

Musical America Artist Showcase

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Artist showcase pages on MusicalAmerica.com **deliver year-round visibility** for all artists: **composers, instrumentalists, vocalists, conductors and ensembles.** Includes a **valuable listing** of your name alphabetically and by category in MusicalAmerica.com database of artists, the online "bible" of the performing arts.

2019 Artist Showcase:

- Artist/Group Name
- Specialty: (ie. Piano, Ensemble, etc.)
- Photo (hi-res, 600x400 pixels maximum)
- Sample Video to embed on page
- Biography (limit 500 words)
 - Link to download full bio file
- Management Contact (or self)
 - Address ■ Phone ■ Email address ■ Web site
- YouTube, Twitter and Facebook links
- Reviews (150 words max., limit 3)
- Discography: Covers (limit 3) ■ Information ■ Links to purchase

Artist Showcase Promotional Package

Includes visibility in all of the following:

- MA.com artist database: Artist Showcase link to your listing
- Artist Showcase Galley page: Dedicated page of all artist showcases on MA.com
- Galley E-blast: Sent quarterly to 23,000+ industry professionals
- Network page ad: Artist Showcase ads rotating on MA.com

Package Annual Rate: \$725

Productions charges included

2019 E-blast Dates and Deadlines

E-blast Date	Reservations Deadline
February 14	February 7
May 16	May 9
August 15	August 8
October 17	October 10

Special Options

Artist Managers: Upgrade your full roster to include Artist Showcases

- 2019 Musical America Directory advertising packages available

musicalamerica.com

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Chin Kim

International Violin Soloist, Recitalist, Chamber Musician, Pedagogue, International Prizewinner

<http://www.chinkim.com>

"Literally brought the audience to its feet"
The Strad

"A gorgeous, lush tone"
The Washington Post

"Great flair and brilliance, an easy, natural technique, no fuss"
Stereophile

"Transcendent technical control"
L'Independent, France

"Gracefully lyrical phrasing, infectious warmth throughout"
Gazette, Montreal

BIOGRAPHY

Mr. Kim is international soloist, prizewinner, chamber musician and pedagogue, performing as soloist with orchestras such as the Philadelphia Orchestra, the Montreal Symphony Orchestra, the Czech Philharmonic, the Atlanta Symphony Orchestra, and with both South and North Korean orchestras which is unheard of for a South Korean born American, with conductors Leonard Slatkin, Gerard Albrecht, Janusz Kaliszewski, and Myung Whun Chung. Praised by the critics with comments such as, "Literally brought the audience to its feet" (The Strad, London), "A gorgeous, lush tone" (The Washington Post), "Great flair and brilliance" (Stereophile), "Transcendent technical control" (L'Independent, France), "Gracefully lyrical... infectious warmth throughout" (Gazette, Montreal). Recently Mr. Kim performed the Paganini Concerto with the Cape Philharmonic in South Africa, the Mendelssohn Concerto with the Symphony of the Americas, gave recitals in New York, Florida, and Washington. He also performs, gives master classes, and teaches at the Green Mountains Chamber Music Festival, the International Academy of Music Festival, and the Summit Music Festival to name a few.

Top and high prizewinner of numerous prestigious international violin competitions including the Concours Musical International Reine Elisabeth de Belgique (Brussels, Belgium), Concourse International de Montreal (Canada), Premio Paganini International Violin Competition (Genoa, Italy), and International Violin Competition of Indianapolis (USA). Mr. Kim's versatility keeps him as one of the most sought after violinists with recitals, chamber music, master classes, and with teaching. He sits on the violin and chamber music faculty at the Mannes College of Music New York. He is also on the violin faculty at the Queens College, the CUNY Doctoral program, and at the Columbia University Teacher's College.

Mr. Kim's CDs of the Tchaikovsky, Glazunov, Prokofiev 2nd Concertos, and the Prokofiev Sonata No. 2 (conductor Paul Freeman with orchestras St. Petersburg Philharmonic, Moscow Philharmonic, and with pianist David Oei) have been released by ProArte/Intersound to high critical acclaim. "Performing each with consummate technical ease, attractive tone, and an excellent lyrical sense" (Stereophile), "Fully in command of his instrument and musically assertive. The Sonata is a superior example of perceptive chamber music collaboration" (Billboard). "Kim's rich, golden tone is a real treat...no doubt many great singers would envy Kim's lovingly phrased and singular performance...a very recommendation" (American Record Guide). The Stan-Kim-Boeckhler Piano Trio (with pianist Susan Star; cellist Ulrich Boeckhler) released the Mendelssohn Piano Trio in c minor, and the Tchaikovsky Piano Trio in a minor with the Mastersound/Allegro.

REVIEWS

"...strongly Romantic Eastern European style. The technique is strong, weight and dark color predominate."
— Bernard Holland, The New York Times

"Gorgeous, lush tone... showed a genius for cool and languid deliberation, splendid bow arm."
— Joan Reizenbater, The Washington Post

"More than enough technique to master these pieces. Reminded me of a very favorite recording, the old David Oistrakh Soviet monaural recording."
— David Nelson, Fanfare

DISCOGRAPHY

Prokofiev Violin Concerto No. 2
Chin Kim, violin
Paul Freeman, conducting
David Oei, piano
St. Petersburg Philharmonic Orchestra

Tchaikovsky Violin Concerto in D major; Glazunov Violin Concerto in A minor
Chin Kim violin, Paul Freeman conducting
The Moscow Philharmonic Orchestra and the Symphony Orchestra of Russia

CONTACTS

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chinkim.com

VIDEO

Chin Kim violin, Ureuk symph...

AUDIO

Me glazunov all