

Carolyn Enger

Lauded in *Fanfare Magazine* for her “lavishing tone and sensitive, nuanced, thoughtful, unhurried timeless playing,” American pianist Carolyn Enger is a boldly passionate musician. Anthony Tommasini, Chief Music Critic of the *New York Times*, selected her Naxos American Classics Series recording of Ned Rorem’s *Piano Album I and Six Friends* as one of the “Best in Classical Recordings for 2013.” *MusicWeb International* described her playing as “thoughtful and sensitive... expressive ... with fine nuance and tone shading.” *Fanfare* wrote, “Enger’s dynamic control and emotional sensitivity complement her keen sense of timing and proportion.” She is “a musician of rare quality.”

An active soloist, Ms. Enger has delivered her distinctly personal concerts in venues around the world, from Carnegie Hall’s Weill Recital Hall, Lincoln Center’s Bruno Walter Auditorium, and the Kosciuszko Foundation in New York City, to the National Gallery of Art in Washington, DC and the Felicja Blumenthal Music Center in Tel Aviv, Israel. Dedicated to bringing music to new audiences, Ms. Enger often performs in accessible civic spaces such as Israel’s Bet Yad Lebanim in Nahariya, and St. Peter’s Church and the Donnell Library Center in New York City. Ms. Enger’s community engagement performances have left presenters and audiences “in complete awe of her passion, skill and genuine warmth.”

Her debut album, *In Evening Air*, includes music of Beethoven, Copland, Hanson, Liebermann, Rorem and Scriabin. Recording *In Evening Air* inspired her to delve deeper into Rorem’s pieces for piano; she instantly fell in love with his miniatures, of which Ned said, “You play these very well. I have never heard them before.” Beyond her exploration of Rorem’s music, Ms. Enger’s commitment to programming compelling new works extends to American and Israeli composers such as Sean Hickey, Lowell Liebermann, Arvo Pärt,

Caroline Shaw, Avner Dorman, Lior Navok and Betty Olivero. This season she gave the world premiere of Sean Hickey's *Reckoning* at Spectrum.

Her interest in distinctive concert experiences has led Carolyn to explore a multimedia concert program about WWII, combining music, literature, and images, centering on the lives of Mischlinge – Half-Jews – in Germany, before, during and after the Holocaust. It underscores her larger mission to create meaningful and relevant concert experiences for audiences.

Ms. Enger is a Steinway Concert Artist.