

FEATURE ARTICLE

Jamie Barton

Competitor Extraordinaire



COMPETITIONS

A Musical America Guide to Top Competitions

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SPECIAL REPORTS

February 2016



A Musical America Guide to Top COMPETITIONS

Editor's Note



While not every artist who wins a competition ends up a star, there's no denying that a win can, if not launch a career, at least provide a major boost. Gustavo Dudamel, Joshua Bell, Emanuel Ax, Daniil Trifonov—they can all point to at least one triumph that helped get them where they are today.

So what was their approach? Did they hunker down, keep the blinders on, avoid their fellow competitors in order to stay focused? In her interview with Georgia Rowe, mezzo-soprano Jamie Barton, recent winner of the Richard Tucker Award and on an astonishingly swift career trajectory, explains that she's tried that approach. "But the one that is more comfortable to me is the one where I refuse to acknowledge that there's a competition going on." She pretends it's simply another job. "Because hopefully doing your job doesn't make your mouth go dry and your legs shake!"

Clearly it's an approach that's worked for her: In the last eight years she's won five major competitions, starting with the Met Opera National Council Auditions in 2007 and continuing on to the BBC Cardiff Singer of the World, the Tucker prize, and others. In her interview, she lets us in on how she prepares to compete, both artistically and psychologically, and on her interactions with other candidates and with the judges. She also suggests starting small—with local and school competitions—and working your way up the ladder. And staying positive—Ms. Barton appears to be the very model of that.

In addition to the interview, we've combed through our 500-plus listings of national and international competitions to come up with a special list, chosen either by virtue of their prize monies, their prestige, their unusual nature, or a combination. You'll find information on frequency, deadlines, disciplines, semi-final and finals dates, eligibility, awards options, and much more. And should you screw up the courage to walk onstage and perform for a panel of judges, remember the Barton method: it's not a competition, it's just another job. Stay cool and good luck!

Regards,

Susan Elliott
Editor, Special Reports

Cover photo credit: Barton holding her 2013 BBC Cardiff Singer of the World trophy. Photo: Brian Tarr.

Jamie Barton

Competitor Extraordinaire

By Georgia Rowe



Georgia Rowe has been a Bay Area arts writer since 1986. She is Opera News's chief San Francisco correspondent, and a frequent contributor to the

San Jose Mercury News, MusicalAmerica.com, San Francisco Examiner, and others. Her work has also appeared in Gramophone, Songlines, and San Francisco magazine.

Jamie Barton is one of the fastest-rising stars in the opera world today, earning rave reviews for her keen musicality and voluptuous, richly colored instrument. The Atlanta-based mezzo-soprano has also become something of an expert on the current competition scene, having ridden a wave of wins. To name a few:

- The 2007 Metropolitan Opera National Council Auditions
- The 2013 Cardiff Singer of the World's Main and Song prizes
- The 2014 International Opera Awards Young Singer of the Year
- The 2014 Marian Anderson Award
- The 2015 Richard Tucker Award



MusicalAmerica.com spoke with Barton on the West Coast in December, where she was singing Adalgisa in Los Angeles Opera's *Norma* and making her San Francisco recital debut at San Francisco Performances.

Georgia Rowe: The Richard Tucker Award capped a string of wins for you—it's a very big deal considering some of the past winners!

Jamie Barton: The Tucker Award, as well as the Marian Anderson Award and the Opera Awards' Young Singer of the Year prize, were all ones that I was put into the running for, without any personal effort on my part. That was something very new to me. They are all career benchmarks, especially the Richard Tucker Award. Just to be nominated is wonderful. I've been part of the Tucker family for several years, having won one of the Richard Tucker career grants. They really do take care of the people they attach their name to.



Jamie Barton taking a bow at the 2015 Richard Tucker Gala. Eugene Kohn led the Metropolitan Opera Orchestra. PHOTO: Dario Acosta.

Rowe: How do you prepare for a competition?

Barton: When I was preparing for competitions that I auditioned for, I had a two-fold rule—one, to program music that is accessible to a panel of judges, and two, to choose music that I adore. I think a lot of people go into competitions trying to sing exactly what they think the judges want to hear. I learned early on that trying to predict that was very difficult and usually doesn't work. I was lucky, even before I did the Met competition in 2007. I sang for Gayletha Nichols, who runs the Met competition and goes around to different young artist programs to hear people. It was my first time singing for her, so I thought I would sing something very standard. I sang “Va, laisse couler mes larmes” from *Werther*. It's fine, but it's a bit of a mezzo national anthem. She thanked me, and I went on my way. A few weeks later, we met again at Tanglewood and I had the opportunity to sing for her again. I'd just started working on the Witch's aria from *Hansel and Gretel*, and I sang that. She said “I had in my notes that you sang “Va. . .” three weeks ago, and I'm going to tell you, I don't remember it. But this song is the kind of thing you need to be starting everything with.” I followed her advice, and started using it for auditions and competitions, and people responded to it. I ended up winning the Met competition finals with it. So I think it's very important to claim a place for yourself that way.

Rowe: Describe how you prepare psychologically.

Barton: There are two kinds of approaches. One is the hunker-down mentality: “I'm going to come in, not talk to anybody, and do what I do.” I've done that in the past. But the one that is more comfortable to me is the one where I refuse to acknowledge that there's a competition going on. Cardiff, for instance, was such a high-pressure situation that I knew it was going to be impossible to hunker down and focus without blowing a gasket from the pressure. I knew a couple of people there—we'd worked in the same

houses—so I just decided going in that I would think about it in different terms, as a job audition. The greatest European tour audition ever.

And these people are my colleagues. When you box it into “*this is a competition and I must win*,” I think you end up cutting off the big picture. You never know what mood the judges are going to be in or what they're looking for. All you can do is do your best job. If I treat it as a performance—as a job—it puts me in a head space that is much less nervous. I can feel, “*I've got this. This is my job.*”

“I've lost easily as many competitions as I've won. Probably triple. Winning gracefully is a lot easier when you've lost many.”

Rowe: Can you talk a little more about how you interact with other candidates? They are your colleagues, but how do you relate to them in that environment?



Backstage at the Tucker Gala performance with previous winner tenor Lawrence Brownlee.
PHOTO: Dario Acosta.

Barton: I think you just have to be sensitive to how they're processing being in a competition. In the Met competition, there were several people in the finals with me who really had the hunker-down mentality. And I thought, okay, and I tried not to be in their space. At the same time, there were others who were just thrilled to be there. Amber Wagner was a perfect example. Neither of us had been to the Metropolitan Opera before, or even spent time in New York. We were like little opera kids in a big candy shop. It made for wonderful memories of that competition. In general, I've found that the people I've done competitions with are incredibly gracious and collegial.

Rowe: What about encounters with judges? Do you meet them, talk with them?

Barton: Usually not at all. It's generally perceived as a very big no-no.



At the Tucker Gala dinner with Barry Tucker and baritone Sherrill Milnes.
PHOTO: Dario Acosta.

Rowe: For the awards that were not competitions, how did you know that you were in the running?

Barton: With some of them, you get a letter. You know you're in the running for Cardiff because you have to go through several auditions beforehand, to be able

Jamie Barton

Competitor Extraordinaire

to be chosen as the American representative. But this is a small community. I had heard through the grapevine that I was on the short list for the Richard Tucker Award. The Marian Anderson award was a complete surprise. I didn't know I had won until [Houston Opera Artistic and Music Director] Patrick Summers—who was the person who had nominated me—called me to tell me. We were in the middle of rehearsals for *Rheingold* in Houston at the time, and I got this call. He said “I hadn't mentioned that I had nominated you for this, but I now get the pleasure of telling you you've won.” Patrick's been a big part of my musical life for several years, so it was very special to have him tell me. With the [2014] Opera Awards, I found out through the Internet.

Rowe: When you learn you've won at the actual ceremony, what is that moment like?

Barton: Cardiff is the one that comes to mind. Nobody knew. They have this wonderfully sadistic way of having you line up for the announcement. It was



Barton holding her 2013 BBC Singer of the World trophy. PHOTO: Brian Tarr.

so nerve-wracking! Especially with the Song Prize, I didn't expect to win at all. I would have said my voice is the opposite of the kind of voice they choose for that prize. My voice—while I pride myself on being able to show a lot of colors—is an operatic voice. Recitalists, especially in the U.K., tend to be not so Wagnerian. The Song Prize winners from past years have certainly had a lot of variation. But people with my size voice have not tended to be winners. So when they announced it, my mind just absolutely went blank. The next thing I knew, they had me walking out onstage and Dame Kiri Te Kanawa was giving me this award, and I was just sort of stammering, “*where do I go?*” (laughs.) She told me to go greet the judges. It was just too much to process.

Rowe: Competitions really are pressure situations. What have you learned from these experiences?

Barton: Certainly they teach you how to have grace under fire. A big part of starting this career is cultivating your professional side. Especially during a competition, when there are cameras on you—like at the Met or the Cardiff competitions—you have to be mindful of what you're saying, how you're presenting yourself. Even if the cameras aren't on you backstage, that's still the case. The people who are judging you are career professionals. They're the people who hire you. It's taught me that you never know what they're looking for. And that's okay. There's nothing more humbling than losing a competition. I've lost easily as many as I've won. Probably triple. Winning gracefully is a lot easier when you've lost many.

Rowe: Of course, there's also the pressure of stepping into a role last minute, as you did in San Francisco's *Norma* and the Met's *Anna Bolena*.

Barton: Yes. Those were unique experiences. In San Francisco, I got the call four days before I left Japan. I thought I was going home to Georgia! With *Anna Bolena*, I had a little more lead time. Thank goodness for my iPad and the

Fourscore app, where I can store opera scores. And it was nice to be able to do [*Anna Bolena*] with Sondra [Radvanosvsky], who's a friend. We did it for the first time in Chicago about a year ago, and I didn't have any more *Anna Bolenas* on the schedule—until toward the end of summer, when I got a call from the Met. We knew it was going to make my schedule in September just barmy, but it ended up being a wonderful experience.



Barton was a last-minute replacement in the role of Giovanna Seymour in the Met Opera's production of *Anna Bolena* this season. She is pictured here with Sondra Radvanovsky in the title role.

Photo: Ken Howard

Rowe: Your San Francisco recital featured a recent Jake Heggie piece. How do you approach new works?

Barton: Jake's piece, *The Work at Hand*, is very special. The words are by Laura Morefield, who passed away from cancer. She was only 50 years old. Even though it's about the process of letting go, it's just so beautiful. It's a love song

to life, and it's absolutely cathartic to sing it. Every time I approached this piece for the first month, I cried. I would sit down at the piano with the vocal score, and I kept having to walk away from it. At one point I left Jake a voicemail, just sobbing. I adore his music, and I honestly think he's knocked it out of the ballpark with this one.

Rowe: What's coming up in 2016?



With
soprano
Renée
Fleming.
PHOTO:
Dario Acosta


Barton: This year is bringing a whole bunch of new things. Waltraute is the next Wagner role I'm taking on, at WNO in the spring. Before that, I'm adding Cornelia from *Giulio Cesare*. I'm very excited about that.

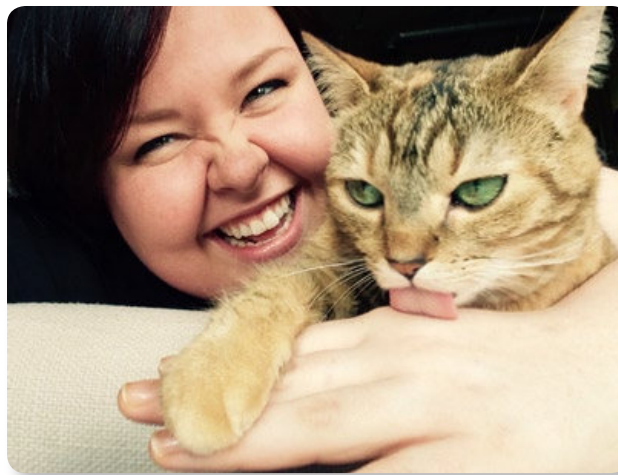
Rowe: Your dream roles for the future?

Barton: I'm looking forward to singing Eboli [in Verdi's *Don Carlos*]... Another dream role is Orfeo: the music is just stunning, and how many times do mezzos get the title role? I love Wagner and I'm slowly learning my way through [the canon]. I'd love to do Brangäne [in Wagner's *Tristan und Isolde*], or

[Tannhäuser's muse] Venus, or Ortrud in *Lohengrin*. Those are very interesting ladies. Quite honestly, I would love to sing Carmen. She's vocally a good fit for me, and such a fascinating psychological character.

Rowe: What is your advice to young singers thinking about entering competitions?

Barton: Start at the level where you're comfortable. For me, that was starting with NATS [National Association of Teachers of Singing] competitions and small school competitions. Then build your way up in terms of getting comfortable with the atmosphere of a competition. After a year or two, start stretching toward the bigger ones. I find it always makes it easier to go in and do a competition like it's a performance—as if it's your job. Because hopefully doing your job doesn't make your mouth go dry and your legs shake! The moment you let it mentally get to you that there is a panel of people literally judging you, that's when the nerves get to you. But if I go in thinking that I'm giving a performance for a group of people, then I tend to be out of my head a bit more. 



With her cat, River.

