2019.

ARTISTIC DISCIPLINES

Strings • Voice • Piano

DETAILS

Travel covered? Yes
Frequency Annual
Cash prizes More than \$50,000
Additional prize Performances
Additional prize Management
Jury chair André Bourbeau,
président of the jury
and president of CMIM

Jury size 6 to 10

Application deadline December 15, 2017

Application notes

Voice 2018: December 15, 2017; Piano 2017: January 14, 2017. (The piano application deadline has passed; interested future applicants are referred to the competition website.)

SEMIFINALS (live rounds)

Piano 2017, Bourgie Concert Hall, Montreal, Canada
• May 6, 2017 - 2 PM and 7:30 PM
• May 7, 2017 - 2 PM and 7:30 PM

Voice 2018, Bourgie Concert Hall, Montreal, Canada
• June 1, 2018 - 2:30 and 7:30 PM

Maison symphonique, Montreal, Canada
• June 4 & 5, 2018 - 7:30 PM

FINALS (live rounds)

Piano 2017, Maison symphonique, Montreal, Canada
• May 9, 2017 - 7:30 PM
• May 10, 2017 - 7:30 PM

Voice 2018, Bourgie Concert Hall, Montreal, Canada
• June 3, 2018 - 3 PM

Maison symphonique, Montreal, Canada
• June 7, 2018 - 7:30 PM

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

Oberlin Conservatory and the Cleveland Orchestra collaborate on this international competition for musicians ages 13-18, alternating violin and piano. Total cash awards amount to \$40,000. First prize is \$20,000 in cash with performance of a full concerto with the Cleveland Orchestra and a four-year full-tuition scholarship to Oberlin Conservatory.

MAIN OFFICE

Oberlin Conservatory of Music
77 West College Street
Oberlin, OH 44074
UNITED STATES
440-775-8044
[email](#) [website](#)

ELIGIBILITY

Open to musicians between the ages of 13 and 18 at time of competition, and who have not been awarded one of the top three prizes in a previous Cooper Competition. Applicants must provide: letter of recommendation from their current teacher; \$100 entrance fee; completed application form; DVD or other video format of continuous unedited performances of prescribed pieces.

ARTISTIC DISCIPLINE

2017: Violin; 2018: Piano

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair	Gregory Fulkerson, director, Cooper International Violin Competition; professor of violin, Oberlin Conservatory
Jury size	6 to 10



Application deadline
Application notes

May 1, 2017
[Online application](#)

SEMIFINALS (live rounds)

Recital: July 15-17;
Concerto: July 18
Oberlin Conservatory of Music, Warner Concert Hall
[Live webcast](#)

FINALS (live rounds)

Recital: July 19
Oberlin Conservatory of Music, Warner Concert Hall
Concerto: July 21
Severance Hall, Cleveland, OH
Live streamed audio on [WCLV](#) 104.9 FM

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

PAST COMPETITION WINNERS

2010 George Lee (age 14, USA), piano
2011 Sirena Huang (age 17, USA), violin
2012 Leonard Colafelice (age 16, Italy), piano
2013 Kyumin Park (age 16, South Korea) and William Ching-Yi Wei (age 18, Taiwan), violin—tied for First Prize
2014 Tony Yike Yang (age 15, Canada), piano
2015 Gallia Kastner (age 18, USA) and Belle Ting (age 15, Taiwan), violin—tied for First Prize
2016 Ryota Yamazaki (age 17, Japan), piano

SOCIAL LINKS [f](#)

**THE THOMAS & EVON
COOPER
INTERNATIONAL
COMPETITION**
Violin 2017 July 13-22

For ages 13-18
FIRST PRIZE \$20,000
\$40,000 in total cash prizes
Travel assistance available
Finals with The Cleveland Orchestra
Broadcast live on WCLV 104.9 FM

Application deadline: May 1
More information at www.oberlin.edu/cooper

OBERLIN THE CLEVELAND
COLLEGE OF CONSERVATORY ORCHESTRA

Sirena Huang,
2011 First Prize.

ROGER MASTROIANI

DISCOVER NATIONAL CHAMBER MUSIC COMPETITION

The Discover National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Overall winning ensembles will each receive a cash prize of \$1,000 and will perform on a winners' recital in March.

MAIN OFFICE

878 Lyster Road
Highwood, IL 60040
UNITED STATES
847-926-9898
[email](#)

[website](#)

ELIGIBILITY

The competition is open to chamber ensembles in 12th grade and younger. Ensembles may consist of 3 to 8 musicians. Ensembles may use no more than one piano.

ARTISTIC DISCIPLINES

Strings • Voice • Brass • Percussion • Woodwinds

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2017

FINALS (live rounds)

February 2017, Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Founded in 1973 by Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society, the competition provides an innovative way of encouraging young people to pursue chamber music study and performance.

MAIN OFFICE

303 Brownson Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

Please see the following for a complete description:
www.fischhoff.org/competition/entering-the-competition.

ARTISTIC DISCIPLINE

Chamber Music

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application deadline	March 1, 2017

SEMIFINALS (live rounds)

May 12-14, the University of Notre Dame, South Bend, IN.

FINALS (live rounds)

May 14, the University of Notre Dame, South Bend, IN.

- Three ensembles from the Senior Wind Division, Senior String Division, and Junior Division will compete in the Final Rounds.
- The three gold medalists from each division will perform in a Grand Prize Concert immediately following the awards ceremony.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest amateur choirs are selected to compete for the Fleischmann International Trophy, one of Europe’s most prestigious choral prizes. Judged by a panel of eminent musicians and choral experts, the competition is presented in a concert format and features music from Renaissance to contemporary and compositions from each choir’s home country.

MAIN OFFICE

Civic Trust House
50 Pope’s Quay, Cork
IRELAND
+353 21 421 5125
[email](#)

[website](#)

ELIGIBILITY

Open to any choir of international standing (except specifically children’s choirs); minimum 20, maximum 60 voices. Requirements include a 10- to 12-minute a cappella program of three to four contrasting works. See website for additional details.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Additional prize	Recording
Jury chair(s)	Unknown as of yet
Jury size	1 to 5
Application deadline	October 31, 2017

Application notes

Successful applicants will be notified by fax or email within two weeks of the closing date.

FINALS (live rounds)

The competition occurs on the Saturday of the Festival in Cork’s City Hall, which happens annually on the five days before the May Bank Holiday weekend.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



FORTE INTERNATIONAL MUSIC COMPETITION

Forte International Music Competition is open to piano, strings, woodwinds, brass, and voice. Eligibility ranges from ages 4 to 35. Participants in the final round receive valuable feedback from judges and a variety of prizes including a \$1,000 Platinum Award.

MAIN OFFICE

2733 Cropsey Avenue
Brooklyn, NY 11214
UNITED STATES
718-755-2110
[email](#)

[website](#)

ELIGIBILITY

Ages 4 to 35

ARTISTIC DISCIPLINES

Strings • Voice • Woodwinds • Brass

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	November 5, 2017

Application notes

Early bird deadline, Oct. 15; late fee deadline, Nov. 15.

SEMIFINALS (live rounds)

December 2017, New York
Note: Competitors can also participate online in the Preliminary & Semi-final rounds of the competition. See [website for more details](#).

FINALS (live rounds)

February 2017, Carnegie Hall, Weill Recital Hall, 154 West 57th Street, New York, NY 10019

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



GAWON AWARD

Celebrating its 10th anniversary, the Gawon International Music Society presents the Gawon Award every two years, offering a \$10,000 cash prize to a promising pianist. The Society's advisory board, consisting of internationally acclaimed pianists, reviews the application package and provides jury members.

MAIN OFFICE

Sambo Hills 102
Pyungchang 12 Gil 8-21
Jongno-Gu, Seoul 03009
KOREA
+82 2 379 5698
[email](#)

[website](#)

ELIGIBILITY

The Gawon Award is open to artists of any nationality between the ages of 17 and 30.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair Oksoo Han, chair,
Gawon International
Music Society
Jury size 1 to 5
Application deadline December 31, 2017

Application notes

An 80-minute recording of the applicant's solo recital program of pieces from different periods will be reviewed by the jury. Supporting documents of past musical activities and records are required for jury's review, together with recommendations from acclaimed musicians.

FINALS (live rounds)

There is no live performance competition.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

MARCELLO GIORDANI INTERNATIONAL VOICE COMPETITION

In 2011, the Marcello Giordani Foundation established the first annual Marcello Giordani Voice Competition in Italy. In 2013 and 2014, the Italy competition was joined with competitions in the United States. This year will mark the third U.S. edition.

