

"Lee's breath imparts a certain glow to the radiance of the sound that is partly magic and partly a very precise approach to tone and volume." Allmusic.com

Uncompromising in both talent and tenacity, Seunghee Lee has been applauded by classical music critics the world over for her expressive playing style, masterful technical skill and silky nuanced tone.

Praised as a "brilliant clarinetist" by *Fanfare Magazine* and "outstanding" by the Sarasota Herald-Tribune, Lee has brought her gifts to the stages of some of the prestigious venues, including the Chicago Cultural Center and the Powell Symphony Hall of Saint Louis. In 1990, Lee was selected as one of three American clarinetists to represent the United States for the American-Soviet Youth Orchestra World Tour, conducted by Leonard Slatkin and with Joshua Bell as the soloist. Lee also completed an extensive concert tour of Japan with the Eastman Wind Ensemble, led by Donald Hunsberger and Mark Scatterday.

As soloist, Lee has performed with the Saint Louis Symphony, the Metropolitan Symphony of Minneapolis, the Music Academy of the West Philharmonic, the Woodstock Wind Ensemble, the Jupiter Symphony of New York, the Yale Philharmonia, and served as a Principal Clarinetist for the Bucheon Philharmonic Orchestra of South Korea from 1993–1995. Her numerous awards include first prize at the International Clarinet Association Competition; Co-winner of the Saint Louis Symphony Young Artist Competition with Rachel Barton (judged by Leonard Slatkin); and winner of the Music Academy of the West Concerto Competition, the Yale Woolsey Hall Concerto Competition, and the Yale Charles Ives Award.

Lee's debut album *Brava* was produced by multi-Grammy award-winning producer Joanna Nickrenz, along with a legendary recording engineer, Marc Aubort of Elite Recordings, New York City and was released by Summit Records in 2000. The album's acclaim sent Lee straight to the list of the "Top 30 Classical Stars Under 30," compiled by KDFC classical radio station in San Francisco.

After devoting her time in motherhood, Lee returned to recording and produced her second album and released it through Summit Records in 2011. Lee's second album entitled *Embrace*, introduces a fresh take on some of classical music's most breathtaking pieces, showcasing the clarinet's versatility with a range of surprising selection of compositions originally written for piano, strings and voice. Loved by critics and listeners alike, *Embrace* soared up the HMV Classical Charts in Hong Kong to number 4!

Inspired by the remarkable success brought on by *Embrace*, Lee once again goes beyond boundaries by making brave leaps into arranging famous symphonies and operatic arias for the clarinet and piano. In her latest album, *Hidden Treasures*, Lee continues to venture into broadening the clarinet's repertoire (for students, amateurs as well as seasoned professionals) by selecting and recording some of the most stunning and heartwarming classical compositions, and she makes a brave leaps into arranging famous symphonic compositions and famous operatic arias, all of which work beautifully for clarinet and piano.

Breaking away from the traditional path, *Hidden Treasures*, released through CD Baby under her own record label, Musica Solis Limited, achieved even greater heights by climbing to number 2 on Hong Kong Records' Top 10 Classical and Jazz Music Chart and staying on the Top 10 Chart for over 10 consecutive weeks, jockeying next to recordings from leading labels such as Sony Music, Warner Music, Universal Music and EMI. In North America, *Hidden Treasures* is gaining numerous airplays in major classical radio stations and was recently featured as "CD of the Week" at KDFC (San Francisco) and at WSCL (Maryland), as well as at Fine Music Radio in Cape Town, SOUTH AFRICA!

Through Musica Solis, Lee aims to guide and assist other classical musicians produce and release their music independently without any limitations on the artists' rights and vision.

Hidden Treasures is available worldwide through iTunes, Amazon, Spotify, CD Baby, and other internet outlets. Launching in December 2014, Seunghee's *Hidden Treasures Sheet Music Book*, as well as downloadable PDF files of her arrangements and transcriptions, will be available on Musica Solis website (www.musicasolis.com).

Born in Seoul and raised in Chicago, Lee discovered her flair for the clarinet when she began studying with her father at the age of 12, winning her first concerto competition at age 16, performing the Mozart Clarinet Concerto. Lee received her Bachelor's degree from the Eastman School of Music under the tutelage of Charles Neidich and Eli Eban, and was awarded a Master's degree and Artist Diploma from the prestigious Yale School of Music as a full scholarship student of David Shifrin. Lee feels privileged to have been mentored by many great clarinetists of her time, including Peter Hadcock, Fred Ormand, George Silfies, Howard Klug, Laurie DeLuca, Mary Beth Skaggs and John Bruce Yeh of the Chicago Symphony Orchestra.

In recent years, she's directed her impulse for creativity and preciseness into another challenging interest – golf. From the moment she swung her first club at the picturesque Clearwater Bay Golf Course in Hong Kong, Lee, also known as Sunny Kang in the golf world, demonstrated an instinctive aptitude for the game, reaching a single-figure handicap in just two years. Now calling golf her "second passion", Lee has since won numerous trophies and tournaments, including the 2006 Clearwater Bay Amateur Open as well as the 2010 Ladies' Club Championship. Being honored and privileged to serve as the Lady Captain of the prestigious Clearwater Bay Golf & Country Club from 2012-2014, Lee spoke at TEDx Hong Kong about the surprising similarities between golf and music, and the mental challenges of viewing both skills through the lens of a perfectionist.