COMPETITIONS

The following listings were drawn from the 2016 Musical America Worldwide database. Note that the majority have first-prize monies of \$10,000 and over.

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2016 VIOLIN
MAY 22 - JUNE 2



2017 PIANO
MAY 1 - MAY 12



2018 VOICE
MAY 27 - JUNE 7

CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

CONCOURSMONTREAL.CA







AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
[Email](#) [Website](#)

ELIGIBILITY

The competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINES

Organ and SATB chorus

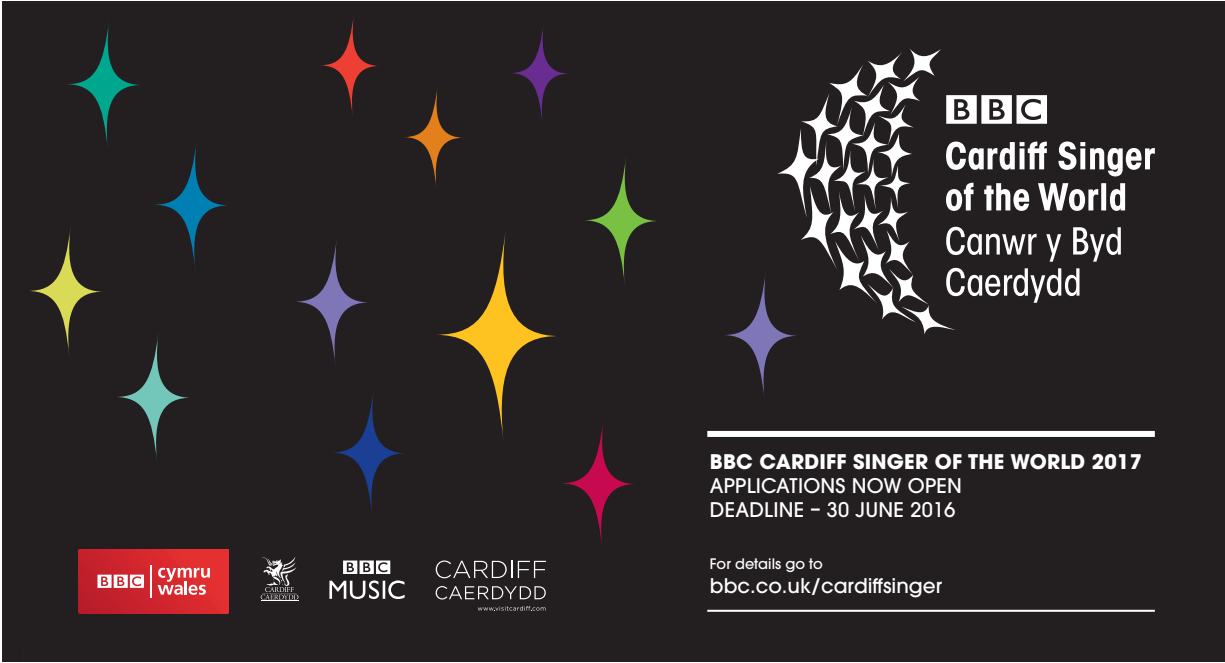
DETAILS

Travel covered? No
Frequency Biennial
Cash prizes None
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline July 1, 2016

Application notes
Deadline subject to change

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public



The poster features a dark background with colorful starbursts. On the right, the BBC logo is above the text 'Cardiff Singer of the World' and 'Canwr y Byd Caerdydd'. At the bottom, it says 'BBC CARDIFF SINGER OF THE WORLD 2017 APPLICATIONS NOW OPEN DEADLINE - 30 JUNE 2016'. Logos for BBC cymru wales, BBC MUSIC, and CARDIFF CAERDYDD are at the bottom left. A website link 'bbc.co.uk/cardiffsinger' is at the bottom right.

THE LICIA ALBANESE-PUCCINI FOUNDATION

The Licia Albanese-Puccini Foundation's mission is to offer young singers the opportunity to enter our annual international vocal competition and to provide assistance to them in the form of awards and study grants.

MAIN OFFICE

8 East 69th Street
New York, NY 10021
UNITED STATES
212-472-3556
[Email](#) [Website](#)

ELIGIBILITY

Singers ages 21 to 35, prizes total \$65,000 and range from \$1,000 to \$12,500. There are seven categories, each of which may have multiple winners.

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered? No
Frequency Annual
Cash prizes More than \$50,000
Jury chair(s) Stephen De Maio, artistic director; Tony Russo, artist manager
Jury size 6 to 10
Application deadline April 1, 2016

SEMIFINALS (live rounds)

April 25 to 28, 2016. Columbus Citizens Foundation, New York, NY

FINALS (live rounds)

April 29, 2016. Columbus Citizens Foundation, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✗ Finals streamed

AMERICAN PIANISTS AWARDS

The winner of the American Pianists Awards receives a two-year fellowship worth over \$100,000, including a \$50,000 cash award and career assistance for two years, along with publicity, public performances, and other opportunities worldwide.

MAIN OFFICE

4603 Clarendon Road, Suite 030
Indianapolis, IN 46208
UNITED STATES
317-940-9945

[Email](#)

[Website](#)

ELIGIBILITY

Nomination only

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Cash prizes	\$50,000
Jury chair(s)	Not provided
Jury size	11 or more

FINALS (live rounds)

April 7 to 8, 2017. Hilbert Circle Theatre,
Indianapolis, IN

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

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THE AMERICAN PRIZE

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MAIN OFFICE

HCMT—The American Prize
25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694

[Email](#)

[Website](#)

ELIGIBILITY

The competitions of The American Prize are open to all individuals living, working, and/or studying in the U.S. and to all U.S. citizens living abroad. There are no age limits. There are separate categories for professional, college/university, community, and high school age solo musicians and ensembles.

ARTISTIC DISCIPLINES

Conducting • Piano • Voice • Orchestra
• Solo Instrumentalist • Chamber Group • Chorus
• Band • Opera and Musical Theater Companies
• Stage Directors • Arts Administrators
• Chicago Oratorio Award

DETAILS

Travel covered?	No
Frequency	Annual
Jury chair(s)	David Katz
Jury size	1 to 5

Application deadline

March 16, 2016:
Composers, chamber musicians, instrumental soloists, classical vocalists, and pianists

May 10, 2016:
Conductors, ensembles, stage directors, arts administrators

SEMIFINALS

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. Semi-finalists in all disciplines are announced during the summer.

FINALS

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. Finalists in all disciplines are announced in the fall, winners by the end of the calendar year.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE AZRIELI MUSIC PROJECT

The AMP celebrates, fosters, and creates extraordinary opportunities for new orchestral works on a Jewish theme or subject. Two \$50,000 prizes: the Azrieli Prize in Jewish Music (international, works composed after January 2005) and the Azrieli Commissioning Competition (new Canadian orchestral works).

MAIN OFFICE

1010 rue Ste-Catherine ouest, Suite 1200
Montreal, QC H3B 3S3
CANADA
514-282-1155

[Email](#)

[Website](#)

ELIGIBILITY

Composers of all faiths backgrounds and affiliations are invited to apply. Minimum 15 minutes duration.

ARTISTIC DISCIPLINES

Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5

Application deadline January 1, 2016

FINALS (live rounds)

Winner's Gala Concert to be held on October 19, 2016 with the Orchestre symphonique de Montréal conducted by Kent Nagano. Maison Symphonique de Montréal, Montreal, QC.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



GINA BACHAUER INTERNATIONAL JUNIOR AND YOUNG ARTIST PIANO COMPETITIONS

More than 1,000 pianists from 40 countries have competed in the Gina Bachauer International Piano Competitions. Candidates are accepted through live auditions at sites around the world. Each may select his or her own repertory for audition rounds and finals.

MAIN OFFICE

Gina Bachauer International Piano Foundation
138 West Broadway, Suite 220
Salt Lake City, UT 84101
UNITED STATES
801-297-4250

[Email](#)

[Website](#)

ELIGIBILITY

11 to 14 years old for Juniors and 15 to 18 years old for Young Artists (must at least 11 years old and not older than 18 years old at the start of the competition)

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	No
Frequency	Quadrennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Jury chair(s)	TBA
Jury size	6 to 10

Application deadline October 1, 2015

SEMIFINALS (live rounds)

No semifinal

FINALS (live rounds)

Five finalists for each category. June 18, 2016: Junior finals; June 25 or 27, 2016, depending on availability of symphony: Young Artists finals. All events take place in Salt Lake City, UT.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983, BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. Join the most dedicated chamber music audience on the planet for a once-in-a-lifetime experience. Outstanding music-making, enlightening lectures, passionate discussions, delicious food, and spectacular mountain vistas await you.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020 Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231

[Email](#)

[Website](#)

ELIGIBILITY

- The competition is open to string quartets of all nationalities whose members are under the age of 35 on September 4, 2016.
- First and second prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply.
- Quartets may compete in BISQC a maximum of two times only. Quartets that have already competed twice in BISQC are excluded from participation.
- A quartet will be considered the same quartet if 50 percent of the personnel are returning.

ARTISTIC DISCIPLINES

Strings • String Quartet

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Vera Beths, Denis Brott, Gérard Caussé, Yoshiko Nakura, Geoff Nuttall, Peter Salaff, Alasdair Tait
Jury size	6 to 10

Application deadline March 1, 2016

SEMIFINALS (live rounds)

August 29 - September 3, 2016: Eric Harvie Theatre, The Banff Centre, Banff, AB Canada.
(The ten competing quartets perform in all four preliminary rounds.)

FINALS (live rounds)

September 4, 2016: Eric Harvie Theatre, The Banff Centre, Banff, AB Canada.
(Three quartets advance to the finals.)

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS







香港中樂團
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藝術總監：閻惠昌
ARTISTIC DIRECTOR: YAN HUICHANG

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Application deadline: **31/10/2016**
Open to all nationalists born on or after 1 January 1972.

Yan Huichang
Artistic Director and Principal Conductor

First Round	12-17/12/2016 (Taipei)
Second Round	5-9/7/2017 (Taipei)
Semi-final Competition	10-15/7/2017 (Hong Kong)
Final Competition Concert	16/7/2017 (Hong Kong) Hong Kong Cultural Centre Concert Hall




Hong Kong Chinese Orchestra National Chinese Orchestra Taiwan

For more information: www.hkco.org or inquiries@hkco.org

www.hkco.org

BARLOW ENDOWMENT FOR MUSIC COMPOSITION—PRIZE COMPETITION

The winning composer receives a \$12,000 commission award in 2017 from the Barlow Endowment to compose a 15 to 20 minute major new work for violin and piano. In 2018, a consortium will perform the work including violinist Alex Woods, Duo Diarama, and David Bowlin with pianist Spencer Myer.

MAIN OFFICE

A-501 HFAC
Brigham Young University
Provo, UT 84602
UNITED STATES
403-762-6231

[Email](#)

[Website](#)

ELIGIBILITY

There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are:

- Composers who have won the Barlow Prize in the previous five years will not be considered.
- Members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINES

Composition

BARLOW ENDOWMENT FOR MUSIC COMPOSITION—PRIZE COMPETITION, cont'd

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline June 1, 2016

Application notes

This deadline is a RECEIPT deadline, NOT a mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on the website and Facebook by September 15 annually.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



The International
Edvard Grieg
Piano Competition

1st Prize
30 000 euro

The 15th International Edvard Grieg Piano Competition
Bergen, Norway, September 2–10, 2016
Edvard Grieg Museum Troidhaugen
Bergen Philharmonic Orchestra
Kristian Gerhard Jebsen Foundation

JURY

Einar Steen-Nøkleberg, Chairman
Jan Jiracek von Arnim
Ya-Fei Chuang
Antonio Pompa-Baldi
Marianna Shirinyan
Leif Ove Andsnes
Hiroko Nakamura

Application deadline: May 2, 2016, at 4.00 pm CEST>> Sign up now at www.griegcompetition.com



11th International
Franz Liszt
Piano Competition

08.10 to
21.10.2017

Utrecht
The Netherlands



International
Selection Rounds in
Moscow, Tokyo,
New York & Utrecht

Deadline for
application:
01.12.2016
Apply online

www.liszt.nl

BBC CARDIFF SINGER OF THE WORLD

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio and online, and can be seen and heard throughout the world.

MAIN OFFICE

BBC Cardiff Singer of the World
Music Department Room E4113
BBC Cymru Wales, Broadcasting House
Llandaff, Cardiff CF5 2YQ
Wales
UNITED KINGDOM
44.29.2032.2820

[Email](#)

[Website](#)

ELIGIBILITY

Open to singers of any nationality, at the beginning of their professional career, who will have probably studied at a conservatory of music or equivalent. Entrants must have been born between June 26, 1984 and June 11, 1999. [See rules for more details.](#)

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered? Yes
Frequency Biennial
Cash prizes €10,000 to €50,000
Jury chair(s) David Pountney
Jury size 1 to 5

Application deadline June 30, 2016

Application notes

The BBC reserves the right to extend the closing date.

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds: four concerts June 19 to 22, 2017. St. David's Hall, Cardiff, Wales, United Kingdom.

Song Prize Preliminary Rounds: four recitals June 18 to 20. Royal Welsh College of Music and Drama, Cardiff, Wales, United Kingdom.

FINALS (live rounds)

Main Prize: June 25, 2017. St. David's Hall, Cardiff, Wales, United Kingdom.