MAIN OFFICE

1600 Elizabeth Avenue
Charlotte, NC 28204
UNITED STATES
704-332-7177
[email](#)

[website](#)

ELIGIBILITY

Competition is open to singers of all nationalities between the ages of 21 and 35. Based on applications, up to 125 young artists will be invited to participate in the competition. There is no application or registration fee.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair Marcello Giordani
Jury size 1 to 5
Application deadline March 15, 2017

SEMIFINALS (live rounds)

Preliminaries: April 24, 25
Semifinals: April 26
Belk Theater, Charlotte, NC

FINALS (live rounds)

Finals: April 28
Belk Theater, Charlotte, NC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

GLOBAL MUSIC AWARDS

The Global Music Awards is a well-known international showcase for original music, unique voices, and emerging artists. It has a large international following. Entries go through a multi-layered judging process including listener impact, technical quality, uniqueness, and styling. All first-level judging is conducted by Global Music's in-house professionals. All the entries recommended for Gold, Silver, and Bronze Medals are carefully screened by Global Music Awards Founder and CEO Thomas Baker, Ph.D., who has more than a dozen years in film and music, having produced an award-winning television series in cooperation with the University of California and created the Accolade Competition, Indie Fest, and the Best Shorts Competition. Entries judged to be potential Gold Medal winners may be sent to outside judges for additional review. Global Music Awards maintains consistency across judging categories and keeps high standards in our music talent competition. The judging process is strictly merit based and does not consider size of fan base, popularity, or record sales.

MAIN OFFICE

7946 Ivanhoe Avenue, Suite 201
La Jolla, CA 92037
UNITED STATES
858-779-1420

[email](#)

[website](#)

ELIGIBILITY

Open to all artists and composers. Submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Band



- Chamber Music • Classical • Classical Crossover
- Experimental • Jazz • Indie Country & Pop
- Instrumental • Live Performance • Operatic Music
- Original Score/Sound Track Movie & TV • R&B & Soul • Sound Editing/Sound Mixing • Symphonic Music • Vocal Group • World Music & Beats

DETAILS

Travel covered?	No
Frequency	Quarterly
Jury chair	Thomas Baker, Ph.D.
Jury size	1 to 5
Application deadline	Quarterly: March 13; June 5; September 4; November 20, 2017

Cash prizes

None

Other prizes

[Details for each of the following awards can be found here](#)

Feature Display in *Billboard* Magazine Prize

- Mentoring Prize • Disc Makers' Hit Single Package Prize • MusicalAmerica.com Artist Showcase page

Other honors include:

- Gold Medal Winner: Award of Excellence
- Silver Medal Winner: Outstanding Achievement
- Bronze Medal Winner: Finalist

Global Music Awards has three special honors:

- Odyssey Award
- Humanitarian Award
- Heretic Award

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



Global Music Awards

Seventh year of honoring
composers, classical artists,
faculty and students.

Music's golden seal of approval.

www.globalmusicawards.com

What artists and composers say about Global Music Awards

"I want to express my gratitude for the positive impact I've seen in my career from this Award." Marco Valerio Antonini, composer

"We have gotten a lot of recognition through our win with the Global Music Awards, and I am so grateful for this." Ruth Weber, songwriter

"I appreciate the opportunity for artists to receive recognition in *Billboard*. Spike on my website and CD sales." Todd Oxford, saxophonist

2017 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First Prize: \$10,000, engagement with the Hilton Head Symphony Orchestra (in addition to the final rounds) and additional performance opportunities at other venues. Second Prize: \$5,000. Third Prize: \$3,000. Two other finalists each receive \$1,000. Sascha Gorodnitzki Memorial Prize \$1,000. Peter Takacs Classical Sonata Prize \$500.

MAIN OFFICE

2 Park Place, Suite 300/301
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#)

[website](#)

ELIGIBILITY

Pianists ages 13 to 17

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Janice Weber, Piano Department, Boston Conservatory at Berklee
Jury size	1 to 5
Application deadline	September 30, 2016

Application notes

Applications now closed.

SEMIFINALS (live rounds)

Round I: March 6 and 7, 2017
Round II: March 8 and 9, 2017
All 20 competitors play recitals in Rounds I and II, Arts Center of Coastal Carolina, Hilton Head, SC

FINALS (live rounds)

March 11, 2017
Three finalists play a concerto movement with the Hilton Head Symphony Orchestra, First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



HKIVS SHLOMO MINTZ INTERNATIONAL VIOLIN COMPETITION

The HKIVS Shlomo Mintz International Violin Competition is created to offer all violin students the opportunity of participating in a great competition, with minimum cost and minimum investment of time. A new competition for a new generation!

MAIN OFFICE

HMC Office
Block B, 1st floor
New Bridge, Guangzhou Ideal Building
South Bridge Road (Guangzhou)
CHINA

China +86 (0) 20 89629897 803 / Int. +34 607249734

[email](#)

[website](#)

ELIGIBILITY

Open to all violinists between ages 7 and 17 (Junior) and 18 to 27 (Senior), whatever their nationality.

[See rules and regulations for more details.](#)

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair	Shlomo Mintz
Jury size	11 or more
Application deadline	April 15, 2017

FINALS (live rounds)

Junior Finals (live in Beijing): July 22, 2017
Senior Finals (live in Beijing): July 23 & 24, 2017
Gala Concert and Prize Ceremony: July 25, 2017
Central Conservatory of Music, Beijing, China

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



HONENS PIANO COMPETITION

Canada's Honens Piano Competition takes place every three years and awards \$100,000 (CAN) and an artist development program valued at a half-million dollars. Honens prepares its laureates for the rigors and realities of professional careers in music and creates opportunities for growth and exposure.

MAIN OFFICE

888 10th Street SW
Calgary, AB T2P 2X1
CANADA
403-299-0130

[email](#) [website](#)

ELIGIBILITY

Pianists of all nationalities, ages 20 to 30 on August 30, 2018, may apply. Honens Laureates and professionally managed artists may not apply.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	October 31, 2017

SEMIFINALS (live rounds)

August 30 to September 3, 2018
Jack Singer Concert Hall at Arts Commons, Calgary, Canada

FINALS (live rounds)

September 6 and 7, 2018
Jack Singer Concert Hall at Arts Commons, Calgary, Canada

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has remained one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a panel of artistic and casting directors from the world's most prestigious opera houses.

MAIN OFFICE

International Hans Gabor Belvedere Singing Competition
Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43 681 8188 3593

[email](#) [website](#)

ELIGIBILITY

Singers (males/females) of all nationalities are invited to enter the competition, born in or later than 1985.

[See the rules on our website for more details.](#)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application deadline	June 1, 2017

Application notes

The competition is divided into international qualifying rounds on all continents and three final rounds (subdivided into "1st round", "semifinals" and "finals"), which will take place this year in Moscow, Russia. Please note the different application deadlines of the qualifying rounds on the competition website.

SEMIFINALS (live rounds)

June 29 – July 6, 2017
Enrollment, 1st rounds, and semifinals
Helikon Opera, Moscow, Russia

FINALS (live rounds)

July 6, 2017
Finals with orchestra
Helikon Opera, Moscow, Russia

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL FRYDERYK CHOPIN PIANO COMPETITION

The competition was established in 1927 and is held every five years. Previous Chopin Competitions winners sit on the jury.

MAIN OFFICE

ul. Tamka 43
00-355 Warszawa
POLAND
48 22 44 16 142
[email](#)

[website](#)

ELIGIBILITY

Pianists ages 16 to 30

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quinquennial
Cash prizes	More than €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair	Prof. Katarzyna Popowa-Zydrón
Jury size	11 or more
Application deadline	December 1, 2019

INTERNATIONAL FRYDERYK CHOPIN PIANO COMPETITION, cont'd

SEMIFINALS (live rounds)

April 13-24, 2020, Warsaw

FINALS (live rounds)

October 1-23, 2020, Warsaw

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



BLUE DANUBE INTERNATIONAL OPERA CONDUCTING COMPETITION 2017 (7th Edition) 13-29 July

Die Entführung aus dem Serail / Samson et Dalila / Madama Butterfly
STATE OPERA ROUSSE (Bulgaria)

OPERA CONDUCTING MASTERCLASSES 2017

3-13 April - Die Entführung aus dem Serail / Samson et Dalila / Madama Butterfly
11-23 September - Eugene Onegin / Der fliegende Holländer / La Traviata

info@musikimpresario.com

Tel: +436609441659 or +4314054030

Suzhou Jinji Lake International Piano Competition

苏州金鸡湖钢琴艺术节

Suzhou, China

November 3 – 12, 2017

The Suzhou Symphony Orchestra announces the First Jinji Lake International Piano Competition, to take place at the Grand Theatre in the Suzhou Culture and Arts Centre.

Talented pianists of all nationalities are invited to apply.

International adjudication panel headed by Chairman of the Jury, Mr. Dominique Merlet

Over 50,000 USD in prize money

Recital and concert appearance in China and Europe for first place winner

Application deadline: July 1, 2017

For more information, please visit www.suzhouisso.com



THE 16TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The competition will take place at Troidhaugen, Grieg's picturesque home in Bergen, Norway, September 1-8, 2018. Competitors will live with host families, and those who do not advance to the Second Round, Semi Finals, or Finals will perform at a paid concert in the Bergen area. First prize is €30,000.