Song Prize: June 23, 2017. St. David's Hall, Cardiff, Wales, United Kingdom.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

The Hans Gabor Belvedere is the world's best networked singing competition with qualifying rounds in more than 65 cities each year. Male and female singers of all nationalities are invited to enter the competition in the international qualifying rounds. The jury members of the final rounds are exclusively opera and casting directors of international renowned opera houses.

MAIN OFFICE

Headquarters: Seidengasse 32/3/52, 1070 Vienna
Register of Association: ZVR-Zahl 405445994 – LPD
Vienna
AUSTRIA
43.681.81883593

[Email](#)

[Website](#)

ELIGIBILITY

Conditions are published [here](#).

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered? Yes
Frequency Annual
Cash prizes €10,000 to €50,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 11 or more

Application deadline June 10, 2016

Application notes

Please find all deadlines for the Qualifying Rounds [here](#).

SEMIFINALS (live rounds)

From June 25, 2016: South African College of Music, Cape Town, South Africa

FINALS (live rounds)

July 2, 2016: Artscape Theater Center, Cape Town, South Africa

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montreal for the chance to win prizes totaling over \$95,000 USD in cash and other prizes. They are immersed in an intensive program, with an international jury and supportive CIOC team, allowing them to leave Montreal as more confident musicians.

MAIN OFFICE

606 Cathcart, Suite 335
Montréal, QC H3B 1K9
CANADA
514-510-5678

[Email](#)

[Website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities born after October 19, 1982. To be admitted to the CIOC, candidates must send a completed registration file bearing a postmark prior to January 30, 2017. Only complete files will be processed. The first prizewinner of any previous CIOC competition is ineligible to apply.

ARTISTIC DISCIPLINES

Organ

CANADIAN INTERNATIONAL ORGAN COMPETITION, cont'd

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	John Grew
Jury size	6 to 10

Application deadline January 30, 2017

SEMIFINALS (live rounds)

October 14-15, 2017: Saint-Jean-Baptiste Church, Montréal, QC, Canada

FINALS (live rounds)

October 18, 2017: Notre-Dame Basilica in Montréal, QC, Canada

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





51st INTERNATIONAL VOCAL COMPETITION

8 – 17 September 2016, 's-Hertogenbosch, Netherlands

Opera | Oratorio

Jury:

Dame Kiri Te Kanawa soprano • **Jennifer Larmore** mezzo-soprano
Sergei Leiferkus baritone • **Pieter Alferink** impresario
Peter de Caluwe La Monnaie Brussels
Jesús Iglesias Noriega Dutch National Opera
Evamaria Wieser Lyric Opera Chicago, Salzburg Festival
Joel Ethan Fried Royal Concertgebouw Orchestra

Lied Duo

Jury:

Elly Ameling soprano
Christianne Stotijn mezzo-soprano • **Robert Holl** bass
Hans Eijsackers pianist • **David Selig** pianist
Aart-Jan van de Pol Royal Concertgebouw Amsterdam

Prize money: € 45,000 plus engagements

Preliminary Rounds: May 27 & 28 2016, 's-Hertogenbosch • June 25 2016, Sulmona, Italy • Auditions also via YouTube

Application deadline: 26 April 2016

www.ivc.nu



EDWIN H. & LEIGH W. SCHADT STRING COMPETITION

Classical Guitar • March 2017
Violin • March 2018
Cello • March 2019

FIRST PRIZE: \$8,000 & a solo performance with the Allentown Symphony Orchestra
Diane Wittry, Conductor

*Applications due
December before competition*

www.AllentownSymphony.org
(610) 432-7961 x206



INTERNATIONAL FRYDERYK CHOPIN PIANO COMPETITION

The competition was established in 1927 and is held every five years.

MAIN OFFICE

ul. Tamka 43
00-355 Warszawa
POLAND
48.22.44.16.162
[Email](#)

[Website](#)

ELIGIBILITY

16 to 30 years old, with two recommendations

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Every five years
Cash prizes	More than €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Professor Katarzyna Popowa-Zydrón
Jury size	11 or more

Application deadline December 1, 2019

SEMIFINALS (live rounds)

April 13 to 24, 2020: Warsaw, Poland

FINALS (live rounds)

October 1 to 23, 2020: Warsaw, Poland

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION & FESTIVAL

The Cleveland International Piano Competition and Festival consists of four rounds of performances, symposia, films, and social events, offering something for casual listeners and music aficionados. Finalists perform concertos with the Cleveland Orchestra.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44012
UNITED STATES
216-707-5397

[Email](#)

[Website](#)

ELIGIBILITY

Ages 18 to 30 years old as of August 6, 2016

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Andrea Bonatta, guest professor, Mozarteum Salzburg
Jury size	6 to 10

Application deadline December 1, 2015

SEMIFINALS (live rounds)

July 24 to August 7, 2016: Cleveland Museum of Art and Severance Hall, Cleveland, OH

FINALS (live rounds)

July 24 - August 7, 2016: Cleveland Museum of Art and Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FIFTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

The Van Cliburn International Piano Competition is quadrennial and held in Fort Worth, TX. Cash awards: \$50,000/\$20,000/\$20,000. Winners also receive three years of artist management services and tour booking, audio recording and distribution, and other prizes. The competition will be streamed live, and a documentary will be produced for PBS and international distribution.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[Email](#)

[Website](#)

ELIGIBILITY

Age 18 to 30 years old. Applicants must have been born after June 10, 1986, and on or before May 25, 1999. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Leonard Slatkin
Jury size	6 to 10
Application deadline	October 13, 2016

SEMIFINALS (live rounds)

Preliminary round: May 25 to 28, 2017: Bass Performance Hall, Ft. Worth, TX

30 competitors perform a 45-minute recital, to include the commissioned work of 4-6 minutes by Marc-André Hamelin.



THE CLIBURN

Quarterfinal round: May 29 to 30, 2017: Bass Performance Hall, Ft. Worth, TX

20 competitors perform a 45-minute recital.

Semifinal round: June 1 to 5, 2017: Bass Performance Hall, Ft. Worth, TX

12 competitors in two phases: (1) Mozart concerto to be selected from a list with Fort Worth Symphony Orchestra and conductor Nicholas McGegan; and (2) 60-minute recital.

FINALS (live rounds)

Final Round: June 7 to 10, 2017: Bass Performance Hall, Ft. Worth, TX

6 competitors in two phases: (1) Piano quintet selected from a list with Brentano String Quartet; and (2) Concerto with Fort Worth Symphony Orchestra and conductor Leonard Slatkin.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

PAST COMPETITION WINNERS

2013 Vadym Kholodenko, gold medalist
2013 Beatrice Rana, silver medalist
2005 Joyce Yang, silver medalist
2001 Olga Kern, gold medalist
1966 Radu Lupu, gold medalist

SOCIAL LINKS



THE CLIBURN

FIFTEENTH

VAN CLIBURN
INTERNATIONAL
PIANO
COMPETITION

MAY 25–JUNE 10, 2017
FORT WORTH, TEXAS USA

LEONARD SLATKIN, JURY CHAIRMAN

CLIBURN.ORG • +1 817.738.6536

NOW BOOKING 2017 WINNERS. CONTACT SANDRA DOAN AT SDOAN@CLIBURN.ORG.

CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

The CAG Victor Elmaleh Competition is held annually for solo instrumentalists and chamber ensembles performing classical and non-traditional repertoire. Prizes include cash; BMI Commissioning Prize; Sylvia Ann Hewlett Adventurous Artist Prize; and more than 40 performance prizes with leading orchestras, concert series, and festivals.

MAIN OFFICE

850 Seventh Avenue, Suite PH-A
New York, NY 10019
UNITED STATES
212-333-5200

[Email](#)

[Website](#)

ELIGIBILITY

Any artist 30 years old or younger

ARTISTIC DISCIPLINES

All solo instruments and chamber ensembles

DETAILS

Travel covered?	No
Frequency	Annual
Prizes	Performances, management
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline April 15, 2016

Application notes

Early bird deadline is April 1, 2016

SEMIFINALS (live rounds)

October 2016 in New York, exact dates and locations
TBA

FINALS (live rounds)

October 2016 in New York, exact dates and locations
TBA

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

The Concours musical international de Montréal (CMIM) seeks to discover and support young singers, violinists, and pianists who demonstrate exceptional mastery of their art. It's the only international competition in North America to be held annually and to present three disciplines in a three-year rotation.

MAIN OFFICE

305 Mont-Royal Avenue East
Montreal, QC H2T 1P8
CANADA
514-845-4108

[Email](#)

[Website](#)

ELIGIBILITY

Violin age limit: 29 years old on January 1, 2016;
Piano age limit: 30 years old on January 1, 2017;
Voice age limit: 33 years old on January 1, 2018

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Jury chair(s)	André Bourbeau
Jury size	6 to 10

Application deadline

Violin: January 15,
2016 (The application
deadline has passed;
interested future
applicants are referred
to the competition
website.)

Piano: January 14,
2017

SEMIFINALS (live rounds)

Violin 2016: May 27, 2016 (2:30 pm and 7:30 pm)
May 28, 2016 (2:30 pm and 7:30 pm) Bourgie
Concert Hall, Montreal, Canada

FINALS (live rounds)

Violin 2016: May 30, 2016 (7:30 pm) May 31, 2016
(7:30 pm) Maison symphonique, Montreal, Canada

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

Oberlin Conservatory of Music and The Cleveland Orchestra collaborate on this international competition for musicians ages 13-18 (alternating violin and piano). New for 2016 is a \$20,000 first prize cash award. Awards total more than \$40,000 in cash prizes, performance of a full concerto with the Cleveland Orchestra live broadcast on WCLV Classical 104.7 FM, and a full four-year tuition scholarship to Oberlin Conservatory.

MAIN OFFICE

Oberlin Conservatory of Music
77 West College Street
Oberlin, OH 44074
UNITED STATES
440-775-8044

[Email](#)

[Website](#)

ELIGIBILITY

Open to musicians between 13 and 18 years old at time of competition, and who have not won one of the top three prizes in a previous Cooper Competition. Applicants must provide:

- Letter of recommendation from their current teacher
- \$100 entrance fee
- Completed application form
- DVD or other video format of continuous unedited performances of prescribed pieces

ARTISTIC DISCIPLINES

Piano (2016) and Violin (2017) on alternate years

DETAILS

Travel covered?

Travel assistance is available

Frequency

Annual

Cash prizes

\$10,000 to \$50,000

Jury chair(s)

Robert Shannon

Jury size

6 to 10



Application deadline April 15, 2016

SEMIFINALS (live rounds)

Semifinals round I and II: July 16-18, 2016

Concerto round: July 19. Oberlin Conservatory of Music, Warner Concert Hall, Oberlin, OH

FINALS (live rounds)

Concerto finals: July 22. Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

PAST COMPETITION WINNERS

2010 George Li (Age 14, USA), piano
2011 Sirena Huang (Age 17, USA), violin
2012 Lepmard Colafelice (Age 16, Italy), piano
2013 Kyumin Park (Age 16, South Korea) and William Ching-Yi Wei (Age 18, Taiwan), violin—tied for first prize
2014 Tony Yike Yang (Age 15, Canada)
2015 Gallia Kastner (Age 18, USA) and Belle Ting (Age 15, Taiwan) violin—tied for first prize

SOCIAL LINKS 



THE THOMAS & EVON COOPER INTERNATIONAL COMPETITION
Piano 2016 July 14-23

For ages 13-18
FIRST PRIZE DOUBLED TO \$20,000
\$40,000 in total cash prizes
Travel assistance available
Finals with The Cleveland Orchestra
Broadcast live on WCLV 104.9 FM

Application deadline: April 15
More information at www.oberlin.edu/cooper

OBERLIN
COLLEGE & CONSERVATORY

THE CLEVELAND ORCHESTRA
FRANZ WELSER-MÖST
MUSIC DIRECTOR

George Li,
2010 First Prize.

ROGER MASTROIANNI

DISCOVER NATIONAL CHAMBER MUSIC COMPETITION

The Discover National Chamber Music Competition is designed to provide an educational as well as a competitive experience for young chamber ensembles. Overall winning ensembles will each receive a cash prize and perform on a winner recital in March.

MAIN OFFICE

878 Lyster Road
Highwood, IL, 60040
UNITED STATES
847-926-9898

[Email](#)

[Website](#)

ELIGIBILITY

The competition is open to chamber ensembles in 12th grade and younger. Ensembles may consist of three to eight musicians and use no more than one piano.

ARTISTIC DISCIPLINES

All instruments

DETAILS

Travel covered?	No
Frequency	Annual
Prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5

Application deadline February 1, 2017

FINALS (live rounds)

February 2017, Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



GEORGE ENESCU INTERNATIONAL COMPETITION

For three weeks the George Enescu Competition transforms Bucharest and Romania into a platform for young talented musicians who aspire to pursue an international career. It is the only Romanian competition that is a member of the World Federation of International Music Competitions.

MAIN OFFICE

ARTEXIM
Victoria Business Center
Calea Victoriei, no. 155, bl. D1, sc. 8, et. 2
010073 Bucharest
ROMANIA
40.21317.80.81

[Email](#)

[Website](#)

ELIGIBILITY

The 2016 George Enescu International Competition for Cello, Composition, Violin, and Piano is open to participants of all nationalities, born after August 1, 1983. No exception to this age limit is permitted. The competition starts with a pre-selection round that will take place from June 15 to 30, 2016. The application form can be uploaded [here](#).

ARTISTIC DISCIPLINES

Piano • Cello • Violin • Composition

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Performances

Jury chair(s)	Not provided
Jury size	11 or more

Application deadline June 1, 2016

SEMIFINALS (live rounds)

Cello: September 11, 2016; Violin: September 17, 2016; Piano: September 23, 2016, Romanian Athenaeum, Bucharest, Romania

FINALS (live rounds)

Cello: September 13, 2016; Violin: September 19, 2016; Piano: September 25, 2016, Romanian Athenaeum, Bucharest, Romania

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Founded in 1973 by Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society, the competition provides an innovative way of encouraging young people to pursue chamber music study and performance.

MAIN OFFICE

303 Brownson Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984

[Email](#)

[Website](#)

ELIGIBILITY

See eligibility rules [here](#)

ARTISTIC DISCIPLINES

Chamber Music ensembles of three to six players

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more

Application deadline March 1, 2016

SEMIFINALS (live rounds)

May 6 to 7, 2016: DeBartolo Performing Arts Center,
University of Notre Dame, South Bend, IN

FINALS (live rounds)

May 8, 2016: DeBartolo Performing Arts Center,
University of Notre Dame, South Bend, IN

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

Each year some of the finest amateur choirs are selected to compete at the Cork Choral Festival [April 27-May 1, 2016] for the prestigious Fleischmann International Trophy. The selected choirs will also be scheduled for a range of additional festival activities throughout the week, including fringe concerts and church and informal performances.

MAIN OFFICE

Civic Trust House
50 Pope's Quay
Cork
IRELAND

35.3.21.421.5125

[Email](#)

[Website](#)

ELIGIBILITY

The Fleischmann International Trophy Competition consistently features top-class adult choirs from many countries. A program of a cappella music consisting of either three or four contrasting works whose total duration (actual singing) is between 10 and 12 minutes, is required. The music must be purely vocal without the addition of percussion instruments. Choirs whose programs do not comply with the prescribed limits will incur a time penalty. The competition is open to any choir of international standing with a minimum of 20 and maximum of 60 voices; purely children's choirs are not eligible.

The program must represent an historically balanced and coherent range of styles and must include:

- A piece composed before 1750
- An original work by a living composer
- A work by a composer of the choir's native country

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered?	No
Frequency	Annual
Additional prize	Recording
Jury chair(s)	TBD
Jury size	1 to 5

Application deadline October 31, 2016

Application notes

Subsequent to final acceptance, a choir may not change its repertoire, nor the order in which it will be sung.

Successful applicants will be notified within two weeks of the closing date.

FINALS (live rounds)

The Cork International Choral Festival takes place April 27-May 1. Afternoon and evening concerts will hear some of the world's top amateur choirs compete for the Fleischmann International Trophy. The competition occurs on the Saturday of the Festival in Cork's City Hall.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|----------|-------------------|
| ✓ Finals | ✗ Finals streamed |
|----------|-------------------|

SOCIAL LINKS



GAWON INTERNATIONAL AWARD

Since 2005, the Gawon International Award has been bestowed on promising young pianists. The applicant must be able to demonstrate superb potential achievement in piano and provide exceptional recommendations from acclaimed musicians and international awards.

MAIN OFFICE

Sambo Hills 102
Pyungchang 12 Gil
Jongno-Gu, Seoul (110-847)
SOUTH KOREA
82.2.379.5698

[Email](#)

[Website](#)

ELIGIBILITY

Pianists of any nationality between 17 and 30 years old

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered? Yes
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Jury chair(s) Oksoo Han
Jury size 1 to 5

Application deadline December 31, 2017

FINALS (live rounds)

September 2018, Seoul, KR

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

THE 15TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The competition will take place at Trolldhaugen, Grieg's picturesque home in Bergen, Norway, in September 2016. Competitors will live with host families and those who do not advance through to the second round or semifinals will perform in concert in the Bergen area. First prize is 30,000 euros.

MAIN OFFICE

Edvard Grieg Museum Trolldhaugen
Trolldhaugveien 65
NO-5232 Paradis – Bergen
NORWAY
47.55.92.29.92

[Email](#)

[Website](#)

ELIGIBILITY

The competition is open to pianists of all nationalities born in the years 1983 through 1999

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes €10,000 to €50,000
Additional prize Performances
Additional prize Recording
Jury chair(s) Professor Einar Steen-Nøkleberg

Jury size 6 to 10

Application deadline May 1, 2016

SEMIFINALS (live rounds)

September 7, 2016: Solo piano and chamber music.
Edvard Grieg Museum Trolldhaugen, Bergen, Norway

FINALS (live rounds)

September 10, 2016: Solo piano with the Bergen Philharmonic Orchestra (conductor: Ed Gardner), Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The Michael Hill is known for the genuine care it shows all its competitors, all of whom receive professional development.

MAIN OFFICE

PO Box 78-141
Grey Lynn, Auckland 1245
NEW ZEALAND
64.9.360.6472

[Email](#)

[Website](#)

ELIGIBILITY

Violinists between the ages of 18 and 28 years old

ARTISTIC DISCIPLINES

Violin

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline November 15, 2016

SEMIFINALS (live rounds)

June 2 to 5, 2017: Rounds I and II. Solo and piano accompanied work performed by semi-finalists. Queenstown Memorial Centre; June 7 and 8, 2015: Rounds III. String quintets performed by top six semi-finalists. Auckland Town Hall

FINALS (live rounds)

June 10, 2017: Concertos performed by top three finalists. Auckland Town Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



2017 HILTON HEAD INTERNATIONAL PIANO COMPETITION FOR YOUNG ARTISTS

First prize winner receives \$7,000 plus summer scholarship, return engagement with Hilton Head Symphony Orchestra, and other performance opportunities; second prize is \$5,000; third prize is \$3,000; the two finalists receive \$1,000 each; Sascha Gorodnitzki Memorial Prize is \$1000.

MAIN OFFICE

2 Park Lane, Suite 300/301
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[Email](#)

[Website](#)

ELIGIBILITY

Pianists, 13 to 17 years old

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Janice Weber
Jury size	1 to 5

Application deadline September 30, 2016

SEMIFINALS (live rounds)

March 6 to 9, 2017: Rounds I and II (non-elimination). Arts Center of Coastal Carolina, Hilton Head, SC

FINALS (live rounds)

March 11, 2017: First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



HONENS INTERNATIONAL PIANO COMPETITION

The Honens International Piano Competition takes place in Calgary, Canada every three years. The competition searches for an emerging complete pianist—a 21st-century artist for 21st-century audiences. The Honens Prize Laureate is awarded \$100,000 CAN and an artistic and career development program valued at a half-million dollars.

MAIN OFFICE

888 10th Street SW
Calgary, AB T2P 2X1
CANADA
403-299-0130

[Email](#)

[Website](#)

ELIGIBILITY

Pianists of all nationalities, 20 to 30 years old on August 30, 2018. Honens Laureates and professionally managed pianists are ineligible.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording
Jury chair(s)	Not provided
Jury size	6 to 10

HONENS INTERNATIONAL PIANO COMPETITION, cont'd

Application deadline November 30, 2018

SEMIFINALS (live rounds)

August 30 to September 3, 2018: ten pianists advance to the semifinals to perform solo and collaborative recitals, Jack Singer Concert Hall, Calgary, Canada.

FINALS (live rounds)

September 6 and 7, 2018: three pianists advance to the finals, Jack Singer Concert Hall, Calgary, Canada.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





KIPC
Kerikeri International Piano Competition

next event
JUNE 2016

COMPETITION DATES
30 June – 3 July 2016

*Open to pianists of any nationality
born on or after 30 June 1988*

ENTRIES CLOSE – 11 March 2016

TOTAL PRIZE POOL NZ\$33,000

*Adjudicators: Jan Jiracek von Arnim (Vienna)
Eleanor Wong (Hong Kong) Albert Tiu (Singapore)*

www.kipc.nz

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New Zealand 



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THE HONG KONG INTERNATIONAL PIANO COMPETITION 2016

The competition scheduled to take place in October 2014 was postponed to 2016 due to social unrest in Hong Kong. The postponed Competition will now take place between 26 September and the 11 October 2016. Applicants who are first prize-winners of members of the World Federation of Music Competitions are automatically accepted to participate in the competition and will enter directly into Round II. Travel costs are covered ONLY for those contestants who go on to Round II.

MAIN OFFICE

Room 206 A, 2nd Floor, St. George's Building
No.2 Ice House Street, Central
HONG KONG
852-9027-1429

[Email](#)

[Website](#)

ELIGIBILITY

Pianists from all over the world whose dates of birth are on or later than September 27, 1986.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Chairmanship by College of Jurors

Jury size	11 or more
Application deadline	June 1, 2016

Application notes

Should the applicant have problems meeting the deadline, he/she should contact our office to agree on an acceptable alternative date.

SEMIFINALS (live rounds)

October 6 and 7, 2016: City Hall Concert Hall,
Hong Kong

FINALS (live rounds)

October 8 and 9, 2016: City Hall Concert Hall,
Hong Kong

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



HOUSTON SYMPHONY IMA HOGG COMPETITION

Named to honor the memory of Miss Ima Hogg, a co-founder of the Houston Symphony, this prestigious competition is designed to identify outstanding young instrumentalists and support their pursuit of careers. Ten musicians will be selected to perform in the semifinals. Four finalists will advance to perform with the Houston Symphony to determine the first-prize winner of \$25,000.

MAIN OFFICE

615 Louisiana Street, Suite 102
Houston, TX 77002
UNITED STATES
713-238-1429

[Email](#)

[Website](#)

ELIGIBILITY

Ages 16 to 26 years old; U.S. citizen or student studying at a U.S. college or conservatory; all standard orchestral instruments and piano

ARTISTIC DISCIPLINES

All orchestral instruments and piano

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Hans Graf
Jury size	1 to 5

Application deadline	January 22, 2016
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SEMIFINALS (live rounds)

June 4, 2016: 10 semifinalists at Rice University's
Stude Concert Hall, Houston, TX

FINALS (live rounds)

June 6, 2016: Four finalists at Rice University's Stude
Concert Hall, Houston, TX

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

INTERNATIONAL ART SONG COMPETITION STUTTGART 2016

The International Art Song Competition Stuttgart is a platform for young singers and pianists to present this difficult and beautiful art form in front of a large audience.

MAIN OFFICE
Internationale Hugo-Wolf-Akademie
Jägerstr. 40
D-70174 Stuttgart
GERMANY
49.711.221177
[Email](#) [Website](#)

ELIGIBILITY
Open to singers and pianists of all nationalities born after December 31, 1982. Each participant may only enter the competition once. A preliminary jury will select up to 36 duos from among the applications that arrive complete and on time. The decisions are final and only duos (one singer and one pianist) may participate.

ARTISTIC DISCIPLINES
Piano • Voice

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Peter Schreier
Jury size	6 to 10
Application deadline	June 20, 2016

SEMIFINALS (live rounds)
September 22, 2016: Konzertsaal, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, Germany

FINALS (live rounds)
September 24, 2016: Konzertsaal, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS [f](#) [v](#)



THE THIRD INTERNATIONAL CONDUCTING COMPETITION FOR CHINESE MUSIC

Co-organized by Hong Kong Chinese Orchestra and National Chinese Orchestra Taiwan, this competition not only recognizes and grooms young talent but serves as a milestone in the development of Chinese orchestral music in the main.

MAIN OFFICE

7/F, Sheung Wan Municipal Services Building
345 Queen's Road Central
HONG KONG
852-3185-1600

[Email](#)

[Website](#)

ELIGIBILITY

Born on or after January 1, 1972; experienced in conducting an orchestra, or currently studying conducting as a major in a conservatory.

ARTISTIC DISCIPLINES

Conducting

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Professor Xia Feiyun
Jury size	11 or more

Application deadline October 31, 2016

SEMIFINALS (live rounds)

July 10 to 15, 2017: There will be two parts: sight-reading at rehearsal and conducting a rehearsal with the Hong Kong Chinese Orchestra. Hong Kong Chinese Orchestra Rehearsal Room, Hong Kong

FINALS (live rounds)

July 16, 2017: Finalists will conduct the Hong Kong Chinese Orchestra in prescribed repertoire. Hong Kong Cultural Centre Concert Hall, Hong Kong

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The competition focuses on works by Beethoven from every phase of his creative life. The picture of his music is rounded off with compositions by his predecessors, contemporaries, and successors. Along with the compulsory pieces, candidates may put together a free program to show the jury their individual artistic potential. Final rounds are performed with orchestra.

MAIN OFFICE

c/o Beethovenfest Bonn
Kurt-Schumacher-Str. 3
53113 Bonn
GERMANY
49.228.181.11.181

[Email](#)

[Website](#)

ELIGIBILITY

Pianists from all nations, as well as stateless persons, who are between 18 and 32 years old at the time of the competition are eligible.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Professor Pavel Gililov
Jury size	6 to 10

Application deadline May 15, 2017

SEMIFINALS (live rounds)

December 7 to 13, 2017: Deutsche Telekom Headquarters, Bonn, Germany

FINALS (live rounds)

December 15, 2017: Beethoven Hall in Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a career, "The Indianapolis" has for 30 years searched the globe for the latest violin sensations to emerge on the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[Email](#) [Website](#)

ELIGIBILITY

Applicants must be between the 16 and 29 years old during the competition dates, which are TBD.