MAIN OFFICE

Edvard Grieg Museum Troidhaugen
Troidhaugveien 65
NO-5232 Paradis – Bergen
NORWAY
+47 55 92 29 92
[email](#) [website](#)

ELIGIBILITY

The competition is open to pianists of all nationalities born in the years 1985 to 2001.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	April 20, 2018

SEMIFINALS (live rounds)

1st round, solo piano, September 1-3, 2018
2nd round, solo piano, September 4, 2018
Semi-final, solo piano & chamber music, September 5, 2018
Edvard Grieg Museum Troidhaugen, Bergen, Norway

FINALS (live rounds)

Piano soloist with The Bergen Philharmonic Orchestra (cond. Edward Gardner), September 8, 2018
Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS





2nd Manhattan
**INTERNATIONAL
MUSIC COMPETITION**



Member of the
Alink-Argerich
Foundation

Piano - Strings - Voice

ONLINE APPLICATION - DEADLINE: JUNE 10, 2017

VIDEO SELECTION

NO TRAVEL REQUIRED

OVER \$25,000 in PRIZES

- RECITALS AT CARNEGIE HALL
- Piano, Strings, Voice
- RECORDING PROJECT
- + 1,000 CDS
- (Distributed Worldwide)
- ARTISTIC MANAGEMENT

Deadline: June 10, 2017
(Ages: up to 35)

WINNERS' RECITALS



CARNEGIE HALL

New York, USA

September 2017

www.manhattancompetition.com

INTERNATIONAL FRANZ LISZT PIANO COMPETITION

Held every three years at TivoliVredenburg, Utrecht, The Netherlands, the competition is devoted entirely to the works of Franz Liszt. It is known for the professional support it offers its laureates, including a three-year career development program, a CD release, PR package, media training, and 200 concert engagements in more than 25 countries.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 306966144
[email](#)

[website](#)

ELIGIBILITY

The Liszt Competition is open to professional pianists of all nationalities between the ages of 19 and 29 years at the start of the competition, on October 8, 2017.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than €50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair	Joop Daalmeijer
Jury size	6 to 10
Application deadline	December 1, 2016

SEMIFINALS (live rounds)

October 9-15, 2017: Rounds I, II, III
TivoliVredenburg, Utrecht, The Netherlands

FINALS (live rounds)

Oct 18 Solo finals
Oct 21 Finals with the Netherlands Radio
Philharmonic Orchestra
TivoliVredenburg, Utrecht, The Netherlands

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The competition focuses on works by Beethoven from every phase of his creative life. The picture of his music is rounded off with compositions by his predecessors, contemporaries, and successors. Along with the compulsory pieces, candidates may put together a free program to show the jury their individual artistic potential.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
+49 228 181 11 181
[email](#)

[website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the competition are eligible.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair	Prof. Pavel Gililov, artistic director
Jury size	6 to 10
Application deadline	May 15, 2017

SEMIFINALS (live rounds)

December 1-9, 2017: Rounds 1, 2, and 3
Deutsche Telekom Headquarters, Bonn, Germany

FINALS (live rounds)

December 9, 2017: Finals with Beethoven Orchestra
Bonn and prize-giving ceremony
Beethoven Hall, Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a career, "The Indianapolis" quadrennially attracts the greatest young talent in the world. For over 30 years, the competition has searched the globe for the latest violin sensations to emerge on the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[email](#) [website](#)

ELIGIBILITY

Applicants must be between the ages of 16 and 29 during the competition. Specifically, applicants must be born after September 16, 1988, and before August 31, 2002.

ARTISTIC DISCIPLINES

Violin

DETAILS

Travel covered?	No
Frequency	Quadrennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair	Jaime Laredo, president of the jury and artistic director
Jury size	6 to 10
Application deadline	February 28, 2018



SEMIFINALS (live rounds)

September 3-10, 2018: Preliminaries and Semi-Finals
Eugene and Marilyn Glick Indiana History Center,
Indianapolis, IN

FINALS (live rounds)

September 12-15, 2018
Hilbert Circle Theater, Indianapolis, IN

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

PAST COMPETITION WINNERS

2014 Jinjoo Cho
2010 Clara-Jumi Kang
2006 Augustin Hadelich
2002 Barnabás Kelemen
1998 Judith Ingolfsson

SOCIAL LINKS



The Tenth Quadrennial INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

August 31 – September 16, 2018

Jaime Laredo, Jury President

*"The Indianapolis" celebrates
its tenth quadrennial competition
in 2018 and proudly recognizes all
of its distinguished Laureates.*

Deadline for application:
February 28, 2018
www.violin.org

Leonidas Kavakos
Clara-Jumi Kang Marco Rizzi
Stefan Milenkovich Liviu Prunaru
David Chan Robin Sharp Bin Huang
Augustin Hadelich Dami Kim Yura Lee
David Kim Svetlin Roussev Yuval Yaron
Yuriko Naganuma Barnabás Kelemen
Bella Hristova Ivan Chan Tessa Lark
Soyoung Yoon Benjamin Beilman
Jinjoo Cho Nai-Yuan Hu Antal Zalai
Andrey Baranov Judith Ingolfsson
Jaakko Kuusisto Susie Park
Haoming Xie Ida Kavafian
Soovin Kim Pavel Berman
Mihaela Martin Chin Kim
Ye-Eun Choi Frank Huang
Ji Yoon Lee Juliette Kang
Alina Poroskina Andrew Haveron
Simone Lamsma Yoojin Jang Andrés Cárdenes
Celeste Golden Boyer Annick Roussin
Virginie Robilliard Sergey Khachatryan
Kyoko Takezawa Ji Young Lim Michiko Kamiya
Martin Eeaver Ju-Young Baek Olivier Charlier

51ST INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

This is the sole classical vocal competition in The Netherlands that involves opera and oratorio, as well as art song for singer-pianist duos. Much attention is paid to 20th-century and contemporary music. Finals are with symphony orchestra and include master classes, media training, feedback from jury members, and career development. Travel funds are possible; accommodation is with host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE 's-Hertogenbosch
THE NETHERLANDS
+31736900999

[email](#)

[website](#)

ELIGIBILITY

The IVC is open to candidates of all nationalities age 18 minimum. Singers wishing to take part must have completed conservatory training or have reached an equivalent level of training.

- Age for women: born in 1985 or later
- Age for men: born in 1982 or later

ARTISTIC DISCIPLINES

Voice • Opera • Oratorio

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	More than €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair	Nicholas Payne
Jury size	6 to 10
Application deadline	April 12, 2017

Application notes

Preliminary Rounds: Auditions via YouTube/DVD recording

FINALS (live rounds)

September 7-16, 2017
's-Hertogenbosch, The Netherlands

COMPETITION OPEN TO THE PUBLIC?

- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



IPCL PERCUSSION DUO COMPETITION 2018

The International Percussion Competition Duo, founded in 1989, strives to achieve two main goals: to give percussion ensembles the chance to compete among themselves, and to demonstrate the various percussion instruments to the public. IPCL is a member of the WFIMC.

MAIN OFFICE

b.p. 406
L-2014
LUXEMBOURG

[email](#)

[website](#)

ELIGIBILITY

Total age of the duo members limited to 60 by February 8, 2018; members must not be born before February 8, 1982.

ARTISTIC DISCIPLINE

Percussion Duo

DETAILS

Travel covered?	No
Frequency	Triennial
Cash prizes	€10,000 to €50,000
Jury chair	Paul Mootz, artistic director
Jury size	6 to 10
Application deadline	October 15, 2017

SEMIFINALS (live rounds)

February 15-16, 2018
Conservatoire de la Ville de Luxembourg,
Luxembourg

FINALS (live rounds)

February 18, 2018
Conservatoire de la Ville de Luxembourg,
Luxembourg

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 110 of America's most promising young opera singers and chooses 12-15 of them to perform in the finals competition. Singers compete for more than \$40,000 in awards, including \$15,000 first place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

To be eligible to you must be a permanent legal resident of the United States between the ages of 25 and 35. Previous Jensen Foundation Vocal Competition award winners (first, second, or third place) are not eligible, nor are past or current recipients of a contract for a principal role with an OPERA America Budget Level I company or its international equivalent. You must submit a completed application and a résumé that demonstrates your active pursuit of a career in opera by March 19, 2017.



ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	March 19, 2017

SEMIFINALS (live rounds)

May 15-18, 2017
Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

FINALS (live rounds)

May 20, 2017
Baruch Performing Arts Center, 55 Lexington Avenue, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✗ Finals streamed

PAST COMPETITION WINNERS

2016 Adam Lau (bass)
2015 John Brancy (baritone)
2010 Andrew Garland (baritone)
2009 Anthony Roth Costanzo (countertenor)
2006 Angela Meade (soprano)

SOCIAL LINKS 



**JENSEN
FOUNDATION
VOCAL COMPETITION**

May 15 - 20 in New York City
\$15,000 First Place Award

Application Deadline March 19
JensenFoundation.org

JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

The competition is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with a significant cash prize at a time when they need it most. With a total of \$67,000 in prizes, there are equal prizes for each instrument.