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Additional prize	Recording

INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS, cont'd

Jury chair(s)	Jaime Laredo
Jury size	6 to 10
Application deadline	February 28, 2018

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS  

SEMIFINALS (live rounds)

September 2018 (exact dates TBA): Eugene and Marilyn Glick Indiana History Center Indianapolis, IN

FINALS (live rounds)

September 2018 (exact dates TBA): Hilbert Circle Theatre, Indianapolis, IN



2016–17 Music Teachers National Association Student Competitions

The MTNA student competitions provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The three-tiered MTNA competitions begin at the state level. First-place winners of each state's competition advance to a division competition. Division winners compete in the national finals at the 2017 MTNA National Conference in Baltimore, Maryland, next March.

The competitions are divided into for age groups: Elementary (ages 5-10; composition only), Junior (ages 11-14), Senior (ages 15-18) and Young Artist (ages 19-26).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

The deadline to apply for the 2016-2017 MTNA student competitions is September 14, 2016. For more information, visit www.MTNA.org



AMERICAN PIANISTS AWARDS CLASSICAL

PREMIERE SERIES SEPT. 25, NOV. 6 & DEC. 4, 2016 / JAN. 29 & FEB. 26, 2017

DISCOVERY WEEK APRIL 3-8, 2017 / LIVE WEBCAST APRIL 7 & 8, 2017

51ST INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer-pianist duos. Much attention paid to 20th-century and contemporary music. Finals with symphony orchestra. Master classes, media training, feedback from jury members, career development, travel refund possible, accommodation with host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE 's-Hertogenbosch
NETHERLANDS
31.73.6900999

[Email](#)

[Website](#)

ELIGIBILITY

The IVC is open to candidates of all nationalities. Participants must be at least 18 years of age and have completed conservatory training or its equivalent. Singers: Born in 1985 or later (female); Born in 1982 or later (male). Pianists: Born in 1979 or later (applies to all)

ARTISTIC DISCIPLINES

Voice • Lied Duo (singer + pianist)

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	More than €50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline April 26, 2016

Application notes

Preliminary Rounds: May 27 to 28, 2016:
's-Hertogenbosch, The Netherlands; June 25, 2016:
Sulmona, Italy.

Auditions also via YouTube/DVD

FINALS (live rounds)

Voice (Opera, Oratorio, Lied), September 8 to 17,
2016, Theater an de Parade, 's-Hertogenbosch,
The Netherlands

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



KERIKERI INTERNATIONAL PIANO COMPETITION (NEW ZEALAND)

Three international judges will chose winners among 14 pianists competing in the semifinal rounds and four in the final rounds. First Prize is \$15,000 NZ. An allowance is paid towards travel costs. Home-stay accommodation is provided (if required).

MAIN OFFICE

29 Jennings Road
RD2
Kerikeri 0295
NEW ZEALAND

[Email](#)

[Website](#)

ELIGIBILITY

Contestants must be under the age of 28 on June 29, 2016, i.e., date of birth must be on or after June 30, 1988.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	None
Jury size	1 to 5

Application deadline Midnight
March 11, 2016

SEMIFINALS (live rounds)

July 1 and 2, 2016: Turner Centre, Kerikeri, New Zealand

FINALS (live rounds)

July 3, 2016: Turner Centre, Kerikeri, New Zealand

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



THE LOTTE LENYA COMPETITION

A unique international theater singing contest that emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context. The competition recognizes talented young singer/actors who are dramatically and musically convincing in repertoire ranging from opera/operetta to contemporary Broadway scores, including the works of Kurt Weill.

MAIN OFFICE

The Kurt Weill Foundation for Music
7 East 20th Street, 3rd Floor
New York, NY 10003
UNITED STATES
212-505-5240

[Email](#)

[Website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, 19 to 32 years old

ARTISTIC DISCIPLINES

Voice • Musical Theater/Opera

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	January 25, 2016

SEMIFINALS (live rounds)

March 10 to 11, 2016: Manhattan School of Music, New York, NY

FINALS (live rounds)

April 16, 2016: Kilbourn Hall, Eastman School of Music, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



THE GERDA LISSNER FOUNDATION IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

Winners are granted awards ranging from \$1,000 to \$15,000 based upon placement in the competition. A total of \$200,000 will be awarded in prizes.

MAIN OFFICE

15 East 65th Street
New York, NY 10065
UNITED STATES
212-826-6100

[Email](#)

[Website](#)

ELIGIBILITY

General Division: 21 to 35 years old; Wagner Division: 30 to 45 years old

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered? No
Frequency Annual
Cash prizes More than \$50,000
Jury chair(s) Stephen De Maio,
President

Jury size 6 to 10

Application deadline March 4, 2016

Application notes

Applications must be received by March 4, 2016, 5:00 pm EST, and emails are preferred.

SEMIFINALS (live rounds)

March 28 through 31, 2016: General Division; April 1, 2016: Wagner Division, Liederkrantz Foundation, 6 East 87th Street, New York, NY

FINALS (live rounds)

April 2, 2016: General and Wagner divisions. Liederkrantz Foundation, 6 East 87th Street, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

INTERNATIONAL FRANZ LISZT PIANO COMPETITION

One of the world's most prestigious piano competitions, it is also known for the thorough and professional support it offers young musicians. The Competition is devoted entirely to the piano works of Franz Liszt.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS

[Email](#)

[Website](#)

ELIGIBILITY

The Liszt Competition is open to professional pianists of all nationalities who are at least 19 years old and no more than 29 years old at the start of the competition, October 8, 2017.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered? Yes
Frequency Triennial
Cash prizes €10,000 to €50,000
Additional prize Performances
Additional prize Management
Additional prize Recording
Jury chair(s) Joop Daalmeijer
Jury size 6 to 10

Application deadline December 1, 2016

SEMIFINALS (live rounds)

October 9 to 15, 2017: TivoliVredenburg, Utrecht, The Netherlands

FINALS (live rounds)

October 18, 2017: Finals solo

October 21, 2017: With the Netherlands Radio Philharmonic Orchestra, TivoliVredenburg, Utrecht, The Netherlands

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



LISZT FERENC INTERNATIONAL PIANO COMPETITION BUDAPEST

The tradition of Budapest International Music Competition was established in 1933. The winner of the very first piano competition was Annie Fischer. The event was revived in 1956 whenceforth it has been held annually, in several categories.

MAIN OFFICE

Filharmonia Magyarország
Felsővámház utca 52.
7626 Pécs
HUNGARY
36.302.4961

[Email](#)

[Website](#)

ELIGIBILITY

Born on or after January 1, 1984

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	No
Frequency	Quadrennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Kun Woo Paik
Jury size	6 to 10

Application deadline May 2, 2016

SEMIFINALS (live rounds)

September 6 and 7, 2016, Liszt Ferenc Academy of Music, Budapest, Hungary

FINALs (live rounds)

September 9 and 10, 2016, Liszt Ferenc Academy of Music, Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 600 chamber artists have taken part in the CIMCL. The prize-winning concert is broadcast on national France musique radio. A large audience follows the competition in some of the most beautiful halls of Lyon.

MAIN OFFICE

54 rue du 1er mars 1943
69100 Villeurbanne
FRANCE
33.6.52.14.80.45

[Email](#)

[Website](#)

ELIGIBILITY

All nationalities, artists born under 33 years old

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Trio (violin, cello and piano) • String Quartet • Duo violin and piano • Duo voice and piano • Duo cello and piano • Woodwind Quintet • Brass Quintet

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Natalia Gutman
Jury size	6 to 10

Application deadline January 15, 2016

Application notes

End of January of each year

SEMIFINALS (live rounds)

April 22, 2016: Duo Cello and Piano. Université Lumière Lyon 2 Lyon, France

FINALs (live rounds)

April 23, 2016: Duo Cello and Piano. Université Lumière Lyon 2 Lyon, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



M-PRIZE CHAMBER ARTS COMPETITION

M-Prize aims to identify and showcase the highest caliber of international chamber arts ensembles; provide a world-class performance and adjudication platform for the chamber arts; launch and advance the careers of chamber ensembles through prizes, visibility, and professional development opportunities; and evolve the breadth and depth of the chamber arts landscape.

MAIN OFFICE

M-Prize Chamber Arts Competition
University of Michigan School of Music
Theatre & Dance
1100 Baits Drive
Ann Arbor, MI 48109
UNITED STATES
[Email](#) [Website](#)

ELIGIBILITY

Junior Division: 18 years and under. Senior Division: average age 19 to 35 years old, with no individual member over 40 years old. Senior Division ensembles may contain members younger than 19 years old. Ensembles must have 3 to 8 members with one member per part. Ensembles may not include conductors. Please see full eligibility requirements at mprize.umich.edu.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Winds, Open (ensembles of any instrumentation/genre)

DETAILS

Travel covered? No
Frequency Annual
Cash prizes More than \$50,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 11 or more

Application deadline March 1, 2016

FINALS (live rounds)

May 20, 2016: The M-Prize Winner is selected from one of three 1st Place Laureate Ensembles from the Senior Division during a gala concert at Hill Auditorium, Ann Arbor, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✓ Finals streamed

SOCIAL LINKS



ALESSANDRIA • Michele Pittaluga International Guitar and Composition for Classical Guitar Competitions “Premio Città di Alessandria”
AUCKLAND • Michael Hill International Violin Competition AUGSBURG • International Violin Competition Leopold Mozart BANFF • Banff International String Quartet Competition BARCELONA • «Maria Canals International Music Competition» BEIJING • Beijing International Music Competition BELGRADE • International Jeunesses Musicales Competition BERLIN • International Competition BERLIN • «Grand Prix Emanuel Feuermann» International Cello Competition BESANÇON • Concours International de Jeunes Chefs d'Orchestre BILBAO • Concours International de Chant de Bilbao-Bitzkaia «Pedro M^a Unau» BOLZANO • Ferruccio Busoni International Piano Competition BONN • International Telekom Beethoven Competition BORDEAUX • Concours International de Quatuor à Cordes de Bordeaux BRATISLAVA • J.N. Hummel International Piano Competition BRESCIA • International Violin Competition “Città di Brescia” BRUXELLES* • Concours Musical International Reine Elisabeth de Belgique BUCHAREST • George Enescu International Competition BUCHAREST • Le Grand Prix d'Opera International Singing Competition BUDAPEST* • Budapest International Music Competition BYDGOSZCZ • Paderewski International Piano Competition CALGARY • Honens International Piano Competition CHARTRES • Concours International d'Orgue «Grand Prix de Chartres» CLEVELAND • Cleveland International Piano Competition COLOGNE • International Music Competitions Cologne DORTMUND • International Schubert Competition DUBLIN • Dublin International Piano Competition DUBLIN • Veronica Dunne International Singing Competition DÜSSELDORF • “Aeolus” International Competition for Wind Instruments EINDHOVEN • Tromp International Percussion Competition EPINAL • Concours International de Piano d'Epinal FORT WORTH • Van Cliburn International Piano Competition GENEVA* • Concours de Genève GENOVA* • International Violin Competition “Premio Paganini” GLASGOW • Scottish International Piano Competition GRAZ • International Competition “Franz Schubert and Modern Music” HACHIOJI • Gaspar Cassado International Violoncello Competition HAMAMATSU • Hamamatsu International Piano Competition HAMAMATSU • Shizuoka International Opera Competition HANNOVER • Joseph Joachim International Violin Competition HELSINKI • Mirjam Helin International Singing Competition HELSINKI • Helsinki International Maj Lind Piano Competition HELSINKI • Jean Sibelius International Violin Competition ‘S-HERTOGENBOSCH • International Vocal Competition ‘s-Hertogenbosch INDIANAPOLIS • International Violin Competition of Indianapolis JAÉN • International Piano Competition “Premio Jaén” JEJU • Jeju International Brass Competition KARUIZAWA • International Oboe Competition of Japan KATOWICE • Grzegorz Fitelberg International Competition for Conductors KATRINEHOLM • Swedish International Duo Competition KIEV • International Competition for Young Pianists in memory of Vladimir Horowitz KOBE • Kobe International Flute Competition LICHTENBERG • Henri Marteau International Violin Competition LEIPZIG • International Johann Sebastian Bach Competition LUXEMBOURG • Concours International de Percussion LUDWIGSLUST • Johann Matthias Sperger International Double Bass competition LYON • Concours International de Musique de Chambre-Lyon MANCHESTER • James Mottram International Piano Competition MARKNEUKIRCHEN • International Instrumental Competition MELBOURNE • Melbourne International Chamber Music Competition MIAMI • Murray Dranoff International Two Piano Competition MONTRÉAL • Concours Musical International de Montréal MONZA • International Piano Competition Rina Sala Gallo MOSCOW • International Tchaikovsky Competition MUNICH* • ARD International Music Competition NINGBO • China International Vocal Competition NORRKÖPING • Wilhelm Stenhammar International Music Competition ODENSE • Carl Nielsen International Music Competition ORLÉANS • Concours International de Piano d'Orléans OSAKA • Osaka International Chamber Music Competition OSLO • The Queen Sonja International Music Competition PARIS* • Concours Long-Thibaud PARMA • “Fondazione Arturo Toscanini” International Music Competitions PINEROLO • International Chamber Music Competition “Città di Pinerolo” PORCIA • Concours International «Città di Porcia» POZNAN* • Henryk Wieniawski International Violin Competition PRAGUE* • Prague Spring International Music Competition PRETORIA • Unisa International Music Competitions QINGDAO • China International Violin Competition REGGIO EMILIA • International String Quartet Competition “Premio Paolo Borciani” RIO DE JANEIRO • BNDES International Piano Competition of Rio de Janeiro SAINT-MAURICE • Concours International pour Orgue Saint-Maurice d'Agaune SALZBURG • International Mozart Competition SANTANDER • Paloma O'Shea Santander International Piano Competition SENDAI • Sendai International Music Competition SEOUL • Seoul International Music Competition SHENZHEN • China Shenzhen International Piano Competition SION • Concours International de Violon «Tibor Varga» Sion Valais SYDNEY • Sydney International Piano Competition of Australia TAKAMATSU • The Takamatsu International Piano Competition TBILISI • Tbilisi International Piano Competition TEL AVIV • The Arthur Rubinstein International Piano Master Competition TERNI • Concours International de Piano «Alessandro Casagrande» TOKYO • International Conducting Competition TOKYO • International Organ Competition Musashino-Tokyo TONGYEONG • Isang Yun International Music Competition TOULOUSE • Concours International de Chant de la Ville de Toulouse TROMSØ • Top of the World International Piano Competition TRONDHEIM • Trondheim International Chamber Music Competition UTRECHT • International Franz Liszt Piano Competition VALENCIA • Concours International de Piano «José Iturbi» VERCELLI* • Concours International de Musique Gian Battista Viotti VEVEY • Concours International de Piano Clara Haskil VIENNA • International Beethoven Piano Competition Vienna VIENNA • Fritz Kreisler International Violin Competition VILNIUS • International M.K. Ciurlionis Piano and Organ Competition VIÑA DEL MAR • International Musical Competition Dr. Luis Sigall WARSAW* • International Fryderyk Chopin Piano Competition WARSAW • Witold Lutoslawski International Cello Competition WEIMAR • Weimar International Music Competitions XIAMEN • China International Piano Competition YEREVAN • Aram Kachaturian International Competition ZAGREB • Václav Huml International Violin Competition ZÜRICH • Géza Anda International Piano Competition ZWICKAU • International Robert Schumann Contest for Pianists and Singers.

* Founding members of the WFIMC

Members of the

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International
Music
Competitions



WORLD FEDERATION OF
INTERNATIONAL MUSIC
COMPETITIONS
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MONDIALE DES CONCOURS
INTERNATIONAUX
DE MUSIQUE

WFIMC-FMCIM
rue de Carouge 104
1205 Geneva, Switzerland

Phone: +41 22 321 36 20
Fax: +41 22 781 14 18
fmcim@fmcim.org
www.wfmc.org

THE MAHLER COMPETITION

The competition is one of the most important events of its kind. It has attracted entries from more than 1,200 young conductors of all nationalities. Only 50 candidates have been invited to Bamberg and of those barely ten have made it to the finals.

MAIN OFFICE

Bamberger Symphoniker - Bayerische Staatsphilharmonie
Mussstrasse 1
D-96047 Bamberg
GERMANY
49.951.964.7100

[Email](#) [Website](#)

ELIGIBILITY

Conductors not older than 35 years on January 1, 2016

ARTISTIC DISCIPLINES

Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
Cash prizes €10,000 to €50,000
Additional prize Performances
Jury chair(s) Jonathan Nott
Jury size 11 or more

Application deadline September 30, 2015

SEMIFINALS (live rounds)

May 11 and 12, 2016: Konzerthalle, Bamberg, Germany

FINALS (live rounds)

May 12, 2016: Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



MONTE CARLO VIOLIN MASTERS PRIX PRINCE RAINIER III

The competition is open exclusively to finalists of International Competitions around the world.

MAIN OFFICE

Athos Palace
2 rue de la Lujerneta
BP 76
98013 MONACO CEDEX
33.6.74.82.62.80 / 33.1.49.53.05.07
[Email](#) [Website](#)

ELIGIBILITY

Opened exclusively to finalists of International Competitions around the world

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered? No
Frequency Annual
Cash prizes €10,000 to €50,000
Additional prize Performances
Jury chair(s) See on website
Jury size 6 to 10

Application deadline May 1, 2016

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed



Upcoming Competition

25 April – 11 May 2017 Tel-Aviv, ISRAEL

Age limit: 18 – 32 years

Over \$120,000 Cash Prizes

- ❖ Free hotel accommodation
- ❖ Partial coverage of flight expenses
- ❖ A practice piano in each hotel room

Stage I & II: Recitals

Final Stage: Chamber Music

Classical Concerto
with the Israel Camerata Jerusalem
Grand Concerto
with the Israel Philharmonic Orchestra

Registration opens: 1 March 2016 <https://app.getacceptd.com/arims>

www.arims.org.il competition@arims.org.il



MTNA NATIONAL STUDENT COMPETITIONS

Music Teachers National Association is a nonprofit organization of nearly 22,000 independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition, and scholarly research. Founded in 1876, MTNA is the oldest professional music teachers' association in the United States.

MAIN OFFICE

1 West 4th Street, Suite 1500
Cincinnati, OH 45202
UNITED STATES
888-512-5278

[Email](#)

[Website](#)

ELIGIBILITY

All entrants must be a U.S. citizen or must hold a U.S. visa or permanent residence (green card) that is valid throughout the competition year. All entrants must study with a teacher who is a member of MTNA or has paid the Nonmember Teacher Fee of \$150.

Elementary Division (ages 5-10)
Junior Division (ages 11-14)
Senior Division (ages 15-18)
Young Artists Division (ages 19-26)
All ages as of January 1, 2016

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Composition • Brass
• Woodwinds • Chamber Music

MTNA NATIONAL STUDENT COMPETITIONS, cont'd

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Jury chair(s)	Not provided
Jury size	1 to 5

Application deadline September 14, 2016

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals.

FINALS (live rounds)

March 18-22, 2017: Baltimore, MD

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE 9th NEW YORK INTERNATIONAL PIANO COMPETITION®

June 18-22, 2018 • Ages 16-21
New York City

\$50,000 in Prizes and Awards

1st Prize \$10,000 • 3rd Prize \$3,000

2nd Prize \$6,000 • 4th Prize \$2,000

Ensemble Prizes \$6,000

Best Performance of Commissioned Work \$1,500

Each Remaining Contestant Receives \$1,000

Open to Pianists of all Nationalities

No Elimination of any Contestant throughout the Competition
Seminars and Master Classes

For further information contact:

e Stecher and Horowitz Foundation

119 West 57th Street, Suite 1401 • New York, NY 10019 USA

Phone: (212) 581-8380 • Fax: (212) 581-4186

info@stecherandhorowitz.org • www.stecherandhorowitz.org



Application deadline: December 5, 2017

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www.northernlightsmusic.org

NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257
UNITED STATES
904-992-9101

[Email](#)

[Website](#)

NATS ART SONG COMPOSITION AWARD

The purpose of the NATS Art Song Composition Award program is to stimulate the creation of quality vocal literature through the cooperation of singer and composer.

ELIGIBILITY

Competition is open to any composer. The work must be: song cycle, group of songs, or extended single song of approximately 15 minutes in length; for single voice and piano; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years.

Frequency	Biennial
Cash prizes	None
Application deadline	December 1, 2017

NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of January 13, 2016; either the applicant or his/her teacher for the last year must be a full or associate member of NATS.

Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Application deadline	January 13, 2016



FINALS (live rounds)

July 7 to 8, 2016, 54th NATS National Conference, Chicago, IL

NATIONAL MUSIC THEATER COMPETITION

The National Music Theater Competition is seeking out the best emerging music theater soloists. This competition's winners are finding success on Broadway and other theaters across the country.

ELIGIBILITY

All singers 20 to 28 years old as of March 1, 2016.	
Frequency	Biennial
Cash prizes	\$10,000 to \$50,000
Application deadline	March 1, 2016

FINALS (live rounds)

Semifinal and Final Rounds take place July 8 to 9, 2016, in Chicago as part of the NATS National Conference

NATS NATIONAL STUDENT AUDITIONS

Originally for classical repertoire only, auditions now include music theater, and the Hall Johnson Spirituals categories.

ELIGIBILITY

Student singers advance through NATS Regional auditions, which take place a varying times throughout the year.

Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Application deadline	April 23, 2016

FINALS (live rounds)

July 10, 2016, Chicago Marriott Downtown Magnificent Mile, Chicago, IL

SOCIAL LINKS




NATSAA

**NATS Artist Awards
Competition for Singers**

More than \$50,000 in prizes; launching careers of classical singers since 1955

*Art Song
Composition Award*

A competition to stimulate the creation of quality vocal literature

JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org

**NATIONAL
Student
Auditions**

A national round of evaluation with more than \$30,000 in prizes

vocapedia.info
vocal knowledge you can trust

A dynamic database of voice and voice science resources for all levels of learning

The first national competition for the music theater soloist

View session recordings online from past NATS conferences and workshops

WWW.NATS.ORG

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

NATIONAL CHOPIN PIANO COMPETITION OF THE USA

The National Chopin Piano Competition (NCPC) is open to U.S. pianists exclusively. It is held every five years (since 1975), always in Miami, FL. NCPC follows closely the requirements and rules of the International Chopin Competition in Warsaw, Poland. Its top winners are accepted to the Warsaw's Competition automatically.

MAIN OFFICE
1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[Email](#) [Website](#)

ELIGIBILITY
The National Chopin Piano Competition is open to U.S. pianists. Eligibility to be determined based upon the requirements of the International Chopin Competition in Warsaw.

ARTISTIC DISCIPLINES
Piano

DETAILS
Travel covered? No
Frequency Quadrennial
Cash prizes More than \$50,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 6 to 10

Application deadline November 1, 2019

Application notes
This deadline will be confirmed in 2018

SEMIFINALS & FINALS (live rounds)
Tentative dates are February 22 - March 1, 2020. Competition will be held at a venue to be determined in Miami, FL

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   

THE WALTER W. NAUMBURG FOUNDATION

The competition takes place annually and rotates among piano, voice, strings, and small string ensembles. Prize includes a New York recital and commissioned work. The next competition is for chamber ensemble.

MAIN OFFICE
120 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040
[Email](#) [Website](#)

ELIGIBILITY
Open to residents of North America. Average age of ensemble members must not exceed 34 as of September 2016; must show confirmation of a concert career of three years or more.

ARTISTIC DISCIPLINES
Piano • Strings • Voice • String Quartets • Piano Trios
• Ensembles of at least 3 members and not more than 8, without a conductor

DETAILS
Travel covered? No
Frequency Annual
Cash prizes None
Additional prize Performances
Jury chair(s) Not provided
Jury size 11 or more

Application deadline June 15, 2016

SEMIFINALS & FINALS (live rounds)
September 22 and 23, 2016: American Academy of Arts and Letters, New York, NY

COMPETITION OPEN TO THE PUBLIC?
✗ Not open to the public

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION AT NORTHWESTERN UNIVERSITY

In fall 2004 the Henry and Leigh Bienen School of Music established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award honoring classical music composers of outstanding achievement whose body of work exhibits unique creativity.

MAIN OFFICE
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
847-491-3141
[Email](#)

[Website](#)

ELIGIBILITY
Nominations for the 2016 Michael Ludwig Nemmers Prize in Music Composition preferably should come from recognized experts in the profession; self-nominations will not be accepted. Nominations should describe the nominee's accomplishments and qualifications in no more than a two-page letter. Inclusion of a résumé is encouraged but is not required. Former or present members of the Northwestern University faculty or employees of the Chicago Symphony are not eligible.

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION AT NORTHWESTERN UNIVERSITY, cont'd

ARTISTIC DISCIPLINES
Composition

FINALS (live rounds)
The winner will be announced in early spring 2016

DETAILS
Travel covered? Yes
Frequency Biennial
Cash prizes More than \$50,000
Additional prize Performances
Jury chair(s) Not provided
Jury size 1 to 5
Application deadline February 1, 2016

COMPETITION OPEN TO THE PUBLIC?
✗ Not open to the public

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Finalists perform complete concertos with Milwaukee Symphony Orchestra

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**MILWAUKEE SYMPHONY
ORCHESTRA**
EDO DE WAART MUSIC DIRECTOR

THE NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world of competitions, and a unique feature of the NYIPC, is the fact that no participant is eliminated during the competition's four rounds. The Foundation also presents a cash award to each of the contestants not receiving a major prize. The NYIPC includes seminars, master classes, and ensemble playing.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380

[Email](#)

[Website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be 16 to 21 years old during the time of the competition.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair(s) TBD
Jury size 6 to 10

Application deadline December 11, 2017

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



NORTHERN LIGHTS MUSIC FESTIVAL CONCERTO COMPETITION

Two performances with the NLMF Orchestra in Aurora and Hibbing, MN.

MAIN OFFICE

11 South 4th Street West
Aurora, MN 55705
UNITED STATES
218 780 2292

[Email](#)

[Website](#)

ELIGIBILITY

Participants of the Northern Lights Music Festival Young Artists program are eligible.