MAIN OFFICE

9202 Whitney Street
Silver Spring, MD 20901
UNITED STATES
301-825-5515
[email](#)

[website](#)

ELIGIBILITY

The competition is open to students of violin, viola, or cello, who are not younger than 13 or older than 17 on March 17, 2018, and are not under professional management. A copy of the applicant's birth certificate or passport is required as proof of age.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Triennial
Cash prizes	Individual prizes: \$1,000 to \$10,000 / Total: \$67,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	December 1, 2017

SEMIFINALS (live rounds)

March 15-16, 2018
Washington, DC

FINALS (live rounds)

March 17, 2018
Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

More than 600 chamber artists have taken part in the CIMCL. Prize-winning concert is broadcast on national France musique radio. A large audience follows the competition in the most beautiful halls of the city of Lyon. Member of the WFIMC.

MAIN OFFICE

54 rue du 1er mars 1943
69100 Villeurbanne
FRANCE
+33 6 52 14 80 45
[email](#)

[website](#)

ELIGIBILITY

All nationalities may apply, artists must be 33 years old.

ARTISTIC DISCIPLINE

Trio Violin, Cello and Piano • String Quartet • Duo Violin and Piano • Duo Voice and Piano • Duo Cello and Piano • Woodwind Quintet • Brass Quintet

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Recording
Jury chairs	Reto Bieri, clarinet (Davos); Yiu Song Lam, oboe (Hong-Kong); Bruno Schneider, horn (Genova); Karl-Heinz Schütz, flute (Wien); Bruno Messina, director Berlioz Festival (France); Robin O'Neil, bassoon (UK); Vincent Lucas, flute (Paris); Lencses Lajos, oboe (Suttgart)
Jury size	6 to 10
Application deadline	January 15, 2017

Application notes
End of January of each year.

SEMIFINALS (live rounds)

April 21, 2017: Woodwind Quintet
Université Lumière Lyon 2, Lyon, France

FINALS (live rounds)

April 21, 2017: Woodwind Quintet
Opéra de Lyon, Lyon, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



M-PRIZE CHAMBER ARTS COMPETITION

The M-Prize aims to identify and showcase the highest caliber of international chamber arts ensembles; provide a world-class performance and adjudication platform for the chamber arts; launch and advance the careers of chamber ensembles through prizes, visibility, and professional development opportunities; and evolve the breadth and depth of the chamber arts landscape.

MAIN OFFICE

University of Michigan School of Music, Theater & Dance
1100 Baits Drive
Ann Arbor, MI 48109
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

Junior Division: 18 years and under

Senior Division: Median is 35, no individual over 40 years of age; ensembles may include members younger than 19.

Ensembles may not include conductors and must have 2-10 members with one member per part. Please see full eligibility requirements at mprize.umich.edu.

ARTISTIC DISCIPLINES

Strings • Voice • Winds • Open (ensembles of any instrumentation/genre)

M-PRIZE CHAMBER ARTS COMPETITION, cont'd

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more
Application deadline	February 1, 2017

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS  

FINALS (live rounds)

May 4, 2017: The M-Prize Winner is selected from one of three First Place Laureate Ensembles from the Senior Division during the Gala Concert.
Hill Auditorium, Ann Arbor, MI



Rapido!
a 14-day composition contest

Compose a 5-minute work in 14 days!
Grand Prize Winner gets cash prize,
premieres of a new chamber work in 5
cities, and a commission from the Atlanta
Symphony Orchestra!

**Contest Registration
is Open Now!**

RapidoCompositionContest.com





HKIVS SHLOMO MINTZ
INTERNATIONAL VIOLIN COMPETITION & Masterclass

APPLICATIONS NOW OPEN

SUBMISSION DEADLINE - 15 APRIL 2017

JUNIOR Final - 22 July 2017 | SENIOR Finals - 23 & 24 July 2017

Grand Gala & Prize Ceremony, 25 July 2017
Orchestra of the Central Conservatory of Music of Beijing

Airfares and Accommodation provided for finalists
Over \$60,000 in prizes



Maestro Shlomo Mintz
Chairman
USA/Israel
Violinist/Conductor & Educator



Prof. Tong Wei Dong
Vice-Chairman
China
Vice President, Central Conservatory
(Orchestral Department)

[HMM] HKIVS SHLOMO MINTZ
INTERNATIONAL VIOLIN MASTERCLASS
15 July - 21 July 2017

Central Conservatory of Music
Beijing, China

For more information:- <http://hmc.hkivs.com>
HKIVS Shlomo Mintz International Music Masterclass in Beijing, July 2017:- <http://hmm.hkivs.com>

Major Event Partners/Organisers





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THE MAHLER COMPETITION

The competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 1,600 young conductors of all nationalities. Only 65 candidates have been invited to Bamberg and of those barely 12 have made it to the finals.

MAIN OFFICE

Bamberger Symphoniker - Bayerische Staatsphilharmonie
Mussstrasse 1
D-96047 Bamberg
GERMANY
+49 951 964 7100

[email](#)

[website](#)

ELIGIBILITY

Conductors not older than 35 years on January 1, 2019.

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Management
Jury chair(s)	TBA
Jury size	11 or more
Application deadline	August 31, 2018

Application notes

Applications will be open in mid-2018, please check our website for further information

SEMIFINALS (live rounds)

2019, Konzerthalle, Bamberg, Germany

FINALS (live rounds)

2019, Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



2ND MANHATTAN INTERNATIONAL MUSIC COMPETITION

The competition is judged from video recordings and requires no traveling, other than to the winners' concert. The awards include three recitals in the 2017-18 season, a CD recording with a complimentary supply of 1,000 CDs, international management, and gold and silver special awards.

MAIN OFFICE

Manhattan Concert Artists
576 Fifth Avenue, 9th Floor, #903
New York, NY 10036
UNITED STATES

[email](#) [website](#)

ELIGIBILITY

Pianists, singers, and string performers up to age 35.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	11 or more
Application deadline	June 10, 2017

FINALS (live rounds)

Online competition via video.
Winners' concert at Carnegie Hall in 2017-18

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

ELEANOR MCCOLLUM COMPETITION

The Eleanor McCollum Competition and Concert of Arias is the primary recruitment tool for the Houston Grand Opera (HGO) Studio. Applicants can be considered for the HGO Studio, the Competition, or both, and do not need to be a prize winner to be invited to the Studio.

MAIN OFFICE

510 Preston Street
Houston, TX 77002
UNITED STATES
713-546-0227

[email](#) [website](#)

ELIGIBILITY

All classical singers of any age and nationality. The application requests that singers over the age of 30 explain why the HGO Studio is the next step in their careers.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Patrick Summers, Perryn Leech, and a guest judge
Jury size	1 to 5
Application deadline	September 24, 2017

Application notes

Applications for the 2017-18 Studio and the 2017 Eleanor McCollum Competition are closed; applications for the 2018-19 Studio and the 2018 Eleanor McCollum Competition will be available in July-August of 2017.

SEMIFINALS (live rounds)

Preliminary auditions will be held in Houston, Cincinnati, Los Angeles, Philadelphia, and New York City in November-December 2017. Semifinal auditions will be held in Houston in January 2018.

FINALS (live rounds)

Final auditions will be held in Houston in late January 2018, culminating in the Eleanor McCollum Competition and Concert of Arias on February 1, 2018.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS    

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2004, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award honoring classical music composers of outstanding achievement. Northwestern sponsors five Nemmers Prizes, the others being in the fields of economics, mathematics, medical science, and earth sciences.

MAIN OFFICE

Bienen School of Music
Northwestern University
Patrick G. and Shirley W. Ryan Center
for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
[email](#) [website](#)

ELIGIBILITY

Composers must be nominated via letter to the Selection Committee, preferably by recognized authorities in the field including prominent artists, critics, scholars, or administrators. The prize is open to any living classical composer without regard to citizenship or institutional affiliation. Nominators may nominate any number of candidates. The names of the nominators will not be made public; however, anonymous nominations will not be accepted. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony Orchestra are not eligible. Nominations may be submitted by email to nemmersmusic@northwestern.edu. Email submissions must be emailed from the nominator's professional affiliation. The winner will receive a prize of \$100,000 and must be available for a two- to three-week residency at Northwestern University (the weeks may be non-consecutive) and able to interact with faculty and students.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	More than \$50,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2018

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

MTNA NATIONAL STUDENT COMPETITIONS

Music Teachers National Association is a nonprofit organization of nearly 22,000 independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition, and scholarly research. Founded in 1876, MTNA is the oldest professional music teachers' association in the United States.

MAIN OFFICE

1 West 4th Street, Suite 1500
Cincinnati, OH 45202
UNITED STATES
888-512-5278
[email](#) [website](#)

ELIGIBILITY

All entrants must be U.S. citizens or hold a U.S. visa or permanent residence (green card) that remains valid throughout the competition year. They must study with teachers who are (1) members of MTNA or (2) have paid the non-member Teacher Fee of \$150.