ARTISTIC DISCIPLINES

Piano • Strings

DETAILS

Travel covered? No
Frequency Annual
Cash prizes None
Additional prize Performances
Jury chair(s) Celine Leathead
Jury size 1 to 5
Application deadline June 1, 2016

FINALS (live rounds)

July 3, 2016, Mesabi East High School, Aurora, MN

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✗ Finals streamed

SOCIAL LINKS



**FORTY-THIRD ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION**

May 6-8, 2016
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: March 1
www.fischoff.org

OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition has two divisions: Section One is for string quartet; Section Two is for other ensembles, such as wind ensemble, piano trio, etc.

MAIN OFFICE
2-2-33, Shiromi Chuo-ku, Osaka 540-8510
JAPAN
81.6.6947.2184
[Email](#) [Website](#)

ELIGIBILITY
Ensembles of any nationality may apply; members must be under the age of 35 years.

ARTISTIC DISCIPLINES
String quartet and other ensembles (wind quintet, saxophone quartet, brass quintet)

DETAILS
Travel covered? Yes
Frequency Triennial
Cash prizes More than \$50,000
Additional prize Performances
Jury chair(s) Tsuyoshi Tsutsumi
Jury size 11 or more
Application deadline October 20, 2016

SEMIFINALS (live rounds)
May 13-17, 2017: Izumi Hall, Osaka, Japan

FINALS (live rounds)
May 20, 2017: Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

PIANOARTS

Prior to performing in the finals with the Milwaukee Symphony Orchestra, each finalist rehearses the full concerto with the conductor, then with the conductor and a quintet of MSO musicians, followed by a rehearsal with full orchestra. All contestants are coached on speaking about music and perform outreach programs.

MAIN OFFICE
2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
[Email](#) [Website](#)

ELIGIBILITY
For pianists, 16 to 20 years old, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINES
Piano

DETAILS
Travel covered? No
Frequency Biennial
Cash prizes \$10,000 to \$50,000
Additional prize Performances
Jury chair(s) Peter Takacs
Application deadline February 6, 2016

Application notes
Preliminary round video submission is due on February 20, 2016

SEMIFINALS (live rounds)
June 4, 2016: Ten pianists will perform solo recitals. Wisconsin Conservatory of Music. Milwaukee, WI

June 6, 2016: Ten pianists will perform collaborative recitals in a violin or cello duo with members of the Milwaukee Symphony. Wisconsin Conservatory of Music, Milwaukee, WI

FINALS (live rounds)
June 8, 2016: Three pianists will perform complete concertos with the Milwaukee Symphony Orchestra. Sharon Lynne Wilson Center for the Arts, Brookfield, WI

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS  

3RD EDITION OF "IL POZZOLINO" INTERNATIONAL COMPETITION FOR YOUNG PIANISTS

MAIN OFFICE

Secretary of "il Pozzolino" International Competition
for Young Pianists
Piazza Martiri della Libertà n. 1
20831 Seregno (MB)
ITALY
39.0362.222914

[Email](#)

[Website](#)

ELIGIBILITY

The piano competition is open to pianists of all
nationalities born between the 1 January 1999 and
31 December 2010.

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?

No

Frequency

Annual

Jury size

6 to 10

Application deadline

October 10, 2015

FINALS (live rounds)

The final round of the piano competition will be on
27th November 2016.

COMPETITION OPEN TO THE PUBLIC?

✓ Finals

✗ Finals streamed

SOCIAL LINKS





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CONCERTO COMPETITION

Entry deadline December 1

Midwest Young Artists Conservatory

Walgreens

NATIONAL
CONCERTO COMPETITION

December 2016

Each overall winner receives \$1000 cash award, an MYA Conservatory scholarship, a performance on NPR's "From the Top", and featured performances in the Chicagoland Area



CHAMBER MUSIC COMPETITION

Entry deadline February 1

Midwest Young Artists Conservatory

DISCOVER

NATIONAL
CHAMBER MUSIC
COMPETITION

February 2017

Each overall winner receives \$1000 cash award, an MYA Conservatory scholarship and a feature performance in March, 2017 in the Chicagoland area

QUEEN ELISABETH COMPETITION— BELGIUM (BRUSSELS)

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium, as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for pianists, singers, and string players. The piano competition live rounds will be held May 2-28, 2016 in Flagey, Studio 4. The 2016 application deadline has passed. The next competition, in 2017, will be for cello.

MAIN OFFICE

Rue aux Laines, 20
B-1000 Brussels
BELGIUM
32.2.213.40.50

[Email](#)

[Website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is accepting applications from singers and cellists for the 2017 and 2018 competitions, respectively. This competition is for musicians who have completed their training and who are ready to embark upon an international career. It is open to candidates of all nationalities between the ages of 18 and 30.

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Arie Van Lysebeth
Jury size	11 or more
Application deadline	For cello January 10, 2017

SEMIFINALS (live rounds)

Cello: May 15-20, 2017; Flagey, Studio 4. Brussels, Belgium

Voice: May 4-5, 2018; Flagey, Studio 4. Brussels, Belgium

FINALS (live rounds)

Cello: May 29-June 3, 2017; Centre for Fine Arts. Brussels, Belgium

Voice: May 5-10, 2018; Centre for Fine Arts. Brussels, Belgium

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE QUEEN SONJA INTERATIONAL MUSIC COMPETITION

Through exposure to an international jury of influential figures within the opera world, master classes with award-winning professionals, and considerable cash prizes, participation in The Queen Sonja International Music Competition offers young artists a valuable kick-start to their careers.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
47.22.99.21.05

[Email](#)

[Website](#)

ELIGIBILITY

Singers of all nationalities born after January 1, 1987, can apply to take part in the 2017 competition.

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline

April 1, 2017

FINALS (live rounds)

August 18, 2017, The Norwegian National Opera & Ballet, Oslo, Norway.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE 15TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

April 25 to May 11, 2017. Stage I: recital (35-40 minutes); stage II: recital (50-60 minutes); final stage (3 concerts): chamber music, classical concerto, grand concerto. Over \$120,000 in cash prizes; free hotel accommodations; partial coverage of flight expenses; practice piano in each hotel room.

MAIN OFFICE

12 Huberman Street
Tel Aviv 6407510
ISRAEL
972-3-6856684

[Email](#)

[Website](#)

ELIGIBILITY

Pianists of all nationalities, 18 to 32 years old

ARTISTIC DISCIPLINES

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Professor Arie Vardi
Jury size	11 or more
Application deadline	October 1, 2016

THE 15TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION, cont'd

SEMIFINALS (live rounds)

August 23- 29, 2016: 18 participants, six of whom will go on to final round. Shanghai Symphony Orchestra Chamber Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FINALS (live rounds)

September 2, 2016: Shanghai Symphony Orchestra Concert Hall, Shanghai, China



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- Choral Trail
- Sacred Trail
- Meet and Greets
- The Big Sing
- Festival Club
- Choir in Residence - Chamber Choir Ireland (Director Paul Hillier)



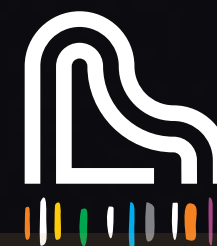
Fleischmann International Trophy Competition

**Closing date for Competitors:
31st October of each year.**

Non-Competitive Choirs are also accepted.

**Closing date for Non-Competitive Choirs:
30th November of each year.**

www.corkchoral.ie



LISZT FERENC INTERNATIONAL PIANO COMPETITION

2–11 September 2016 | Liszt Academy | Budapest – Hungary

Precious prizes, outstanding jury
Application until 2nd May 2016

The competition is open to pianists who were born on or after 1st January 1984



Details: www.musiccompetitionbudapest.com



[www.facebook.com/
LisztPianoCompetition](https://www.facebook.com/LisztPianoCompetition)



SCHADT STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the competition alternates annually among violin, cello, and classical guitar. The first prize includes a cash award of \$8,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-432-7961 x206

[Email](#)

[Website](#)

ELIGIBILITY

Age 18-30 (must be 18 or not have reached 31st birthday by December 19, 2016). Must be a current resident or citizen of the U.S. Proof of citizenship is required. If not a citizen, a copy of your Student Visa or Green Card is required with entry. Not open to prior first-place winners of the Schadt String Competition.

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$8,000
Additional prize	Performances
Jury chair(s)	Diane Wittry
Jury size	1 to 5

Application deadline December 19, 2016

Application notes

Classical Guitar: December 2016; Violin: December 2017; Cello: December 2018

SEMIFINALS (live rounds)

Classical guitar: March 3 to 4, 2017, Miller Symphony Hall, Allentown, PA

FINALS (live rounds)

Classical guitar: March 5, 2017, Miller Symphony Hall, Allentown, PA

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✗ Finals streamed

SOCIAL LINKS 

SCHMIDT YOUTH VOCAL COMPETITION

The Schmidt Competition encourages youth in the arts and provides support and inspiration to our next generation of artists. The Schmidt Competition has impacted the lives of over 5,000 youth throughout the country and annually provides scholarships for over 120 high school students.

MAIN OFFICE

Miami University
109 Presser Hall
501 South Patterson
Oxford, OH 45056
UNITED STATES
513-529-3046

[Email](#)

[Website](#)

ELIGIBILITY

Participants must be high school sophomores, juniors, or seniors and recommended by a voice or choral teacher.

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	More than \$50,000
Jury chair(s)	Not provided
Jury size	Not provided

Application notes

There are 12 regional competitions across the U.S. in 2016; application deadlines are two weeks prior to competition dates. Click [here for details](#).

SEMIFINALS (live rounds)

See [website for all competition dates and locations](#)

FINALS (live rounds)

See [website for all competition dates and locations](#)

COMPETITION OPEN TO THE PUBLIC?

✗ Competition not open to the public

SOCIAL LINKS 

SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

The inaugural biennial Shanghai Isaac Stern International Violin Competition (SISIVC), Shanghai's first world-class violin competition, will be held from August 14 to September 2, 2016, in Shanghai, China. The competition has a grand prize of \$100,000 USD.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai
CHINA

[Email](#)

[Website](#)

ELIGIBILITY

Between 18 and 32 years old, born on or before August 14, 1998; born on or after August 14, 1984

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
Cash prizes	More than \$50,000
Additional prize	Performances
Jury chair(s)	Vera Tsu Weiling and David Stern
Jury size	11 or more
Application deadline	January 31, 2016

SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION, cont'd

SEMIFINALS (live rounds)

August 23- 29, 2016: 18 participants, six of whom will go on to final round. Shanghai Symphony Orchestra Chamber Hall, Shanghai, China

FINALS (live rounds)

September 2, 2016: Shanghai Symphony Orchestra Concert Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



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Michigan Philharmonic

INTERNATIONAL CONDUCTORS' COMPETITION SIR GEORG SOLT

The competition, founded in remembrance of the famous conductor Sir Georg Solti, gives young talent the opportunity to gather and exchange experiences with two big symphony orchestras, the Frankfurt Radio Symphony and the Frankfurt Opera Orchestra.

MAIN OFFICE

c/o Frankfurter Museums-Gesellschaft e.V.
Goethestr. 32
60313 Frankfurt am Main
GERMANY
49.1803.161719

[Email](#)

[Website](#)

ELIGIBILITY

2017 Competition: All conductors born between 1982 and 1997 are eligible to apply.

ARTISTIC DISCIPLINES

Conducting

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Lady Valerie Solti
Jury size	6 to 10
Application deadline	June 30, 2016

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public
[Winner concert February 22, 2017: Alte Oper Frankfurt, Germany]

THE SOLT FOUNDATION U.S.

Established to honor the memory of legendary conductor Sir Georg Solti and his dedication to helping young artists. Solti Conducting Fellow receives \$25,000, ongoing professional mentoring, and door-opening introductions to Lyric Opera of Chicago, Chicago Symphony Orchestra, and others. The amount of the Solti Foundation U.S. Career Assistance Award varies.

MAIN OFFICE

1555 Sherman Avenue, Suite 310
Evanston, IL 60201
UNITED STATES
847-448-8329

[Email](#)

[Website](#)

ELIGIBILITY

Applicant must be: Developing a career as a symphonic/operatic conductor; citizen or permanent resident of the U.S.; no more than 38 years of age as of January 15, 2016. The award will be based on: professional experience in the field of conducting; demonstration of advanced conducting technique; written proposal for use of the funds (see [application requirements](#)).

ARTISTIC DISCIPLINES

Conducting

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Jury chair(s)	Elizabeth Buccheri
Jury size	1 to 5
Application deadline	January 22, 2016

SEMIFINAL, FINALS

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

The 9th Osaka International Chamber Music Competition & Festa

May 13-21, 2017

Chamber Music Competition May 13-21, 2017

- Age limit: **35 years old or younger**
- Performance Sections: Section I : *String Quartet*
Section II : *Wind Quintet, Saxophone Quartet and Brass Quintet*
- Jury: *Tsuyoshi TSUTSUMI (Chairman), Martin BEAVER, Paul KATZ, Yoshiko KAWAMOTO, Honggang LI, Kazuki SAWA, Rainer SCHMIDT, Claude DELANGLE, Satoshi KAMIYA, Chang-Kook KIM, Michel LETHIEC, Philip SMITH, Radovan VLATKOVIĆ*

Chamber Music Festa May 18-21, 2017

- Ensembles applying for the Festa should consist of two to six musicians.
- Any combination of instruments is acceptable.
- There is neither age limit nor a list of set pieces for the Festa.