Age eligibilities as of January 1, 2018:
Elementary Division (ages 5-10); Junior Division (ages 11-14); Senior Division (ages 15-18); Young Artists Division (ages 19-26); Chamber Music (average age of ensemble must be 18-26)

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds • Chamber Music • Composition

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	Range from \$100-\$5000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	September 13, 2017

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition and National Finals.

FINALS (live rounds)

March 17-21, 2018, The 2018 MTNA National Conference, Orlando, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257
UNITED STATES
904-992-9101

[email](#)

[website](#)

NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 5, 2017; either the applicant or his/her teacher for the last year must be a full or associate member of NATS for at least one year prior to September 5, 2017.

Frequency Biennial
Cash and other prizes More than \$50,000
Application deadline September 5, 2017

FINALS (live rounds)

January 5-7, 2018, in New York City, as part of the NATS Winter Workshop

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered at the NATS National Conference in Las Vegas, June 22-26, 2018.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and piano; to a text written in English, for which the composer has secured copyright



clearance; composed within the last two years (after Jan. 1, 2016).

Frequency Annual
Cash and other prizes More than \$5,000
Application deadline December 1, 2017

NATS NATIONAL MUSIC THEATER COMPETITION

As the first national competition for music theater soloists, this competition's winners are finding success on Broadway and other theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2017.
Frequency Biennial
Cash and other prizes Over \$15,000
Application deadline September 15, 2017

FINALS (live rounds)

January 5-7, 2018, in New York City as part of the NATS Winter Workshop.

NATS NATIONAL STUDENT AUDITIONS

Originally for classical repertoire only, auditions have been expanded to music theater and (in even-numbered years) the Hall Johnson Spirituals.

ELIGIBILITY

Student singers advance through NATS Regional Auditions, which take place at varying times throughout the year.

Frequency Annual
Cash and other prizes Over \$35,000
Application deadline April 23, 2017

FINALS (live rounds)

July 20-21, 2017, at University of Colorado Boulder, as part of the NATS Summer Workshop in Boulder, CO

SOCIAL LINKS



NATSAA NATS Artist Awards Competition for Singers

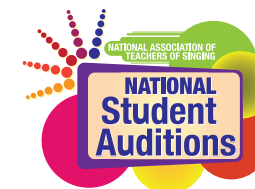
More than \$50,000 in prizes; launching careers of classical singers since 1955

Art Song Composition Award

A competition to stimulate the creation of quality vocal literature

JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org



A national round of evaluation with more than \$35,000 in prizes



A dynamic database of voice and voice science resources for all levels of learning



The only national competition for the music theater soloist



View session recordings online from past NATS conferences and workshops

WWW.NATS.ORG

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

NATIONAL CHOPIN PIANO COMPETITION OF THE USA

The National Chopin Piano Competition (NCPC) is open to U.S. pianists exclusively. It is held every five years (since 1975), always in Miami, FL. NCPC follows closely requirements and rules of the International Chopin Competition in Warsaw, Poland. Its top winners are accepted to the Warsaw's Competition automatically.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624

[email](#)

[website](#)

ELIGIBILITY

The National Chopin Piano Competition is open to U.S. pianists exclusively. Eligibility to be determined based upon the requirements of the International Chopin Competition in Warsaw.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Quinquennial
Cash prizes	More than \$50,000
Additional prize	Performances
Jury chair(s)	TBA
Jury size	6 to 10
Application deadline	November 4, 2019

Application notes

This competition is held every five years.

SEMIFINALS and FINALS (live rounds)

Tentative dates for the four live rounds of the competition are February 15 - 23, 2020.
Venue TBA, Miami, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



NEUE STIMMEN INTERNATIONAL SINGING COMPETITION

The competition offers master classes and the opportunity to concertize, and stays in touch with its finalists through its Creating Careers program, enabling them to access an international network of theaters, universities, and opera managers.

MAIN OFFICE

Bertelsmann Stiftung
Carl-Bertelsmann-Str. 256
33311 Gütersloh
GERMANY
+49 52 418 181 171

[email](#)

[website](#)

ELIGIBILITY

Singers of any nationality may enter the competition; women up to 28 years of age, born on or after October 15, 1988, men up to 30 years of age, born on or after October 15, 1986.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair	Dominique Meyer, director, Vienna State Opera
Jury size	6 to 10
Application deadline	March 31, 2017

PRELIMINARIES

Preliminary rounds from April to August in 24 cities worldwide

SEMIFINALS (live rounds)

October 8-15, 2017
October 12, 2017 Semifinal concert
Gütersloh (Stadthalle)

FINALS (live rounds)

October 14, 2017 Final concert

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions and a unique feature of the NYIPC, no participant is eliminated throughout the competition. The Foundation presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, ensemble playing, and concert and recital appearances.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380
[email](#) [website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16-21 during the time of the competition.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair(s) TBA
Jury size 6 to 10
Application deadline December 4, 2017

SEMIFINALS (live rounds)

June 18-20, 2018
Manhattan School of Music, New York, NY

FINALS (live rounds)

June 21-22, 2018
Manhattan School of Music, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition is comprised of Section I, for string quartet, and Section II for wind ensembles. The Festa section is for other chamber groups, such as piano trio.

MAIN OFFICE

2-2-33, Shiromi Chuo-ku
Osaka 540-8510
JAPAN
81-6-6947-2184
[email](#) [website](#)

ELIGIBILITY

Applicants shall be ensembles of musicians of any nationality whose members are 35 years old or younger.

ARTISTIC DISCIPLINE

String Quartet • Wind Ensembles (Wind Quintet, Saxophone Quartet, and Brass Quintet)

DETAILS

Travel covered? Yes
Frequency Triennial
Cash prizes More than \$50,000
Additional prize Performances
Jury chair Tsuyoshi Tsutsumi
Jury size 11 or more
Application deadline October 20, 2016

SEMIFINALS (live rounds)

May 13-17, 2017
Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 20, 2017
Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PIANOARTS

Finalists have four rehearsals—with second pianist, conductor, chamber ensemble, and full orchestra—prior to performing a full concerto with the Milwaukee Symphony Orchestra in the final round. The Artist Training Institute offers contestants classes on engaging audiences with concert conversations. During the concurrent festival, each performs outreach concerts.

MAIN OFFICE
2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
[email](#)

[website](#)

ELIGIBILITY	For pianists, ages 16-21, of any nationality, living or studying full-time in North America.
ARTISTIC DISCIPLINE	Piano
DETAILS	
Travel covered?	No
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	TBA
Jury size	6 to 10
Application deadline	February 9, 2018

PIANOARTS, cont'd

Application notes
Preliminary round video submission is due on February 23, 2018.

SEMIFINALS (live rounds)
The 10 semifinalists will each perform two live non-eliminating recitals:
June 1, 2018: solo recital; June 3, 2018: violin or cello duo with a member of the Milwaukee Symphony Orchestra

FINALS (live rounds)
June 5, 2018: Three finalists will perform complete concertos with the Milwaukee Symphony Orchestra

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals
✓ Finals
✓ Semifinals streamed
✗ Finals streamed

SOCIAL LINKS   

ALTAMURA-CARUSO INTERNATIONAL VOICE COMPETITION 2017

\$30,000 CASH GRANTS
+ Performances in US and Abroad

WINNERS IN CONCERTS
New York, Rome, Katowice, Krakow

Preliminaries: October 18 & 19, 2017
Finals: October 22, 2017

REQUIREMENTS AND APPLICATION

www.altocanto.org • icpainc@optonline.net
Fax: 201-866-3566 • Tel: 201-863-8724



INTER-CITIES
PERFORMING ARTS, INC.
Leonard and Carmela
Altamura, Founders

JURY

Carmela Altamura
President, Founder/Director, ICPA, Inc.
Lewis Ehlers
Lombardo & Associates, New York
Roger Malouf, finals judge
Metropolitan Opera
Krzysztof Biernacki
Professor of Voice and Opera,
University of North Florida

DEADLINE: OCTOBER 3, 2017

THE
KENNEDY
CENTER

VSA International Young Soloists Annual Competition

Musicians ages 14-25 with a disability are invited to compete for this award, \$2,000, and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC!

KENNEDY-CENTER.ORG/IYS

PLOWMAN CHAMBER MUSIC COMPETITION

The Plowman Chamber Music Competition celebrated its inaugural year in 2006. It provides an opportunity for non-professional musicians to perform in front of an outstanding panel of nationally chosen judges for the cash awards that include a grand prize of \$5,000.

MAIN OFFICE

c/o Odyssey / First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. Ensembles with management as of April 8, 2017 are not eligible. Piano is the only keyboard instrument eligible and ensembles can have only one. Groups that require more than five minutes to set-up and tear-down cannot be accommodated.

ARTISTIC DISCIPLINES

Strings • Woodwinds • Brass • Percussion

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Jury chair(s) Joel Krosnick, cello
(former member,
Juilliard String Quartet)

Jury size 1 to 5
Application deadline February 20, 2017

Application notes

DVD application is February 13, 2017; February 20 is a late deadline and must be accompanied with a late fee.

SEMIFINALS (live rounds)

April 8, 2017
First Baptist Church, Columbia, MO

FINALS (live rounds)

April 9, 2017
Missouri Theater, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



QUEEN ELISABETH COMPETITION—BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, in 2017, cellists.

MAIN OFFICE

Rue aux Laines, 20
B-1000 Brussels
BELGIUM
+32 2 213 40 50
[email](#) [website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is open to musicians of all nationalities who have completed their training and who are ready to embark upon an international career. Age restrictions vary according to discipline; please see website for specifics.

ARTISTIC DISCIPLINES Strings • Voice • Piano

DETAILS

Travel covered? Yes
Frequency Annual, rotating
among strings, voice,
piano
Cash prizes €10,000 to €50,000
Additional prize Performances
Additional prize Recording
Jury chair Mr. Arie Van Lysebeth,
Chairman
Jury size 11 or more
Application deadline January 10, 2017 (for
cello); applications for
voice will open early
in 2017.

SEMIFINALS (live rounds)

Cello: May 8-20, 2017 at Flagey, Brussels, Belgium
Voice: May 4 and 5, 2018; Violin: May 6-11, 2019

FINALS (live rounds)

Cello: May 29-June 3, 2017, with the Brussels
Philharmonic at Palais des Beaux-Arts, Brussels,
Belgium
Voice: May 10-12, 2018; Violin May 20-25, 2019

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes with award-winning professionals, and considerable cash prizes, participation in The Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05
[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born after January 1, 1987 may apply for the 2017 competition.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Biannual
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	April 1, 2017

FINALS (live rounds)

August 18, 2017
The Norwegian National Opera & Ballet
Oslo, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MARCELLO GIORDANI INTERNATIONAL VOCAL COMPETITION CONCORSO INTERNAZIONALE DI CANTO LIRICO

APRIL 24 - 28, 2017

BELK THEATER AT
BLUMENTHAL PERFORMING ARTS CENTER
CHARLOTTE, NORTH CAROLINA
HOSTED BY OPERA CAROLINA

Awards

1st prize: \$10,000
Plus the opportunity to perform on the Opera Carolina stage in a leading or supporting role.
2nd prize: \$5,000
3rd prize: \$3,000

For more information and to Apply Online: operacarolina.org/jobs-auditions
YAP+ supports young artists and does not require an application fee.

OPERA CAROLINA

RAPIDO! 14-DAY COMPOSITION CONTEST

The Rapido! Contest promotes the creation of new chamber works and highlights lesser-known composers. Participating composers write a five-minute work in just 14 days. The national grand prize winner receives a cash prize, premieres in five cities by five chamber ensembles, and a commission from the Atlanta Symphony Orchestra.

MAIN OFFICE

Atlanta Chamber Players
PO Box 5438
Atlanta, GA 31107
UNITED STATES
404-594-3445
[email](#)

[website](#)

ELIGIBILITY

Contest is open to the first 100 online registrants in each of five regions (West Coast, Midwest, Southwest, Northeast, Southeast) of any age and level of experience who are residents or full-time student residents of one of the 50 United States.

ARTISTIC DISCIPLINE

Chamber Music Composition

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Robert Spano, composer & conductor
Jury size	1 to 5
Application deadline	May 26, 2017

Application notes

Registration deadline is May 26, but the composition period will take place in June (see website for exact dates).

SEMIFINALS (live rounds)

Three semi-finalists for each region will compete in live concerts in Atlanta, Boston, Dallas, Detroit, and San Francisco with live judging.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE 15TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

Applications for the 2017 competition are closed. The semifinal and final rounds, consisting of solo recital, chamber music, and orchestral concerts, take place April 25 - May 11, 2017. The competition offers over \$120,000 cash prizes, free hotel accommodations with a practice piano in each room, and partial coverage of flight expenses.

MAIN OFFICE

12 Huberman Street
Tel Aviv 6407510
ISRAEL
972-3-6856684
[email](#)

[website](#)

ELIGIBILITY

The competition is open to pianists of all nationalities who are 18 to 32 years of age.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair	Prof. Arie Vardi, pianist, conductor and piano pedagogue
Jury size	11 or more
Application deadline	October 1, 2016

SEMIFINALS (live rounds)

Stage I: Recitals (35-40 minutes); Stage II: Recitals (50-60 minutes)
Tel Aviv Museum of Art, 27 Shaul Hamelech Boulevard, Tel Aviv 61332012, Israel

FINALS (live rounds)

Stage III: Three concerts: Chamber Music, Classical Concerto, Grand Concerto
Charles Bronfman Auditorium, 1 Huberman Street, Tel Aviv 6407510, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SCHADT STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the competition alternates annually among violin, cello, and classical guitar. The first prize includes a cash award of \$8,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-432-7961 x206

[email](#)

[website](#)

ELIGIBILITY

Candidates should be at least 18 years of age and not have their reached 31st birthday by December 18, 2017; they must be a current resident/citizen of the U.S. Proof of citizenship, student visa, or green card is required. Competition is not open to prior first-place winners of the Schadt String Competition.

ARTISTIC DISCIPLINE Strings

SCHADT STRING COMPETITION, cont'd

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Additional prize	Performances
Jury chair(s)	Diane Wittry, music director
Jury size	1 to 5
Application deadline	December 18, 2017

Application notes

Violin: December 2017; Cello: December 2018;
Classical Guitar: December 2019

SEMIFINALS (live rounds)

Violin, March 2-3, 2018
Miller Symphony Hall, Allentown PA

FINALS (live rounds)

Violin, March 4, 2018
Miller Symphony Hall, Allentown PA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS 

The **Application Deadline February 20**
April 8 & 9, 2017
Plowman
CHAMBER MUSIC COMPETITION
www.PlowmanCompetition.org

10TH INTERNATIONAL COMPETITION
FRANZ SCHUBERT UND DIE MODERNE
CHAMBER MUSIC COMPETITION
19. – 28.02.2018
GRAZ / AUSTRIA

DUO FOR VOICE AND PIANO (LIED)
TRIO FOR PIANO, VIOLIN AND VIOLONCELLO
STRING QUARTET

INFORMATION
University of Music and
Performing Arts Graz AUSTRIA
E franz.schubert@kug.ac.at

<http://schubert.kug.ac.at>

GAWON INTERNATIONAL PIANO COMPETITION (BIENNIAL)



September 2018
Seoul, Korea



GAWON AWARD
(Prize of US \$ 10,000)

Application Deadline : The end of December (every odd year)

Oksoo Han, Chairman
Gawon International Music Society
www.gawonaward.com

FRANZ SCHUBERT AND MODERN MUSIC INTERNATIONAL COMPETITION

The competition is unique in its combination of traditional and contemporary music, such that both participants and audience can get in touch with both genres. The contemporary pieces are the results of composition competitions established particularly for this event.

MAIN OFFICE

Universität für Musik und darstellende Kunst
Leonhardstraße 158010
A-8010 Graz
AUSTRIA

[email](#)

[website](#)

ELIGIBILITY

The competition is international and open to candidates born after February 28, 1982.

ARTISTIC DISCIPLINES

Strings • Voice • Duo for Voice and Piano (Lied) • Trio for Piano, Violin, and Violoncello • String Quartet

DETAILS

Travel covered?	No
Frequency	Triennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	October 5, 2017

SEMIFINALS (live rounds)

February 24 and 25, 2018: Trio for Piano, Violin and Violoncello
MUMUTH (House of Music and Music Drama), Graz/Austria

February 25, 2018: Duo for Voice and Piano (Lied)
Palais Meran, Graz/Austria
February 25, 2018: String Quartet
Theater im Palais (T.i.P.), Graz/Austria

FINALS (live rounds)

February 27, 2018
Duo for Voice and Piano (Lied)
Trio for Piano, Violin and Violoncello
String Quartet
MUMUTH (House of Music and Music Drama), Graz/Austria

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The second biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's world-class violin competition, will be held in the autumn of 2018 in Shanghai, China. The competition has a grand prize of \$100,000 USD.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai
CHINA

[email](#)

[website](#)

ELIGIBILITY

The competition is open to participants between the ages 18 and 32.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	More than \$50,000
Additional prize	Performances
Jury chair(s)	Vera Tsu Weiling & David Stern

Jury size	11 or more
Application deadline	TBA

SEMIFINALS (live rounds)

Semifinals dates and venues (in Shanghai) are to be determined. Check website for details periodically.

FINALS (live rounds)

Finals dates and venues (in Shanghai) are to be determined. Check website for details periodically.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE SOLTI FOUNDATION U.S.

The competition was established to honor the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. Awards: \$25,000 Solti Conducting Fellow—includes door-opening introductions, including Lyric Opera of Chicago and Chicago Symphony Orchestra, and ongoing professional mentoring—and the Solti Foundation U.S. Career Assistance Award (amount varies).