■ Deadline for application: **October 20, 2016**

■ Prizes to be awarded:

Total prizes 15,000,000 yen

Ten-concert engagement in Japan for the 1st prize winner of each category

■ Financial support:

All overseas competitors will be provided with subsidy of airfares and accommodation.



JAPAN CHAMBER MUSIC FOUNDATION

www.jcmf.or.jp/competition (The website will be updated in April, 2016)

E-mail: osaka-comp@jcmf.or.jp Fax: (81-6) 6947-2198

SPHINX COMPETITION

The Sphinx Competition offers young Black and Latino classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latino communities.

MAIN OFFICE

400 Renaissance Center, Suite 2550

Detroit, MI 48243

UNITED STATES

313-877-9100 x719

[Email](#)

[Website](#)

ELIGIBILITY

The competition is open to all Junior High, High School, and College age Black and Latino string players residing in the United States

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	More than \$50,000
Additional prize	Performances
Additional prize	Management
Jury chair(s)	Not provided
Jury size	6 to 10

Application deadline November 8, 2016

Application notes

[Sphinx Competition application deadline notes](#)

SEMIFINALS (live rounds)

February 9, 2016

FINALS (live rounds)

February 12, 2016

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✗ Finals streamed |

SOCIAL LINKS



STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its strong reputation, and the high caliber of judges.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776

[Email](#) [Website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5

Application deadline February 1, 2016

Application notes
February 1 of each year

SEMIFINALS (live rounds)

May 21, 2016: 9 a.m. and 4 p.m. Dalton Center
Recital Hall, Western Michigan University,
Kalamazoo, MI

FINALS (live rounds)

May 21, 2016: 8 p.m. Dalton Center Recital Hall,
Western Michigan University, Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS  

TORU TAKEMITSU COMPOSITION AWARD 2016

Cash award of 3,00,000 Yen (about \$25,000), total. The judge may withhold the prize. The composers whose works are selected will be invited to attend the performance.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403
JAPAN
81.3.5353.0770

[Email](#) [Website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year that the application is submitted.

ARTISTIC DISCIPLINES

Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
Cash prizes	3,000,000 Yen
Jury chair(s)	Heinz Holliger
Jury size	1 to 5

Application deadline September 30, 2016

Application notes

Please submit two copies of the bound score, together with a completed entry form to the office by the above deadline. Receipt of entries on the last day will close at 6:00 pm (Japan time).

FINALS (live rounds)

May 28, 2017: Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

- | | |
|----------|-------------------|
| ✓ Finals | ✗ Finals streamed |
|----------|-------------------|

32ND VALSESIA MUSICA INTERNATIONAL COMPETITION 2016

Valsesia Musica competition (former Viotti Valsesia) started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and a junior's contest for piano, strings, and chamber music.

MAIN OFFICE

corso Roma, 35
13019 Varallo (VC)
ITALY
39.0163.560020
[Email](#)

[Website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Jury chair(s)	Hubert Stuppner (chairman, violin and orchestra) Heribert Koch (chairman, piano)
Jury size	1 to 5
Application deadline	March 31, 2016 (violin and orchestra); January 8, 2016 (piano)

SEMIFINALS (live rounds)

Violin and Orchestra: May 1, 2016. Teatro Civico in Varallo (VC), Italy

Piano: August 29 to 30, 2016. Teatro Civico in Varallo (VC), Italy

FINALS (live rounds)

Violin and Orchestra: May 2, 2016. Teatro Civico in Varallo (VC), Italy

Piano, August 31, 2016. Teatro Civico in Varallo (VC), Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



VIOTTI INTERNATIONAL MUSIC COMPETITION, VERCELLI

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions. It is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
39.0161.255.575
[Email](#)

[Website](#)

ELIGIBILITY

The 67th Gian Battista Viotti International Music Competition 2016 is open to singers of all nationalities who were born after October 29, 1985 (women) and after October 29, 1983 (men). The age limit for the pianists of the Viotti Competition 2017 is 30 years old.

ARTISTIC DISCIPLINES

Piano • Voice

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Additional prize	Recording
Jury chair(s)	Pietro Borgonovo
Jury size	6 to 10

Application deadline July 26, 2016

Application notes

The two disciplines of the Viotti Competition, voice and piano, alternate from year to year. The deadline for each competition is in late July.

SEMIFINALS (live rounds)

Voice: October 25 and 27, 2016. City Theatre of Vercelli, Vercelli, Italy

FINALS (live rounds)

Voice: October 29, 2016. City Theatre of Vercelli, Vercelli, Italy

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



WALGREENS NATIONAL CONCERTO COMPETITION

The Walgreens National Concerto Competition is one of the largest youth concerto competitions in the nation with over 200 applicants each year. Winners receive \$1000 and performance opportunities with the MYA [Midwest Young Artists] Symphony Orchestra and on the radio programs *From the Top* and *Introductions* (WFMT-Chicago).

MAIN OFFICE

878 Lyster Road
Highwood, IL, 60040
UNITED STATES
847-926-9898

[Email](#)

[Website](#)

ELIGIBILITY

All participants must be in the 12th grade or below. Senior Division is grades 9 through 12; Junior division is grades 8 and under.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Percussion
• Woodwinds

DETAILS

Travel covered?	No
Frequency	Annual
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	December 1, 2016

FINALS (live rounds)

December 28 to 29, 2016. Open Division: MYA Conservatory Center, Highwood, IL; MYA Division: Bennett Gordon Hall, Ravinia Festival, Highland Park, IL

COMPETITION OPEN TO THE PUBLIC?

✓ Finals ✗ Finals streamed

SOCIAL LINKS



15TH INTERNATIONAL HENRYK WIENIAWSKI VIOLIN COMPETITION

Launched in 1935, the Henryk Wieniawski Violin Competition is the oldest of its kind in the world. Honorary Chairman: Krzysztof Penderecki. Maxim Vengerov will listen to candidates in the preliminary selections in different locations on three continents: Europe, Asia, and North America.

MAIN OFFICE

Swietoslawska str. 7
61-840 Poznan
POLAND
48.61.8522642 / 48.61.8528991

[Email](#)

[Website](#)

ELIGIBILITY

Open to violin players of all nationalities aged 16 to 30 years

ARTISTIC DISCIPLINES

Violin

DETAILS

Travel covered?	No
Frequency	Every five years
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	Maxim Vengerov
Jury size	11 or more

Application deadline January 31, 2015

SEMIFINALS (live rounds)

October 16 to 18, 2016: Adam Mickiewicz Auditorium in Poznan, H. Wieniawski str. 1, Poznan, Poland

FINALS (live rounds)

October 20 to 22, 2016: Adam Mickiewicz Auditorium in Poznan, H. Wieniawski str. 1, Poznan, Poland

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. Held under the auspices of Wigmore Hall, the leading U.K. venue for chamber music, the competition attracts the best young quartets and offers excellent career-development opportunities to prize winners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
44.20.7258.8244

[Email](#)

[Website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 years old at the date of the final of the competition for which they are applying

ARTISTIC DISCIPLINES

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
Cash prizes	€10,000 to €50,000
Additional prize	Performances
Jury chair(s)	John Gilhooly OBE
Jury size	6 to 10

Application deadline October 13, 2017

SEMIFINALS (live rounds)

April 14, 2018: Wigmore Hall, London, United Kingdom

FINALS (live rounds)

April 15, 2018: Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

WIGMORE HALL/KOHN FOUNDATION INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its founding in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM

[Email](#)

[Website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 33 years old at the date of the final of the competition for which they are applying

ARTISTIC DISCIPLINES

Voice

DETAILS

Travel covered?	No
Frequency	Biennial
Cash prizes	€10,000 to €50,000
Jury chair(s)	John Gilhooly OBE
Jury size	6 to 10

Application deadline March 3, 2017

SEMIFINALS (live rounds)

September 5, 2017: Wigmore Hall, London, United Kingdom

FINALS (live rounds)

September 7, 2017: Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

WILSON CENTER GUITAR COMPETITION & FESTIVAL

Featuring \$22,000 in prize money, the Wilson Center Guitar Competition & Festival is open to non-professional competitors of all ages. This annual festival features four separate competitions: Fingerstyle, Classical, Jazz, and Rock/Blues. The fourth annual Festival will take place August 18 to 20, 2016.

MAIN OFFICE

19805 West Capitol Drive
Brookfield, WI 53045
UNITED STATES
262-439-5681

[Email](#)

[Website](#)

ELIGIBILITY

The Wilson Center Guitar Competition & Festival is open to all non-professional guitarists of all nationalities and all ages. Candidates are required to complete and submit the application form and video(s) by the specified due date. Late or incomplete entries are not considered. By entering, candidates agree to be bound by official rules and decisions of the judges.

A candidate may not be a professional guitarist and may not be signed to any labels and/or professional management. A professional guitarist is defined as a person who makes a full-time career from guitar-related work. Anyone enrolled as a fulltime student is considered a non-professional guitarist. The qualification as a non-professional guitarist will be at the discretion of the Wilson Center Guitar Competition & Festival management. Employees of the organizer, sponsors, and providers of any prize offered in this competition or any business or entity involved in the competition and the immediate family members of any of the above are not eligible.

ARTISTIC DISCIPLINES

Guitar

4TH ANNUAL WILSON CENTER GUITAR COMPETITION & FESTIVAL

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	\$10,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	11 or more

Application deadline May 31, 2016

SEMIFINALS (live rounds)

August 19, 2016: Sharon Lynne Wilson Center for the Arts, 19805 West Capitol Drive in Brookfield, WI

Judged by a panel of three judges located behind a screen. For complete repertoire requirements, please see: www.wcguitarfest.com

FINALS (live rounds)

August 20, 2016: Sharon Lynne Wilson Center for the Arts, 19805 W. Capitol Drive in Brookfield, WI

For complete repertoire requirements, please see: www.wcguitarfest.com

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

PAST COMPETITION WINNERS

2015

Nathan Bredeson (Shorewood, WI), classical
Matthew Rotker-Lynn (Milwaukee, WI), jazz
Rachael Carlson (Milwaukee, WI), fingerstyle
Frank Cara (Salerno, Italy), rock/blues

2014

Nemanja Ostojic (Bloomington, IN), classical

SOCIAL LINKS



4TH ANNUAL WILSON CENTER

GUITAR

COMPETITION & FESTIVAL

AUGUST 18 - 20, 2016

BROOKFIELD, WI

[f](#) WCGUITARFEST [@WCGUITARFEST](#)
www.wcguitarfest.com • 262-439-5681

FOUR COMPETITIONS

ROCK & BLUES • JAZZ
CLASSICAL • FINGERSTYLE

\$22,000 IN CASH PRIZES

Plus solo performance for winners! Free master classes and clinics!

FEBRUARY 1 – MAY 31, 2016 Applications and YouTube videos accepted
AUGUST 19, 2016 Semi-final rounds in Brookfield, WI (near Milwaukee)
AUGUST 20, 2016 Final rounds in Brookfield, WI (near Milwaukee)

APPLICATION DEADLINE: MAY 31, 2016 (\$50)

You may register in a maximum of two (2) different genre categories. \$50 for one category. \$80 for two categories. For complete rules, regulations, repertoire requirements, and instructions on how to apply, visit: www.wcguitarfest.com.

YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence not each other. There is no limit to the number of winners.

MAIN OFFICE

250 West 57th Street, Suite 1222
New York, NY 10107
UNITED STATES
212-307-6656

[Email](#)

[Website](#)

ELIGIBILITY

Applicants at the very beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds
• Chamber Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
Cash prizes	None
Additional prize	Performances
Additional prize	Management
Jury chair(s)	Susan Wadsworth
Jury size	11 or more

Application deadline August 19, 2016

Application notes

August 29 deadline for live applications,
September 16 deadline for recorded applications

SEMIFINALS (live rounds)

November 2016, New York, NY

FINALS (live rounds)

November 2016, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Competition not open to the public

SOCIAL LINKS



Forte International Music Competition and Festivals presents:

FORTE INTERNATIONAL MUSIC COMPETITION

PRELIMINARY ROUND:

Dec 3, 2016

SEMI-FINAL ROUND:

Dec 4, 2016

**Culminates in the Final
Round at CARNEGIE HALL**

Feb 4, 2017

Platinum Award: \$1,000

**We discover
stars and help
them shine!**

REGISTRATION DEADLINE – November 5, 2016

Open to competitors ages four to thirty five from any country. Piano, strings,
other instrument performers and vocalists are welcome to compete.

fortemusicart.org

In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2016!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[Jamie Barton: Competitor Extraordinaire](#)

[Competition Judging: Keeping Evil Out of the Jury Room](#)

[Confessions of a Seasoned Jurist](#)

[What Do the Judges Look For?](#)

[Why Competitions Matter \(or Not\)](#)

[Win a Contest, Get a Gig?](#)

[Choosing the Best Competition for YOU](#)

[A List of Competitions You May Not Know About](#)

In The Next Issue...

FESTIVALS

A 2016 Summer Guide

Coming 5 April 2016

Questions? Email info@musicalamerica.com

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