MAIN OFFICE

1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-448-8329

[email](#)

[website](#)

ELIGIBILITY

Applicants must be: immersed in developing a career as a symphonic/operatic conductor; a citizen or permanent resident of the U.S.; no more than 38 years of age as of January 15, 2017. The award will be based on: professional experience in conducting; demonstration of advanced technique; written proposal for use of the funds (see website for details).

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Elizabeth Buccheri, chair, Artistic and Awards Committee
Jury size	1 to 5
Application deadline	January 15, 2017

SEMIFINALS (live rounds)

No live rounds

FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



SOLTI INTERNATIONAL CONDUCTING COMPETITION 2017

Filharmonia Hungary is happy to announce the Solti International Conducting Competition SICC, which will be taking place in October and December 2017 in Hungary. The competition will receive wide media coverage and provide an excellent opportunity for young conductors to prove their talent.

MAIN OFFICE

52. Felsomalom Street
7626 Pecs
HUNGARY
+36 72 891 400
[email](#)

[website](#)

ELIGIBILITY

Only applicants born after 1 January 1979 will be accepted. Completed application forms and other requested documents can be submitted by email to solticompetition@filharmonia.hu. See website for complete list of documents required for entry.

ARTISTIC DISCIPLINE

Conducting

DETAILS

Travel covered? No
Frequency Annual
Cash prizes €10,000 to €50,000
Additional prize Performances

SOLTI INTERNATIONAL CONDUCTING COMPETITION 2017, cont'd

Jury chair(s)

Renowned conductors and representatives of several world-famous musical institutes
6 to 10
May 1, 2017

Jury size

Application deadline

Application notes

Application fees:
Early bird February 28, 2017: 190 EUR
March 1 to May 1, 2017: 350 EUR
Application fees must be paid by bank transfer to Filharmonia Hungary's bank account number. Early bird applicants not selected to participate will be reimbursed 100 EUR. Others not selected will be reimbursed 200 EUR.

SEMIFINALS (live rounds)

October 8-10, 2017
Competitors will be expected to conduct one of the five arias or five concertos from pre-selected lists, and one of the three symphonies.

FINALS (live rounds)

December 15, 2017
Competitors will be expected to conduct one of six pre-selected symphonic works

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals
✓ Finals
✓ Semifinals streamed
✓ Finals streamed

SOCIAL LINKS



FORTY-FOURTH ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION

May 12-14, 2017
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: March 1
www.fischoff.org

MTNA

**2017–18 Music Teachers National Association
Student Competitions**

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The three-tiered MTNA competitions begin at the state level. First-place winners of each state's competition advance to a division competition. Division winners compete in the national finals at the MTNA National Conference in Orlando, Florida, March 17–21, 2018.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (average age 18–26).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

The deadline to apply for the 2017–2018 MTNA student competitions is September 13, 2017. For more information, visit www.MTNA.org

SPHINX COMPETITION

The Sphinx Competition offers young Black and Latino classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

MAIN OFFICE

400 Renaissance Center, Suite 2550
Detroit, MI 48243
UNITED STATES
313-877-9100 x719
[email](#) [website](#)

ELIGIBILITY

The competition is open to all Junior High, High School, and College-age Black and Latino string players residing in the U.S.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	November 7, 2017

Application notes

[Sphinx.FluidReview.com](#)

SEMIFINALS (live rounds)

February 1, 2018

FINALS (live rounds)

February 4, 2018

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, strong reputation, and high caliber of judges.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776
[email](#) [website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's competition. Proof of birth date will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 1, 2017 (February 1, 2018 for next year's competition)

SEMIFINALS (live rounds)

May 13, 2017: 9 a.m. and 4 p.m.
Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

FINALS (live rounds)

May 13, 2017: 7:30 p.m.
Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS





CIPPC
for
YOUNG ARTISTS



FINAL ROUND WITH ORCHESTRA
APPLICATION DEADLINE: NOVEMBER 1, 2017

AN INTERNATIONAL COMPETITION
FOR PIANISTS AGES 12 TO 17
PRESENTED BY THE CLEVELAND
INTERNATIONAL PIANO COMPETITION

MAY 30 – JUNE 9, 2018

APPLY ONLINE AT CLEVELANDPIANO.ORG



**INTERNATIONAL
SINGING COMPETITION
FOR YOUNG
OPERA SINGERS 2017**

about 70 qualifying rounds
worldwide – jury members of the
most important opera houses –
many engagements –
final rounds 2017 in Moscow, Russia

www.belvedere-competition.com

**SUZHOU JINJI LAKE
INTERNATIONAL PIANO COMPETITION**

In its inaugural season, the Suzhou Symphony Orchestra will host and present the first piano competition and festival of its kind in the area. Dynamic Suzhou welcomes talented pianists from all over the world to come and create a new chapter of music history in this ancient city.

MAIN OFFICE
1 Guanfeng Street, SIP
Suzhou
CHINA
[email](#) [website](#)

ELIGIBILITY
Open to pianists of all nationalities born after November 2, 1989, and on or before November 2, 2001.

ARTISTIC DISCIPLINE Piano

DETAILS
Travel covered? Yes
Frequency Annual
Cash prizes More than \$50,000
Additional prize Performances
Jury chair Dominique Merlet
Jury size 6 to 10
Application deadline July 1, 2017

SEMIFINALS (live rounds)
November 7-8, 2017
Suzhou Culture and Arts Center, Suzhou, China

FINALS (live rounds)
November 11-12, 2017
Grand Theater, Suzhou Culture and Art Center, Suzhou, China

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

TAKAMATSU INTERNATIONAL PIANO COMPETITION

The Takamatsu International Piano Competition is an artistic event that provides a forum to bring together top musicians from all over the world. Encouraging young people to pursue their dreams and goals of self-development, the competition also aims to foster a new culture of music in the local area.

MAIN OFFICE

Central Bldg, Annex 3rd Floor
4-12 Kamei-cho
Takamatsu, Kagawa 760-0050
JAPAN
+81-87-812-5583

[email](#)

[website](#)



ELIGIBILITY

Applicants must have been born between January 1, 1983 and January 1, 2003.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Quadrennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair Shuku Iwasaki, pianist
Jury size 11 or more
Application deadline September 20, 2017

SEMIFINALS (live rounds)

Round I: March 14-16, 2018; Round II: March 17-18, 2018; Round III: March 20-21, 2018
Sunport Hall Takamatsu (Takamatsu, Japan)

FINALS (live rounds)

March 24, 2018
Sunport Hall Takamatsu (Takamatsu, Japan)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PAST COMPETITION WINNERS

Pavel Gintov (Ukraine)
Alexander Yakovlev (Russia)
Chloe Jiyeong Mun (South Korea)

SOCIAL LINKS



Shared Dreams, Shared Emotions

The Seto Inland Sea is referred to as "Mediterranean Sea in Japan". This Competition is to be held in Takamatsu, which has a beautiful view of the sea. Our finalists have won other competitions around the world. We look forward to seeing you in Takamatsu, the city of hospitality, in Kagawa Prefecture.

The 4th Takamatsu International Piano Competition

Competition Dates: 2018

March 12-13 Piano Selection
March 14-16 Round 1
March 17-18 Round 2
March 20-21 Round 3
March 24 Final Round
March 25 Result announcement
Awarding ceremony

Discipline: Piano



Competition Venue:

Sunport Hall Takamatsu - Main Hall

Application Period and Deadline:

1st April 2017 - 20th Sep. 2017 (Postmark is acceptable)

Age limit:

Individuals born between 1st Jan. 1983 and 1st Jan. 2003

Judging Format:

The Initial Selection Round will be judged using DVDs (in DVD-video format) of applicants' performances.

Prize: 1st Prize: 3,000,000 JPY
2nd Prize: 1,000,000 JPY
3rd Prize: 500,000 JPY
4th Prize: 300,000 JPY
5th Prize: 200,000 JPY

- Additional prize for the 1st-prize winner
- Opportunities to perform with Japanese and overseas orchestras
- Recitals at halls in Japan and overseas

Juries:

Chair of Jury
Shuku IWASAKI [Pianist, Japan]
Vice Chair of Jury
Susumu AOYAGI [Pianist, Japan]
Jury
Vincenzo BALZANI [Pianist, Italy]
DANG Thai Son [Pianist, Vietnam]
Klaus HELLOWIG [Pianist, Germany]
Shinichiro IKEBE [Composer, Japan]
Ikuyo KAMIYA [Pianist, Japan]
Daejin KIM [Pianist, Korea]
Piotr PALECZNY [Pianist, Poland]
Mikhail VOSKRESENSKY [Pianist, Russia]

*The names of the Jury are listed in alphabetical order without their titles.



Member of WFIMC

Takamatsu International Piano Competition Office

Tel: +81-87-812-5584 Fax: +81-87-812-5584 E-mail: info@tipc.jp http://www.tipc.jp



TORU TAKEMITSU COMPOSITION AWARD 2018

Cash award of 3 million JPY each year. The judge may withhold the prize. The composers whose works are selected to be performed will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
+81 3 5353 0770
[email](#) [website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$26,193 (approximate)
Jury chair	Unsub Chin
Jury size	1 to 5
Application deadline	September 29, 2017

Application notes

Please submit two copies of the bound score, together with a completed entry form. Mailed entries must be received by the above date. Receipt of entries on the last day will close at 6:00 p.m. (Japan time).

FINALS (live rounds)

May 27, 2018
Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

33RD VALSESIA MUSICA INTERNATIONAL COMPETITION 2017

Valsesia Musica competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, and voice. There is also a juniors' competition.

MAIN OFFICE

Corso Roma
351 - 13019 Varallo (VC)
Piedmont
ITALY
+39.0163.560020
[email](#) [website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old.

ARTISTIC DISCIPLINES Strings • Voice • Piano

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Recording
Jury chair(s)	TBD
Jury size	1 to 5
Application deadline	May 5, 2017 (violin and orchestra); September 27, 2017 (voice)

SEMIFINALS (live rounds)

May 26-30, 2017: Violin and orchestra
Teatro Civico in Varallo (VC) Italy
October 17-21, 2017: Voice
Teatro Civico in Varallo (VC) Italy

FINALS (live rounds)

Violin and orchestra: May 20, 2017
Voice: October 21, 2017

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS 

VIOTTI INTERNATIONAL MUSIC COMPETITION, VERCELLI

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions and its prize-winners often achieve major careers. Alternating between piano and voice, it is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
+39.0161.255.575
[email](#)

[website](#)

ELIGIBILITY

The 68th Gian Battista Viotti International Music Competition 2017 is open to pianists of all nationalities who were born after October 21, 1986. The age limit for the singers of the Viotti Competition 2018 is 30 (women) and 32 (men).

ARTISTIC DISCIPLINES

Piano • Voice

DETAILS

Travel covered? No
Frequency Annual
Cash prizes €10,000 to €50,000
Additional prize Performances

VIOTTI INTERNATIONAL MUSIC COMPETITION, VERCELLI, cont'd

Jury chair

Pietro Borgonovo,
artistic director

Jury size

6 to 10

Application deadline

July 21, 2017 (piano);
late July, 2018 (voice)

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



SEMIFINALS (live rounds)

October 12-18
City Theater of Vercelli, Vercelli, Italy

FINALS (live rounds)

October 21, 2017: Final with orchestra
City Theater of Vercelli, Vercelli, Italy



Johansen International COMPETITION

for Young String Players (Ages 13–17)

March 14–17, 2018 Washington, DC

Application deadline: December 1, 2017

To apply, go to:
<https://app.getacceptd.com/jic>

\$67,000 in prizes

Equal awards for violin, viola, and cello

Performance opportunities including

Winners' Recital in Washington, DC;
concerto appearances; and more



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Contact:
johansencomp@gmail.com
301-825-5515
[http://www.fmmc.org/competitions/
johansen-international-competition/2018-jic/](http://www.fmmc.org/competitions/johansen-international-competition/2018-jic/)



The 9th NYIPC New York International Piano Competition®

June 17–22, 2018
New York City
Ages 16–21
Application Deadline:
December 4, 2017

- No elimination of any contestant throughout the Competition
- Open to pianists of all nationalities
- Prizes and Awards totaling \$50,000
- Concert and Recital Appearances
- Seminars and Master Classes

Ensemble Prizes

1st Prize \$10,000
2nd Prize \$6,000
3rd Prize \$3,000
4th Prize \$2,000

Best performance of commissioned work
\$1,500

Finalist Award to each of the remaining contestants
\$1,000

FOR FURTHER INFORMATION CONTACT:
THE STECHER AND HOROWITZ FOUNDATION
119 West 57th Street, Suite 1401 New York, New York 10019, U.S.A.
Tel: (+1) 212 - 581-8380 Fax: (+1) 212 - 581-4186
info@stecherandhorowitz.org www.stecherandhorowitz.org [Facebook.com/NYIPC](https://www.facebook.com/NYIPC)



The Competition Egg by Theo Fiedler
Created for the New York International Piano Competition

VSA INTERNATIONAL YOUNG SOLOISTS

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award, \$2,000, and the opportunity to perform at the Kennedy Center for the Performing Arts in Washington, D.C.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES
202-416-8822

[email](#)

[website](#)

ELIGIBILITY

Musicians with disabilities between the ages of 14 and 25.

ARTISTIC DISCIPLINES

instruments, genres

Strings • Voice • All

DETAILS

Travel covered?

Yes

Frequency

Annual

Cash prizes

None

Additional prize

Performances

Jury chair(s)

Not provided

Jury size

1 to 5

Application deadline

February 8, 2017

FINALS (live rounds)

Select winners will perform at the Kennedy Center in Washington, D.C. on May 25.

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals

✗ Semifinals streamed

✓ Finals

✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the best and most prestigious quartet competitions in the world. Held under the auspices of Wigmore Hall, the leading U.K. venue for chamber music, the competition attracts the best young quartets and offers excellent career development opportunities to prize winners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 2072588244

[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 at the date of the final round of the competition.

ARTISTIC DISCIPLINE

String Quartet

DETAILS

Travel covered?

No

Frequency

Triennial

Cash prizes

€10,000 to €50,000

Additional prize

Performances

Jury chair

John Gilhooly OBE,
director, Wigmore Hall

Jury size

6 to 10

Application deadline

October 13, 2017

SEMIFINALS (live rounds)

April 14, 2018: Wigmore Hall

FINALS (live rounds)

April 15, 2018: Wigmore Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

WIGMORE HALL/KOHN FOUNDATION INTERNATIONAL SONG COMPETITION

The competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The competition has grown in status and prestige since its founding in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under age 33 at the date of the final round of the competition.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?

No

Frequency

Biennial

Cash prizes

€10,000 to €50,000

Jury chair

John Gilhooly OBE,
director, Wigmore Hall

Jury size

6 to 10

Application deadline

March 24, 2017

SEMIFINALS (live rounds)

September 5, 2017: Wigmore Hall

FINALS (live rounds)

September 7, 2017: Wigmore Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Semifinals streamed

✓ Finals

✓ Finals streamed

YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a non-profit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence not each other. There is no limit to the number of winners.

MAIN OFFICE

250 West 57th Street, Suite 1222
New York, NY 10107
UNITED STATES
212-307-6656

[email](#)

[website](#)

ELIGIBILITY

Applicants at the very beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Strings • Voice • Brass

• Woodwinds • Chamber Ensembles

DETAILS

Travel covered?

No

Frequency

Annual

Cash prizes

None

Additional prize

Performances

Additional prize

Management

Jury chair

Susan Wadsworth,
director, Young
Concert Artists, Inc.

Jury size

11 or more

Application deadline

September 1, 2017 for
live auditions;
September 15, 2017
for CD auditions

Application notes

For live or CD applications received by August 15, the entrance fee is \$65; thereafter the entrance fee is \$85.

SEMIFINALS (live rounds)

November 2017, New York, NY

FINALS (live rounds)

November 2017, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals

✗ Semifinals streamed

✓ Finals

✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2017!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

[Jamie Barton: Competitor Extraordinaire](#)

[Confessions of a Seasoned Jurist](#)

[What Do the Judges Look For?](#)

[Why Competitions Matter \(or Not\)](#)

[Win a Contest, Get a Gig?](#)

[Choosing the Best Competition for YOU](#)

[A List of Competitions You May Not Know About](#)

In The Next Issue...

FESTIVALS A 2017 Summer Guide

Coming 4 April 2017

Questions? Email info@musicalamerica.com

Advertiser Index

Altamura-Caruso Internation Voice Competition.....	36
American Pianists Awards	30
Blue Danube International Opera Conducting Competition 2017 (7th Edition).....	22
Cleveland International Piano Competition for Young Artists	45
Van Cliburn International Piano Competition.....	13
Concours musical international de Montréal	6
The Thomas and Evon Cooper International Competition	15
Fischhoff National Chamber Music Competition	43
Gawon International Piano Comptition	41
2017 Marcello Giordano International Voice Competition.....	38
Global Music Awards.....	19
HKIVS Shlomo Mintz International Violin Competition	29
International Hans Gabor Belvedere Singing Competition.....	45
10th International Competition Franz Schubert and Modern Music.....	40
International Violin Competition Indianapolis.....	25
IPCL Percussion Duo Competition.....	8
Jensen Foundation Vocal Competition	27
Johannsen International Competition for Young String Players.....	48
The Kennedy Center VSA International Young Soloists Annual Competition	36
2nd Manhattan International Music Competition	23
Music Teachers National Association	43
National Association of Teachers of Singing	33
Neue Stimmen.....	8
The New York International Piano Competition.....	48
PianoArts.....	9
Plowman Chamber Music Competition.....	40
Rapido! 14-Day Composition Contest.....	29
Schadt String Competition	9
Solti International Conducting Competition 2017.....	11
Stulberg International String Competition	11
Suzhou Jinji Lake International Piano Competition.....	22
Takamatsu International Piano Competition	46

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